

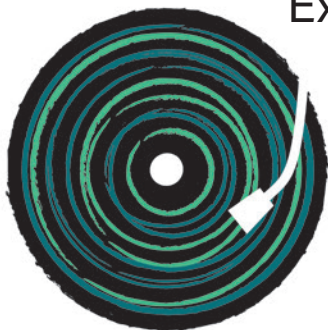


NEW RELEASE FOR JUNE 13, 2025

FEATURING:

DARK MATTER SECRET • JESIKA VON RABBIT
ANVIL BITCH • CATSCAN • DEMENTIA
DRIVEL • HEAVEN'S GATE

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DARK MATTER SECRET

New Matter, LP/CD

STREET DATE: JUNE 13, 2025



ARTIST: **DARK MATTER SECRET**

TITLE: *New Matter*

LABEL: The Artisan Era

CAT#: AE075-1/2

FORMAT: LP, CD

GENRE: Instrumental Progressive
Death Metal

MASTER BOX LOT: 50/LP, 120/CD

INDIVIDUAL BOX LOT: 25/LP, 30/CD

SRLP: LP: \$35.98 CD: \$14.98

UPC: LP: 123184007515

CD: 123184007521

EXPORT: No Restrictions

TRACK LIST:

1. Castle of Ultimecia
2. Klendathu System
3. Black Wing of Sephiroth
4. Morpheus Pills
5. Nine Pillars of Nosgoth
6. Hexxus Ex Machina
7. Anima Relics
8. World Fusion Memoria

ARTIST HOMETOWN: Moscow, Russia

KEY MARKETS: Boston, Los Angeles, Chicago, Montreal, Helsinki

FOR FANS OF: **BEYOND CREATION, OBSCURA,
BLOTTED SCIENCE**

Following up 2017's *Perfect World Creation* with their second full length *New Matter*, Russia's **DARK MATTER SECRET** is back with another heavy dose of instrumental progressive death metal that pushes the boundaries of technical precision and atmospheric depth. *New Matter* showcases the band's signature blend of blistering guitar work, intricate basslines, and relentless drumming, all woven together into a dynamic and immersive sonic experience. Expanding on the foundation laid by *Perfect World Creation*, this album explores even more complex compositions, unexpected time signatures, and moments of eerie, otherworldly ambiance. Fans of progressive and technical death metal will find *New Matter* to be a relentless yet captivating journey into the unknown, proving once again that **DARK MATTER SECRET** is a force to be reckoned with in the instrumental metal landscape.

MARKETING POINTS:

- For Fans of Extreme Precision – If you enjoy bands like **OBSCURA, BEYOND CREATION, and BLOTTED SCIENCE**, **DARK MATTER SECRET's** *New Matter* offers a fresh take on progressive death metal with razor-sharp execution and boundary-pushing compositions
- Incredible artwork by Armaada Art
- Colorful vinyl pressings

ALSO AVAILABLE FROM ILD:

DARK MATTER SECRET

Perfect World Creation, LP, CD

AE-07-1, AE-07-2



Contact your sales rep:
Mike Beer - mike@ildistro.com
phone 414-672-9948
www.ildistro.com

JESIKA VON RABBIT

Bunnywood Babylon, LP

STREET DATE: JUNE 13, 2025



ARTIST: **JESIKA VON RABBIT**
TITLE: *Bunnywood Babylon*
LABEL: Dionysus Records
CAT#: ID1233179-1
FORMAT: LP
GENRE: Psychedelic, Electronic,
Americana
MASTER BOX LOT: 120
INDIVIDUAL BOX LOT: 30
SRLP: \$24.98
UPC: 053477317911
EXPORT: No Restrictions

TRACK LIST:

1. Pretty Dum
2. Hooray for Hollywood
3. Gotta Keep My Buzz Going
4. Go Back to L.A.
5. Aberdeen Martin
6. Wacko
7. What is your Ism
8. I Can't Find Me
9. Year of the Tiger
10. Desert Rain

