



# NEW RELEASES FOR MARCH 8, 2019

*featuring:*

**EQUIPOISE • THE ZENITH PASSAGE  
MIKE TINGLEY • ACRIDITY  
PYRACANDA • DISCIPLES OF POWER**



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# EQUIPOISE

## *Demiurgus, LP/CD*

**STREET DATE: MARCH 8, 2019**



**ARTIST:** EQUIPOISE  
**TITLE:** *Demiurgus*  
**LABEL:** The Artisan Era  
**CAT#:** AE016-1, AE016-2  
**FORMAT:** LP/CD  
**GENRE:** Technical Progressive  
Death Metal  
**BOX LOT:** 30-CD, 10-LP  
**SRLP:** LP: \$24.98 / CD: \$13.98  
**UPC:** LP: 123184001615  
CD: 123184001622  
**EXPORT:** No Restrictions

### TRACK LIST:

1. Illborn Augury
2. Sovereign Sacrifices
3. Alchemic Web of Deceit
4. A Suit Of My Flesh
5. Shrouded
6. Sigil Insidious
7. Reincarnated
8. Dualis Flamel
9. Eve Of The Promised Day
10. Waking Divinity
11. Ecliptic
12. Squall Of Souls
13. Cast Into Exile
14. Ouroboric

### INFORMATION:

**ARTIST HOMETOWN:** Pittsburgh, PA

**KEY MARKETS:** USA & Canada

**FOR FANS OF:** BEYOND CREATION, OBSCURA, GOROD, MARTYR, NECROPHAGIST, INFERI

Extreme metal supergroup **EQUIPOISE** are finally releasing their highly anticipated debut album *Demiurgus*. The band includes current and ex-members of **HATE ETERNAL, WHITECHAPEL, THE FACELESS, BEYOND CREATION, VALE OF PNATH,** and **FIRST FRAGMENT**. The band really busts out of the gate with a fierce display of extraordinary musicianship and finesse.

Featuring Members of: **BEYOND CREATION, FIRST FRAGMENT, ex-THE FACELESS, EX-VALE OF PNATH, MARCO MINNEMANN**

### MARKETING POINTS:

- Highly anticipated first full length album
- Includes current and ex-members of **HATE ETERNAL, WHITECHAPEL, THE FACELESS, BEYOND CREATION, VALE OF PNATH, AND FIRST FRAGMENT**
- Limited edition color vinyl variants



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# THE ZENITH PASSAGE

*Cosmic Dissonance (Remastered), CD*

**STREET DATE: MARCH 8, 2019**



**ARTIST:** THE ZENITH PASSAGE  
**TITLE:** *Cosmic Dissonance (Remastered)*  
**LABEL:** The Artisan Era  
**CAT#:** AE020-2  
**FORMAT:** CD  
**GENRE:** Tech/Extreme Prog Metal/  
Progressive Death Metal  
**BOX LOT:** 40  
**SRLP:** \$8.98  
**UPC:** 123184002025  
**EXPORT:** No Restrictions

**TRACK LIST:**

Capricious  
Kaleidoscopic Tendencies  
Cosmic Dissonance  
Zenith  
Tombs of Trepidation

**INFORMATION:**

**ARTIST HOMETOWN:** Los Angeles, California, USA

**KEY MARKETS:** Los Angeles, CA, USA -Quebec, Canada -Mexico City, Mexico

**FOR FANS OF:** THE FACELESS, NECROPHAGIST, FALLUJAH, SOREPTION,  
DEEDS OF FLESH, AEON & SEVERED SAVIOR

From Los Angeles, California, **THE ZENITH PASSAGE** began their journey in 2013. Featuring members of legendary Death Metal bands such as **THE FACELESS** and **FALLUJAH**.

