



# NEW RELEASES FOR SEPTEMBER 13, 2019

*featuring:*

**ADRENALIN O.D. • BORIS THE SPRINKLER  
THE NUNS • ERADIKATOR  
TRANSATLANTIC BUNNIES • BATMOTH  
RED MASS**



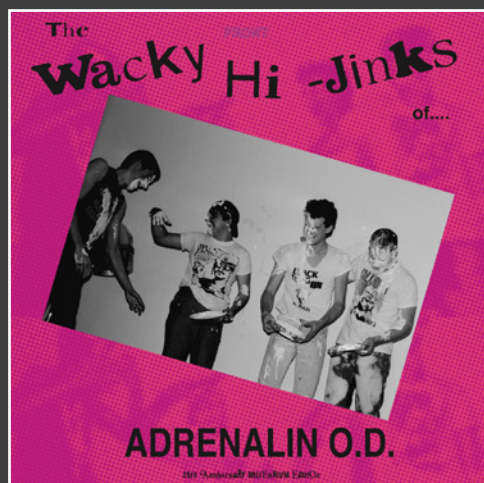
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**LABEL DISTRIBUTION**

# ADRENALIN O.D.

## The Wacky Hi-Jinks of ... 35 Anniversary Millennium Edition

**STREET DATE: SEPTEMBER 13, 2019**



**ARTIST:** ADRENALIN O.D.  
**TITLE:** The Wacky Hi-Jinks of ...  
35 Anniversary  
Millennium edition  
**LABEL:** Beer City  
**CAT#:** BCR200-1  
**FORMAT:** LP  
**GENRE:** Hardcore, Punk, Thrash,  
Early 80's Hardcore  
**BOX LOT:** 30  
**SRP:** \$21.98  
**UPC:** 650557020015  
**EXPORT:** No Restrictions

### TRACK LIST:

#### SIDE "AAAYY!"

A.O.D. vs. Godzilla  
White Hassle  
New Years Eve  
Small Talk  
Going To A Funeral  
Corporate Disneyland  
Trans Am (The Saga Continues)

#### SIDE "WHOA!"

Sightseeing  
Middle-aged Whore  
World War IV  
Clean and Jerk  
Sleep  
Rah-Jah!  
Rock & Roll Gas Station  
Paul's Not Home

### INFORMATION:

**ARTIST HOMETOWN:** New Jersey

**KEY MARKETS:** New Jersey, Chicago, Los Angeles, New York, Texas

**FOR FANS OF:** D.R.I., ANTHRAX, SOD, BLACK FLAG, CIRCLE JERKS,  
DEAD MILKMEN, PAJAMA SLAVE DANCERS

"One of the finest energetic Hardcore Records period!" - Roger Miret - **AGNOSTIC FRONT**

"This record is absolutely essential" - Paul Manhern - **ZERO BOYS**

BEER CITY SKATEBOARDS AND RECORDS is proud to bring you **ADRENALIN O.D. - The Wacky Hi-Jinks of - 35 Anniversary Millennium edition LP!** It's hard to believe that this classic came out 35 years ago, isn't it?! Now we're happy to bring it to you in this special anniversary edition that's limited to 1000 copies! Not only does this contain all 15 original tracks of blazing speed-punk/hardcore (and dare we say thrash) and sarcastic lyrics, but they have been restored and remastered and from **THE ORIGINAL MASTER TAPES!**

Don't think the fun stops there cause this also includes the original insert and art work. Plus a full color poster with never before seen photos and liner notes by the band and other notable personalities! (Plus there are a few other surprises we are not going to mention)

Paul still may not be home, but you can at least own this piece of history. With only 1000 being pressed you better grab this up quick!

### MARKETING POINTS:

- Limited edition of only 1000 pressed
- restored and remastered from the original master tapes to sound louder, harder and more ass kickin' than before!
- Bands that have cited ADRENALIN O.D. as a major influence include **NOFX, ANTHRAX, BOUNCING SOULS, NIGHT BIRDS, MUNICIPAL WASTE, DARKTHRONE, and S.O.D.**

