



***COMING OUT ON NOVEMBER 10, 2017***

new releases from

**LEDGE / DISROTTED • NEANDERTHAL • FAITH COLLAPSING**

**VARIOUS ARTISTS: MASTERS OF METAL, VOLUMES 1, 2, 3, 4 and 5**

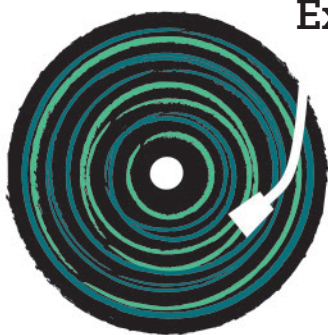
**SUSPIRIA • AUTUMN SILENCE • BUGZY • TEMPORARY INSANITY**

**TRIPHAMMER • CLOCKWORK • VISITÖR • PICTURE • LUNAR**

**THE SCHIZOPHONICS • THE WOOLLY BUSHMEN**

**THE YOUNG ROCHELLES • WVRM • DEPRAVED**

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# LEDGE / DISROTTED

## "SPLIT" 12"

**STREET DATE: NOVEMBER 10, 2017**



**ARTIST:** LEDGE / DISROTTED  
**TITLE:** "SPLIT"  
**LABEL:** Deep Six Records  
**CAT#:** DSR262-1  
**FORMAT:** 12"  
**GENRE:** Hardcore / Sludge  
**BOX LOT:** 30  
**SRLP:** \$19.98  
**UPC:** 685306026215  
**EXPORT:** No Restrictions

### TRACK LIST:

1. Disrotted - "Sickle Death"
2. Ledge : "Lost Soul"

### INFORMATION:

**Artist Hometown:** CHICAGO

**Key Markets:** U.S. Germany Japan Netherlands

**For Fans of:** SLEEP, DISCHARGE, DISRUPT, GRIEF, SOILENT GREEN, WEEKEND NACHOS, SPINE

Chicago sludge legends **DISROTTED** return for another punishing, miserable round of noisy chaos, this time partnering up with fellow-Windy City masters of hatred **LEDGE**, who make their vinyl debut on this 20 minute split 12". Both bands spew out one track of pure malice using very different approaches, making for an interesting and unique showcase of doom. Members **SICK/TIRED**, **KUNG FU RICK** and **WEEKEND NACHOS**.

### MARKETING POINTS:

- 500 press on color wax
- Members of **SICK/TIRED** **KUNGFU RICK** **WEEKEND NACHOS**
- LEDGE front man John Hoffman

**DEEP SIX**  
RECORDS



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# NEANDERTHAL

*A History of Violence, 12"*

**STREET DATE: NOVEMBER 10, 2017**

## NEANDERTHAL



## A HISTORY OF VIOLENCE

**ARTIST:** NEANDERTHAL  
**TITLE:** *A History of Violence*  
**LABEL:** Deep Six Records  
**CAT#:** DSR220-1  
**FORMAT:** 12"  
**GENRE:** Powerviolence  
**BOX LOT:** 30  
**SRLP:** \$19.98  
**UPC:** 685306022019  
**EXPORT:** No Restrictions

### TRACK LIST:

1. Crawl
2. Neuter
3. Fighting Music
4. Fluids
5. Brain Tourniquet
6. Mind Eraser
7. Kill , Eat and Breed
8. Built for Brutality

### INFORMATION:

**Artist Hometown:** WEST COAST

**Key Markets:** U.S. Germany Japan Netherlands

**For Fans of:** INFEST, MAN IS THE BASTARD, CHARRED REMAINS, WEEKEND NACHOS

Without **NEANDERTHAL** there would be not Powerviolence. **NEANDERTHAL** is Wood and Domino and Denunzio on a selected track. This is a discography of all released recordings.

### MARKETING POINTS:

- Side B is Etched.
- In hardcore there is **SIEGE**. In Powerviolence there is **NEANDERTHAL**
- Fluids

**DEEP SIX**  
RECORDS

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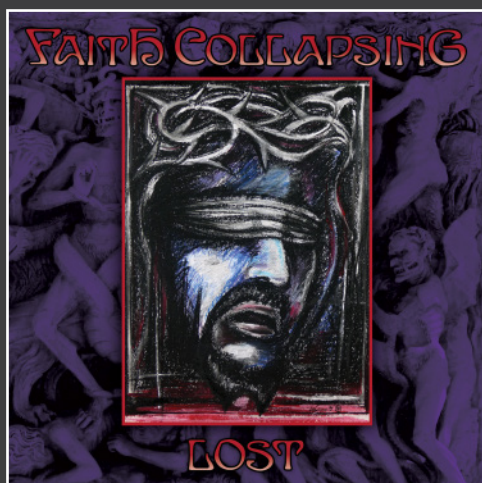
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# FAITH COLLAPSING

*Lost, CD*

**STREET DATE: NOVEMBER 10, 2017**



**ARTIST:** FAITH COLLAPSING  
**TITLE:** *Lost*  
**LABEL:** Divebomb Records  
**CAT#:** DIVE123-2  
**FORMAT:** CD  
**GENRE:** Thrash Metal  
**BOX LOT:** 30  
**SRLP:** \$18.98  
**UPC:** 711576012327  
**EXPORT:** No Restrictions