The project's initial offerings generated enough buzz in social media circles alone to convince the duo to redouble their efforts in earnest, and to begin seeking out members to complete their lineup. This proved no small task in a saturated market, but persistent scouting over the following months precipitated the addition of friend and drummer Josh Slater (**AETHERE**) into the mix. The subsequent release of a proper EP in January 2013 (entitled "Cosmic Dissonance") catapulted **THE ZENITH PASSAGE**'s recognition to previously unprecedented heights, greatly broadening their fanbase, and catching the attention and admiration of some of California's foremost metal musicians.

Thus far, **THE ZENITH PASSAGE** has toured with monolithic metal acts such as **THE BLACK DAHLIA MURDER**, **CRYPTOPSY**, **SUFFOCATION**, **ARCHSPIRE & RIVERS OF NIHIL** and currently about to hit the road with **WINDS OF PLAGUE & ENTHEOS**.

**MARKETING POINTS:**

- Completely re-mixed and re-mastered by the legendary Zach Ohren
- Featuring members of **THE FACELESS** and **FALLUJAH!**
- Comes in a sleek tri-fold digipak!

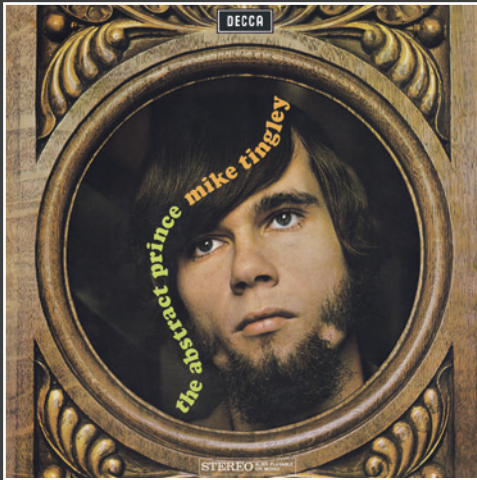


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# MIKE TINGLEY

## *The Abstract Prince, LP*

**STREET DATE: MARCH 8, 2019**



**ARTIST:** MIKE TINGLEY  
**TITLE:** *The Abstract Prince*  
**LABEL:** Blank Recording Company  
**CAT#:** BRC029-1  
**FORMAT:** LP  
**GENRE:** 60's pop sike / baroque pop  
**BOX LOT:** 50  
**SRLP:** \$24.98  
**UPC:** 221076002914  
**EXPORT:** No export to Australia.

#### TRACK LIST:

01. A Real Fine Time
02. Begin The Sun
03. Connected To Nothing
04. Emotions And May
05. Monotony's Message
06. See The People
07. Abstract Message
08. Of Sand
09. Of Souls And Deed
10. I Weep
11. It's Time To Leave Her
12. Crossroads

#### INFORMATION:

**ARTIST HOMETOWN:** Anaheim, California, USA

**KEY MARKETS:** All over the world

**FOR FANS OF:** LOVE, BILLY NICHOLLS, THE LEFT BANKE, THE ZOMBIES

Guy from Southern California packs up his life and guitar to follow a Swedish exchange student back to her home land in 1967. It doesn't work out. He goes as far as he can with whatever funds he has left, guitar in hand. It's Holland. He plays coffee shops for tips. Spotted by a member of prominent Dutch band, **BLUES DIMENSION** who brings his label's A&R guy, he's asked it he wants to record an LP. He records a lush, baroque, orchestral pop sike album. It's released on a Decca in Holland. He appears on national TV and radio, along with supporting on a few tours. With advance of the royalties he returns to Southern California and heads to Hollywood with the imminent release scheduled on Decca Records in the USA. It doesn't happen. Not the plot of a new movie. This is the abridged story of the lost, barely known treasure that is **MIKE TINGLEY** *The Abstract Prince*.

#### MARKETING POINTS:

- First time available since it's original release.
- Originals are now highly sought after and extremely expensive to acquire.
- Includes the story behind the album as told by the artist and MP3 download card.



