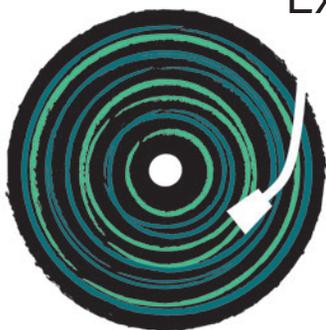


# NEW RELEASES FOR MAY 8, 2026

FEATURING:

**OUT OF DARKNESS - XZANTHUS**  
**DOMINANCE - LAST REMAINS**

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# OUT OF DARKNESS

## *Out Of Darkness: The Demo Anthology, CD*

**STREET DATE: MAY 8, 2026**



ARTIST: **OUT OF DARKNESS**

TITLE: *Out Of Darkness:  
The Demo Anthology*

LABEL: Divebomb Records

CAT#: DIVE249-2

FORMAT: CD

GENRE: Thrash Metal

MASTER BOX LOT: 200

INDIVIDUAL BOX LOT: 50

SRLP: \$14.98

UPC: 711576024924

EXPORT: No Restrictions

### TRACK LIST:

Out Of Darkness (Demo - 1991)	Trax East Studios Session (1993)
1. Grinding Into Silence	9. Pain
2. World Of Sorrows	10. Eternal Chain
3. Savior	11. Texas BBQ
4. Colors Of War	...The Next Level (Demo - 1994)
Class Axe Recording Session (1991)	12. Scully's Revenge
5. White Sea	13. Heart Beat In Time
Feelinkindamegasick (Demo - 1992)	14. One Second
6. All In Time	15. Wouldn't You Like To Know
7. I Remember	16. Go Away
8. Another World	

ARTIST HOMETOWN: Rockland County, NY

KEY MARKETS: Worldwide Metal Community

FOR FANS OF: **CYCLONE TEMPLE, POWERMAD, FORCED ENTRY,  
HEATHEN, MORDRED**

Rockland County, NY thrash act **OUT OF DARKNESS** formed in 1990 when three-fifths of the lineup of **SADISTIK RITUAL**- guitarists Jon Ciorciari and Greg Paravati with drummer Forrest Leighton- soldiered on with ex-**PROWLER** bassist Sean Weiss and former Torment vocalist Ron Roshong. As **OUT OF DARKNESS**, the quintet further progressed their foundation into an even more interesting brand of thrash metal that combined quirky and technical riffing with both melody and hard-hitting crunch.

**OUT OF DARKNESS** is perhaps most-remembered for their debut four-song demo in 1991, recorded at Phoenix Studios; but issued a number of other recordings in the years that followed- including sessions with Steve Evetts at Trax East in Sayreville, NJ. The group also performed live alongside everyone from **NUCLEAR ASSAULT** and **OVERKILL** to **DANZIG** and **PANTERA**. All of this resulted in marginal interest from record labels, but never quite secured a deal. Thus, **OUT OF DARKNESS** faded away in the mid-'90s- yet another thrash act of the era with a wealth of material that was largely lost to time... until now.

Divebomb Records is thrilled to announce the impending release of the complete discography from **OUT OF DARKNESS**- totaling 16 songs/70 minutes spanning a number of sessions throughout 1991 - 1994. Fully remastered by Jamie King Audio, the limited edition CD will be packaged alongside a 20-page booklet including assorted ephemera, lyrics and a retrospective interview with the band. For the fans, by the fans!

### MARKETING POINTS:

- First time recordings have been compiled for CD
- Band was being courted by Megaforce Records before scene stylistically changed
- Features several Trax East sessions engineered by producing legend, Steve Evetts
- All audio sourced from band DAT archives
- Newly remastered and restored audio by Jamie King Audio
- Limited to 500 copies
- 20-page booklet includes lyrics, interview and archival photos/flyers



Contact your sales rep:  
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# XZANTHUS

## World Of Misery: The Demo Anthology, CD

**STREET DATE: MAY 8, 2026**



ARTIST: **XZANTHUS**

TITLE: *World Of Misery:  
The Demo Anthology*

LABEL: Divebomb Records

CAT#: DIVE251-2

FORMAT: CD

GENRE: Thrash Metal

MASTER BOX LOT: 200

INDIVIDUAL BOX LOT: 50

SRLP: \$14.98

UPC: 711576025129

EXPORT: No Restrictions

### TRACK LIST:

DEMO I (1988) [2025 Mix]