## TRACK LIST:

1. Closure
  2. Meditation In Evil
  3. Loss Of Another
  4. Reluctant Messiah
  5. Never Control
  6. Razor Eater
  7. Turning To Lies
  8. Lost
  9. Consumed In Flames
  10. Remove The Mask
- BONUS TRACKS
- Lost Sessions
  11. Prodigal Son
  - The Whisper (Demo - 1993)
  12. The Whisper
  13. The Last Temptation
  14. Deceived
  15. Heretic

## INFORMATION:

**Artist Hometown:** Wilmington, NC

**Key Markets:** Worldwide Metal Community

**For Fans of:** **Forbidden, Testament, Death Angel, Exhorder, Cyclone, Accußer**

Divebomb Records is excited to present their brand new *Masters Of Metal* series, devised as a new twist on that bygone era when top-shelf metal compilations were in high demand—be it Metal Blade's longstanding Metal Massacre, New Renaissance's *Speed Metal Hell*, Roadrunner with *Stars on Thrash*, or Under One Flag's *Speed Kills*—all of which provided a great avenue of exposure for both established and up-and-coming artists alike. Rather than highlighting single tracks, however, Divebomb Records has decided to compile complete demos and/or extended play releases onto these limited CD-only collections.

The first two volumes are due out in November. *Masters Of Metal: Volume 1* puts forth **CRYPT SERMON's** (Philadelphia, PA) epic doom, the fist-pumping traditional heavy metal of **RIOT CITY** (Alberta, CAN), **HELLRAZOR's** (Raleigh, NC) hook-laden thrash, and the twin-guitar-centric melodic metal of **OLD WOLF** (Somerset, KY).

Each volume's thick, 16-page, full-color booklet is emblazoned with classic emblem artwork by Steven Cobb; and despite being a compilation series, every band is fully represented within—displaying the original cover art for each release, as well as lyrics, photographs, etc. *Masters Of Metal* provides yet another means for Divebomb Records to focus their passion for quality in order to champion metal acts that are out there raging today...as always: for the fans, by the fans!

## MARKETING POINTS:

- Special compilation series featuring new Heavy Metal bands/artists
- Features previous cassette and digital only recordings making their CD debut
- Cover art by Steven Cobb
- Limited Edition



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# VARIOUS ARTISTS (CRYPT SERMON, RIOT CITY, HELLRAZOR, OLD WOLF)

## *Masters Of Metal: Volume 1, CD*

**STREET DATE: NOVEMBER 10, 2017**



**ARTIST:** VARIOUS ARTISTS (CRYPT SERMON, RIOT CITY, HELLRAZOR, OLD WOLF)

**TITLE:** *Masters Of Metal: Volume 1*

**LABEL:** Divebomb Records

**CAT#:** DIVE130-2

**FORMAT:** CD

**GENRE:** Heavy Metal

**BOX LOT:** 30

**SRLP:** \$18.98

**UPC:** 711576013027

**EXPORT:** No Restrictions

### TRACK LIST:

#### CRYPT SERMON

1. Temple Doors
2. Belly Of The Whale
3. Whore Of Babylon

#### RIOT CITY

4. Burn The Night
5. Livin' Fast
6. Electric Elite
7. We Will Howl

#### HELLRAZOR

8. Soothsayer
9. The Fool
10. High Stakes
11. Close To The Grave

#### OLD WOLF

12. Old Wolf
13. Trail Of Tears
14. Your Keeper

### INFORMATION:

**Artist Hometown:** World

**Key Markets:** Worldwide Metal Community

**For Fans of:** SOLITUDE AETURNUS, DIO, ENFORCER, CAULDRON, VICIOUS RUMORS, GRAVE DIGGER, SLOUGH FEG, MANILLA ROAD

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### MARKETING POINTS:

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- Features previous cassette and digital only recordings making their CD debut
- Cover art by Steven Cobb
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# VARIOUS ARTISTS (BLAZING RUST, CARRIAGE, OATH OF WOE, WARLOK)

## *Masters Of Metal: Volume 2, CD*

**STREET DATE: NOVEMBER 10, 2017**



**ARTIST:** VARIOUS ARTISTS (BLAZING RUST, CARRIAGE, OATH OF WOE, WARLOK)

**TITLE:** *Masters Of Metal: Volume 2*

**LABEL:** Divebomb Records

**CAT#:** DIVE131-2

**FORMAT:** CD

**GENRE:** Heavy Metal

**BOX LOT:** 30

**SRLP:** \$18.98

**UPC:** 711576013126

**EXPORT:** No Restrictions

### TRACK LIST:

#### BLAZING RUST

1. Blindfold
2. Time Of The Brave

#### CARRIAGE

3. Deadly Corpse
4. Alucarda
5. Drink The Blood
6. Gypsy Woman

#### OATH OF WOE

7. I
8. Skikkelse
9. II

#### WARLOK

10. Night Rider
11. Summoning Sickness
12. Judgement Bell
13. Shadow Of Heart
14. Speeding Metal Hell
15. L.O.V.E. Machine

### INFORMATION:

**Artist Hometown:** World

**Key Markets:** Worldwide Metal Community

**For Fans of:** 220 VOLT, ICON, KING DIAMOND, MERCYFUL FATE, CANDLEMASS, SOLITUDE AETURNUS, ANGEL WITCH, DIAMOND HEAD

Divebomb Records is excited to present their brand new *Masters Of Metal* series, devised as a new twist on that bygone era when top-shelf metal compilations were in high demand—be it Metal Blade's longstanding *Metal Massacre*, New Renaissance's *Speed Metal Hell*, Roadrunner with *Stars on Thrash*, or Under One Flag's *Speed Kills*—all of which provided a great avenue of exposure for both established and up-and-coming artists alike. Rather than highlighting single tracks, however, Divebomb Records has decided to compile complete demos and/or extended play releases onto these limited CD-only collections.