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# ACRIDITY

## For Freedom I Cry (Deluxe Edition), CD

**STREET DATE: MARCH 8, 2019**



**ARTIST:** ACRIDITY  
**TITLE:** For Freedom I Cry (Deluxe Edition)  
**LABEL:** Divebomb Records  
**CAT#:** DIVE174-2  
**FORMAT:** CD  
**GENRE:** Thrash / Speed Metal  
**BOX LOT:** 30  
**SRLP:** \$18.98  
**UPC:** 711576017421  
**EXPORT:** No export to Australia.

### TRACK LIST:

1. Beyond
2. Lethal Idol (Paradise Of Pain)
3. For Freedom I Cry
4. Countdown To Terror
5. Denied Right
6. The Verdict
7. Exist In Misery
8. Nothing Held Sacred
9. Vigilante

### BONUS TRACKS

*Voices Of A Red God (1990 Compilation LP)*  
10. Whisper To Reality

*Countdown To Terror (1988 Demo)*  
11. No Mercy  
12. The Verdict  
13. Countdown To Terror  
14. Vigilante

### INFORMATION:

**ARTIST HOMETOWN:** Victoria, TX

**KEY MARKETS:** Worldwide Metal Community

**FOR FANS OF:** METALLICA, DESTRUCTION, EXODUS, KREATOR, SLAYER

ACRIDITY got its start in Victoria, TX in 1986, and by the end of the year had solidified a still-teenaged lineup consisting of guitarists Anthony Pedone and Mel Langenberg, Mark Cox (bass), Mark Soto (drums), and frontman Darin Carroll. Combining passions for no-frills, heavy-or-die thrash as well as the sounds of the NWOBHM, the group set out to manifest its own brand of complicated thrash riffs, melodic overtones, and extended song structures—developed in parallel with their influences such as METALLICA, TESTAMENT, KREATOR, and DESTRUCTION.

After issuing the four-song *Countdown to Terror* demo in February of 1988, ACRIDITY entered Beck's Studios in Corpus Christi, TX—where DEVASTATION had recorded *Violent Termination*—in December of 1989 to lay down four new songs for subsequent demo, *For Freedom I Cry*. An exclusive track, "Whisper of Reality," followed in 1990 on the *Voices of a Red God* compilation, appearing alongside other Texas greats such as DEADHORSE and THE MORBID (i.e. MORBID SCREAM). At last, 1991 saw the release of the *For Freedom I Cry* full-length—essentially a combination of both demos (sans "No Mercy") with the addition of two all-new cuts—on CD and LP through Dutch label Prophecy.

By the time the album hit the streets, however, ACRIDITY as a hard-charging thrash unit was more or less finished. Despite exploring the notion of relocating to San Francisco to be managed by Debbie Abono (POSSESSED, EXODUS, etc.)—not to mention a bit of interest from Megaforce Records—the band had landed in Austin, TX. Combined with the era's shifting musical landscape and lineup changes that included a keyboard player and hired-gun studio singer, writing became influenced by acts such as FAITH NO MORE and MR. BUNGLE. ACRIDITY morphed into a different outfit called THE GAIA FOUNDATION, and by 1993 it was all over.

Since that time, *For Freedom I Cry* has become an extremely sought-after collectible—routinely fetching well over \$100 on CD—so nearly three decades later, Divebomb Records is delighted to collect ACRIDITY'S complete discography amidst this deluxe reissue of *For Freedom I Cry*. Remastered by Jamie King at The Basement Recording, the disc includes a 20-page booklet with photos, flyers, lyrics, and a retrospective interview with the band. For the fans, by the fans!

### MARKETING POINTS:

- Long out of print collectible first pressing makes this welcome reissue
- Features 5 bonus tracks
- Thick booklet with tons of archival photos/flyers and new band interview
- Digitally remastered by Jamie King
- Limited edition



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# PYRACANDA

## *Two Sides Of A Coin (Deluxe Edition), CD*

**STREET DATE: MARCH 8, 2019**



**ARTIST:** PYRACANDA  
**TITLE:** *Two Sides Of A Coin (Deluxe Edition)*  
**LABEL:** Divebomb Records  
**CAT#:** DIVE175-2  
**FORMAT:** CD  
**GENRE:** Thrash Metal  
**BOX LOT:** 30  
**SRLP:** \$18.98  
**UPC:** 711576017520  
**EXPORT:** No Restrictions

