



NEW RELEASES FOR JULY 12, 2019

featuring:

WREKING MACHINE

N.M.E

SLOWEY AND THE BOATS

GREG TOWNSON



Exclusively Distributed by

independent
LABEL DISTRIBUTION

WREKING MACHINE

Mechanistic Termination (Deluxe Edition), 2xCD

STREET DATE: JULY 12, 2019



ARTIST: WREKING MACHINE
TITLE: *Mechanistic Termination (Deluxe Edition)*
LABEL: Divebomb Records
CAT#: DIVE182-2
FORMAT: 2xCD
GENRE: Thrash Metal
BOX LOT: 30
SRLP: \$24.98
UPC: 711576018220
EXPORT: No Restrictions

TRACK LIST:

CD 1
1. Hear Me Now (Listen to Me Later)
2. Me Myself & I
3. Brother Man
4. I Am What I Am
5. Wrongful Snagulation
6. Without Direction
7. Cripple
8. Scoey's Place
9. Nothin' Ta Do (And All Day Ta Do It In)

CD 2
Something Happened (Demo - 1989)
1. Wrongful Snagulation
2. I Am What I Am
3. You Think You Know
4. The Voice

Merge!! (Demo - 1988)
5. Critical Mass
6. Merge Or Be Merged

Fatal Mistake (Demo - 1987)
7. Fatal Mistake
8. Critical Mass
9. The Family Ghost

I Am Born (Demo - 1987)
10. I Am Born
11. Road Ta Ruin
12. Don't Bite It
13. Rat Race

INFORMATION:

ARTIST HOMETOWN: Santa Cruz, CA

KEY MARKETS: Worldwide Metal Community

FOR FANS OF: VIO-LENCE, FORBIDDEN, DEATH ANGEL and LÄÄZ ROCKIT

WREKING MACHINE formed in Santa Cruz, CA during the summer of 1986, and within a year had solidified a stable lineup consisting of Shawn Smith on guitar/vocals, Doug Livingston on guitar, Nick Felcier on bass, and Sam "Bam" Adato behind the kit. The group recorded the *I Am Born* demo in June of 1987 at Harbor Records in Santa Cruz, CA—four songs of aggressive thrash that retained a classic heavy metal influence—before Scott Sargeant joined up on second guitar, allowing Shawn to focus solely on fronting the band. An unreleased four-track demo, *Fatal Mistake*, followed; and in March of 1988, the *Shut Your Mouth and Let Us Play!!* rehearsal demo was circulated, featuring 14 tracks—including a cover of **NUCLEAR ASSAULT**'s "Hang the Pope." Later that same year, the two-song *Merge!!* demo was tracked once again at Harbor Records—the material starting to reveal a harder-edged sound with a hint more sarcastic humor.

In early-1989, Nick and Doug relocated to San Francisco to be closer to the high-profile Bay Area thrash scene, and it was time for the next **WREKING MACHINE** demo, *Somethin' Happened*, in July. Recorded at Telluride Studios in Palo Alto, CA, the tunes showcased signs of the more technical direction the band would fully develop in the years to come. *Somethin' Happened* was heavily promoted with a massive amount of shows alongside such acts as **KING DIAMOND**, **MANOWAR**, **CANDLEMASS**, **ANNIHILATOR**, **SACRED REICH**, **M.O.D.**, **DARK ANGEL**, **DEFIANCE**, **HEATHEN**, **ATROPHY**, and many others.

In 1991, Scott Sargeant left to join **LÄÄZ ROCKIT**, and was eventually replaced by new guitarist Mike Wells as **WREKING MACHINE** began working on a nine-song full-length at Old West Studios in San Francisco. Tentatively titled *Hear Me Now*, the album was originally due out by the end of 1991 on Resurrection Music in the U.S. and Demolition Records in Europe. Though performing on the bulk of the tracks, Doug Livingston had also exited the group before the material was ultimately released under the name of *Mechanistic Termination*—first on limited edition cassette in 1992, before seeing a proper CD release through Mausoleum Records the following year—boasting tighter production that allowed the crunchy rhythms and technical flourishes to truly shine.