Masters Of Metal: Volume 2 then sheds light on **BLAZING RUST**'s (Saint Petersburg, RUS) soaring metal force, the King Diamond-esque approach of **CARRIAGE** (Portsmouth, VA), **OATH OF WOE**'s (Aarhus, DEN) classic take on somber doom metal, and the impressively unique songwriting chops of **WARLOK** (Springfield, OR).

Each volume's thick, 16-page, full-color booklet is emblazoned with classic emblem artwork by Steven Cobb; and despite being a compilation series, every band is fully represented within—displaying the original cover art for each release, as well as lyrics, photographs, etc. *Masters Of Metal* provides yet another means for Divebomb Records to focus their passion for quality in order to champion metal acts that are out there raging today...as always: for the fans, by the fans!

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- Cover art by Steven Cobb
- Limited Edition



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# SUSPIRIA

## *Psychologically Impaled, CD*

**STREET DATE: NOVEMBER 10, 2017**



**ARTIST:** FAITH COLLAPSING  
**TITLE:** *Psychologically Impaled*  
**LABEL:** Divebomb Records  
**CAT#:** DIVE138-2  
**FORMAT:** CD  
**GENRE:** Death/Thrash Metal  
**BOX LOT:** 30  
**SRP:** \$18.98  
**UPC:** 711576013829  
**EXPORT:** No Restrictions

### TRACK LIST:

*Psychological Inertia (Demo 1993)*

1. Desolated By Theory

2. Granted Elation

3. Yesterday Beyond

4. Denouncing In Infamy

*Divinely Impaled (Demo 1991)*

5. Permanent Destiny

6. Conflicts

7. Life Deletion

*Live at the Vic Theatre (3/13/1993)*

8. Desolated By Theory

9. Yesterday Beyond

10. Life Deletion

11. Granted Elation

12. Denouncing In Infamy

*Live at the Thirsty Whale (5/6/1992)*

13. Permanent Destiny

14. Conflicts

### INFORMATION:

**Artist Hometown:** Crystal Lake, IL

**Key Markets:** Worldwide Metal Community

**For Fans of:** **SINDROME, REVENANT, SOLSTICE, DISINCARNATE, SEANCE, MORBID SAINT**

**SUSPIRIA** got its start as a trio by the name of **CORPOREAL DECAY** in Crystal Lake, IL in January of 1991. Building upon a melting pot of influences centered around '80s metal, Bay Area and German thrash, and early death metal, within five months the group had released a three-song demo titled *Divinely Impaled*. Mere months later, the demo was re-released with new artwork, a new logo, and a new band name: **SUSPIRIA**.

By the end of the following summer in 1992, **SUSPIRIA** had solidified a five-piece lineup and entered Real to Reel Recording Studio with engineer Bruce Pedersen for their sophomore demo, *Psychological Inertia*. Eventually released in February of 1993, the extremely professional-looking four-song cassette further improved upon the group's brutal yet sophisticated take on technical death metal, but a period of relative inactivity saw the band perform its final show that July, eventually fading into obscurity by early-1994.

Like fellow Illinois powerhouse **SINDROME** before them, **SUSPIRIA** had made an impact on the local scene with their impressive musicianship, but failed to secure a proper recording contract—leaving many fans and friends to simply ponder what could have been. So now, more than two decades after the fact, Divebomb Records is excited to present *Psychologically Impaled: SUSPIRIA's* complete discography, along with seven bonus live tracks! Fully remastered by Jamie King at The Basement Recording, this release provides the material with the attention it has always rightfully deserved—with plenty of lyrics, photographs, and a retrospective band interview conducted by NoEcho.net co-editor Andrew Aversionline. For the fans, by the fans!

Divebomb Records Bootcamp Series is unearthing lost sessions, unreleased albums and long forgotten demos by unsung heroes of this scene's past.

These are cult bands for cult fans. Are you ready to join the army?

### MARKETING POINTS:

- Bootcamp Series #30
- Limited to 500 units, worldwide
- Band supplied photos
- Full color 20 page booklet with lyrics
- New interview with band
- 7 bonus live tracks
- Digitally remastered by Jamie King



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# AUTUMN SILENCE

## *Echoes In The Garden, CD*

**STREET DATE: NOVEMBER 10, 2017**



**ARTIST:** AUTUMN SILENCE  
**TITLE:** *Echoes In The Garden*  
**LABEL:** Divebomb Records  
**CAT#:** DIVE139-2  
**FORMAT:** CD  
**GENRE:** Progressive Metal  
**BOX LOT:** 30  
**SRLP:** \$18.98  
**UPC:** 711576013928  
**EXPORT:** No Restrictions