### TRACK LIST:

1. Top Gun
2. Democratic Terror
3. Delirium Tremens (Tremendous)
4. Challenge Cup
5. Rigor Mortis
6. Welcome To Crablouse City
  - a) The Return Of The Past
  - b) The Shame
7. Dreamworld (Goodbye, Mary Ann)
8. Loser
9. Don't Get Infected

### BONUS TRACKS

10. Top Gun (Demo - 1989)
11. Rigor Mortis (Demo - 1989)
12. Democratic Terror (Demo - 1988)
13. Welcome To Crablouse City (Demo - 1988)

### INFORMATION:

**ARTIST HOMETOWN:** Germany

**KEY MARKETS:** Worldwide Metal Community

**FOR FANS OF:** GRINDER, VENDETTA, RISK, INTRUDER, EVILDEAD

PYRACANDA formed in Koblenz, Germany in 1987—just a group of local friends out to have a good time and jam out some thrashing heavy metal. The five-song Welcome to Crab-Louse City demo quickly materialized in 1988, but it would only be a few short months before Rolf Koch (bass) and Dirk Pützfeld (vocals) were replaced by Dieter Wittbecker and Hansi Nefen, respectively—rounding out the lineup founded by guitarists Sven Fischer and Dennis Vaupel, and Elmar Gehenzig behind the kit.

Still teenagers at the time, PYRACANDA'S approach rapidly progressed, gaining the interest of hungry young label No Remorse Records (BLIND GUARDIAN, GRINDER, HEAVENS GATE, etc.), who landed the group at Ege Sound Studio with producer Armin Sabol (Rage, Sinner, etc.) for their debut full-length, *Two Sides of a Coin*. Released in early-1990, the result took the band's fast and aggressive thrash with bits of melody and traditional heavy metal influences to a new level, presented with infinitely stronger production for a much more powerful overall delivery.

Despite a lack of concrete touring, shows supporting BLIND GUARDIAN, TANKARD, ACCUŠER, and RAGE followed; and the album was well-received by the German metal press. In November of 2010, PYRACANDA even celebrated the 20th anniversary of *Two Sides of a Coin* by reuniting for a successful one-off live show at hometown club Dreams.

Now, nearly 30 years later, Divebomb Records is excited to present this expanded edition of *Two Sides of a Coin*—complete with four never-before-heard demo tracks as a bonus, including an epic 9-minute rendition of "Welcome to Crab-Louse City." Fully remastered by the band's own Sven Fischer, the disc includes a comprehensive booklet consisting of photos, lyrics, and a retrospective interview with the band. For the fans, by the fans!

### MARKETING POINTS:

- Long bootlegged, first official reissue ever
- Features 4 unreleased demo recordings
- Thick booklet with tons of archival photos/flyers and new band interview
- Digitally remastered by Jamie King
- Limited edition



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# DISCIPLES OF POWER

*In Dust We Trust, CD*

**STREET DATE: MARCH 8, 2019**



**ARTIST:** DISCIPLES OF POWER  
**TITLE:** *In Dust We Trust*  
**LABEL:** Divebomb Records  
**CAT#:** DIVE176-2  
**FORMAT:** CD  
**GENRE:** Thrash Metal  
**BOX LOT:** 30  
**SRLP:** \$18.98  
**UPC:** 711576017629  
**EXPORT:** No Restrictions

## TRACK LIST:

1. Cursing Of Winter
2. Pharmaceutical Suicide
3. Tripwires
4. In Dust We Trust
5. Armored Ring Of Skull
6. Dimensions Of The Dragon Sky
7. Widow's Web
8. Wartorn

## INFORMATION:

**ARTIST HOMETOWN:** Medicine Hat, Canada  
**KEY MARKETS:** Worldwide Metal Community  
**FOR FANS OF:** VOIVOD, DEAD BRAIN CELLS, ATHEIST, GORGUTS AND CORONER

