



NEW RELEASES FOR FEBRUARY 8, 2019

featuring:

313

SKITZO (NJ)

THIN WHITE ROPE

FOG WINDOW



Exclusively Distributed by

independent
LABEL DISTRIBUTION

313

Three Thirteen, CD

STREET DATE: FEBRUARY 8, 2019



INFORMATION:

ARTIST HOMETOWN: Pittsburgh, PA

KEY MARKETS: Worldwide Metal Community

FOR FANS OF: WARRIOR, SWORD, OMEN, ICON AND MALICE

Around late-'83/early-'84, a group called **DISCIPLINE** took shape in Pittsburgh, PA; transitioning from playing covers into an original hard rock/metal outfit. **DISCIPLINE** laid down a two-song demo that gained local momentum via the Pittsburgh Steel radio show before disbanding in 1985, at which time the remaining members—founder Doug Appel (guitar), Mark Menold (guitar), and Ned Lyden (drums)—joined forces with two former members of another Pittsburgh act called **OVERLORD**—bassist David Kendrick and vocalist Tim Aymar (later of **PHARAOH**, **CONTROL DENIED**, **PSYCHO SCREAM**, **TRIPLE X**, and many more)—and thus **313** was born.

By year's end 1985, 313 had tracked a whopping 10 songs at Gamut Productions, achieving a striking balance between catchy, melodic hard rock and a heavier lean toward traditional metal. Continued writing, rehearsing, and gigging ensued, amidst which an aggressive, faster-paced drummer by the name of Kirk Henry entered the fold—aiding **313'S** continued growth toward harder-edged metal. Finally, during the winter of 1987/1988, the group settled into Aircraft Recording Studios to complete what should have been their debut full-length album. Sadly, these would prove to be 313's final sessions. After a failed contract with CBS-distributed PARC Records and a short-lived attempt to remain financially solvent as a cover act (operating under the name of Jet Screamer), mounting tensions within the lineup brought things to an end in 1988.

Now, just over 30 years later, Divebomb Records is thrilled to rescue this highly sought-after material from the depths of obscurity with a 20-song, near-complete discography from 313. Fully remastered by Jamie King at The Basement Recording, the disc's booklet is packed with photographs, press clippings, ephemera, and a nine-page interview with the band. For the fans, by the fans! Divebomb Records Bootcamp Series is unearthing lost sessions, unreleased albums and long forgotten demos by unsung heroes of this scene's past.

These are cult bands for cult fans. Are you ready to join the army?

MARKETING POINTS:

- Bootcamp Series #40
- Limited to 500 units, worldwide
- Band supplied photos
- Full color 20 page booklet
- New interview with band
- Digitally remastered by Jamie King

ARTIST: 313
TITLE: Three Thirteen
LABEL: Divebomb Records
CAT#: DIVE166-2
FORMAT: CD
GENRE: Heavy Metal
BOX LOT: 30
SRP: \$18.98
UPC: 711576016622
EXPORT: No Restrictions

TRACK LIST:

Gamut Sessions - 1985

1. Arrogance & Aggression
2. Suite 313
3. The Warrior
4. Shot In The Dark
5. Robbin' The Cradle
6. Go Down Fighting
7. Survivor
8. Bone Soldiers
9. Black And White
10. Top Of The Night

Aircraft Sessions - 1987

11. Tonight We Fly
12. Vengeance Is Mine
13. Silence And Tears
14. Black And White
15. Robbin' The Cradle
16. Gratitude
17. Tramontane
18. Pray For Me
19. The Warrior



Contact your sales rep:
Mike Beer - mike@ildistro.com
phone 414-672-9948 fax 414-672-9936
www.ildistro.com

SKITZO (NJ)

Skitzo, CD

STREET DATE: FEBRUARY 8, 2019



ARTIST: SKITZO (NJ)
TITLE: Skitzo
LABEL: Divebomb Records
CAT#: DIVE173-2
FORMAT: CD
GENRE: Thrash Metal
BOX LOT: 30
SRLP: \$18.98
UPC: 711576017322
EXPORT: No Restrictions

TRACK LIST:

Steve Evetts Session - 1992

1. Staged
2. Born Again
3. Mother's Revenge
4. Symmetrical
5. In Vain

Progressive Psychosis Demo - 1990

6. Progressive Psychosis
7. Too Late For Repentance
8. The Killer Instinct

INFORMATION:

ARTIST HOMETOWN: New Jersey

KEY MARKETS: Worldwide Metal Community

FOR FANS OF: APOCRYPHA, HERETIC, ANNIHILATOR, CACAPHONY

New Jersey progressive thrashers **SKITZO** formed from the ashes of a band called **PROPHECY** in the mid-'80s. The initial lineup—Bill Buchan (guitar), Shaun College (bass), Chris Corley (guitar), and Brendan Farragher (drums)—wrote and rehearsed seven nights a week, constructing a catalog of complex instrumentals while searching for the right vocalist. That vocalist, George Gabriel, was finally secured in 1988/1989, and **SKITZO** officially set out to craft their own brand of dynamic, technically demanding music influenced by traditional and thrash metal, classical, jazz/fusion, etc.