### ALSO AVAILABLE FROM ILD:

#### ADRENALIN O.D.

*Let's BBQ Millennium Edition, 12"*

BCR202-2

650557020213

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skateboards / RECORDS

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# BORIS THE SPRINKLER

## Vespa to Venus, LP

**STREET DATE: SEPTEMBER 13, 2019**



**ARTIST:** BORIS THE SPRINKLER  
**TITLE:** Vespa to Venus  
**LABEL:** Beer City  
**CAT#:** BCR226-1  
**FORMAT:** LP  
**GENRE:** Punk Rock  
**BOX LOT:** 30  
**SRLP:** \$15.98  
**UPC:** 650557022613  
**EXPORT:** No Restrictions

### TRACK LIST:

#### Side 1

I Tell Ya! Tonight! Tonight!  
(She Got Da) Wonk Shicky-Shicky Wonk Wonk!  
(What Did the) Dog Do Now  
Bippy  
Gamma Ray Girl  
Rock & Roll Tangerine  
Spider Baby  
Bang Shang-A-Lang\_Ri-La

#### Side 2

Screaming' Sister Cyanide  
(When We Wore the ) Haircuts (We Were the Ones)  
Have You Made Lunch For Me Lately?  
My Cock's On Drugs!  
(It Should Be Noted I've Been) Stayin' On The) 13th Floor  
Wip Wap Woo  
Working Class Kree  
Mop This Joint

### INFORMATION:

**ARTIST HOMETOWN:** Green Bay , WI

**KEY MARKETS:** Wisconsin, Chicago , Los Angeles , New York , Texas

**FOR FANS OF:** THE DICKIES , THE REZILLOS , THE RAMONES

BEER CITY SKATEBOARDS AND RECORDS is proud to bring you *Vespa To Venus* THE FIRST NEW **BORIS THE SPRINKLER** ALBUM IN ALMOST TWENTY YEARS! Reuniting the classic Mega Anal lineup of the band - Paul #1, Paul #2, Ric Six, and the spastic, fantastic, and strangely elastic Rev. Nørb - *Vespa To Venus* delivers sixteen daisy-fresh, newly-recorded, bouncy-ass punk tunes that'll have you tapping your head and scratching your toes to the consternation of your neighbors and other sources of oppression! Ranging from standard punk ravers ("I Tell Ya! Tonight! Tonight!") to the sublime ("My Cock's On Drugs") to songs embracing the fundamental stupidity of rock 'n' roll ("Bippy"), *Vespa To Venus* is certain to either restore or utterly destroy your faith in mankind. Maybe both!

Don't forget to check out the reissue we did for Norb's hardcore band back in the early 80's ; **SUBURBAN MUTILATION** - *The Opera Ain't Over Till the Fat Lady Sings* LP and CD.

### MARKETING POINTS:

- First new album in almost 20 years
- Bands singer Norb has written for many magazines over the years; currently for Razorcake
- Band has a long time following and is very well known in the punk scene

### ALSO AVAILABLE FROM ILD:

#### SUBURBAN MUTILATION

*The Opera Aint Over*, LP/CD

BCR123-1/2

LP - 650557012317 CD - 650557012324



# THE NUNS

## *Decadent Jew, 7" Single*

**STREET DATE: SEPTEMBER 13, 2019**



**ARTIST:** THE NUNS  
**TITLE:** *Decadent Jew*  
**LABEL:** Blank Recording Company  
**CAT#:** BRC030-7  
**FORMAT:** 7" SINGLE  
**GENRE:** Punk Rock  
**BOX LOT:** 150  
**SRP:** \$9.98  
**UPC:** 221076103079  
**EXPORT:** No export to Australia

### TRACK LIST:

01. Decadent Jew  
02. Savage  
03. Suicide Child

### INFORMATION:

**ARTIST HOMETOWN:** San Francisco, CA, USA

**KEY MARKETS:** All over the world

**FOR FANS OF:** AVENGERS, BLONDIE, X, DILS, CRIME, VKTMS

**THE NUNS** were part of the very first wave 1970's punk rock coming from San Francisco. A three prong vocal attack led by the charismatic Jennifer Miro, along side Jeff Olener and Richie Detrick, rounded out by future **RANK AND FILE** member Alejandro Escovedo, Pat Ryan and Jeff Raphael.

**THE NUNS** would go on to record for Posh Boy and Bomp but this is where it all began for the band and seminal 415 Records alike. Easily the rawest release they would release. Subsequent releases were crossing over to be far more polished.

**THE NUNS** legend would be cemented in punk rock history by being on the bill for the very last **SEX PISTOLS** show at Winterland along side the **AVENGERS**.