ARTIST HOMETOWN: Joshua Tree, CA

KEY MARKETS: Los Angeles, San Diego, San Francisco, Phoenix, Tucson, Milwaukee, Chicago, Minneapolis, New York, London, Paris, Munich

FOR FANS OF: **GRAM RABBIT, THE KNIFE, NICO CASE, GOLDFRAPP, JEFFERSON AIRPLANE, KATE BUSH, FLAMING LIPS, PEACHES, ORVILLE PECK, ST. VINCENT, MOTELS, TORI AMOS, CINDY LAUPER**

The eerie high desert of Joshua Tree is famous for its spiky trees, their twisted arms praying towards the heavens. Just below lies Palm Springs, an area defined by retro futuristic architecture and golden age glamour. If there is an artist whose music personifies this unique region, it's **JESIKA VON RABBIT**. Her brand of electronica americana is indeed a head spinning mezcal cocktail of the hi-lonesome sound meets Hollywood razzle dazzle.

Like a steampunk spaceship, **JESIKA VON RABBIT'S** latest release, *Bunnywood Babylon*, transcends musical space and time. Her ability to create deja entendu brings with it an uncanny resonance, an instant familiarity where one swears they've heard her retrofuturistic music in a past life.

Quirky and poppy, "Pretty Dum", "WACKO", "Aberdeen Martin" are instant earworms. Windswept and poignant, "Desert Rain" and "Hooray for Hollywood" touch upon her penchant for classic Americana. "Go Back to L.A." and "Gotta get my Buzz Going" are raucous fuzz rockers. "What is Your Ism", and "I Can't Find Me" are celestial journeys for the desolate space cowboy. And finally, "Year of the Tiger" is as sublime a ballad as you've ever heard.

Lyrical bold, provocatively thoughtful, cheeky not preachy, this is pop music for the sapient. In an era where most artists just write the same song in perpetuity, *Bunnywood Babylon* stands as work that is as original and remarkable as it is incredibly varied.

MARKETING POINTS:

- From Joshua Tree, CA, a desert town that has experienced pop culture popularity, spearheaded by Jesika's former band Gram Rabbit
- **JESIKA VON RABBIT** has performed in front of thousands at various Pride events
- Jesika has numerous videos on YouTube including one for "Gotta Keep My Buzz Going" with a promotional video for "WACKO" to be released in conjunction with the album in June.
- Produced by Ethan Allan, a Grammy nominated producer who has produced **MAVIS STAPLES, ASHR, BLACK REBEL MOTORCYCLE CLUB, DONITA SPARKS OF L7, THE CULT, BEN HARPER**

ALSO AVAILABLE FROM ILD:

JESIKA VON RABBIT
Journey Mitchell, LP
ID1233164

JESIKA VON RABBIT
Dessert Rock, LP/CD
ID1233174



Contact your sales rep:
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phone 414-672-9948
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ANVIL BITCH

Rise To Offend (Deluxe Edition), CD

STREET DATE: JUNE 13, 2025



ARTIST: **ANVIL BITCH**

TITLE: *Rise To Offend
(Deluxe Edition)*

LABEL: Divebomb Records

CAT#: DIVE243-2

FORMAT: CD

GENRE: Thrash Metal

MASTER BOX LOT: 100

INDIVIDUAL BOX LOT: 50

SRLP: \$14.98

UPC: 711576024320

EXPORT: No Restrictions

TRACK LIST:

- | | |
|---------------------------|---------------------------|
| 1. Rise To Offend | <i>BONUS TRACKS</i> |
| 2. Lie Through Your Teeth | <i>Demo (1985)</i> |
| 3. Vengeance Of The Sword | 13. Neckbreaker |
| 4. Life After Death | 14. Apostle Of Hell |
| 5. Time To Die | 15. Time To Die |
| 6. Argue With A Sick Mind | 16. To The Grave |
| 7. Maggot Infestation | |
| 8. Neckbreaker | <i>Sanctify (2008)</i> |
| 9. Arsenic & Cyanide | 17. First Act Of Violence |
| 10. Fight For Your Life | 18. Gods Of Fire |
| 11. Shark Attack | 19. Sanctify |
| 12. Anvil Bitch | 20. Creation |
| | 21. Evicted |
| | 22. Emperor Of Lies |

