

NEW RELEASE FOR AUGUST 11, 2023

featuring:

DISTENTION ENTROPY WARFARE D.C.

Exclusively Distributed by





DISTENTION Nothing Comes From Death, LP



ARTIST:	DISTENTION
TITLE:	Nothing Comes
	From Death
LABEL:	The Artisan Era
CAT#:	AE067-1
FORMAT:	LP
GENRE:	Death Metal
BOX LOT:	30
SRLP:	\$29.98
UPC:	123184006719
EXPORT:	No Restrictions

TRACK LIST

- 1. Transparent Language
- 2. Manic Mental Failures
- 3. Toxic Speculations
- 4. Blight
- 5. ... of Disaster and Exile
- 6. Exit
- 7. Decaying
- 8. Nothing Changes



	FOR FANS OF: D	YING FETUS, INGESTED, VULVODYNIA
ARTIST HOMETOWN: Baltimore		
	ARTIST HOMETOWN: B	altimore

Street Date: August 11, 2023

Pennsylvania/Maryland-based **DISTENTION** brings their brand of no-frills slamming death metal with their debut *Nothing Comes From Death*. **DISTENTION** features members from **EQUIPOISE**, **THE LAST 10 SECONDS OF LIFE**, and ex-**THE KENNEDY VEIL**.

MARKETING POINTS:

- Features Nick Padovani (EQUIPOISE) on guitar, Dylan Potts (THE LAST 10 SECONDS OF LIFE) on drums, and Darren Liwen (ex-THE KENNEDY VEIL) on vocals
- Mixed and mastered by Zach Ohren (MACHINE HEAD, ABORTED, ALL SHALL PERISH)
- Colorful vinyl pressings



Contact your sales rep: Mike Beer - mike@ildistro.com phone 414-672-9948 www.ildistro.com

ENTROPY Ashen Existence (Anniversary Edition) 2xCD

Street Date: August 11, 2023



ARTIST:	ENTROPY
TITLE:	Ashen Existence
	(Anniversary Edition
LABEL:	Divebomb Records
CAT#:	DIVE232-2
FORMAT:	2xCD
GENRE:	Thrash Metal
BOX LOT:	25
SRLP:	\$19.98
UPC:	711576023224
EXPORT:	No Restrictions

TRACK LIST

- 1. Ashen Existence
- 2. Necrothon
- 3. Darkness Weaves
- 4. Machine's Way
- 5. Exalted Sith
- 6. Psionic Dissection
- 7. Traces of Time

CD 2

- Entropy Demo (1991)
- 1. Exalted Sith
- 2. Transgressor
- 3. Nightmare Extraordinaire
- 4. Darkness Weaves

Machine's Way - Demo (1992)

- 5. Machine's Way
- 6. Necrothon
- 7. Storm of Mind
- 8. Ashen Existence



FOR FANS OF:	EXHORDER, VIO-LENCE, DARK ANGEL, OBLIVEON
KEY MARKETS:	Worldwide Metal Community
ARTIST HOMETOWN:	Brampton, Ontario, Canada

ENTROPY formed in Brampton, Ontario, Canada in 1989 after ex-members of a band called **AFTERMATH** - Ger Schreinert (vocals), Aldo Arbitrante (guitar), and Steve Maclaren (bass) - hooked up with guitarist Dan Lauzon through an ad in the Toronto Sun, before bringing in drummer Darren Foster. By 1991, the group was tracking its first demo at Future Sound Studio (Sacrifice, Razor, Slaughter, etc.) with the immediate goal of putting forth a limitless brand of technical and progressive metal drawing influence from any number of subgenres—power, thrash, death, etc.

Prior to 1992 industry demo *Machine's Way*, guitarist Arbitrante stunningly took over behind the drum kit, performing double duty to mind-blowing effect for years to come. Then, with Maclaren out, Lauzon and Arbitrante also performed all of the bass tracks on full-length debut, Ashen Existence. Tracked at the Metalworks (**TRIUMPH, KICK AXE, INFERNÄL MÄJESTY**, etc.) in September of 1992, the album was viewed as such a step forward that **ENTROPY** destroyed all remaining copies of their demos upon its completion. Opting to avoid the overbearing recording/licensing contracts of the era, the band decided to self-release in order to retain proper ownership of their output.

Despite the changing landscape of metal circa 1992, Ashen Existence would rightfully go on to become an absolute cult classic—a unique masterpiece of complex, forward-thinking, death-tinged thrash that in-the-know listeners have championed through fanzines and online for decades. From well-honed melodies to neck-breaking grooves and an equally wide array of vocal acrobatics, Ashen Existence remains intriguingly diverse and full of unexpected twists and turns.

Therefore, Divebomb Records is elated that **ENTROPY** has agreed to partner with the label for this 2×CD 30th anniversary edition of the legendary Ashen Existence - expanded to present both the 1991 and 1992 demos; including exclusive tracks such as "Transgressor," "Nightmare Extraordinaire," and "Storm of Mind." Fully remastered by Jamie King Audio, the set will also contain an all-new 20-page booklet including lyrics, photos, press clippings, and an interview with the band. For the fans, by the fans!

