

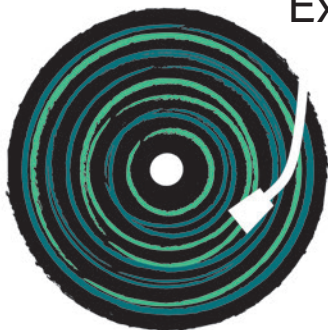


NEW RELEASES FOR FEBRUARY 9, 2024

FEATURING:

DONOR
THE BROOD
SHADOWDANCE

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DONOR

Triangle Of The Lost (Deluxe Edition) CD

STREET DATE: FEBRUARY 9, 2024



ARTIST: **DONOR**
TITLE: *Triangle Of The Lost (Deluxe Edition)*

LABEL: Divebomb Records
CAT#: DIVE237-2

FORMAT: CD
GENRE: Thrash Metal

MASTER BOX LOT: 120
INDIVIDUAL BOX LOT: 30
SRLP: \$14.98
UPC: 711576023729
EXPORT: No Restrictions

TRACK LIST:

1. Triangle Of The Lost
2. Cimmerian Darkness
3. Triumph Fires
4. When The Valkyries Ride
5. Relatives Of The Dreamtime
6. The Pendulum
7. An Invasion Somewhere
8. Siren Voices
9. They Rode By Night
10. In The Hours Of Tragedy

BONUS TRACKS

Inexplicable Knowledge (Demo - 1990)
11. Inexplicable Knowledge
12. Hey Girlie

Metal In Rock - Volume II (Compilation - 1989)
13. Reality In Disguise
14. Masked Violence

Markthalle, Hamburg (Live - 1993)
15. Priest Without A God
16. Dying Man

ARTIST HOMETOWN: Amsterdam, The Netherlands

KEY MARKETS: Worldwide Metal Community

FOR FANS OF: **WATCHTOWER, SANCTUARY, SIEGES EVEN, FATES WARNING, OSIRIS, TOXIK**

Formed in Amsterdam in early-1986, **DONOR** started playing shows even prior to their debut six-song demo of thrash-leaning heavy metal in 1988. Core members Jelle Bakker (guitar), Cees van Petten (bass), and Toni van Petten (drums) then brought in guitarist Bart Vreken and vocalist Ard van Bers to solidify the lineup prior to contributing two exclusive tracks to the *Metal in Rocks Volume II* compilation in 1989; followed by the seven-song *Inexplicable Knowledge* demo in 1990.

In early-1992, **DONOR** returned to the studio to record five more songs, which combined with five selections from the *Inexplicable Knowledge* demo to form the group's debut full-length, *Triangle of the Lost*. The material's increasingly taut and crunchy thrash metal direction gained enough of a buzz to quickly secure a deal with Mausoleum Records. Well-received by the scene upon its release, the album was supported by tours alongside acts as diverse as **NUCLEAR ASSAULT, D.R.I.,** and **PSYCHOTIC WALTZ.** However, this would turn out to be **DONOR's** only album with this particular lineup, as frontman Ard van Bers decided to exit the band during the summer of 1993, unsatisfied with shifts in the musical direction.

Over 30 years later, Divebomb Records is excited to reissue *Triangle of the Lost* for the very first time. Completely remastered by Jamie King Audio, this deluxe edition CD puts the album in proper running order (per band's request) and adds to the 10-song album six bonus tracks—two from *Inexplicable Knowledge*, two from *Metal in Rocks Volume II*, and two live non-album recordings from 1993—packaged with a 16-page booklet loaded with photos, flyers, and a retrospective interview with the band. For the fans, by the fans!