ARTIST HOMETOWN: Philadelphia, PA

KEY MARKETS: Worldwide Metal Community

FOR FANS OF: **RAZOR, INDESTROY, HALLOWS EVE, EXUMER, ARTILLERY, WEHRMACHT, ANGKOR WAT**

Innocent Exile formed in early-'80s Philadelphia, before morphing into **ANVIL BITCH** before the end of 1983 and eventually settling on a lineup of John Plumley (guitar), Chuck Stadulis (drums), Dave Carr (bass), and Gary Capriotti (vocals). Initially starting out performing **METALLICA, SLAYER, MOTORHEAD**, and **EXODUS** covers; the group soon began composing its own original material—inspired by not only the burgeoning thrash metal scene, but also hardcore/punk crossover such as the **CRUMBSUCKERS** and **C.O.C.**

A debut four-song demo was laid down at The Sound Bank in 1985, and by the following year **ANVIL BITCH** had secured a deal with New Renaissance Records, resulting in an appearance on the *Speed Metal Hell II* compilation. The band's lone full-length, *Rise To Offend*, was completed at DAK Audio with Shawn Tierney and released toward the end of 1986. Positioned within the healthy Northeastern U.S. metal scene, **ANVIL BITCH** continued to secure their legacy with opening slots for the likes of **EXODUS, KING DIAMOND, MOTORHEAD**, and **OVERKILL**. Unfortunately, with writing for a second album underway, things fell apart in 1988 with the bulk of the members transitioning into harder-hitting thrash outfit **DOMINANCE**. 20 years later, **ANVIL BITCH** would reunite for the three-song Sanctify EP, but it remains *Rise To Offend* - out-of-print for over 20 years - that has truly become a sought-after cult classic in the realms of underground metal.

Nearly 40 years after its original release, Divebomb Records is overwhelmingly ecstatic to finally bring to light this deluxe edition of *Rise To Offend* as a 22-track CD that includes the 1985 demo and complete six-song Sanctify sessions as a bonus. Fully remastered by Jamie King Audio, the disc will be packaged with a 20-page booklet jammed with photos, flyers, lyrics, and a retrospective interview with John Plumley. For the fans, by the fans!

MARKETING POINTS:

- First time on CD in over 20 years!
- Second pressing – pressed on exclusive GOLD CD!
- Limited to 500 copies
- First, hand-numbered press of 1000 units sold out via Divebomb store
- Expanded booklet with vintage photos, album lyrics and new interview with guitarist, John Plumley
- 10 bonus tracks! 22 tracks total!
- Newly remastered and restored by Jamie King



Contact your sales rep:
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phone 414-672-9948
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CATSCAN

Inside My Mind: The Demo Anthology, CD

STREET DATE: JUNE 13, 2025



ARTIST: **CATSCAN**

TITLE: *Inside My Mind:
The Demo Anthology*

LABEL: Divebomb Records

CAT#: DIVE248-2

FORMAT: CD

GENRE: Thrash Metal

MASTER BOX LOT: 100

INDIVIDUAL BOX LOT: 50

SRLP: \$14.98

UPC: 711576024825

EXPORT: No Restrictions

TRACK LIST:

Session 1 (1991)

1. Endless Time
2. Foolish Dream
3. A Day Late And A Dollar Short
4. Evil's All You See

Session 3 (1992)

7. The Simple Truth
8. Criminal Injustice
9. Certain Death
10. Innocent Victims
11. Compromise Of Reality

Session 2 (1991)

5. Inside My Mind
6. Pre-Destination Fate

ARTIST HOMETOWN: British Columbia, Canada

KEY MARKETS: Worldwide Metal Community

FOR FANS OF: **DECISION D, SEVENTH ANGEL,
THE CRUCIFIED, BELIEVER, UNCLE SLAM**

Formed in Surrey, British Columbia, Canada in late-1989, **CATSCAN**'s members—Alan Goddard (vocals, bass), Sean Horodyski and Brian Erfle (guitars), and Todd Pitts (drums)—combined their individual influences into an interesting and unique take on techy, thrash-leaning metal that wouldn't draw immediate comparisons to any of their contemporaries. Also of note is the lyrical direction having been influenced by Alan's Christian faith—especially interesting in that the rest of the band didn't necessarily agree with such concepts.