Backed by Mausoleum, the disc started to gain traction on niche radio programs and garnered favorable reviews from Kerrang!, Metal Forces, etc. **WREKING MACHINE** continued to play shows, and *Mechanistic Termination* was re-released on CD by Mausoleum Records/BMG Distribution in 1995, but after a disappointing Canadian tour that illustrated the changing face of the industry's attitude toward metal, the band simply fell apart.

Now, almost 25 years later, Divebomb Records is excited to finally present this expanded, double-disc edition of *Mechanistic Termination*. Fully remastered by Jamie King at The Basement Recording, the core album is bolstered by all of **WREKING MACHINE**'s studio demos—*Something Happened*, *Merge!!*, *Fatal Mistake*, and *I Am Born*—for a total of 22 songs and over 96 minutes of top-notch thrash. As always, the discs are housed alongside a jam-packed booklet full of ephemera and an extensive interview with the band. For the fans, by the fans!

MARKETING POINTS:

- Features 3 commercially unreleased demo tapes making CD debut
- Thick booklet with tons of archival photos/flyers and new band interview
- Features Scott Sargeant of **LÄÄZ ROCKIT**, **SKINLAB** and **M.O.D.**
- Digitally remastered by Jamie King
- Limited edition

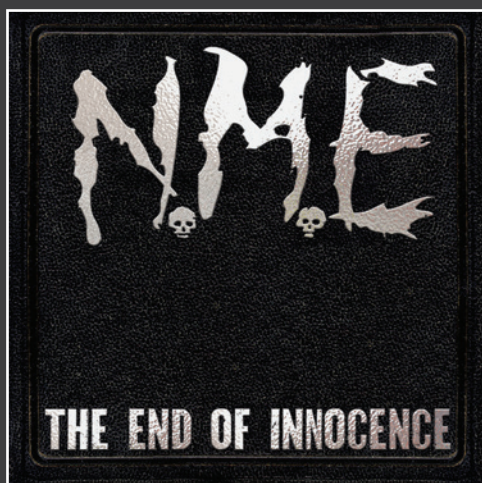


Contact your sales rep:
Mike Beer - mike@ildistro.com
phone 414-672-9948 fax 414-672-9936
www.ildistro.com

N.M.E

The End Of Innocence, CD

STREET DATE: JULY 12, 2019



ARTIST: N.M.E
TITLE: *The End Of Innocence*
LABEL: Divebomb Records
CAT#: DIVE183-2
FORMAT: CD
GENRE: Heavy Metal
BOX LOT: 30
SRP: \$18.98
UPC: 711576018329
EXPORT: No Restrictions

TRACK LIST:

1. Walk On
2. No Way Home
3. The Chance
4. The Well
5. Trial By Fire
6. M.I.A.
7. Red Light Night
8. Sweet Little Sister
9. Eat Me Alive
10. Vengeance Is Mine

BONUS TRACKS

11. R.I.P.
12. Wicked Child

INFORMATION:

ARTIST HOMETOWN: Pittsburgh, PA

KEY MARKETS: Worldwide Metal Community

FOR FANS OF: FIFTH ANGEL, TYRANT, SHOK PARIS, OMEN and MALICE

N.M.E took shape in Pittsburgh, PA during the mid-'80s, stabilizing a lineup of guitarists Michael Weldon and Brian Keruskin, Chuck Robinson on bass, drummer Dave Snyder, and vocalist Jirus. The group spent a full year honing a catalog of hard-charging heavy metal from mid-1987 through July of 1988, at which time they recorded nine songs at Space Station Studios in Uniontown, PA. Originally intended to be released as a full-length album called *The End of Innocence*, the professional-sounding effort was only issued in limited quantities on dubbed cassettes with handwritten labels. N.M.E returned to Space Station before the end of the year to lay down two new tracks—"R.I.P." and "Wicked Child."

All the while, the band was securing a cult following based on a rigorous live performance résumé, opening for the likes of **CRIMSON GLORY**, **DIRTY LOOKS**, **DREAM THEATER**, **METAL CHURCH**, **TESTAMENT**, **VIO-LENCE**, etc. Lucking into the opportunity to have their material featured in the 1989 horror flick, *Heartstopper*, N.M.E finally seemed poised for a well-deserved breakout. Instead, lineup changes began to creep in, and the highly productive run of the group's classic lineup drew to an unceremonious close.