### TRACK LIST:

#### *Winter's Calling Demo - 1991*

1. Winter's Calling
2. Pain Fills My Eyes
3. Dreaming
- T.M.P. Sessions

#### *4. Ludicrous Speed*

#### *Echoes In The Garden Demo - 1994*

5. So This Is Home
6. Le Penseur
7. Echoes In The Garden

#### *Midnight Divine Sessions - 1989-1990*

8. Mirror Of Prodigy
9. Doubtful Expectations

#### *Live Rehearsal Demos - 1991*

10. Autumn Silence
11. A Prayer For The Dying

#### *Bonus Track*

12. Echoes In The Garden (Modifica)

### INFORMATION:

**Artist Hometown:** New Jersey

**Key Markets:** Worldwide Metal Community

**For Fans of:** HEIR APPARENT, YES, FATES WARNING, CRIMSON GLORY & GENESIS

**AUTUMN SILENCE** originally formed in 1987, when a group of high school friends banded together under the name **PROPHECY**. As a stable lineup settled into place, the quartet eventually changed names to **MIDNIGHT DIVINE**, and—with the addition of vocalist John Leese—recorded two previously unreleased tracks of searing progressive metal influenced by their growing interest in bands such as **CRIMSON GLORY**, **FATES WARNING**, and **VICIOUS RUMORS**; as well as classical, jazz fusion, and prog rock.

This hard-hitting style carried over into the early-'90s, as the group had rebranded itself **AUTUMN SILENCE** and released the three-song *Winter's Calling* EP in 1991—their first outing with former **WITHOUT WARNING** vocalist Mike Gorham in tow. Encouraged by interest from Shrapnel Records honcho Mike Varney, **AUTUMN SILENCE** branched out even further on their final EP—1994's *Echoes In The Garden*—pushing themselves towards a loftier, more keyboard-centric direction that explored their love of progressive rock outfits like **YES**, **KING CRIMSON**, and—most importantly—**GENESIS**.

The band continued working on new material into the mid-'90s, but—ultimately unable to secure a record deal—gradually succumbed to the pressures of time and dissipated before the end of 1996. The music lives on, however, so now—more than 20 years later—Divebomb Records is excited to present *Echoes In The Garden*: the complete, 11-song discography collection of **AUTUMN SILENCE**; fully remastered by Jamie King at The Basement Recording; and including an in-depth, retrospective interview with the band. For the fans, by the fans!

Divebomb Records Bootcamp Series is unearthing lost sessions, unreleased albums and long forgotten demos by unsung heroes of this scene's past.

These are cult bands for cult fans. Are you ready to join the army?

### MARKETING POINTS:

- Bootcamp Series #31
- Limited to 500 units, worldwide
- Band supplied photos
- Full color 20 page booklet with lyrics
- New interview with band
- Digitally remastered by Jamie King



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# VARIOUS ARTISTS (HELLSTORM'S HELL ON EARTH, DEATHINITION, SANCTIFYRE, WEAPONLORD)

## *Masters Of Metal: Volume 3, CD*

**STREET DATE: NOVEMBER 10, 2017**



**ARTIST:** AUTUMN SILENCE  
**TITLE:** *Masters of Metal: Volume 3*  
**LABEL:** Divebomb Records  
**CAT#:** DIVE140-2  
**FORMAT:** CD  
**GENRE:** Heavy Metal  
**BOX LOT:** 30  
**SRP:** \$18.98  
**UPC:** 711576014024  
**EXPORT:** No Restrictions

### TRACK LIST:

#### HELLSTORM'S HELL ON EARTH

1. Apocalypse
2. Tomorrow Forever
3. Darkest Of Days
4. Mother's Cries
5. Unleashed

#### DEATHINITION

6. My Personal Maniac Fear
7. Art Of Misunderstanding
8. Priest
9. Klamstwa Dla Mas

#### SANCTIFYRE

10. Road Runner
11. The Lone Wanderer

#### WEAPONLORD

12. Intro
13. Global Insanity
14. Freedom War
15. Witch Hunt
16. Elder Gods
17. Dagon

### INFORMATION:

**Artist Hometown:** World

**Key Markets:** Worldwide Metal Community

**For Fans of:** MEGADETH, DIO, ENFORCER, OCTOBER 31, VICIOUS RUMORS, HOLY GRAIL, HAVOK, HELLOWEEN

Divebomb Records is excited to present their brand new *Masters Of Metal* series, devised as a new twist on that bygone era when top-shelf metal compilations were in high demand—be it Metal Blade's longstanding *Metal Massacre*, New Renaissance's *Speed Metal Hell*, Roadrunner with *Stars on Thrash*, or Under One Flag's *Speed Kills*—all of which provided a great avenue of exposure for both established and up-and-coming artists alike. Rather than highlighting single tracks, however, Divebomb Records has decided to compile complete demos and/or extended play releases onto these limited CD-only collections.

Volume 3 offers five fist-raising power thrash anthems from **HELLSTORM'S HELL ON EARTH's** (Elkin, NC) never-before-released EP—led by Brian “Hellstorm” Williams of **OCTOBER 31** and **FINAL SIGN**; **DEATHINITION's** (Bydgoszcz, POL) melodic yet tech-peppered thrash assault via their *Art of Manipulation* release; two **HELLOWEEN** gone high-octane sagas from **SANCTIFYRE's** (Eugene, OR) *Wasteland Warriors* EP; and **WEAPONLORD's** (Seattle, WA) promising take on memorable, fast-paced, thrash-infused heavy metal through their debut demo.

The 20-page, full-color booklet is emblazoned with unique emblem artwork by Steven Cobb; and despite being a compilation series, every band is fully represented within—displaying the original cover art for each release, as well as lyrics, photographs, etc. *Masters of Metal* provides yet another means for Divebomb Records to focus their passion for quality in order to champion current metal acts that are out there raging today... as always: for the fans, by the fans!