Formed in Medicine Hat, Alberta, Canada during the mid-'80s, **DISCIPLES OF POWER** is the brainchild of guitarist/vocalist Hart Bachmier, who steered the group through more than a decade of demo recordings, record label woes, lineup changes, and four full-length albums—Power Trap, Ominous Prophecy, Invincible Enemy, and Mechanikill—before the band dissipated during the late-'90s. Throughout that time, Bachmier developed his high-speed tech-thrash attack toward an increasingly diverse and death metal-leaning approach; relentlessly promoting **DISCIPLES OF POWER** to the point of literally taking a Greyhound bus across Canada selling merchandise out of suitcases for a spell in the early-'90s. **DISCIPLES OF POWER**'s live résumé was boosted through opening slots for such legends as **ANNIHILATOR**, **ANVIL**, **EXCITER**, **FORBIDDEN**, **RAZOR**, **SACRED REICH**, and many more.

After a failed recording contract with Cargo Records and a parting of the ways with Fringe Product (**RAZOR**, **SACRIFICE**, **SLAUGHTER**, **CORPUS VILE**, etc.) after two albums, Bachmier formed his own label—Mindt Gash Records—continuing his D.I.Y. approach by self-releasing **DISCIPLES OF POWER**'s output from that point on. This self-reliant ethic continued when the band regrouped in the early-2000s, resulting in fifth and final—for now—album, *In Dust We Trust*. Conceived during a tenuous time for the lineup, *In Dust We Trust* remains a bit of an overlooked "black sheep" amidst the **DISCIPLES OF POWER** back catalog, despite putting forth some of the group's most memorable—and well-produced—progressive and technical death/thrash compositions.

So now, more than 15 years later, Divebomb Records is proud to shine a new light on this underrated gem from **DISCIPLES OF POWER**. Completely remastered by Jamie King at The Basement Recording, this edition of *In Dust We Trust* features reimagined cover art by Steven R. Cobb and a 16-page booklet featuring lyrics, photographs and an extensive retrospective interview with Hart Bachmier himself. For the fans, by the fans!

## MARKETING POINTS:

- Out of print since 2002, original pressing extremely limited
- Multi-label reissue campaign of band's back catalog happening now
- Band's original conceptual art newly realized by artist, Steven Cobb
- Thick booklet with archival photos/flyers and new retrospective band interview
- Digitally remastered by Jamie King
- Limited edition



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**STREET DATE: MARCH 8, 2019**

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ARTIST	FORMAT	LABEL	UPC	SRLP/BOXLOT	ORDER QTY
<b>EQUIPOISE</b> <i>Demiurgus</i>	LP	<b>THE ARTISAN ERA</b> AE016-1	123184001615	\$24.98 30	
<b>EQUIPOISE</b> <i>Demiurgus</i>	CD	<b>THE ARTISAN ERA</b> AE016-2	123184001622	\$13.98 10	
<b>THE ZENITH PASSAGE</b> <i>Cosmic Dissonance (Remastered)</i>	CD	<b>THE ARTISAN ERA</b> AE020-2	123184002025	\$13.98 10	
<b>MIKE TINGLEY</b> <i>The Abstract Prince</i>	LP	<b>BLANK RECORDING COMPANY</b> BRC029-1	221076002914	\$24.98 50	
<b>ACRIDITY</b> <i>For Freedom I Cry (Deluxe Edition)</i>	CD	<b>DIVEBOMB RECORDS</b> DIVE174-2	711576017421	\$18.98 30	
<b>PYRACANDA</b> <i>Two Sides Of A Coin (Deluxe Edition)</i>	CD	<b>DIVEBOMB RECORDS</b> DIVE175-2	711576017520	\$18.98 30	
<b>DISCIPLES OF POWER</b> <i>In Dust We Trust</i>	CD	<b>DIVEBOMB RECORDS</b> DIVE176-2	711576017629	\$18.98 30	

ACCOUNT CONTACT: \_\_\_\_\_

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