MARKETING POINTS:

- Out of print for decades
- Official CD reissue
- Includes 6 bonus tracks taken from band's archives
- Includes color corrected original artwork, lyrics, photos and band interview



Contact your sales rep:
Mike Beer - mike@ildistro.com
phone 414-672-9948
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DONOR

Release (Deluxe Edition) CD

STREET DATE: FEBRUARY 9, 2024



ARTIST: **DONOR**
TITLE: *Release (Deluxe Edition)*
LABEL: Divebomb Records
CAT#: DIVE238-2
FORMAT: CD
GENRE: Progressive Metal
MASTER BOX LOT: 120
INDIVIDUAL BOX LOT: 30
SRLP: \$14.98
UPC: 711576023828
EXPORT: No Restrictions

TRACK LIST:

1. Portrayal
2. Prejudice Judge
3. Void
4. Hidden Truth
5. Blind
6. Whispering Waves
7. Swallowed
8. Release
9. Crossing Fields
10. Blessed By Sorrow

BONUS TRACKS

11. Whispering Waves (Acoustic)

Antichrist Superstar (Compilation - 1993)

12. Hidden Truth
13. Portrayal

Melkweg, Amsterdam (Live - 1995)

14. Ivory Chair
15. When The Valkyries Ride

Markthalle, Hamburg (Live - 1993)

16. Derailed

ARTIST HOMETOWN: Amsterdam, The Netherlands

KEY MARKETS: Worldwide Metal Community

FOR FANS OF: **PSYCHOTIC WALTZ, MEMENTO MORI, FATES WARNING, SOLITUDE AETERNUS, CONFESSOR**

Formed in Amsterdam in early-1986, **DONOR** started playing shows even prior to their debut six-song demo of thrash-leaning heavy metal in 1988. Core members Jelle Bakker (guitar), Cees van Petten (bass), and Toni van Petten (drums) then brought in guitarist Bart Vreken and vocalist Ard van Bers to solidify the lineup prior to contributing two exclusive tracks to the *Metal in Rocks Volume II* compilation in 1989; followed by the seven-song *Inexplicable Knowledge* demo in 1990. 1992 would then see the release of the increasingly taut and crunchy full-length, *Triangle of the Lost*, through Mausoleum Records.

Unsatisfied with shifts in **DONOR's** musical direction, frontman Ard van Bers decided to exit the band during the summer of 1993. Enter newcomer Richard Dijkman, a perfect fit for the group's evolving sound, which fused subtly progressive thrash roots with a mid-paced, grunge-inflected tonality fitting of the time period. Despite adapting with the industry, however, **DONOR** was unable to settle into a proper footing amidst the scene—a struggle common for so many metal acts during the mid-'90s—and decided to call it a day before the end of 1995.

Nearly 30 years later, Divebomb Records is pleased to reissue *Release* for the very first time. Completely remastered by Jamie King Audio, this deluxe edition CD adds to the 10-song album six bonus tracks—amongst them several rare live recordings such as an early version of "Release" (called "Derailed" at the time) with Ard on vocals, and an Ard/Richard duet on "When the Valkyries Ride" from 1995—packaged with a 16-page booklet loaded with photos, lyrics, and a retrospective interview with the band. For the fans, by the fans!

MARKETING POINTS:

- Out of print for decades
- Official CD reissue
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- Includes color corrected original artwork, lyrics, photos and band interview

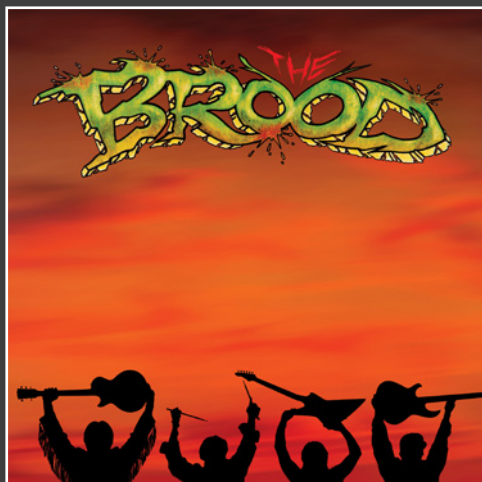


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THE BROOD

The Brood CD

STREET DATE: FEBRUARY 9, 2024



ARTIST: **THE BROOD**

TITLE: *The Brood*

LABEL: Divebomb Records

CAT#: DIVE239-2

FORMAT: CD

GENRE: Crossover Thrash Metal

MASTER BOX LOT: 120

INDIVIDUAL BOX LOT: 30

SRLP: \$14.98

UPC: 711576023927

EXPORT: No Restrictions

TRACK LIST:

1. Call Of The Dog
2. Born To Lose
3. Unglued
4. Screaming For Life
5. Hidden Fears
6. The Fine Line
7. Good Vs. Evil
8. Forgotten
9. I Can't Take It
10. The Calm
11. Stormin' The City
12. Going Out In Style

ARTIST HOMETOWN: Venice, CA

KEY MARKETS: Worldwide Metal Community

FOR FANS OF: **SUICIDAL TENDENCIES, UNCLE SLAM, NO MERCY, BEOWULF, EXCEL**

Around 1984, guitarist Jon Nelson and drummer Amery Smith parted ways with **SUICIDAL TENDENCIES** to form the band that would eventually become **THE BROOD**. At that time, the lineup also included **NO MERCY** guitarist Mike Clark, and the project was operating under the name of **SCREAMING FETUS**. Having heard an early demo, photographer and **SUICIDAL TENDENCIES** manager/producer Glen E. Friedman expressed interest, but requested a name change. The group settled on **THE BROOD** before bringing in former **NEIGHBORHOOD WATCH** bassist John Flitcraft and replacing Clark with future **UNCLE SLAM** lead Todd Moyer.

Friedman hooked up a deal with Profile Records, and the quartet entered Perspective Sound in Sun Valley, CA to record their lone self-titled full-length—for which the legendary Pushead designed the band's logo. **THE BROOD**'s debut added a unique edge to the Venice hardcore/punk/metal sound through compositions that were slightly longer and more subtly involved in terms of melody and musicianship, thus cementing its now-classic status amidst this much-lauded niche of the genre.

Disagreements between the band and management/label surfaced during the recording, and only intensified throughout a well-received tour with **SAINT VITUS** before an album was even available to promote. Smith and Moyer eventually left after the album's release in 1986, leaving Nelson and Flitcraft to continue with a new drummer. Plans continued taking shape for a second album with Profile, but with Nelson still sour from the setbacks surrounding the first release, he decided to walk away—feeling that the true vision for the band's sound and direction would not be properly represented nor supported.

More than 35 years later, Divebomb Records is ecstatic to finally reissue **THE BROOD**'s cult classic from the Venice heyday. Restored and remastered by Jamie King Audio for superior sound, the 12-song CD will be packaged alongside a 24-page booklet including photos, flyers, lyrics, and an extensive retrospective interview with Jon Nelson. For the fans, by the fans!

MARKETING POINTS:

- Includes two members of early **SUICIDAL TENDENCIES** line-up
- Includes two future members of **UNCLE SLAM**
- First time on CD
- Original band logo drawn by the legendary Pushead
- Produced by Glen E. Friedman (**SUICIDAL TENDENCIES, RUN DMC**)
- Includes lyrics, photos and band interview



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SHADOWDANCE

Ageless CD

STREET DATE: FEBRUARY 9, 2024



ARTIST: **SHADOWDANCE**

TITLE: *Ageless*

LABEL: Divebomb Records

CAT#: DIVE242-2

FORMAT: CD

GENRE: Power Metal

MASTER BOX LOT: 120

INDIVIDUAL BOX LOT: 30

SRLP: \$14.98

UPC: 711576024221

EXPORT: No Restrictions

TRACK LIST:

1. Another Day
2. Climb
3. Gilded Cage
4. Justified
5. Set Free
6. Hollow
7. Stones In A River
8. Ageless
9. Line In The Sand
10. Leave The Pain
11. Forever