*Decadent Jew* has been completely unavailable since it's original 1978 release.

### MARKETING POINTS:

- First time available since original 1978 release.
- Original cover faithfully reproduced.
- All versions of these songs are unique to this release.
- Original pressings are thin on the ground and command triple digit prices
- Available as transparent red vinyl or transparent blue vinyl.



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# ERADIKATOR

## Obscura, CD

**STREET DATE: SEPTEMBER 13, 2019**



**ARTIST:** ERADIKATOR  
**TITLE:** Obscura  
**LABEL:** Divebomb Records  
**CAT#:** DIVE187-2  
**FORMAT:** CD  
**GENRE:** Heavy Metal  
**BOX LOT:** 30  
**SRLP:** \$18.98  
**UPC:** 711576018725  
**EXPORT:** No Restrictions

### TRACK LIST:

1. Nightmare Dawning
2. Poisoned To Sorrow
3. Revolve
4. Haunting
5. Hourglass
6. Eyes Of Old
7. Bound To You
8. I Want To Believe
9. The Siren Song

### INFORMATION:

**ARTIST HOMETOWN:** Birmingham, UK

**KEY MARKETS:** Worldwide Metal Community

**FOR FANS OF:** MEGADETH, WRATHCHILD AMERICA, MELIAH RAGE & XENTRIX

Hailing from the birthplace of heavy metal—Birmingham, England—**ERADIKATOR** are a four-piece thrash outfit that initially set out to create face-melting, ear-shredding metal that would make even the most hardened ears hemorrhage liquid steel. Back with Divebomb Records for their third consecutive release—following *Dystopia* (2013) and *Edge of Humanity* (2015)—the U.K. quartet has, however, broadened its palette and focused on masterfully crafted songwriting with forthcoming nine-song full-length, *Obscura*.

Speaking of the new album, guitarist Andy MacNevin comments, “*Obscura* is about addressing the darker side of the human psyche. It’s a concept album that deals with the different stages of grief and how they impact the mind, looking at how we manage those feelings and ultimately try to move forward whilst not forgetting that which we have lost.”

Recorded once more with producer Russ Russell (**NAPALM DEATH**, **AT THE GATES**, **EVILE**) at The Parlour Recording Studio, *Obscura*’s 47-minute journey demonstrates a compositional raising-of-the-bar that one might parallel to **MEGADETH** circa *Countdown to Extinction*—a more streamlined and immediately memorable approach that doesn’t stray too far from its roots. From the undeniable hooks of opener “Nightmare Dawning,” **ERADIKATOR**’S first-rate brand of meaty-yet-melodic thrash grows increasingly diverse—take, for example, the echoes of acts such as **MASTODON** or **GOJIRA** in “Hourglass,” or the unanticipatedly bluesy intro to the epic “I Want to Believe.”

Further elaborating on Obscura’s lyrical direction, bassist/vocalist Pat Cox adds, “It’s about the sense of loss we find within ourselves and the propensity to dwell on and be blinded by grief—following the journey through the sorrow and darkness, reaching the end, and coming out the other side scarred but wiser.”

“Growth” and “maturity” are all too often subtle signs of decline with regard to the heavy metal landscape, but **ERADIKATOR** has executed this impressively ambitious evolution to utter perfection, and *Obscura* is sure to remain a benchmark album amidst the group’s growing discography.

### MARKETING POINTS:

- Major PR campaign planned during the two months leading up to release
- Three singles and two videos to premiere within six week span before release
- Produced by Russ Russell (At The Gates, Napalm Death, Evile)
- Festival appearances planned and touring to continue before and after release
- Limited edition CD

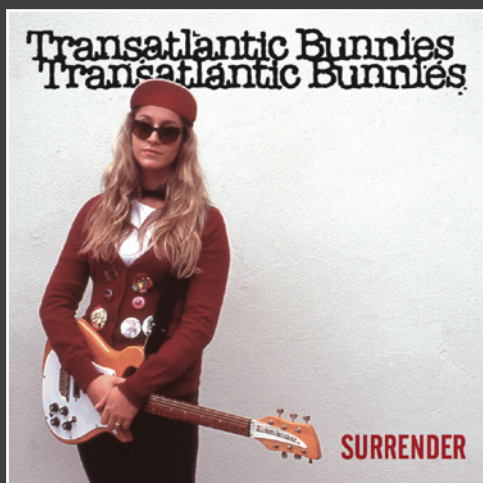


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# TRANSATLANTIC BUNNIES

*Surrender / This Is Where The Strings Come In, 7"*

**STREET DATE: SEPTEMBER 13, 2019**



**ARTIST:** TRANSATLANTIC BUNNIES  
**TITLE:** *Surrender / This Is Where The Strings Come In*  
**LABEL:** Sympathy For The Record Industry  
**CAT#:** SFTRI803-7  
**FORMAT:** 7" single  
**GENRE:** pectorish wall of sounds pop  
**BOX LOT:** -  
**SRLP:** \$6.98  
**UPC:** 790276080379  
**EXPORT:** No Restrictions

