



NEW RELEASES FOR APRIL 10, 2020

featuring:

**MYTH OF I
SYMBOLIK
DEUS VULT
CJSS**



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MYTH OF I

Myth of I, LP/CD

STREET DATE: APRIL 10, 2020



ARTIST: MYTH OF I
TITLE: *Myth of I*
LABEL: The Artisan Era
CAT#: LP: AE035-1, CD: AE035-2
FORMAT: LP/CD
GENRE: Instrumental Progressive Metal
BOX LOT: 30/30
SRLP: LP: \$35.98 / CD: \$13.98
UPC: LP: 123184003510
CD: 123184003527
EXPORT: No Restrictions

TRACK LIST:

1. Pandora
2. The Illustrator
3. Cherophobia
4. Obsidian Vale
5. Glass Castles
6. Needlepoint
7. The Maze
8. Kodama
9. Interlude
10. Felix Cupla
11. Panzer

INFORMATION:

ARTIST HOMETOWN: Boston, MA

KEY MARKETS: Boston, MA, Chicago, IL, Los Angeles, CA, New York City, NY, Denver, CO.

FOR FANS OF: ANIMALS AS LEADERS, SCALE THE SUMMIT, BETWEEN THE BURIED AND ME, CLOUDKICKER

Since the conception of **MYTH OF I** in the fall of 2013 in the dorms of Berklee College of Music, Tyler Fritzel and Jennings Smith have worked tirelessly at creating a new sonic thumbprint in this modern metal world. After releasing their debut EP *S.T.E.M.* in 2015, and playing alongside bands such as **CHRONOLOGIST**, **NATIVE CONSTRUCT**, **ABIOTIC**, and **ARCHSPIRE**, the group of troubadours began a journey of working on their first full length record. With drums and guitars tracked in Maine with the illustrious Evan Sammons and mixed/mastered by the renowned Jamie King, they have created a piece of music that will forever redefine what it means to be a progressive metal band. The album paints lush landscapes and takes the listener on a wild ride through virtuosic guitar solos, mellow ambience, and enough time signature changes for the whole family. Their self-titled full length debut *Myth of I* hits the shelves on April 10, 2020.

MARKETING POINTS:

- A dynamic, virtuosic instrumental masterpiece
- Mixed and Mastered by Jamie King (**BETWEEN THE BURIED AND ME, ABIOTIC, WRETCHED, THROUGH THE EYES OF THE DEAD**)
- Colorful Vinyl pressings



Contact your sales rep:
Mike Beer - mike@ildistro.com
phone 414-672-9948 fax 414-672-9936
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SYMBOLIK

Emergence, LP/CD

STREET DATE: APRIL 10, 2020



ARTIST: SYMBOLIK
TITLE: *Emergence*
LABEL: The Artisan Era
CAT#: LP: AE034-1, CD: AE034-2
FORMAT: LP/CD
GENRE: Symphonic/Technical
Death Metal
BOX LOT: 30/30
SRP: LP: \$35.98 / CD: \$13.98
UPC: LP: 123184003411
CD: 123184003428
EXPORT: No Restrictions

TRACK LIST:

1. Augury of Ancients
2. Invoking Oblivion
3. A Tyranny in Decay
4. Corridors of the Consumed
5. Dirge of All Creation
6. Coalescing the Void
7. In Servitude of Silence
8. Souls of Deception
9. Perceptions of Reality
10. When Eternity Collapsed

INFORMATION:

ARTIST HOMETOWN: Sacramento, CA

KEY MARKETS: Sacramento, CA, Chicago, IL, Los Angeles, CA,
New York City, NY, Denver, CO.

FOR FANS OF: **THE BLACK DAHLIA MURDER,**
FLESHGOD APOCALYPSE, INFERI, ALTERBEAST

SYMBOLIK, featuring **ALTERBEAST** guitarist Allen Burton, is busting through the gate with their debut full length album *Emergence*. This incredibly catchy technical death metal album features lots of heavy symphonic passages which set them apart from the rest of the pack.