### MARKETING POINTS:

- Special compilation series featuring new Heavy Metal bands/artists
- Features previous cassette and digital only recordings making their CD debut
- Cover art by Steven Cobb
- Limited Edition



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# VARIOUS ARTISTS (SUBSTRATUM, OUTCAST, SAHARA SNOW, VOLCANA)

## *Masters Of Metal: Volume 4, CD*

**STREET DATE: NOVEMBER 10, 2017**



**ARTIST:** VARIOUS ARTISTS (SUBSTRATUM, OUTCAST, SAHARA SNOW, VOLCANA)

**TITLE:** *Masters Of Metal: Volume 4*

**LABEL:** Divebomb Records

**CAT#:** DIVE141-2

**FORMAT:** CD

**GENRE:** Heavy Metal

**BOX LOT:** 30

**SRLP:** \$18.98

**UPC:** 711576014123

**EXPORT:** No Restrictions

### TRACK LIST:

#### SUBSTRATUM

1. Rough Rider
2. Exxtremes (Permission To Rock)
3. To Nothing, To None
4. Last Voyage
5. Who Am I
6. By Any Means

#### OUTCAST

7. Spiraling Down
8. Cold Blooded
9. Dreamers Wake
10. No Tomorrow

#### SAHARA SNOW

11. Leviathan
12. Killing Tree
13. Horror Lover
14. Iron King
15. Speak

#### VOLCANA

16. A Lion Among Jackals
17. Table Of Stone

### INFORMATION:

**Artist Hometown:** World

**Key Markets:** Worldwide Metal Community

**For Fans of:** MANILLA ROAD, WARLOCK, MERCYFUL FATE, ANGEL WITCH, DIAMOND HEAD, SAXON, CORROSION OF CONFORMITY

Divebomb Records is excited to present their brand new *Masters Of Metal* series, devised as a new twist on that bygone era when top-shelf metal compilations were in high demand—be it Metal Blade's longstanding *Metal Massacre*, New Renaissance's *Speed Metal Hell*, Roadrunner with *Stars on Thrash*, or Under One Flag's *Speed Kills*—all of which provided a great avenue of exposure for both established and up-and-coming artists alike. Rather than highlighting single tracks, however, Divebomb Records has decided to compile complete demos and/or extended play releases onto these limited CD-only collections.

Volume 4 kicks off with **SUBSTRATUM's** (Seattle, WA) impressively catchy and hard-hitting old school metal, including three tracks apiece from the *Substratum* and *Rough Rider* demos; an excellently gritty, punk-tinged EP of classic metal from **OUTCAST** (Melbourne, AUS); five tracks of **SAHARA SNOW's** (Portsmouth, UK) forcefully driving, midpaced, rock-based **NWOBHM** roots; and the uniquely doomy grooves of nascent studio project **VOLCANA's** two-song EP, *A Lion Among Jackals*—featuring members of **VINDICATOR**, **MOUNTAIN KINGS**, **GYGAX**, etc

The 16-page, full-color booklet is emblazoned with unique emblem artwork by Steven Cobb; and despite being a compilation series, every band is fully represented within—displaying the original cover art for each release, as well as lyrics, photographs, etc. *Masters of Metal* provides yet another means for Divebomb Records to focus their passion for quality in order to champion current metal acts that are out there raging today... as always: for the fans, by the fans!

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# VARIOUS ARTISTS (SATAN'S HALLOW, ARIETE, TERRIFIER, TIGER FIGHT)

## *Masters Of Metal: Volume 5, CD*

**STREET DATE: NOVEMBER 10, 2017**



**ARTIST:** VARIOUS ARTISTS (SUBSTRATUM, OUTCAST, SAHARA SNOW, VOLCANA)  
**TITLE:** *Masters Of Metal: Volume 5*  
**LABEL:** Divebomb Records  
**CAT#:** DIVE142-2  
**FORMAT:** CD  
**GENRE:** Heavy Metal  
**BOX LOT:** 30  
**SRP:** \$18.98  
**UPC:** 711576014222  
**EXPORT:** No Restrictions

### TRACK LIST:

#### SATAN'S HALLOW

1. The Horror
2. Satan's Hallow

#### ARIETE

3. Hijos de Bhaal
4. Fantasmas del Ayer
5. Siervo de Satán
6. Mensajeros de Libertad
7. Máxima Velocidad
8. Children of Bhaal

#### TERRIFIER

9. Metal Or Death
10. Infernal Overdrive
11. Wretched Damnation

#### TIGERS FIGHT

12. Coming Home
13. Scream
14. Tiger Fight

### INFORMATION:

**Artist Hometown:** World

**Key Markets:** Worldwide Metal Community

**For Fans of:** **BARON ROJO, MANILLA ROAD, WARLOCK, ANGEL WITCH, DIAMOND HEAD, SAXON, MUNICIPAL WASTE, HAVOK**

Divebomb Records is excited to present their brand new *Masters Of Metal* series, devised as a new twist on that bygone era when top-shelf metal compilations were in high demand—be it Metal Blade's longstanding *Metal Massacre*, New Renaissance's *Speed Metal Hell*, Roadrunner with *Stars on Thrash*, or Under One Flag's *Speed Kills*—all of which provided a great avenue of exposure for both established and up-and-coming artists alike. Rather than highlighting single tracks, however, Divebomb Records has decided to compile complete demos and/or extended play releases onto these limited CD-only collections.