## TRACK LIST:

Side A: Surrender

Side B: This Is Where The Strings Come In

## INFORMATION:

**ARTIST HOMETOWN:** Boston, Mass

**KEY MARKETS:** The Netherlands/Canada/Europe/U.S.A./Japan/Australia

**FOR FANS OF:** POOH STICKS, INTERNATIONAL LANGUAGE

From The Netherlands With Love.

Michel van der Woude, know for his participation in **THE POOH STICKS** and **INTERNATIONAL LANGUAGE** has created this the 2nd single by **TRANSATLANTIC BUNNIES**. This is their 2nd single the first was released in Australia on Insipid Vinyl. The A side features Angela Won-Yin Mak, ex-Go! Team on lead vocals on a ravishing 4:45 minutes of a Phil Spector treatment of Cheap Trick's, "Surrender" that will make Rick Nielsen very very proud. The B side features Shireen Liane, ex-MS45/Slingbacks with a very cool original, "This Is Where The Strings Come In". Sympathy For The Record Industry: Making the world a better place 7 inches at a time . . .

## MARKETING POINTS:

- Unapologetic white vinyl
- Limited edition of 600 copies
- **TRANSATLANTIC BUNNIES** are a massive sensation in The Netherlands and multiplying rapidly (geddit??)



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# BATMOTH

## *Bones Of Brian Jones / Ghouls Boogie, 7"*

**STREET DATE: SEPTEMBER 13, 2019**



**ARTIST:** BATMOTH  
**TITLE:** *Bones Of Brian Jones / Ghouls Boogie*  
**LABEL:** Sympathy For The Record Industry  
**CAT#:** SFTRI804-7  
**FORMAT:** 7" single  
**GENRE:** Goth Punk Spiritual, Noise Rock, Shoegaze  
**BOX LOT:** -  
**SRLP:** \$6.98  
**UPC:** 790276080478  
**EXPORT:** No Restrictions

### TRACK LIST:

Side A: Bones Of Brian Jones  
Side B: Ghouls Boogie

### INFORMATION:

**ARTIST HOMETOWN:** Portland, Oregon

**KEY MARKETS:** Canada/Europe/U.S.A./Japan/Australia

**FOR FANS OF:** NIRVANA, PIXIES, TY SEGALL, QUEENS OF THE STONE AGE, CHELSEA WOLFE, T-REX, ROLLING STONES, EAGLES OF DEATH METAL, COURTNEY BARNETT

**BATMOTH** is an original three piece garage rock band from Portland, OR. Brad Hurley from Tennessee on guitar, vocals and lyrics, Camille Rose Garcia from Los Angeles on bass guitar, and Sam Dodd from oblivion's void on the drums. **BATMOTH** was founded by Brad Hurley while apprenticing for Camille Rose Garcia. Sam Dodd became the first drummer of Batmoth after running into both Camille and Brad along the Smith River in Gasquet, CA. Both "Bones of Brian Jones" and "Ghouls Boogie" were written in Northern California's Redwood Forest in a cabin that Brad lived in during 2017. Brad Hurley's lyrics are written in poetic metaphors of multiple stories blended into a single song. "Bones of Brian Jones" was written about when the curtain is pulled back to reveal shadow aspects of something or someone that you treasure and how your emotions will either treat the circumstances unconditionally or destructive. "Ghouls Boogie" is one of the few songs without lyrics or a vocal melody. It began while the band was improvising and slowly began shaping the characteristics of the songs after the root rhythm was established. "Ghouls Boogie" is usually the finale of live performances and is more common than not that during the last few notes of the song an instrument or three is defaced and crashed against the amps sending the ending of the entire set into feedback.