MARKETING POINTS:

- Symphonic death metal perfection with members of **ALTERBEAST**
- Astonishing production by Zach Ohren (**EXMORTUS, FALLUJAH, THE ZENITH PASSAGE, DECREPIT BIRTH, ALL SHALL PERISH**)
- Colorful Vinyl pressings



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DEUS VULT

Look Upon Your Master: The Demo Anthology, 2xCD

STREET DATE: APRIL 10, 2020



ARTIST: DEUS VULT
TITLE: *Look Upon Your Master: The Demo Anthology*
LABEL: Divebomb Records
CAT#: DIVE199-2
FORMAT: 2xCD
GENRE: Thrash Metal
BOX LOT: 30
SRLP: \$24.98
UPC: 711576019920
EXPORT: No Restrictions

TRACK LIST:

<i>Group Effort Studios Session (1989)</i>	CD2
1. Brother's Keeper	<i>Heavy Artillery - Cassette Compilation (1990)</i>
2. Let It Be Known	1. Twilight's Last Gleaming
3. Paranoid Delusions	
4. Deus Vult	<i>Soul Assault - Demo (1990)</i>
5. Speaking In Tongues	2. Spiritus
6. The Sound and The Fury	3. In The Rain
7. After The Fall	4. Waiting For White
8. Instrumental Case	5. Deus Vult
9. Twilight's Last Gleaming	6. Brother's Keeper
10. Nightmare	
11. The Prophecy	<i>UltraSuede Studios Session (1990-1991)</i>
12. Silent Spell	7. Across The System
13. The Pit	8. Absolute Truth
	9. Transformation
	10. Garden Of Stone
	11. One True Artist
	12. Across The Egyptian Sands

INFORMATION:

ARTIST HOMETOWN: Cincinnati, Ohio
KEY MARKETS: Worldwide Metal Community
FOR FANS OF: HEATHEN, FORBIDDEN, TOXIK & HERETIC

By mid-1986, after heavy metal cover band OZIAS—featuring guitarists Brent Chasteen and Mark Engel—fell apart while transitioning toward writing original material, the foundation was laid for DEUS VULT's formation. Brent and Mark hooked up with drummer Virgil D.B., and by 1987 had secured Tom Mangan on bass and Duane Harmon on vocals—a lineup that would produce the band's debut three-song demo in 1988. Shortly after that demo, Duane was replaced by former THRUSTER frontman Aaron Thomas, and DEUS VULT's most prolific run began.

Before year's-end 1988, the unit crossed into Kentucky to hit Group Effort Sound Studios, resulting in an hour-long 13-song demo of impressively taut and aggressive thrash. 1989 saw the quintet re-record "Twilight's Last Gleaming" for the now-collectible *Heavy Artillery* compilation from Auburn Records—appearing alongside Ohio-based acts such as BREAKER, HATRIX, PURGATORY, etc. 1990's proper cassette EP, *Soul Assault*, was then recorded at Queen City Music—the result of funding from taking first prize in a local Battle of the Bands competition—with assistance from guitar legend David T. Chastain on its final mix. Unfortunately, DEUS VULT's increasingly dark and technical brand of thrash failed to achieve wider distribution at the time, as financial shortages are rumored to have limited *Soul Assault* to as few as 150 copies.

Personnel shake-ups eventually landed on Aaron Thomas taking over bass in addition to vocals, and in 1991 the group completed their final six-song demo at UltraSuede Studios (formerly Queen City Music). As with *Soul Assault*, these sessions yielded increasingly long songs that—while retaining a rugged sense of aggression—were becoming more melodic, complex, and adventurous. Sadly, the recordings were never officially circulated, as Aaron left the band, which ultimately signaled the end for DEUS VULT.

But now, nearly three decades later, Divebomb Records is ecstatic to finally issue this double-CD set representing DEUS VULT circa 1989 - 1991. This includes the 13-song Group Effort sessions (1989), *Heavy Artillery* compilation track, *Soul Assault* EP, and the final recordings from UltraSuede Studios for a total of 25 tracks and over two hours of highly underrated thrash excellence! Completely remastered by Jamie King Audio, the disc's booklet will be packed with assorted ephemera, as well as a lengthy retrospective interview with the band. For the fans, by the fans!