CATSCAN would go on to record 11 songs over the course of three sessions at Fiasco Bros. Studios (**ANNIHILATOR, BLASPHEMY, DEFIANCE**) from 1991 into 1992. That being said, only the first four-song session was ever properly released as 1991's *Witness the Change* demo. In the end, the tape was not heavily promoted, and the group only performed live two times—one at which members of **METALLICA** were rumored to have been in the audience, and another alongside early Devin Townsend project **GREY SKIES**—before breaking up prior to the end of 1992.

Over 30 years later, Divebomb Records is thrilled to collect the complete recordings of **CATSCAN**'s obscure and inventive metal on one CD, *Inside My Mind: The Demo Anthology*. Fully remastered by Jamie King Audio, more than half of the songs are here being officially released for the very first time. The disc will be housed alongside a 16-page booklet containing lyrics and a retrospective interview with the band. For the fans, by the fans!

MARKETING POINTS:

- First time reissue of entire demo recordings of **CATSCAN**!
- Includes 7 never-before-released songs
- Audio sourced from band's DAT archive
- Sonically, recordings are well beyond "demo" quality due to sessions at Fiasco Bros Studios (**ANNIHILATOR, BLASPHEMY, DEFIANCE**)
- Newly remastered and restored by Jamie King
- Booklet includes full lyrics and new interview with band
- Limited to 500 copies



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DEMENTIA

The Insanity Chronicles, CD

STREET DATE: JUNE 13, 2025



ARTIST: **DEMENTIA**

TITLE: *The Insanity Chronicles*

LABEL: Divebomb Records

CAT#: DIVE247-2

FORMAT: CD

GENRE: Blackened Thrash Metal

MASTER BOX LOT: 100

INDIVIDUAL BOX LOT: 50

SRLP: \$14.98

UPC: 711576024726

EXPORT: No Restrictions

TRACK LIST:

1. The Armageddon Factor
2. The Black Widow
3. Fall From Grace
4. Celebrations Of Evil
5. B.A.D. (Bondage and Discipline)
6. The Elders
7. Terror From Beneath
8. Flames Of Desire
9. Till Death Do Us Part
10. Questions Of My Sanity

ARTIST HOMETOWN: Allentown, PA

KEY MARKETS: Worldwide Metal Community

FOR FANS OF: **SLAYER, VENOM, BULLDOZER, SODOM, DESTRUCTION, POSSESSED**

Hyper-obscure Pennsylvania thrash metal outfit **DEMENTIA** formed in 1988 and endured a number of lineup shifts during the band's infancy. Led by guitarist Bill Schaeffer, an instructor at Hawk Music known locally to be an impressive shredder, many of the ideas that would ultimately make up *The Insanity Chronicles* were in place from the start. Initially inspired by the likes of **SLAYER, VENOM, IRON MAIDEN**, and **KING DIAMOND**, Bill's songwriting fragments were pieced together by the members as they practiced two to three times a week, honing their skills with the hopes of securing as many live shows as possible.

By 1991, **DEMENTIA** had settled on a three-piece lineup aligned on a raw and aggressive direction, finding Schaeffer joined by Heath Moser (vocals/bass) and Brian Riffle (drums). It was this trio that would enter Signal Sound Studios in Quakertown, PA to track the *The Insanity Chronicles* with engineer Rick Statkus, resulting in 10 songs/32 minutes of taut and crunchy thrash with sneering vocals and frenzied lead breaks, not to mention some creative nuances more melodic in nature. However, for reasons largely unknown, the sessions were never officially released. According to vague details online, limited numbers of probable CD-Rs with varying cover art eventually appeared in 1996 and 1999 (at which point Bill had an all-new lineup), but at present the album has been largely relegated to YouTube...

