



# NEW RELEASES FOR JULY 13, 2018

*featuring:*

**MORDANT RAPTURE**  
**OUBLIETTE**  
**SURFER JOE**  
**BETRAYEL**  
**BUGZY**



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**LABEL DISTRIBUTION**

# MORDANT RAPTURE

## *The Abnegation, CD*

**STREET DATE: JULY 13, 2018**



**ARTIST:** MORDANT RAPTURE  
**TITLE:** *The Abnegation*  
**LABEL:** The Artisan Era  
**CAT#:** AE017-2  
**FORMAT:** CD  
**GENRE:** Symphonic Technical  
Death Metal  
**BOX LOT:** 30  
**SRLP:** \$8.98  
**UPC:** 123184001721  
**EXPORT:** No Restrictions

### TRACK LIST:

1. Unsightly Beast
2. Withered
3. A Plea Above Ashes
4. Quell The Voiceless
5. Natal Trophies

### INFORMATION:

**Artist Hometown:** San Jose, CA  
**Key Markets:** California, US  
**For Fans of:** FIRST FRAGMENT, NECROPHAGIST, MIRRORTHRONE, INFERI

California blackened death metal outfit **MORDANT RAPTURE** take no time "finding their sound" with their debut EP, *The Abnegation*. **EMMURE**'s Josh Miller was recruited to play drums for this recording, and he really showcases his technical proficiency here. Every aspect from the songwriting and performances to the stellar production was well planned out to ensure that **MORDANT RAPTURE** will quickly become a household name.

### MARKETING POINTS:

- Drums by Josh Miller of **EMMURE**
- Pummeling debut Pummeling debut EP
- **NECROPHAGIST**-style guitar shred



Contact your sales rep:  
Mike Beer - mike@ildistro.com  
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# OUBLIETTE

## *The Passage, CD, LP*

**STREET DATE: JULY 13, 2018**



**ARTIST:** OUBLIETTE  
**TITLE:** *The Passage*  
**LABEL:** The Artisan Era  
**CAT#:** AE005- 2 CD / AE014-1 LP  
**FORMAT:** CD, LP  
**GENRE:** Melodic Black Metal  
**BOX LOT:** 30/CD 10/LP  
**SRLP:** LP: 19.98, CD: 13.98  
**UPC:** LP: 123184001417  
CD: 123184001424  
**EXPORT:** No Restrictions

#### TRACK LIST:

1. A Pale Innocence
2. The Curse
3. Solitude
4. Elegy
5. Emptiness
6. The Raven's Lullaby
7. Barren
8. The Passage

#### INFORMATION:

**Artist Hometown:** Murfreesboro, TN

**Key Markets:** Nashville, New York, Los Angeles, Chicago, Portland, Atlanta

**For Fans of:** DISSECTION, INSOMNIUM, ALCEST, INFERI

Tennessee natives **OUBLIETTE** are back with their sophomore album *The Passage*, in which they have truly sharpened their melodic black/death metal sound to their own while still taking an occasional nod to their influences. The emotion displayed in the heavy lyrical content and in the carefully written melodies takes the listener on quite an intense journey.

#### MARKETING POINTS:

- Limited edition color vinyl variants
- 2nd full length album
- Includes a re-recorded version of the previously released single, "Solitude"
- Features guitarist of tech death titans, **INFERI**

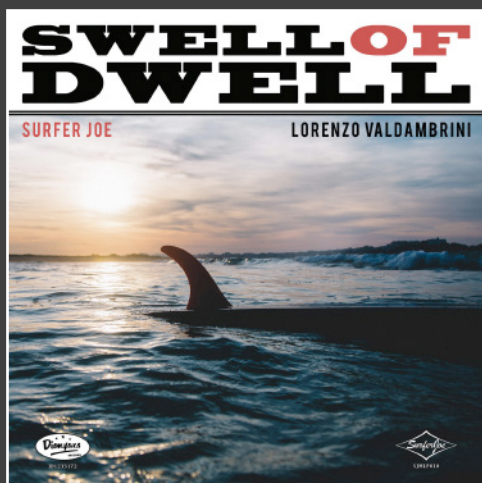


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# SURFER JOE

## *Swell of Dwell, LP*

**STREET DATE: JULY 13, 2018**



**ARTIST:** SURFER JOE  
**TITLE:** *Swell of Dwell*  
**LABEL:** Dionysus Records  
**CAT#:** ID1233172-1  
**FORMAT:** LP  
**GENRE:** Surf, Instrumental  
**BOX LOT:** 30  
**SRP:** \$18.98  
**UPC:** 053477317218  
**EXPORT:** No Restrictions