Volume 5 delivers the killer songwriting chops of melodic trad metallers **SATAN'S HALLOW** (Chicago, IL), from their self-titled 7" single; **ARIETE's** (Madrid, SPA) enthusiastically energetic, riff-heavy power metal EP, *Asedio*; relentless, no-nonsense, death-inflected thrash from up-and-comers **TERRIFIER** (Vancouver, BC)—formerly known as **SKULL HAMMER**—and their *Metal or Death* EP; and **TIGER FIGHT's** (Chicago, IL) **NWOBHM**-leaning penchant for vocal harmonies and dual-guitar licks via their three-song *Tigers Fight at Midnight* cassette. Of further note, Chicagoans **SATAN'S HALLOW** and **TIGER FIGHT** each share members with **MOROS NYX**, as well as one another.

The 20-page, full-color booklet is emblazoned with unique emblem artwork by Steven Cobb; and despite being a compilation series, every band is fully represented within—displaying the original cover art for each release, as well as lyrics, photographs, etc. *Masters of Metal* provides yet another means for Divebomb Records to focus their passion for quality in order to champion current metal acts that are out there raging today... as always: for the fans, by the fans!

### MARKETING POINTS:

- Special compilation series featuring new Heavy Metal bands/artists
- Features previous cassette and digital only recordings making their CD debut
- Cover art by Steven Cobb
- Limited Edition



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# BUGZY

## Plan B, CD



**ARTIST:** BUGZY  
**TITLE:** Plan B  
**LABEL:** Divebomb Records  
**CAT#:** DIVE144-2  
**FORMAT:** CD  
**GENRE:** AOR/Hard Rock  
**BOX LOT:** 30  
**SRLP:** \$18.98  
**UPC:** 711576014420  
**EXPORT:** No Restrictions

#### TRACK LIST:

1. One Man
2. Say A Prayer
3. A Glimpse Of Paradise
4. Your Love Leaves Me Cold
5. Young At Heart
6. Lies
7. Don't Ever Let Go
8. Piece Of The Puzzle
9. The Bigger The Heart
10. Angel
11. A Million Miles Away
12. I Can't Let Go
13. Eyes Of Steel
14. Shadow From The Light
15. Easy Way Out
16. Just Say Goodbye

**STREET DATE: NOVEMBER 10, 2017**

#### INFORMATION:

**Artist Hometown:** New Jersey

**Key Markets:** Worldwide AOR/Hard Rock Community

**For Fans of:** **BAD ENGLISH, TALL STORIES, NIGHT RANGER, THE HOOTERS, GIANT AND THE CHOIRBOYS**

The roots of **BUGZY** date back to late-1983, when 19-year-old guitarist/vocalist William "Bugsy" Boyer, keyboard player Franki Gorgo, and drummer Bob Kimmel crossed paths as members of a full-time, internationally touring cover band called **PENTAGON**. By 1985, Bob and Franki had struck out to create their own original material in an attempt to sell songs to a major artist or publishing company. Initially still a member of Pentagon, Bugsy would join their sessions whenever his schedule allowed, but by 1988 the three had officially joined forces and fleshed out a lineup to begin performing live—"BUGZY" being the simple result of needing a name for their first gig.

Within a year, a short-lived production deal with producer Tony Bongiovi led the group to record a few tracks in New York City's historic Power Station studio; and in 1990, a production/management deal with L.A. record producer John Ryan (SANTANA, etc.) resulted in three years of nonstop work on new material with an assortment of session musicians. Into the mid-'90s, with the help of hit record producer Chris Lord-Alge, **BUGZY** was courted by no less than three major labels—RCA, Polygram, and EMI—but the trio's decade of hard work would shockingly fail to yield the release of one single piece of music...

...until now! 20+ years later, Divebomb Records is proud to shed light on **BUGZY's Plan B**: 17 tracks of spectacularly catchy AOR/hard rock culled from the band's extensive personal archives, and graciously rescued from permanent obscurity. Sure to delight diehard fans of heavy-hitters such as **BAD ENGLISH, NIGHT RANGER, GIANT** and **THE HOOTERS**; the collection also boasts an all-new 20 page booklet featuring band interview covering the ins and outs behind this prolific songwriting team. For the fans, by the fans!

Divebomb Records Bootcamp Series is unearthing lost sessions, unreleased albums and long forgotten demos by unsung heroes of this scene's past.

#### MARKETING POINTS:

- Bootcamp Series #32
- Limited to 500 units, worldwide
- Band supplied photos
- Full color 24 page booklet with lyrics
- New interview with band
- Digitally remastered by Jamie King



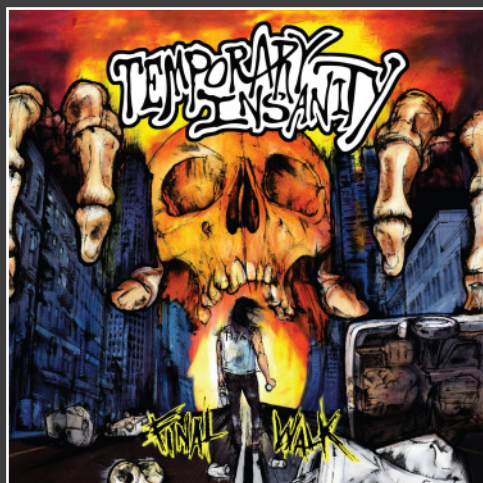
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# TEMPORARY INSANITY