The group's debut three-song demo, 1990's *Progressive Psychosis*, was recorded at Kajem Studios (**QUEENSRÛCHE**, **DREAM THEATER**, **METAL CHURCH**, etc.) in Pennsylvania, and quickly achieved college radio support through WSOU and WDHA. Meanwhile, **SKITZO** remained focused on live performances (alongside the likes of **PANTERA**, **TYPE O NEGATIVE**, **SAVATAGE**, **BRUTAL TRUTH**, etc.) and nightly rehearsals—at times practicing in complete darkness for the added challenge!?

Five more songs were laid down in 1992 at Butterfield's Recording Studios in New Jersey by Steve Evetts (**SYMPHONY X**, **THE DILLINGER ESCAPE PLAN**, etc.), applying a crisper and more powerful sound to the band's increasingly elaborate musicianship. Unfortunately, this incredible demo was never released. Despite having showcased for labels such as Megaforce and Epic, among others, **SKITZO** fell apart before they could pay off the final studio bill. The DATs literally collected dust on a shelf at Trax East Recording Studio for more than two decades...

Until now, as—more than 25 years after the fact—Divebomb Records shines a new light on **SKITZO'S** should-be-legendary discography. Completely remastered by Jamie King at The Basement Recording, the CD comes housed alongside a 20-page booklet jammed with photos, flyers, lyrics, and a retrospective interview with the band. For the fans, by the fans!

Divebomb Records Bootcamp Series is unearthing lost sessions, unreleased albums and long forgotten demos by unsung heroes of this scene's past.

These are cult bands for cult fans. Are you ready to join the army?

MARKETING POINTS:

- Bootcamp Series #41
- Contains unreleased session produced by Steve Evetts (Symphony X, Sepultura, American Angel)
- Not to be confused with classic thrash act from California
- Limited to 500 units, worldwide
- Band supplied photos
- Full color 20 page booklet with lyrics
- New interview with band
- Digitally remastered by Jamie King



Contact your sales rep:
Mike Beer - mike@ildistro.com
phone 414-672-9948 fax 414-672-9936
www.ildistro.com

THIN WHITE ROPE

The Ruby Sea, LP/CD

STREET DATE: FEBRUARY 8, 2019



ARTIST: THIN WHITE ROPE
TITLE: *The Ruby Sea*
LABEL: Frontier Records
CAT#: 31042-1/2
FORMAT: LP/CD
GENRE: Alternative Rock
BOX LOT: 50/30
SRLP: \$15.98 / \$10.98
UPC: LP: 018663104218
CD: 018663104225
EXPORT: No Restrictions

TRACK LIST:

The Ruby Sea
Tina and Glen
Puppet Dog
Bartender's Rag
Midwest Flower
Dinosaur
The Lady Vanishes
Up to Midnight
Hunter's Moon
Christmas Skies
The Fish Song
The Clown Song

INFORMATION:

ARTIST HOMETOWN: Davis, CA
KEY MARKETS: Worldwide
FOR FANS OF: DREAM SYNDICATE, GREEN ON RED, WILCO, NEIL YOUNG, CAPTAIN BEEFHEART

"In 1991 Thin White Rope set about to record their critically acclaimed album *The Ruby Sea*, which would subsequently be released on Frontier Records. Hailing from Davis, California, the band were able to hone their unique blend, of punk, country and rock into a deeply satisfying record that at times has a ferocious intensity, punctuated by a stark and lonely widescreen sentimentality. The album feels like the equivalent of driving all day, looking for accommodations in a tiny two-horse town and then hitting the local roadhouse for a cold beer. With a Miller in hand, you and the three other patrons witness a band play a show so devastating that you feel as if you've stumbled upon America's best kept secret. I've spent the last quarter century evangelizing to friends about how they need to own a copy of *The Ruby Sea*. I'm gearing up for the next 25."

