



# NEW RELEASES FOR AUGUST 10, 2018

*featuring:*

**AETHEREUS**

**THE THOUGHT CRIMINALS**

**FRICTION**

**JASON LEE AND THE R.I.P. TIDES**

**STIMULATORS**

**TRANSIENT WITH BASTARD NOISE**



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**LABEL DISTRIBUTION**

# AETHEREUS

## *Absentia*, LP/CD

**STREET DATE: AUGUST 10, 2018**



**ARTIST:** AETHEREUS  
**TITLE:** *The Abnegation*  
**LABEL:** The Artisan Era  
**CAT#:** AE018-1 / AE018-2  
**FORMAT:** LP/CD  
**GENRE:** Progressive Death Metal  
**BOX LOT:** LP-10 / CD-30  
**SRLP:** LP: \$24.98 . CD: \$13.98  
**UPC:** LP: 123184001813  
CD: 123184001820  
**EXPORT:** No Restrictions

### TRACK LIST:

1. Cascades Of Light
2. Writhe
3. Mortal Abrogation
4. Fluorescent Halls Of Decay
5. Absentia
6. That Which Is Left Behind
7. The Black Circle
8. With You, I Walk
9. The Pale Beast

### INFORMATION:

**Artist Hometown:** Tacoma, WA

**Key Markets:** USA & Canada

**For Fans of:** GOROD, OBSCURA, DECREPIT BIRTH, ARSIS, FALLUJAH

As a relatively new band, AETHEREUS breathes new life into the death metal scene with a beautiful blend of ferocity and melody with their debut full length album *Absentia*. The dynamics of the album are quite extraordinary, ranging from acoustic passages and epic orchestral sections, to full on blast beat shred brutality, guaranteed to take listeners on an adventure!

### MARKETING POINTS:

- Highly anticipated first full length album
- Color vinyl!
- Guest guitar solo by Brody Uttley of RIVERS OF NIHIL



Contact your sales rep:  
Mike Beer - mike@ildistro.com  
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# THE THOUGHT CRIMINALS

*Speed. Madness.. Flying Saucers..., LP*

**STREET DATE: AUGUST 10, 2018**

## THE THOUGHT CRIMINALS



*Speed..Madness..Flying Saucers...*

**ARTIST:** THE THOUGHT CRIMINALS

**TITLE:** *Speed. Madness..  
Flying Saucers...*

**LABEL:** Blank Recording Company

**CAT#:** BRC018-1

**FORMAT:** LP

**GENRE:** 1970's Punk Rock

**BOX LOT:** 50

**SRP:** \$24.98

**UPC:** 221076001818

**EXPORT:** No export to Australia.

### TRACK LIST:

01. Lonely Ones
02. The Orphan
03. Confusion
04. Termination
05. Victims Of Today
06. Fuck The Neighbours
07. The Innocent
08. Victory
09. We Promise You
10. O.K 767
11. Fun
12. Oceania, Oceania

### INFORMATION:

**Artist Hometown:** Sydney, Australia

**Key Markets:** All over the world

**For Fans of:** SAINTS, SEX PISTOLS, RAMONES, MAGAZINE, WIRE

First wave Sydney punk rock band formed in 1977. After a couple of 7" EP's, Hilton Bomber & Food For Thoughtcrimes, they set about recording an album. *Speed. Madness.. Flying Saucers...* was their debut album and has been unavailable since 1980. Swankly packaged with four page 12" booklet featuring lot's of rare ephemera, posters and flyers, lyrics and the illustration found in the original gatefold artwork.

### MARKETING POINTS:

- First time available since it's original 1980 release.
- Originals are now highly sought after and much like the rest of **THE THOUGHT CRIMINALS** original vinyl pressings, extremely expensive to acquire. Their first EP sells for thousands of dollars!
- **THE THOUGHT CRIMINALS** are placed highly in the pantheon that is Australian 1970's punk rock the globe over.



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# FRICTION

*Death Cult 911 / Fractured Passion / Help Me Make It Thru The Nite, 7" Single*

**STREET DATE: AUGUST 10, 2018**



**ARTIST:** FRICTION  
**TITLE:** *Death Cult 911 /  
Fractured Passion /  
Help Me Make It Thru The Nite*  
**LABEL:** Blank Recording Company  
**CAT#:** BRC028-7  
**FORMAT:** 7" Single  
**GENRE:** 1970's Punk Rock  
**BOX LOT:** 150  
**SRLP:** \$11.98  
**UPC:** 221076002877  
**EXPORT:** No export to Australia.