MARKETING POINTS:

- Demos never released on CD, most never to public before now
- Thick booklet with archival photos/flyers and new band interview
- Demos sourced from band's archives
- Digitally remastered by Jamie King
- Limited edition
- BOOTCAMP SERIES #45



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CJSS

World Gone Mad (Deluxe Edition), CD

STREET DATE: APRIL 10, 2020



ARTIST: CJSS
TITLE: *World Gone Mad (Deluxe Edition)*
LABEL: Divebomb Records
CAT#: DIVE200-2
FORMAT: CD
GENRE: Heavy Metal
BOX LOT: 30
SRLP: \$18.98
UPC: 711576020025
EXPORT: No Restrictions

TRACK LIST:

1. Hell On Earth
2. No-Man's-Land
3. Communication Breakdown
4. World Gone Mad
5. Run To Another Day
6. The Gates Of Eternity
7. Destiny
8. Welcome To Damnation
9. Living In Exile

BONUS TRACKS

10. Stand Up (Fight For Your Life)
11. Wild In The Streets
12. Forever Young
13. Paradox 13

INFORMATION:

ARTIST HOMETOWN: Cincinnati, Ohio

KEY MARKETS: Worldwide Metal Community

FOR FANS OF: CHASTAIN, ARMORED SAINT, PRIZONER, LEATHERWOLF, OMEN

Legendary guitarist David T. Chastain formed **CJSS** during the mid-'80s, bringing with him two former members—Mike Skimmerhorn (bass) and Les Sharp (drums)—of his prior outfit, **SPIKE**, alongside charismatic vocalist Russell Jinkens (formerly of **PRIZONER**). The intention was for Chastain to focus on writing and performing his own original material in a manner true to his artistic vision. Based solely on the popularity of both **SPIKE** and **PRIZONER**, more than 1,000 fans attended the very first **CJSS** live performance at Bogart's in Cincinnati, OH; and by the summer of 1985 the group had already entered Counterpart Creative Studios to begin tracking their debut full-length with engineer Dale "Smitty" Smith.

Released in January of 1986 through Chastain's own Leviathan Records (with a European pressing through Black Dragon Records), the 37-minute *World Gone Mad* was packed with powerfully diverse, melodic heavy metal anthems and scorching leads aplenty—while lyrical themes encouraged listeners to hold strong in the face of the fear, anger, and depression of the world around them. A quick U.S. tour in support of the album followed, and the admirably productive musicians would find themselves right back in the studio mere months later!

Over 30 years after the fact, Divebomb Records is excited to present this expanded edition of *World Gone Mad*—for the first time ever on standalone CD! The core nine-song full-length has been bolstered by four rare demo tracks that never found their way onto a proper **CJSS** album. Fully remastered by Jamie King Audio, the set will be housed alongside a detailed booklet including a retrospective interview with David T. Chastain and Russell Jinkens. For the fans, by the fans!

MARKETING POINTS:

- Fully restored original cover art
- Original audio restored and remastered by Jamie King Audio
- Four bonus tracks
- Thick booklet with photos, lyrics and other classic memorabilia
- First time issued as stand-alone release
- Limited Edition CD

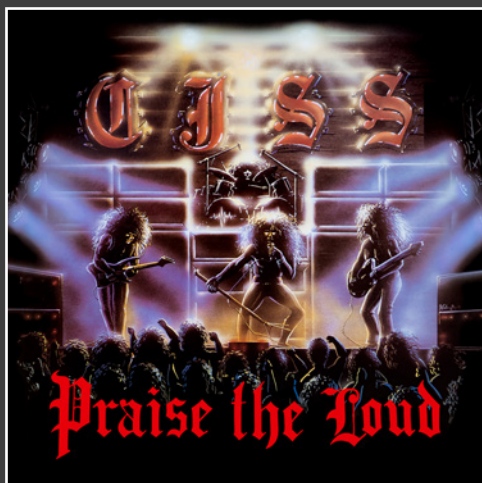


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CJSS

Praise The Loud (Deluxe Edition), CD

STREET DATE: APRIL 10, 2020



INFORMATION:

ARTIST HOMETOWN: Cincinnati, Ohio

KEY MARKETS: Worldwide Metal Community

FOR FANS OF: CHASTAIN, ARMORED SAINT, PRISONER, LEATHERWOLF, OMEN

Legendary guitarist David T. Chastain formed **CJSS** during the mid-'80s, bringing with him two former members—Mike Skimmerhorn (bass) and Les Sharp (drums)—of his prior outfit, **SPIKE**, alongside charismatic vocalist Russell Jinkens (formerly of **PRISONER**). The intention was for Chastain to focus on writing and performing his own original material in a manner true to his artistic vision. Based solely on the popularity of both **SPIKE** and **PRISONER**, more than 1,000 fans attended the very first **CJSS** live performance at Bogart's in Cincinnati, OH!

Having just released their debut full-length, *World Gone Mad*, in January of 1986, mere months later **CJSS** returned to Counterpart Creative Studios with Dale "Smitty" Smith to record sophomore outing, *Praise the Loud*. Their second full-length album to see the light during 1986—once again via Chastain's Leviathan Records—the LP's 38 minutes represent an adventurous affair that finds the songwriting fine-tuned toward an even catchier brand of scorching, fist-raising heavy metal. More live shows ensued, but the initially productive run of **CJSS** would begin to ease up in the years that followed (though David T. Chastain himself would remain highly active with a number of other projects).

Over 30 years after the fact, Divebomb Records is excited to present this expanded edition of *Praise the Loud*—for the first time ever on standalone CD! The core nine-song full-length has been bolstered by four rare demo tracks that never found their way onto a proper **CJSS** album. Fully remastered by Jamie King Audio, the set will be housed alongside a detailed booklet including a retrospective interview with David T. Chastain and Russell Jinkens. For the fans, by the fans!

MARKETING POINTS:

- Fully restored original cover art
- Original audio restored and remastered by Jamie King Audio
- Four bonus tracks
- Thick booklet with photos, lyrics and other classic memorabilia
- First time issued as stand-alone release
- Limited Edition CD

ARTIST: CJSS

TITLE: *Praise The Loud*
(Deluxe Edition)

LABEL: Divebomb Records

CAT#: DIVE201-2

FORMAT: CD

GENRE: Heavy Metal

BOX LOT: 30

SRLP: \$18.98

UPC: 711576020124

EXPORT: No Restrictions

TRACK LIST:

1. Out Of Control
2. Land Of The Free
3. Don't Play With Fire
4. Praise The Loud
5. Citizen Of Hell
6. Danger
7. Metal Forever
8. Thunder And Lightning
9. The Bargain

BONUS TRACKS

10. Sands Of Time
11. There's Truth In The Fire
12. How Long
13. Movement QP827



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LABEL DISTRIBUTION

STREET DATE: APRIL 10, 2020

Get in touch with your ILD sales rep to place an order

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ARTIST	FORMAT	LABEL	UPC	SRLP/BOXLOT	ORDER QTY
MYTH OF I <i>Myth of I</i>	LP	The Artisan Era AE035-1	123184003510	\$35.98 30	
MYTH OF I <i>Myth of I</i>	CD	The Artisan Era AE035-2	123184003527	\$13.98 30	
SYMBOLIK <i>Emergence</i>	LP	The Artisan Era AE034-1	123184003411	\$35.98 30	
SYMBOLIK <i>Emergence</i>	CD	The Artisan Era AE034-2	123184003428	\$13.98 30	
DEUS VULT <i>Look Upon Your Master: The Demo Anthology</i>	2xCD	Divebomb Records DIVE199-2	711576019920	\$24.98 30	
CJSS <i>World Gone Mad (Deluxe Edition)</i>	CD	Divebomb Records DIVE200-2	711576020025	\$18.98 30	
CJSS <i>Praise The Loud (Deluxe Edition)</i>	CD	Divebomb Records DIVE201-2	711576020124	\$18.98 30	

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