...until now. Over three decades after its recording, Divebomb Records is excited to resurface *The Insanity Chronicles*, giving diehard thrash fanatics a chance to explore the music of **DEMENTIA** at a higher quality than ever before. Completely remastered by Jamie King Audio, this proper CD reissue also features brand new cover art and a 12-page booklet with lyrics. For the fans, by the fans!

MARKETING POINTS:

- First time ever officially released on proper CD!
- Released in memory of guitarist, Bill Schaeffer
- "Questionable" editions surfaced in 1996, but the album's actual recording dates back to 1991.
- Audio sourced from long-archived DAT master
- Newly remastered and restored by Jamie King
- Limited to 500 copies
- Booklet includes full lyrics
- Features drummer, Brian Riffle, of LEVIATHEN who catalog was previously reissued via Divebomb Records



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DRIVEL

Self Titled, 7"

STREET DATE: JUNE 13, 2025



ARTIST: **DRIVEL**
TITLE: *Self Titled*
LABEL: To Live A Lie Records
CAT#: TLAL283-7
FORMAT: 7"
GENRE: Powerviolence
MASTER BOX LOT: 1
INDIVIDUAL BOX LOT: 100
SRLP: \$9.98
UPC: 331983028379
EXPORT: No Restrictions

TRACK LIST:

1. Pledge Alegiance To The Bomb
2. Sniping Kids As A Form Of Self Defense
3. Sack Of Meat
4. This Is Where It Gets Weird
5. Distorted Perception

ARTIST HOMETOWN: Washington, DC

KEY MARKETS: FLORIDA, VIRGINIA, NEW YORK, TEXAS, CALIFORNIA

FOR FANS OF: **SEX PRISONER, INFEST, HICKEY, NO COMMENT, CROSSED OUT, SIEGE, NEGATIVE FX, KORO**

A sonic Molotov cocktail hurled from the nation's capital, **DRIVEL** delivers five tracks of pure, unadulterated hardcore punk. They forge a weapon from the rawest elements of powerviolence and grindcore, a weapon aimed directly at the heart of complacency. Their lyrics are a mirror reflecting the ugliness of our times: war, greed, and the hollow pursuit of excess. This is the sound of a band drawing power from the classics like **NO COMMENT** and twisting it into something utterly their own, like **WARTHOG**'s jagged edges, with a nod to the current scene's urgency ala **DELIRIANT NERVE**. Richard Johnson (**ENEMY SOIL, AGORAPHOBIC NOSEBLEED, DRUGS OF FAITH**) adds his unmistakable mark to the chaos. This vinyl release is a beacon, a defiant signal in a world where true expression is under siege.

MARKETING POINTS:

- Full color artwork
- Features Richard Johnson (**ENEMY SOIL, AGORAPHOBIC NOSEBLEED, DRUGS OF FAITH**) on one track
- Limited to only 300 copies, all on mixed vinyl.
- Mastered by Will Killingsworth at Dead Air Studios (**ORCHID, VACCINE**)

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HEAVEN'S GATE

Tales From A Blistering Paradise, CD

STREET DATE: JUNE 13, 2025



ARTIST: **HEAVEN'S GATE**

TITLE: *Tales From A Blistering Paradise*

LABEL: To Live A Lie Records

CAT#: TLAL285-2

FORMAT: CD

GENRE: Hardcore/Punk

MASTER BOX LOT: 1

INDIVIDUAL BOX LOT: 100

SRLP: \$11.98

UPC: 331983028522

EXPORT: No Restrictions

TRACK LIST:

1. Fail Mary
2. Walls
3. Much Worse
4. Cassadaga
5. The Causeway Cannibal
6. Bod Bodies
7. Blood And Guts
8. Freedom Square