#### TRACK LIST:

01. Death Cult 911
02. Fractured Passion
03. Help Me Make It Through The Nite

#### INFORMATION:

**Artist Hometown:** Sydney, Australia  
**Key Markets:** All over the world  
**For Fans of:** AVENGERS, SLITS, SUICIDE SQUAD

Formed in 1978, Friction were Helen Carter (later of **DO RE MI**), Ruby D (who went onto other areas of the arts), Danny Rumour (**S.P.K**, **SEKRET SEKRET** & **THE CRUEL SEA**) and Fiona Warner (whose brother, Bruce was in **THE THOUGHT CRIMINALS**). They shared the stage with the likes of **THE THOUGHT CRIMINALS** and **LIPSTICK KILLERS**. Existing between 1978 and 1979.

After much excavation, this previously uncirculated tape was found with three original tracks from a rehearsal recorded in January 1979.

Friction being barely documented or in fact known, plans were hatched to preserve this recording onto vinyl for the masses and posterity rather than be lost to time eventually.

#### MARKETING POINTS:

- **DO RE MI** and **THE CRUEL SEA** went on to have huge success in Australia and international releases.
- Early **S.P.K**, **SEKRET SEKRET** and **DO RE MI** releases are highly sought after the globe over.
- Quite possibly the last of the great Australian 1970's punk unknowns to be found.



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# JASON LEE AND THE R.I.P. TIDES

## *Monsters and Mai Tais , LP*

**STREET DATE: AUGUST 10, 2018**



**ARTIST:** JASON LEE AND  
THE R.I.P. TIDES  
**TITLE:** *Monsters and Mai Tais*  
**LABEL:** Dionysus Records  
**CAT#:** ID1233168-1  
**FORMAT:** LP  
**GENRE:** Surf, Instrumental  
**BOX LOT:** 30  
**SRLP:** \$18.98  
**UPC:** 053477316815  
**EXPORT:** No Restrictions

### TRACK LIST:

1. Juggernaut
2. Goon Beach
3. Calypso Thunder
4. Mr. Moai's Mash
5. Swami's Stomp
6. Open Seas
7. Fright Factory
8. Hollywood Slime
9. Del Mar Is Dead
10. Funeral Waltz (Pt. II)
11. Medusa's Clam Shack
12. Pain Killer

### INFORMATION:

**Artist Hometown:** San Diego, CA

**Key Markets:** San Diego, Los Angeles, San Francisco, Portland, Seattle, Austin, Atlanta, New York, Italy, Germany, Spain,

**For Fans of:** THE BOMBORAS, THE CREEPY CREEPS, CREEPXOTICA, SURFER JOE, DICK DALE, THE SURFARIS, THE BEL AIRES, SURF TRIO, SATAN'S PILGRIMS

Hailing from the Southern California surf music scene, **JASON LEE and the R.I.P. TIDES** are back with their sophomore album on Dionysus Records. Expanding their roster of world renowned events, this jet-setting crew composed powerhouse instrumental music and go-go girls has traveled the globe in recent years. JASON LEE and the R.I.P. Tides have been spreading their unique brand of crowd rousing surf to sultry orchestra arrangements, performing at weekends such as Tiki Oasis, Tiki Caliente, The Hukilau and Surfer Joe's Summer Festival in Livorno, Italy and every hip Tiki Bar in between. Deeply rooted in an eccentric scene where the tiki cocktails flow and music conjures up fantasies of exotic lands, *Monsters and Mai-Tais* will take you on a journey with Jason and his expanded line up. Be prepared for one wild ride!

### MARKETING POINTS:

- LP comes with free digital download
- Guest appearance by HOWIE PYRO on "Hollywood Slime"
- Over the past eight years JASON LEE has lead one of YouTube's top instructional video companies teaching guitar techniques for surf, rockabilly, and spaghetti western genres through user friendly tutorials.

### ALSO AVAILABLE FROM ILD:

**JASON LEE and the R.I.P. TIDES**

*JASON LEE and the R.I.P. TIDES S/T, LP, Digital*  
ID1233159-1



Contact your sales rep:  
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# STIMULATORS

*LOUD Fast Rules!, 7"EP*

**STREET DATE: AUGUST 10, 2018**



**ARTIST:** STIMULATORS  
**TITLE:** *LOUD Fast Rules!*  
**LABEL:** Frontier Records  
**CAT#:** FRT 133-7  
**FORMAT:** 7"EP  
**GENRE:** Hardcore Punk  
**BOX LOT:** 100  
**SRLP:** \$7.98  
**UPC:** 018660011373  
**EXPORT:** No Restrictions

## TRACK LIST:

1. LOUD Fast Rules!
2. Run Run Run
3. You Will Never Break My Heart

## INFORMATION:

**Artist Hometown:** NY, NY

**Key Markets:** The World

**For Fans of:** BAD BRAINS, MINOR THREAT, MIDDLE CLASS, CRO MAGS, WEIRDOS, KRAUT, BLACK FLAG

**THE STIMULATORS**, whose original line-up featured two women (Denise Mercedes, Anne Gustavsson), a gay man (Patrick Mack), and a child (12-year-old Harley Flanagan), began to attract a cult following with young NYC music fans (including BIG TAKEOVER's Jack Rabid) that were drawn to the band's punk sound, especially since the original CBGB bands had distanced themselves from punk.