Now, some 30 years after the fact, Divebomb Records is proud to at long last grant a proper release to *The End of Innocence*—the nine-song sessions fully remixed from the original 1988 reels—plus "Vengeance is Mine," "R.I.P.," and "Wicked Child." Mastered by Greg McLaughlin and Chuck Robinson at Shore Studios, the disc finds these underground legends sounding better than ever, and will be housed alongside a detailed booklet including a retrospective interview with Chuck Robinson and Dave Snyder. For the fans, by the fans!

These are cult bands for cult fans. Are you ready to join the army?

MARKETING POINTS:

- Bootcamp Series #42
- Limited to 500 units, worldwide
- Band supplied photos
- Full color, thick booklet
- New interview with band
- Digitally remastered by Chuck Robinson (of the band)

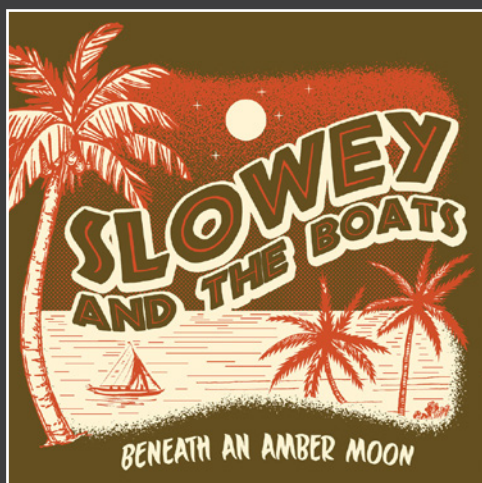


Contact your sales rep:
Mike Beer - mike@ildistro.com
phone 414-672-9948 fax 414-672-9936
www.ildistro.com

SLOWEY AND THE BOATS

Beneath an Amber Moon, LP

STREET DATE: JULY 12, 2019



ARTIST: SLOWEY AND THE BOATS
TITLE: *Beneath an Amber Moon*
LABEL: Hi-Tide Recordings
CAT#: HT030-1
FORMAT: LP
GENRE: Hawaiian, Swing, Jazz
BOX LOT: -
SRP: \$19.98
UPC: 612608036109
EXPORT: No Restrictions

TRACK LIST:

1. On a Slow Boat to China
2. My Little Grass Shack
3. Tiny Bubbles
4. Jitterbug Waltz
5. Hawaiian War Chant
6. Mr. Sandman
7. Estrellita
8. Brazil
9. Sand
10. Siboney
11. Hanalei Moon

INFORMATION:

ARTIST HOMETOWN: Philadelphia, PA

KEY MARKETS: Philadelphia, PA; New York, NY; Los Angeles, CA; San Francisco, CA

FOR FANS OF: JERRY BYRD, CHET ATKINS, DJANGO REINHARDT

Beneath an Amber Moon is a sound painting of one of the most beautiful spots on this earth, a place where **SLOWEY AND THE BOATS** have never been. These sophisticated island-tinged musicians dream of one day playing their tropical melodies under the swaying palms of Waikiki, but for now, their quest for the spirit of Aloha remains far across the sea from Hawai'i.

This is the second full length album released by **SLOWEY AND THE BOATS**, and it's an eclectic pastiche of songs spanning more than a century, from the 1860s to the swinging 1970s. Recordings were made in the old-fashioned style – the whole band performed live, together, at the same time. What the band and production team captured that night in the winter of 2018 sounds just as it was played – with no overdubs or studio tricks.