1. Mindwarp

2. Wastelands

3. World Of Misery

DEMO II (1989) [2025 Mix]

4. Without The Darkness

5. Prelude To War

6. N.I.L.

7. Images Of Hatred

8. World Of Misery

DEMO III (1990)

9. Promised Fate

10. World Of Misery

11. Images Of Hatred

12. The Unknown

DEMO IV (1991) [2025 Mix]

13. Distant

14. Wastelands

15. Face The Fear

ARTIST HOMETOWN: Bay Area, CA

KEY MARKETS: Worldwide Metal Community

FOR FANS OF: **DEFIANCE, EPIDEMIC, TESTAMENT, FORBIDDEN, VIO-LENCE**

Bay Area thrash unit **XZANTHUS** formed during the late-'80s in the San Jose, CA region- eventually settling on a lineup of Steev Esquivel (vocals), Henry Moreno (drums), Pat Nelson (bass), and guitarists Eric Beard and Michael Terry. Early talks with Roadrunner Records fell apart when Esquivel opted to relocate to Oakland and join fellow heavy-hitters **DEFIANCE**. His replacement, Dave Vest, was then eventually supplanted by David Sandoval, the group's third and final frontman.

Right off the bat, the band developed a hard-charging, no nonsense brand of thrash metal that countered its gnashing aggression with an undercurrent of traditional heavy metal structure and melodicism. The first two sessions with Esquivel tended toward a rawer, down-and-dirty attack; whereas later outings with Vest and Sandoval developed tighter musicianship and slightly more dramatic singing styles.

**XZANTHUS** tracked a whopping four demos between 1988 and 1991; performing countless shows alongside area friends Forbidden, Epidemic, Wrecking Machine, Fatality & Marquis de Sade; not to mention other established greats such as **VIO-LENCE, SACRED REICH, D.R.I. & BODY COUNT**. Despite this exposure as well as an obvious progression in the quality of their recorded output, the group ultimately fizzled away without securing the opportunity for a proper LP- their material largely lost to time as a somewhat mysterious unsung gem of the Bay Area thrash scene. Much of the information regarding **XZANTHUS** online is incomplete or inaccurate, and even the band members have trouble piecing together the timeline almost 35 years later.

That's why Divebomb Records is thrilled to present *World of Misery: The Demo Anthology*, a 15-song, 62-minute complete discography of **XZANTHUS**. Sourced from the original analog multi-track reels as often as possible, the transfers have been mixed and mastered by Jamie King Audio in order to preserve these rather elusive examples of this corner of classic Bay Area thrash. The CD will be packaged alongside a 12-page booklet including original artwork, photos, lyrics, and an interview with guitarist Eric Beard. For the fans, by the fans!

### MARKETING POINTS:

- First time ever officially compiled and released on CD!
- Features Steev Esquivel on vocals (**DEFIANCE** and **SKINLAB**)
- Audio (mostly) sourced from long-archived multi-track studio tapes
- Newly remixed, remastered and restored by Jamie King Audio
- Limited to 500 copies
- Booklet includes full lyrics, new interview and archival photos/flyers