In 1980 **THE STIMULATORS** recorded the *LOUD Fast Rules!* 45. The phrase "loud, fast, rules!" came from bassist Nick Marden (who like Flanagan, had been around rock music from his early childhood.) Marden wrote the LFR on the back of his motorcycle jacket and Denise used it as a song title. Frontier Records continues with its legendary original punk 45s reissues with this crucial 45-- while combing through the band's archives, a never before released track - You Will Never Break My Heart--was discovered on a test pressing. We are proud to offer you the original single plus this track, a fold-up punk rock picture sleeve and colored vinyl at a great price. You're welcome!

## MARKETING POINTS:

- PREVIOUSLY UNRELEASED STUDIO TRACK: You Will Never Break My Heart
- First pressing on three different shades of colored vinyl: Pink, Yellow, Orange
- Same great picture sleeve front cover as the original now with Mapplethorpe back cover pic of Marden's iconic LFR leather jacket
- Liner Notes by Jack Rabid & Henry Rollins



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# TRANSIENT WITH BASTARD NOISE

## *Sources Of Human Satisfaction, LP*

**STREET DATE: AUGUST 10, 2018**



**ARTIST:** TRANSIENT WITH BASTARD NOISE  
**TITLE:** *Sources Of Human Satisfaction*  
**LABEL:** Six Weeks  
**CAT#:** SW136-1  
**FORMAT:** LP  
**GENRE:** Grindcore, Death Metal, Experimental noise  
**BOX LOT:** 60  
**SRLP:** \$15.98  
**UPC:** 790168013614  
**EXPORT:** No Restrictions

### TRACK LIST:

- 1 Mothers Day
- 2 My Voice
- 3 Night Ass
- 4 Cave Mouth
- 5 Tether
- 6 Full Recovery
- 7 Mandala
- 8 Leeches
- 9 Secret Finger
- 10 Harry & The Handersons
- 11 Blood Line

### INFORMATION:

**Artist Hometown:** Portland Or./Phoenix AZ  
**Key Markets:** Greater northwest, Los Angeles/West Coast, SOUTHWEST  
**For Fans of:** MAN IS THE BASTARD/BASTARD NOISE

TRANSIENT have returned to the Six Weeks roster with their most potent and violent release to date: *Sources Of Human Satisfaction*. While still maintain their trademark mix of death metal, grindcore and hardcore punk they have on this, their second LP, teamed up with the experimental noise monster know as **BASTARD NOISE** (ERIC WOOD, MAN IS THE BASTARD) to create a deadly, disturbing take on modern metal and hardcore. To make things even more insane they have added to talents of Brandon Hayden (**ENDORPHINS LOST**) on guitar to assemble a brand new look into this incredible, extremely talented band. Yes, the riffing is still completely destructive, the drumming is exceptionally brutal and the fire breathing vocals of Krysta Martinez (**LANDMINE MARATHON**) remain to be the touchstone and standout aspect of this group.

### MARKETING POINTS:

- Full press release promotion by
- Big time European tour to kick off and endless amount of gigs to support this record
- Limited edition of 500
- Featuring the noise artist **BASTARD NOISE**



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**STREET DATE: AUGUST 10, 2018**

*Get in touch with your ILD sales rep to place an order*

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ARTIST	FORMAT	LABEL	UPC	SRLP/BOXLOT	ORDER QTY
<b>AETHEREUS</b> <i>Absentia</i>	LP	<b>The Artisan Era</b> AE018-1	123184001813	\$24.98 10	
<b>AETHEREUS</b> <i>Absentia</i>	CD	<b>The Artisan Era</b> AE018-2	123184001820	\$13.98 30	
<b>THE THOUGHT CRIMINALS</b> <i>Speed. Madness.. Flying Saucers...</i>	LP	<b>Blank Recording Company</b> BRC018-1	221076001818	\$24.98 50	
<b>FRICTION</b> <i>Death Cult 911 / Fractured Passion / Help Me Make It Thru The Nite</i>	7"	<b>Blank Recording Company</b> BRC028-7	221076002877	\$11.98 150	
<b>JASON LEE AND THE R.I.P. TIDES</b> <i>Monsters and Mai Tais</i>	LP	<b>Dionysus Records</b> ID1233168-1	053477316815	\$18.98 30	
<b>STIMULATORS</b> <i>LOUD Fast Rules!</i>	7"	<b>Frontier Records</b> FRT 133-7	018660011373	\$7.98 100	
<b>TRANSIENT WITH BASTARD NOISE</b> <i>Sources Of Human Satisfaction</i>	LP	<b>Six Weeks</b> SW136-1	790168013614	\$15.98 60	

ACCOUNT CONTACT: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_ FAX: \_\_\_\_\_