*Final Walk, CD*

**STREET DATE: NOVEMBER 10, 2017**



**ARTIST:** TEMPORARY INSANITY  
**TITLE:** *Final Walk*  
**LABEL:** Divebomb Records  
**CAT#:** DIVE146-2  
**FORMAT:** CD  
**GENRE:** Thrash Metal  
**BOX LOT:** 30  
**SRLP:** \$18.98  
**UPC:** 711576014628  
**EXPORT:** No Restrictions

## TRACK LIST:

### *T.I.D.C. (1989)*

1. D.S.H.
2. Arrogant Fuck
3. Final Walk
4. Commuters
5. My Brush

### *Demo #1 (1989)*

6. Toxic Spawn
7. Vicious Circle
8. Abortive Condition
9. Telephone Rot
10. Zoof

### *Demo #2 (1990)*

11. Safety Mosh
12. Spuds
13. Carcinogen
14. Legalized Murder
15. Necrotech
16. Selfish But Justified
17. Toxic Spawn
18. Zoof

## INFORMATION:

**Artist Hometown:** Boston, MA

**Key Markets:** Worldwide Metal Community

**For Fans of:** NUCLEAR ASSAULT, WARGASM, TANKARD, ANTHRAX AND S.O.D.

**TEMPORARY INSANITY** formed in Boston, MA during the mid-'80s, initially bashing out cover tunes by such acts as **RUSH**, **IRON MAIDEN**, **METALLICA**, and so forth. The band's core lineup had been established by 1987, as founding members Michael Lucantonio (guitar) and Randy Odierno (drums) were joined by bassist Steve Cloutman and—standing 6' 9"—towering frontman Glen Rice to begin composing their own original, thrash-leaning material.

This lineup put together a crude four-track demo before landing a spec deal with producer Chris Johnson—a relationship which led to the release of **TEMPORARY INSANITY**'s only official cassette, the mighty *T.I.D.C.*, in 1989. Boasting such devastatingly mosh-inducing fan favorites as "D.S.H." and "Arrogant Fuck," *T.I.D.C.* perhaps should have catapulted the group toward the eventual success of such legendary thrash anthems as "The Toxic Waltz" or "Hello From the Gutter" with its potent brand of thrash metal that was as violent as it was fun.

With new second guitarist Jeff Kody in tow, **TEMPORARY INSANITY** would go on to record a whopping 13 more tracks with Johnson at the helm—from the whirlwind slams of "Toxic Spawn" to the technical fury of later cuts such as "Necrotech." Having opened for **FLOTSAM AND JETSAM**, **WARGASM**, **MELIAH RAGE**, **WHITE ZOMBIE**, and many more, the band caught the attention of Maze Records through the help of their friends in **BIOHAZARD**. Alas, a proper record deal never came to pass, and another of Boston's great many high-level metal prospects folded in 1991—the bulk of their recordings unreleased and painfully obscure for decades to come.

So now, more than 25 years later, Divebomb Records is excited to present *Final Walk*: the long overdue 18-song discography from **TEMPORARY INSANITY**. Fully remastered by Jamie King at The Basement Recording, *Final Walk* also includes a massive 24-page booklet packed with lyrics, photos, memorabilia, and a retrospective interview with guitarist Michael Lucantonio—all wrapped up in stunning new artwork by longtime **TEMPORARY INSANITY** fanatic Brian Vocal Terror (**LADYBUG SMASHERS**, **WATCHMAKER**, **ANNIHILUST**). For the fans, by the fans!

Divebomb Records Bootcamp Series is unearthing lost sessions, unreleased albums and long forgotten demos by unsung heroes of this scene's past.

These are cult bands for cult fans. Are you ready to join the army?

## MARKETING POINTS:

- Bootcamp Series #33
- Limited to 500 units, worldwide
- Band supplied photos
- Full color 24 page booklet with lyrics
- New interview with band
- Digitally remastered by Jamie King

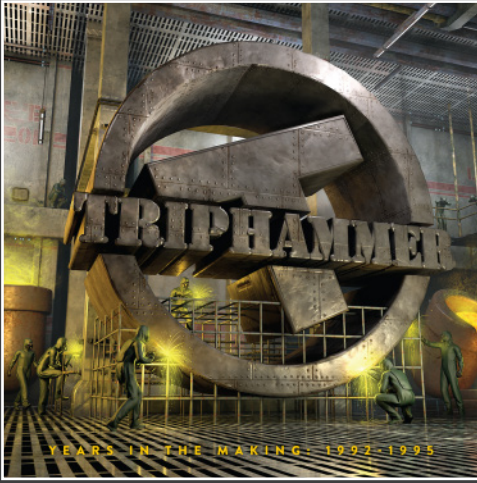


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# TRIPHAMMER

## *Years In The Making, CD*

**STREET DATE: NOVEMBER 10, 2017**



**ARTIST:** TRIPHAMMER  
**TITLE:** *Years In The Making*  
**LABEL:** Divebomb Records  
**CAT#:** DIVE147-2  
**FORMAT:** CD  
**GENRE:** Thrash Metal  
**BOX LOT:** 30  
**SRLP:** \$18.98  
**UPC:** 711576014727  
**EXPORT:** No Restrictions