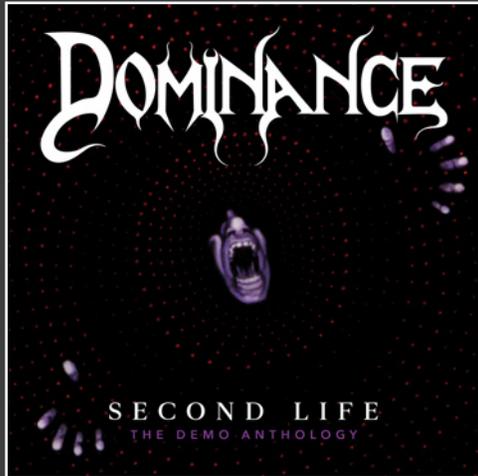


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# DOMINANCE

## *Second Life: The Demo Anthology, CD*

**STREET DATE: MAY 8, 2026**



ARTIST: **DOMINANCE**  
TITLE: *Second Life:  
The Demo Anthology*

LABEL: Divebomb Records  
CAT#: DIVE252-2

FORMAT: CD  
GENRE: Thrash Metal

MASTER BOX LOT: 200

INDIVIDUAL BOX LOT: 50

SRLP: \$14.98

UPC: 711576025228

EXPORT: No Restrictions

### TRACK LIST:

- |  |  |
|--|--|
| Dominance (Demo - 1988)                | All Fear One (Demo - 1992)             |
| 1. Dreams Of Supremacy                 | 10. Second Life                        |
| 2. Explicit Termination                | 11. All Fear One                       |
| 3. The New Annihilation                | 12. Hidden In Shame                    |
| 4. Liquid Remains                      | 13. Church Of The Incarna-<br>tion     |
| 5. Feeding Frenzy                      | 14. Medulla Oblongata                  |
| Look Where We Worship<br>(Demo - 1989) | BONUS TRACK                            |
| 6. Resurrected                         | 15. Resurrected (Metal<br>Massacre XI) |
| 7. Father Paranoia                     |  |
| 8. Disabled                            |  |
| 9. This Is Only A Test                 |  |

ARTIST HOMETOWN: Philadelphia, PA

KEY MARKETS: Worldwide Metal Community

FOR FANS OF: **ANVIL BITCH, FORBIDDEN, DARK ANGEL,  
SACRED REICH, HEATHEN, DEATH ANGEL**

Forward-thinking Philadelphia area thrash act **DOMINANCE** formed from the ashes of cult heroes **ANVIL BITCH** during the late-'80s. The core of the band—John Plumley on guitar, Dave Carr on bass, and drummer Chuck Stadulis—hooked up with vocalist Chuck Miles and guitarist John Hebert to explore a darker, more rhythmic form of vicious thrash metal; even becoming early adopters of experimenting with the addition of samples into their compositions.

This lineup would go on to record three impressive demos- *Dominance* (1988), *Look Where We Worship* (1990), and *All Fear One* (1992)—as well as securing an appearance on the 11th volume of the legendary *Metal Massacre* compilation series. Two additional demos were then tracked during the mid-'90s, after undergoing some lineup shifts. Despite all of this- as well as sharing the stage with **OVERKILL, THE ACCÜSED, FAITH OR FEAR, BIOHAZARD,** and many more- **DOMINANCE** was inexplicably unable to land a recording contract, and the majority of their output faded into obscurity.

Initially resurrected for the first time ever on CD by Divebomb Records in 2010, over 15 years later the label is beyond excited to present *Second Life: The Demo Anthology*: a 15-song collection that has been expanded to include 1992's *All Fear One*, and thus the entire recorded output of the original, founding lineup of **DOMINANCE**. Newly discovered audio sources have been restored and remastered by Jamie King Audio, the CD will also be housed alongside an updated 20-page booklet packed with lyrics, photos, flyers, and an amended interview with the band. For the fans, by the fans!

### MARKETING POINTS:

- Back on CD, first time since 2008
- Features 5 newly discovered demo tracks from 1992
- All audio from new, never-before-released sources
- Features 4/5 of the band **ANVIL BITCH** as **DOMINANCE** formed their demise
- Newly remastered and restored by Jamie King Audio
- Limited to 500 copies
- Expanded 20-page booklet includes full lyrics, updated interview and archival photos/flyers



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# LAST REMAINS

## Grasp For Existence: The Demo Anthology, CD

STREET DATE: MAY 8, 2026



ARTIST: **LAST REMAINS**

TITLE: *Grasp For Existence:  
The Demo Anthology*

LABEL: Divebomb Records

CAT#: DIVE253-2

FORMAT: CD

GENRE: Thrash Metal

MASTER BOX LOT: 200

INDIVIDUAL BOX LOT: 50

SRLP: \$14.98

UPC: 711576025327

EXPORT: No Restrictions

### TRACK LIST:

Last Remains (Demo - 1991)	...And Then There Were Three (Demo - 1993)
1. One Remains	9. Too Much Power
2. Quest Of Laberneth	10. Wake Up Screaming
Grasp For Existence (Demo - 1992)	11. One Unconscious Dead
3. Gates	12. Jaws Of Insanity
4. All Of Us The Free	13. Divide And Conquer
5. Born Again	14. Blind
6. Grasp For Existence	Demo (2001)
7. Through Eyes Of Fire	15. The Preacher
8. Back From Hell	BONUS TRACKS
	4 Track Recordings (Demo - 1991)
	16. Laid To Rest
	17. Back To Hell