Jonathan Levitt, *BLURT*

MARKETING POINTS:

- Vinyl LP out of print since 1990s
- 180 gram vinyl
- First pressing on colored vinyl
- Digitally remastered
- Free digital download
- Lyrics now included in CD booklet

ALSO AVAILABLE FROM ILD:

THIN WHITE ROPE <i>Exploring the Axis LP/CD</i> 31015-1/2	THIN WHITE ROPE <i>Moonhead, LP/CD</i> 31020-1/2
THIN WHITE ROPE <i>In the Spanish Cave LP/CD</i> 30127-1/2	
THIN WHITE ROPE <i>Sack Full of Silver, LP/CD</i> 31048-2	
THIN WHITE ROPE <i>The One that Got Away 2XCD</i> 31052-2	



Exclusively Distributed by
Contact your sales rep:
Mike Beer - mike@ildistro.com
phone 414-672-9948 fax 414-672-9936
www.ildistro.com

FOG WINDOW

S/T, Double Gatefold LP

STREET DATE: FEBRUARY 8, 2019



ARTIST: FOG WINDOW
TITLE: S/T
LABEL: Sympathy For The Record Industry
CAT#: SFTRI801-1
FORMAT: Double Gatefold LP
GENRE: Psychedelic Regurgitation
BOX LOT: -
SRLP: \$29.98
UPC: 790276080119
EXPORT: No Restrictions

TRACK LIST:

1. Time In Miles
2. Camp Fire Song
3. Bay Lover
4. Crickets
5. Gold

1. Hippie Girl
2. Apt 10
3. Bower Power
4. Germ
5. Zip
6. Candles

1. Landing Gear
2. The Ankle
3. Those Big Eyes

1. Big Foot 1
2. Path Through The Forest

INFORMATION:

ARTIST HOMETOWN: New York/L.A.
KEY MARKETS: Japan, Europe, UK, USA
FOR FANS OF: RESIDENTS, GARY PANTER

Gary Panter, emmy award winning designer of Pee Wee's Playhouse, RAW magazine's quintessential punk cartoonist and author/creator of JIMBO & Daltokyo, reveals to us through **FOG WINDOW** a big sky, dreamy and lysergic enveloping a landscape with a multitude of textures and tones with every turn resulting in a very colorful and at times, intimate musical journey.

This MUSIC did not come out of nowhere....

Gary had collaborated with **THE RESIDENTS** on a double A side single "Tornader To The Tater/ Italian Sunglass Movie" in 1982 and the Pray For Smurph LP was released on Japanese label Overheat Records in 1983. After **ONE HELL SOUNDWICH** a split LP with longtime friend and cohort Jay Cotton was released by BLAST FIRST in 1989, Gary's musical output had summarily ceased.

The current line up of the band now includes Lily Rogers and Curtis Godino of the band **WORTHLESS** who also share an interest in visual music. Curtis, a Joshua Lightshow alum helms his own lightshow operation called Drippy Eye Productions. Their contributions to the **FOG WINDOW** recordings cannot be underplayed. Lily's vocals characterize a fair majority of the sweetest songs on the album, and Curtis' presence is felt throughout whether it be the memorable guitar figures or lyrical keyboard contributions. I must point out that this double album is the result of three generations coming together and relating. That is relevant. That is progressive, and instead of adding more names to the current band moniker, they have all become **FOG WINDOW**. Lp comes with free "hippie" zine, **FOG WINOW**.

MARKETING POINTS:

- Comes with free hippie zine designed by Gary Panter
- Ice Blue Vinyl
- Limited edition of 1000



Contact your sales rep:
Mike Beer - mike@ildistro.com
phone 414-672-9948 fax 414-672-9936
www.ildistro.com



independent
LABEL DISTRIBUTION

STREET DATE: FEBRUARY 8, 2019

Get in touch with your ILD sales rep to place an order

Mike Beer - mike@ildistro.com

phone 414-672-9948 fax 414-672-9936 www.ildistro.com

ARTIST	FORMAT	LABEL	UPC	SRLP/BOXLOT	ORDER QTY
313 <i>Three Thirteen</i>	CD	DIVEBOMB RECORDS DIVE166-2	711576016622	\$18.98 30	
SKITZO <i>Skitzo</i>	CD	DIVEBOMB RECORDS DIVE173-2	711576017322	\$18.98 30	
THIN WHITE ROPE <i>The Ruby Sea</i>	LP	FRONTIER RECORDS 31042-1	018663104218	\$15.98 50	
THIN WHITE ROPE <i>The Ruby Sea</i>	CD	FRONTIER RECORDS 31042-2	018663104225	\$10.98 30	
FOG WINDOW <i>S/T</i>	2xLP	SYMPATHY FOR THE RECORD INDUSTRY SFTRI801-1	790276080119	\$29.98 -	

ACCOUNT CONTACT: _____

CITY: _____ STATE: _____ ZIP: _____

ADDRESS: _____

PHONE: _____ FAX: _____