### TRACK LIST:

1. Roller Coaster
2. Make it Quick
- 3 A Day at the Beach
4. A-Frame
5. Good Old Times
- 6 Hiroshi No Subarashi Ramen
- 7 Ampulle of Lorenzini
8. Pipelines
9. Difficult Choice
- 10 The Surf Side of the Showmen

### INFORMATION:

**Artist Hometown:** Livorno, IT

**Key Markets:** Italy, France, Spain, San Diego, Los Angeles, San Francisco, Portland, Seattle, Atlanta, New York, Austin

**For Fans of:** **DICK DALE, THE LIVELY ONES, THE BOMBORAS, WADALI RIDERS, SATAN'S PILGRIMS, JASON LEE AND THE R.I.P. TIDES, CREEPXOTICA, SURF TRIO**

Very well known as one of the hardest working men in modern surf music, **SURFER JOE** has gained through the years the highest reputation in the world community for his musical skills and his well proven capacity to gather fans from everywhere. Although instrumental surf music has evolved in any possible directions from its Californian origins - so much that nowadays sometimes we call surf what is not really surf - **SURFER JOE** firmly remains into the traditional surf style using guitar sounds, melodies and rhythm patterns that are immediate identifiers of the genre. **SURFER JOE** plays surf music. Period. Going from the most aggressive tunes a-la-DICK DALE, to mellow and sentimental ballads, giving an extraordinary attention to the quality of the melodies. During his live performances he can go really loud and wild, but he is perfectly able to roll back, never scared to put in a slow song, driving the show the way he wants. All of this is, once more, reflected in his latest work: *Swell of Dwell*.

### MARKETING POINTS:

- **SURFER JOE** is the organizer of the massive **SURFER JOE SUMMER FESTIVAL** in Livorno, Italy, now on its' 13th year
- **SURFER JOE** plays **PURE** surf music as authentic as it gets
- Though **SURFER JOE** has released many albums, this is the first on the premier surf/exotica label, Dionysus Records



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# BETRAYEL

## Death Shall Overcome, CD

**STREET DATE: JULY 13, 2018**



**ARTIST:** BETRAYEL  
**TITLE:** *Death Shall Overcome*  
**LABEL:** Divebomb Records  
**CAT#:** DIVE155-2  
**FORMAT:** CD  
**GENRE:** Thrash Metal  
**BOX LOT:** 30  
**SRP:** 18.98  
**UPC:** 711576015526  
**EXPORT:** No Restrictions

### TRACK LIST:

#### *Helpless Souls - 1987*

1. Betrayel
2. Helpless Souls
3. Destruction, Death & Pain
4. Cathedral
5. Beyond The Gates

#### *Death Shall Overcome - 1987*

6. Death Shall Overcome
7. Born Of The Jackal
8. Blood Of Nam

#### *Raging Death Sessions - 1987*

9. Hypocrite's Reign
10. Scream In Darkness

#### *Raging Death LP - 1987*

11. Another Sacrifice

#### *Metal Massacre Sessions - 1989*

12. Sick Or Sane?

#### *Live At Casino Intl (Merced, CA) - 1988*

13. Another Sacrifice
14. The Daily Sin
15. Face The Flames
16. Eternal Life
17. Hellborn
18. The Dreaded Incubus
19. Demonic Dreams
20. Deadly Possession

### INFORMATION:

**Artist Hometown:** Fresno, CA

**Key Markets:** Worldwide Metal Community

**For Fans of:** NASTY SAVAGE, HALLOWS EVE, E-X-E, HARTER ATTACK, SLAYER & EXODUS

BETRAYEL formed in Fresno, CA in 1985 with Chris Campise on bass/vocals, guitarists James Carter and James Johnson, and Arlie Patton on drums. Influenced by the burgeoning sounds of METALLICA, EXODUS, and SLAYER, BETRAYEL quickly announced their primal thrash metal fury by opening their debut demo—1986's *Helpless Souls*—with a bold mission statement: "Attention posers: prepare to die!"