ARTIST HOMETOWN: New Jersey

KEY MARKETS: Worldwide Metal Community

FOR FANS OF: **REALM, PRONG, POWERMAD, FORCED ENTRY,  
ANNIHILATOR, TOXIK, WRATHCHILD AMERICA**

**LAST REMAINS** took shape around 1989/1990 after guitarist Adam Tranquilli parted ways with New Jersey thrashers **BLOOD FEAST**, joining forces with former **KILLIGY** drummer Adam Kieffer, Bob McLynn on bass, and initial vocalist Rich Caputo. The group set out to develop a heavy-yet-melodic sound that would remain powerful without venturing toward the "balls-out speed thrashing" Tranquilli had explored with **BLOOD FEAST**.

In 1991, the quartet's debut two-song demo was recorded at Waterfront Studio with Doug Conroy (who had handled some of the **BLOOD FEAST** recordings, **JERSEY DOGS**, etc.), after which Caputo was replaced with a mysterious new singer referred to as simply O.T. This lineup tracked 1992's six-song *Grasp for Existence* demo at Studio E in Garfield, NJ with David Derr, becoming a bit more diverse and technical, unconcerned with any particular boundaries.

O.T. seemingly vanished prior to another six-song demo, *...And Then There Were Three*, once more laid down with David Derr at Studio E in 1993. Now operating as a trio with Tranquilli and McLynn splitting lead vocal duties, this material represented a significant shift toward a more aggressive, groove-tinged brand of thrash, though not without the atypical twists and turns of **LAST REMAINS'** prior compositions.

Shortly after its release, the band was quickly signed to Pavement Music, decided upon a name change to **HEADLOCK**, and ultimately issued a lone full-length, *It Found Me*, the following year. This iteration would continue into the mid-'90s, at which point Tranquilli left, **HEADLOCK** morphed into a project called **TRIGGERFISH**, and then with only McLynn remaining- **THE STEP KINGS**. Thus, not entirely lost to time, **LAST REMAINS/HEADLOCK** was able to leave a proper mark on the scene, both through their recordings and having been able to perform live alongside a range of acts from **HADES, KREATOR**, and **OVERKILL** to **MADBALL, M.O.D.** and **PRONG**.

Now, over three decades later, Divebomb Records is excited to resurrect the complete recorded history of **LAST REMAINS** - including two of the rarest bonus tracks - in the form of the 17-song *Grasp for Existence: The Demo Anthology* CD. Newly remastered by Jamie King Audio, the collection will be housed with a 20-page booklet jammed-tight with lyrics, photos, flyers, and a retrospective interview with Adam Tranquilli. For the fans, by the fans!

### MARKETING POINTS:

- First time recordings have been compiled for CD
- Features former and current members of **BLOOD FEAST**
- Changed name to **HEADLOCK** and secured deal with Pavement Music, then Roadrunner Records as **THE STEP KINGS**
- All audio sourced from band DAT archives
- Newly remastered and restored audio by Jamie King Audio
- Limited to 500 copies
- 20-page booklet includes lyrics, interview and archival photos/flyers



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**STREET DATE: MAY 8, 2026**

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ARTIST	FORMAT	LABEL	UPC	SRLP/BOXLOT	ORDER QTY
<b>OUT OF DARKNESS</b> <i>Out Of Darkness: The Demo Anthology</i> Thrash Metal	CD	Divebomb Records DIVE249-2	711576024924	\$14.98 50	
<b>XZANTHUS</b> <i>World Of Misery: The Demo Anthology</i> Thrash Metal	CD	Divebomb Records DIVE251-2	711576025129	\$14.98 50	
<b>DOMINANCE</b> <i>Second Life: The Demo Anthology</i> Thrash Metal	CD	Divebomb Records DIVE252-2	711576025228	\$14.98 50	
<b>LAST REMAINS</b> <i>Grasp For Existence: The Demo Anthology</i> Thrash Metal	CD	Divebomb Records DIVE253-2	711576025327	\$14.98 50	

ACCOUNT CONTACT: \_\_\_\_\_

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