ARTIST HOMETOWN: Philadelphia, PA

KEY MARKETS: Worldwide Metal Community

FOR FANS OF: **ANGEL DUST (early), GAMMA RAY, BRAINSTORM, DEVIN TOWNSEND'S OCEAN MACHINE**

Hailing from Philadelphia, PA, **SHADOWDANCE** was formed in the late-'90s by guitarist/songwriter Carlos Alvarez with Jason Fraticelli (drums), Brad Pondish (bass), and George Eliassen (vocals) to craft a timeless brand of powerful metal infused with progressive and atmospheric elements. Crushing riffs, blinding speeds, exotic textures, and classical melodies are only a few of the tools utilized. Always pushing boundaries, **SHADOWDANCE** deftly takes this core and twists in subtle hints of everything from black metal and old school thrash to '70s-styled hard rock. A truly seamless blend of heaviness and aggression, speed and epic bombast—and nowhere is this more evident than on their multifaceted debut recording, *Ageless*, which was originally released in 2000 to international critical acclaim.

Featuring 11 songs in just under an hour, *Ageless* is a musical journey exploring the light and dark in us all, effortlessly shifting gears from the catchy mid-tempo groove and commercial appeal of "Gilded Cage," the gargantuan-riffed but grandiose and uplifting title track, to the furious-but-focused power thrash of "Hollow," and finally the epic nine-minute closer "Forever"—the ending of which propels the listener through eternity at breakneck speeds. Showcasing **SHADOWDANCE** at their best, expressing powerful songs with incredibly memorable melodies, every composition is masterfully imbued with its own personality and flair. No two songs sound alike, yet there is a common stylistic edge that links them. Lyrically, they weave intricate stories based on the duality of life—stories that anyone can relate to.

Ageless is a re-envisioned presentation of the original self-released edition from 2000. Re-recorded almost entirely from the ground up (only the original drum tracks and some keyboards were retained), guitars, bass, and most importantly lead vocals—the 2000 recordings had to make use of a last-minute session vocalist—have been completely redone. At last featuring the originally intended singer, George Eliassen, whose undeniable talents expertly project the wide range of emotions that **SHADOWDANCE's** music represents. The album also features a number of notable guest performers, including John Yelland (**JUDICATOR, DIRE PERIL**), Jon Phipps (Moonspell, Angra, Amorphis), Tony Sannicandro (Job for a Cowboy), and Matt Hodsdon (Chaos Frame, Noble Beast), amongst others. With a brand new mix by Alvarez, stunning mastering by Brett Caldas-Lima (**AYREON, DEVIN TOWNSEND, CYNIC**, etc.) at Tower Studio, and even all-new artwork, *Ageless* has finally achieved its true form—how it was meant to be experienced all those years ago...

MARKETING POINTS:

- Reenvisioned version of their 2000 album
- Mastered by Brett Caldas-Lima (**AYREON, DEVIN TOWNSEND, CYNIC**, etc.)
- Featured guest performances by members of **JUDICATOR, DIRE PERIL, MOONSPELL, ANGRA, AMORPHIS** and **JOB FOR A COWBOY**



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LABEL DISTRIBUTION

STREET DATE: FEBRUARY 9, 2024

Get in touch with your ILD sales rep to place an order

Mike Beer - mike@ildistro.com

phone 414-672-9948 www.ildistro.com

ARTIST	FORMAT	LABEL	UPC	SRLP/BOXLOT	ORDER QTY
DONOR <i>Triangle Of The Lost (Deluxe Edition)</i> Trash Metal	CD	Divebomb Records DIVE237-2	711576023729	\$14.98 30	
DONOR <i>Release (Deluxe Edition)</i> Progressive Metal	CD	Divebomb Records DIVE238-2	711576023828	\$14.98 30	
THE BROOD <i>The Brood</i> Crossover Thrash Metal	CD	Divebomb Records DIVE239-2	711576023927	\$14.98 30	
SHADOWDANCE <i>Ageless</i> Power Metal	CD	Divebomb Records DIVE242-2	711576024221	\$14.98 30	

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PHONE: _____ FAX: _____