The following year found the group appearing on Godly Records' *Raging Death* compilation alongside early incarnations of future greats ATHEIST (as R.A.V.A.G.E.) and OBITUARY (as XECUTIONER), before work ensued on a second demo: *Death Shall Overcome*. BETRAYEL then secured its highest-profile appearance to date in 1990 with the opening track on Metal Blade's *Metal Massacre Ten* compilation, all the while respectfully maintaining their singular focus on intense, raging thrash.

Even early on, BETRAYEL had opened for names such as ANTHRAX, DEATH ANGEL, OVERKILL, etc.; and would go on to share the stage with a huge number of impressive acts such as AUTOPSY, DARK ANGEL, KREATOR, LÄÄZ ROCKIT, and VOIVOD. Having amassed an impressive cache of songs that had yet to be recorded, the band was prepping to sign with Mechanic Records, before management issues saw BETRAYEL passed over for VIO-LENCE instead. By the end of 1990, BETRAYEL was finished.

Finally, almost three decades after the fact, Divebomb Records is proud to grant BETRAYEL's recordings a long overdue discography collection: *Death Shall Overcome*. The 20-song CD includes tracks from the *Helpless Souls* and *Death Shall Overcome* demos, the *Raging Death* and *Metal Massacre Ten* compilations, plus eight previously unreleased live cuts recorded in 1988. Fully remastered by Jamie King at The Basement Recording, the disc is housed alongside an extensive booklet loaded with archival photos/flyers and a retrospective interview with the band. For the fans, by the fans!

Divebomb Records Bootcamp Series is unearthing lost sessions, unreleased albums and long forgotten demos by unsung heroes of this scene's past.

These are cult bands for cult fans. Are you ready to join the army?

### MARKETING POINTS:

- Bootcamp Series #36
- Limited Edition
- Band supplied photos
- Full color 20 page booklet
- New essay
- Digitally remastered from BETRAYEL archives



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# BUGZY

## Center Of Attraction, CD

**STREET DATE: JULY 13, 2018**



**ARTIST:** BUGZY  
**TITLE:** Center Of Attraction  
**LABEL:** Divebomb Records  
**CAT#:** DIVE161-2  
**FORMAT:** CD  
**GENRE:** AOR/Hard Rock  
**BOX LOT:** 30  
**SRLP:** 18.98  
**UPC:** 711576016127  
**EXPORT:** No Restrictions

### TRACK LIST:

1. Center Of Attraction
2. Shannon
3. Hold On To Me
4. Lose No Sleep (Over You)
5. What Do All The People Know
6. Make A Wish
7. All In One Night
8. Big Girl Now
9. Donna
10. Be A Big Man
11. Little Girl Lost
12. Father Time
13. Forget It Girl
14. Maria
15. Maybe You Were Right
16. Out From Under
17. Hold Me Now
18. Take Me Away

### INFORMATION:

**Artist Hometown:** New Jersey  
**Key Markets:** Worldwide AOR/Hard Rock Community  
**For Fans of:** **BAD ENGLISH, TALL STORIES, NIGHT RANGER, THE HOOTERS, GIANT AND THE CHOIRBOYS**

The roots of **BUGZY** date back to late-1983, when 19-year-old guitarist/vocalist William "Bugsy" Boyer, keyboard player Franki Gorgo, and drummer Bob Kimmel crossed paths as members of a full-time, internationally touring cover band called **PENTAGON**. By 1985, Bob and Franki had struck out to create their own original material in an attempt to sell songs to a major artist or publishing company. Initially still a member of Pentagon, Bugsy would join their sessions whenever his schedule allowed, but by 1988 the three had officially joined forces and fleshed out a lineup to begin performing live—"BUGZY" being the simple result of needing a name for their first gig.

Within a year, a short-lived production deal with producer Tony Bongiovi led the group to record a few tracks in New York City's historic Power Station studio; and in 1990, a production/management deal with L.A. record producer John Ryan (**SANTANA**, etc.) resulted in three years of nonstop work on new material with an assortment of session musicians. Into the mid-'90s, with the help of hit record producer Chris Lord-Alge, **BUGZY** was courted by no less than three major labels—RCA, Polygram, and EMI—but the trio's decade of hard work would shockingly fail to yield the release of one single piece of music...