MARKETING POINTS:

- Philadelphia's premiere Hawaii/Swing band
- As seen at Asbury Park Surf Music Festival, The Hukilau, & Philadelphia Museum of Art
- For fans of **JERRY BYRD, CHET ATKINS & DJANGO REINHARDT**

Hi-Tide
RECORDINGS

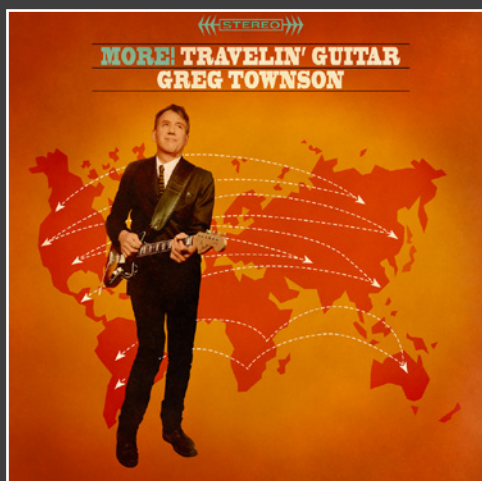
Exclusively Distributed by
 **independent**
LABEL DISTRIBUTION

Contact your sales rep:
Mike Beer - mike@ildistro.com
phone 414-672-9948 fax 414-672-9936
www.ildistro.com

GREG TOWNSON

More! Travelin' Guitar, LP

STREET DATE: JULY 12, 2019



ARTIST: GREG TOWNSON
TITLE: *More! Travelin' Guitar*
LABEL: Hi-Tide Recordings
CAT#: HT037-1
FORMAT: LP
GENRE: Instrumental, Pop
BOX LOT: -
SRLP: \$19.98
UPC: 612608036093
EXPORT: No Restrictions

TRACK LIST:

1. Day O (The Banana Boat Song)
2. Venus
3. Girl From the North Country
4. Joy Ride
5. Old San Juan
6. Gone Fishin'
7. Leaving on a Jet Plane
8. Speed Bump
9. Round Trip
10. Runaway Train
11. Part of Your World
12. We'll Meet Again

INFORMATION:

ARTIST HOMETOWN: Rochester, NY

KEY MARKETS: Rochester, NY; New York, NY; Los Angeles, CA; Nashville, TN

FOR FANS OF: LOS STRAITJACKETS, THE HI-RISERS, THE FIREBALLS

12 more guitar instrumentals from **GREG TOWNSON** of **LOS STRAITJACKETS & THE HI-RISERS**, featuring "Joy Ride", "Speed Bump" & "Part of Your World".

MARKETING POINTS:

- 12 more guitar instrumentals from **GREG TOWNSON** of **LOS STRAITJACKETS & THE HI-RISERS**
- For fans of **LOS STRAITJACKETS, THE HI-RISERS**, and **THE FIREBALLS**
- Recommended listening for the entire family

Hi-Tide
RECORDINGS

Exclusively Distributed by
 **independent**
LABEL DISTRIBUTION

Contact your sales rep:
Mike Beer - mike@ildistro.com
phone 414-672-9948 fax 414-672-9936
www.ildistro.com



independent
LABEL DISTRIBUTION

STREET DATE: JULY 12, 2019

Get in touch with your ILD sales rep to place an order

Mike Beer - mike@ildistro.com

phone 414-672-9948 fax 414-672-9936 www.ildistro.com

| ARTIST | FORMAT | LABEL | UPC | SRLP/BOXLOT | ORDER QTY |
|---|--------|--------------------------------------|--------------|---------------|-----------|
| WREKING MACHINE <i>Mechanistic Termination (Deluxe Edition)</i> | 2xCD | DIVEBOMB RECORDS DIVE182-2 | 711576018220 | \$24.98 30 | |
| N.M.E <i>The End Of Innocence</i> | CD | DIVEBOMB RECORDS DIVE183-2 | 711576018329 | \$18.98 30 | |
| SLOWEY AND THE BOATS <i>Beneath an Amber Moon</i> | LP | HI-TIDE RECORDINGS HT030-1 | 612608036109 | \$19.98 - | |
| GREG TOWNSON <i>More! Travelin' Guitar</i> | LP | HI-TIDE RECORDINGS HT037-1 | 612608036093 | \$19.98 - | |

ACCOUNT CONTACT: _____

CITY: _____ STATE: _____ ZIP: _____

ADDRESS: _____

PHONE: _____ FAX: _____