MARKETING POINTS:

- "90s Canadian Thrash: The 5 Greatest Albums," "The 10 Greatest Thrash Metal Debuts Of The 1990's" and "Canadian Thrash: The 10 Greatest Old School Albums" – Praises from WorshipMetal.com
- 30th anniversary
- Mastering and restoration by Jamie King Audio
- · Demos sourced from band DAT archives for best possible sound
- Thick booklet with new band interview, never-before-seen photos, lyrics and other classic memorabilia
- Limited Edition



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WARFARE D.C. Reflection, CD

Street Date: August 11, 2023



ARTIST:	WARFARE D.C.
TITLE:	Reflection
LABEL:	Divebomb Records
CAT#:	DIVE234-2
FORMAT:	CD
GENRE:	Thrash Metal
BOX LOT:	25
SRLP:	\$14.98
UPC:	711576023422
EXPORT:	No Restrictions

TRACK LIST

- Victims (2023 Mix)
- 1. Inner War
- Everyday Nightmare
 Dealing With The Agony
- 4. Last Act Of Faith
- 4. Last Act of Faith
- Lethal Injection (2023 Mix)
- 5. Trapped In A Circle
- 6. Some Things Never Change
- 7. Living Hell
- 8. Lethal Injection

Victims (1991) 9. Inner War 10. Everyday Nightmare 11. Dealing With The Agony 12. Last Act Of Faith

Lethal Injection (1990)

- 13. Trapped In A Circle
- 14. Some Things Never Change
- 15. Living Hell
- 16. Lethal Injection



FOR FANS OF:	DEATH ANGEL, VIO-LENCE, SEPULTURA, THE HORDE OF TORMENT, EPIDEMIC
KEY MARKETS:	Worldwide Metal Community
ARTIST HOMETOWN:	Daly City, California

WARFARE D.C. took shape during the late-'80s, formed from the remnants of littleknown Daly City, CA metal unit Armament when drummer Will Carroll and guitarist Ted Aguilar joined forces with Ted's older brother, Rob, on bass. With the intention of moving in a more intense and thrash-centric direction, the trio quickly worked toward tracking a raw, two-song demo at the Machine Shop in San Francisco.

Having honed their crunchy, energetic brand of crossover-esque thrash with Rob and Ted splitting vocal duties, **WARFARE D.C.** hit Audio Voyage Studios later in 1990 for the four-song Lethal Injection demo. Produced by Sean Killian from **VIO-LENCE** with engineer Doug Mann - and utilizing some of **VIO-LENCE**'s gear in the process - the new material was recorded and mixed in just two days. A far stronger example of the group's crisp, hard-hitting attack, *Lethal Injection* was more than enough to begin creating a local buzz throughout the Bay Area.

At that time, **WARFARE D.C.** was joined by second guitarist Chris Wise, formerly of **EPITAPH**. Another four-song demo, *Victims*, was then recorded at Dreamland Productions in 1991, produced by Nick Felczer and Mike Wells (both from **WREKKING MACHINE**). Boasting more professional artwork as well as a concept behind the lyrical direction, *Victims* found the band's sound taking on a darker tone - in part inspired by groundbreaking works from acts like **SEPULTURA** and **SUFFOCATION** - with more technical riffing and a more sinister and aggressive vocal approach.

Having been involved with such a legendary era of the Bay Area thrash scene, WARFARE D.C. was fortunate enough to have performed with the likes of VIO-LENCE, FORBIDDEN, THE ORGANIZATION, PRONG, DEATH, and many more. Despite nibbles from labels, however, the band never secured the opportunity to record an album. Frustrations and turmoil within the lineup brought things to a close by early-1993, though Ted and Will continued into the mid-'90s with **BROOD** (and became bandmates again years later alongside their old friends in Death Angel).

30-plus years later, Divebomb Records is eager to present Reflection: a CD compiling WARFARE D.C.'s Lethal Injection and Victims demos, completely remixed and remastered, with the original '90s mixes as bonus tracks. This long overdue collection will be packaged with a 20-page booklet including photos, flyers, lyrics, and an extensive retrospective interview with the entire band. For the fans, by the fans!

MARKETING POINTS:

- Features Ted Aguilar and Will Carroll of DEATH ANGEL
- First time on CD
- Lethal Injection demo originally produced by Sean Killian (VIO-LENCE)
- Remixed, remastered and restored by Jamie King Audio from original session reels.
- Also includes original mixes from audio cassettes for die-hards
- Thick booklet with new band interview, never-before-seen photos, lyrics and other classic memorabilia
- Limited Edition



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STREET DATE: AUGUST 11, 2023

Get in touch with your ILD sales rep to place an order

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ARTIST	FORMAT	LABEL	UPC	SRLP/BOXLOT	ORDER QTY
DISTENTION Nothing Comes From Death Death Metal	LP	The Artisan Era AE067-1	123184006719	\$29.98 30	
ENTROPY Ashen Existence (Anniversary Edition) Thrash Metal	2xCD	Divebomb Records DIVE232-2	711576023224	\$19.98 25	
WARFARE D.C. Reflection Thrash Metal	CD	Divebomb Records DIVE234-2	711576023422	\$14.98 25	

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