...until now! 20+ years later, Divebomb Records is proud to shed light on **BUGZY's** Plan B: 17 tracks of spectacularly catchy AOR/hard rock culled from the band's extensive personal archives, and graciously rescued from permanent obscurity. Sure to delight diehard fans of heavy-hitters such as **BAD ENGLISH, NIGHT RANGER, GIANT** and **THE HOOTERS**; the collection also boasts an all-new 20 page booklet featuring band interview covering the ins and outs behind this prolific songwriting team. For the fans, by the fans!

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### MARKETING POINTS:

- Bootcamp Series #38
- Previous release "Plan B" fastest selling Bootcamp Series release to date
- Vintage music videos for "Shannon" and "Forget It Girl" to be serviced to promotional outlets
- Features cover of The Monroes 1982 hit "What Do All The People Know"
- Limited Edition
- Band supplied photos
- Full color 20 page booklet
- New essay and detailed liner notes by the band
- Digital remastering overseen by Bob Kimmel (BUGZY drummer)



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# BUGZY

## She's The One, CD

**STREET DATE: JULY 13, 2018**



**ARTIST:** BUGZY  
**TITLE:** *She's The One*  
**LABEL:** Divebomb Records  
**CAT#:** DIVE162-2  
**FORMAT:** CD  
**GENRE:** AOR/Hard Rock  
**BOX LOT:** 30  
**SRLP:** \$18.98  
**UPC:** 711576016226  
**EXPORT:** No Restrictions

### TRACK LIST:

1. Easier Said Than Done
2. Under The Gun
3. Shelter From The Cold
4. If You Believe In Love
5. I Think Of You
6. Summers Gonna Come
7. Fool For A Pretty Face
8. No Turning Back
9. Something 'Bout Love
10. Open Your Eyes
11. She's The One
12. Monday
13. Olive
14. King For a Day
15. Lucky Day
16. See Me Run
17. Baby Come Back
18. Revolving Door

### INFORMATION:

**Artist Hometown:** New Jersey  
**Key Markets:** Worldwide AOR/Hard Rock Community  
**For Fans of:** **BAD ENGLISH, TALL STORIES, NIGHT RANGER, THE HOOTERS, GIANT AND THE CHOIRBOYS**

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### MARKETING POINTS:

- Bootcamp Series #38
- Previous release "Plan B" fastest selling Bootcamp Series release to date
- Vintage music video for "She's The One" to be serviced to promotional outlets
- Features cover of the smash hit by Player, "Baby Come Back"
- Limited Edition
- Band supplied photos
- Full color 20 page booklet
- New essay and detailed liner notes by the band
- Digital remastering overseen by Bob Kimmel (BUGZY drummer)



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*Get in touch with your ILD sales rep to place an order*

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ARTIST	FORMAT	LABEL	UPC	SRLP/BOXLOT	ORDER QTY
<b>MORDANT RAPTURE</b> <i>The Abnegation</i>	CD	<b>The Artisan Era</b> AE017-2	123184001721	\$8.98 30	
<b>OUBLIETTE</b> <i>The Passage</i>	CD	<b>The Artisan Era</b> AE005-2	123184001424	\$13.98 30	
<b>OUBLIETTE</b> <i>The Passage</i>	LP	<b>The Artisan Era</b> AE014-1	123184001417	\$19.98 10	
<b>SURFER JOE</b> <i>Swell of Dwell</i>	LP	<b>Dionysus Records</b> ID1233172-1	053477317218	\$18.98 30	
<b>BETRAYEL</b> <i>Death Shall Overcome</i>	CD	<b>Divebomb Records</b> DIVE155-2	711576015526	\$18.98 30	
<b>BUGZY</b> <i>Center Of Attraction</i>	CD	<b>Divebomb Records</b> DIVE161-2	711576016127	\$18.98 30	
<b>BUGZY</b> <i>She's The One</i>	CD	<b>Divebomb Records</b> DIVE162-2	711576016226	\$18.98 30	

ACCOUNT CONTACT: \_\_\_\_\_

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