ARTIST HOMETOWN: Tampa Bay, FL

KEY MARKETS: FLORIDA, VIRGINIA, NEW YORK, TEXAS, CALIFORNIA

FOR FANS OF: **MUNICIPAL WASTE, IRON REAGAN, SPAZZ, DRI, WHAT HAPPEN'S NEXT, HELLNATION, SIEGE, BATTALION OF SAINTS**

When most people think of Florida, they might picture retirement villages with seniors playing pickleball, luxurious Lamborghinis cruising to the beach, or leather-skinned swamp folks with a passion for NASCAR. However, Florida is also home to some of the fiercest punk bands imaginable. **HEAVEN'S GATE** is one such band. Instead of exuding the raw grime of **ASSÜCK**, **HEAVEN'S GATE** channels their rage into a powerful, concise, blast-beating behemoth. With members of bands that will wow you, the band really wants their music to speak for itself, so we won't mention that they have the ranks of **CANNIBAL CORPSE, MUNICIPAL WASTE, REVERAL OF MAN, or WARTHOG** members aboard. Their riffs are infectious in the way that bands like **BIB** and **BLOODKROW BUTCHER** haunt you but more in a way if you spit-shined the sound and added a good measure of blast beats to put a smile on the face of those who worship at the altar of **SPAZZ, INFEST, or DRI**. This album fills so many wants in an album while not being derivative or really being a copy of any related bands. Without boring you more with a description, do yourself a favor and check out **HEAVEN'S GATE** and you won't be disappointed.

MARKETING POINTS:

- Features members from **CANNIBAL CORPSE, REVERAL OF MAN, MUNICIPAL WASTE, COMBATWOUNDEDVETERAN, HORSEWHIP, AJAX, CREEM, WARTHOG**, and **IRON REAGAN** to name a few
- Band's first full length since their totally sold out self-titled EP in 2023
- Very limited glass mastered CD to 400 copies
- On good authority the singer from **MUNICIPAL WASTE** has said this is one of the best recordings he's ever worked on
- Much more affordable version of this release compared to the vinyl release which will be very limited on Beach Impediment

TO LIVE A LIE

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STREET DATE: JUNE 13, 2025

Get in touch with your ILD sales rep to place an order

Mike Beer - mike@ildistro.com

phone 414-672-9948 www.ildistro.com

ARTIST	FORMAT	LABEL	UPC	SRLP/BOXLOT	ORDER QTY
DARK MATTER SECRET <i>New Matter</i> Instrumental Progressive Death Metal	LP	The Artisan Era AE075-1	123184007515	\$35.98 25	
DARK MATTER SECRET <i>New Matter</i> Instrumental Progressive Death Metal	CD	The Artisan Era AE075-2	123184007521	\$14.98 30	
JESIKA VON RABBIT <i>Bunnywood Babylon</i> Psychedelic, Electronic, Americana	LP	Dionysus Records ID1233179-1	053477317911	\$24.98 30	
ANVIL BITCH <i>Rise To Offend (Deluxe Edition)</i> Thrash Metal	CD	Divebomb Records DIVE243-2	711576024320	\$14.98 50	
CATSCAN <i>Inside My Mind: The Demo Anthology</i> Thrash Metal	CD	Divebomb Records DIVE248-2	711576024825	\$18.98 50	
DEMENTIA <i>The Insanity Chronicles</i> Blackened Thrash Metal	CD	Divebomb Records DIVE247-2	711576024726	\$14.98 50	
DRIVEL <i>Self Titled</i> Powerviolence	7"	To Live A Lie Records TLAL283-7	331983028379	\$9.98 100	
HEAVEN'S GATE <i>Tales From A Blistering Paradise</i> Hardcore/Punk	CD	To Live A Lie Records TLAL285-2	331983028522	\$11.98 100	

ACCOUNT CONTACT: _____

CITY: _____ STATE: _____ ZIP: _____

ADDRESS: _____

PHONE: _____ FAX: _____