### MARKETING POINTS:

- Colored vinyl
- Limited edition of 600 copies
- First release of these darlings of Portland music scene



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# RED MASS

## *Bored / Ecstasy Of The Fire Snake, 7"*

**STREET DATE: SEPTEMBER 13, 2019**



**ARTIST:** RED MASS

**TITLE:** *Bored / Ecstasy Of The Fire Snake*

**LABEL:** Sympathy For The Record Industry

**CAT#:** SFTRI805-7

**FORMAT:** 7" single

**GENRE:** Punk

**BOX LOT:** -

**SRLP:** \$6.98

**UPC:** 790276080577

**EXPORT:** No Restrictions

### TRACK LIST:

Side A: Bored

Side B: Ecstasy Of The Fire Snake

### INFORMATION:

**ARTIST HOMETOWN:** Montreal

**KEY MARKETS:** Canada/Europe/U.S.A./Japan/Australia

**FOR FANS OF:** DESTROY ALL MONSTERS, LES SEXAREENOS

Red Mass' Roy Vucino has been a staple in the city's punk & experimental scenes as a member of internationally acclaimed garage punk groups CPC Gangbangers, Les Sexareenos and PYPY. Created by Roy Vucino with Hannah Lewis as part of the 'Free Creative Enterprise' TA DA arts collective, Red Mass has become a gathering of musicians, agent provocateurs and artists, from around the globe. Incorporating techniques of automatic creation and chaos magic in the creation of its music, the band has amassed more than 100 participating artists and musicians in its ranks including Mike Watt, Mac DeMarco, Evan Dando, Rick Froberg (Hot Snakes/Drive Like Jehu), producer/musician Martin Bisi and King Khan as well as members of Fly Pan Am, the Black Lips, Duchess Says and Godspeedyoublackemperor among others. The group chooses to abandon the comfort of familiarity, embrace the confusion of our world and denounce man made belief systems meant to squash the weak and unfortunate. To be godlike by creating worlds, to be angelic by soaring above the ruins and to be like a demon by seeking the immoral core of magical experiment. Nothing is sacred in the sweet blasphemy of art.

On this latest 7" release with infamous record label Sympathy for the Record Industry, the band covers punk classic 'Bored'. The song was written by Niagara and Ron Asheton and originally recorded by Destroy All Monsters...IT IS LEGENDARY!! Of course the original can never be equalled, but this version is pretty damn impressive and seems to have won Niagara's heart who agreed to lend her artwork for the cover art.

The B side features a Red Mass original 'Ecstasy of the Fire Snake' recorded by Mingo L'indien from legendary art punks Les Georges Leningrad.

### MARKETING POINTS:

- Unapologetic red vinyl
- Limited edition of 600 copies
- cover painting by Niagara who co-wrote Bored with Ron Asheton of The Stooges



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**STREET DATE: SEPTEMBER 13, 2019**

*Get in touch with your ILD sales rep to place an order*

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ARTIST	FORMAT	LABEL	UPC	SRLP/BOXLOT	ORDER QTY
<b>ADRENALIN O.D.</b> <i>The Wacky Hi-Jinks of ... 35 Anniversary Millennium Edition</i>	LP	<b>Beer City</b> BCR200-1	650557020015	\$21.98 30	
<b>BORIS THE SPRINKLER</b> <i>Vespa to Venus</i>	LP	<b>Beer City</b> BCR226-1	650557022613	\$15.98 30	
<b>THE NUNS</b> <i>Decadent Jew</i>	7"	<b>Blank Recording Company</b> BRC030-7	221076103079	\$9.98 150	
<b>ERADIKATOR</b> <i>Obscura</i>	CD	<b>Divebomb Records</b> DIVE187-2	711576018725	\$18.98 30	
<b>TRANSATLANTIC BUNNIES</b> <i>Surrender / This Is Where The Strings Come In</i>	7"	<b>Sympathy for the Record Industry</b> SFTRI803-7	790276080379	\$6.98 -	
<b>BATMOTH</b> <i>Bones Of Brian Jones / Ghouls Boogie</i>	7"	<b>Sympathy for the Record Industry</b> SFTRI804-7	790276080478	\$6.98 -	
<b>RED MASS</b> <i>Bored / Ecstasy Of The Fire Snake</i>	7"	<b>Sympathy for the Record Industry</b> SFTRI805-7	790276080577	\$6.98 -	

ACCOUNT CONTACT: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_ FAX: \_\_\_\_\_