### TRACK LIST:

#### *It's About Time Demo - 1992*

1. The Life That's Left
2. The Real World
3. Subject: Human
4. Under One God

#### *Demo - 1994*

5. Flies
6. Reflections
7. Loaded Gun
8. Early Grave

#### *Demo - 1995*

9. Breakdown
10. More Than This
11. War Is On
12. No Chance

#### *Live - 2003*

13. The Real World (Live)

### INFORMATION:

**Artist Hometown:** Brockton, MA

**Key Markets:** Worldwide Metal Community

**For Fans of:** HEATHEN, FLOTSAM & JETSAM, WARGASM, MELIAH RAGE AND INTRUDER

**TRIPHAMMER** was formed in Brockton, MA in 1990 by members having served time in **BAD KARMA**, **POSEIDON**, and **RUMBLESTILTSKIN**. The group quickly struck up a close friendship with fellow local metalheads **WARGASM**, whose guitarist Rich Spillberg helped engineer their debut demo, *It's About Time*, in late-1991. Such powerfully epic and catchy yet thrash-rooted songwriting was just as capable of appealing to fans of **QUEENSRÿCHE** as it was to those of **PANTERA**, and subsequently found **TRIPHAMMER** opening for everyone from **SAVATAGE** and **OVERKILL** to **BIOHAZARD** and **MUCKY PUP**.

A second four-song demo followed in 1994, subtly hinting at influences borrowed from the era's grunge-tinged sounds of **ALICE IN CHAINS** and **SOUNDGARDEN**, but remaining true to the band's melodic thrash roots. However, utilizing a new rhythm section that included former **WARGASM** drummer Barry Spillberg, **TRIPHAMMER** would reinvent itself in 1995, tracking one final demo centered around shorter, more in your face material designed to incite a response from live audiences.

Somehow, despite a wealth of potential—and interest from Noise Records, among others—**TRIPHAMMER** failed to secure a recording contract. By 1996, frontman John Falzone was out, guitarist Dan Dykes had taken over the vocals, and the group was soldiering on under a new name: **EVERY SECOND**. **TRIPHAMMER** would later go on to self-release their first two demos on CD in 2003, performing sporadic reunion shows ever since; but a proper, complete discography never saw the light...

Until now, as more than two decades after the fact, Divebomb Records is proud to present *Years in the Making: 1992 - 1995*. This definitive 13-song collection includes all three **TRIPHAMMER** demos, plus a bonus live track recorded during their 2003 reunion. Remastered by Jamie King at The Basement Recording, the disc is housed alongside an extensive 24-page booklet loaded with photos, flyers, press clippings, lyrics, and a retrospective interview with the band. For the fans, by the fans!

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### MARKETING POINTS:

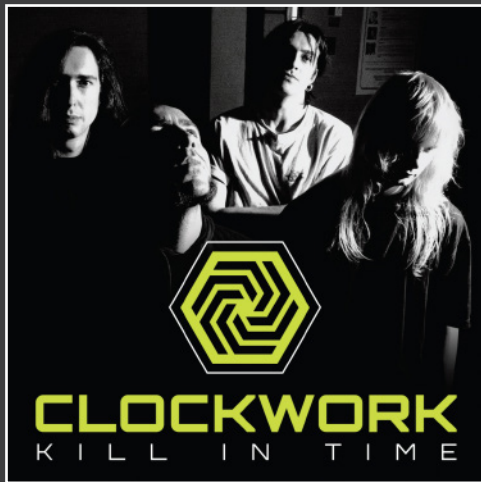
- Bootcamp Series #34
- Limited to 500 units, worldwide
- Band supplied photos
- Full color 24 page booklet with lyrics
- New interview with band
- Digitally remastered by Jamie King



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# CLOCKWORK

*Kill In Time, CD*



**ARTIST:** CLOCKWORK  
**TITLE:** *Kill In Time*  
**LABEL:** Divebomb Records  
**CAT#:** DIVE148-2  
**FORMAT:** CD  
**GENRE:** Thrash Metal  
**BOX LOT:** 30  
**SRLP:** \$18.98  
**UPC:** 711576014826  
**EXPORT:** No Restrictions

#### TRACK LIST:

- 1994  
1. Push  
2. Perfect Victim  
3. Many-Faced  
4. Killing Time  
1995  
5. Peacemaker  
6. Stronzo  
7. Rape The Dinosaur  
8. The Fog

**STREET DATE: NOVEMBER 10, 2017**

#### INFORMATION:

**Artist Hometown:** Brockton, MA

**Key Markets:** Worldwide Metal Community

**For Fans of:** PRONG, CORONER, MACHINE HEAD, HELMET AND SEPULTURA

Renowned drummer Peter Haas (**MEKONG DELTA**, **POLTERGEIST**, **CALHOUN CONQUER**, etc.) had actually played guitar for six years prior to taking a seat behind the kit, and by the early-'90s had begun composing material for a band of his own. Sharing bills with legendary Swiss thrashers **CORONER** while on tour with German-American progressive metal group **MEKONG DELTA** in late-1993, Peter struck up a friendship with **CORONER** guitarist Tommy Vetterli and roadie Lui Cubello. Bassist Peter Waeltly eventually entered the fold, and **CLOCKWORK** was born.

Inspired by a range of the era's diverse metallic sounds—from **SUICIDAL TENDENCIES** and **SLAYER** to **MACHINE HEAD** and **PANTERA** to **PRONG** and the **CRO-MAGS-CLOCKWORK's** aim, as Haas states, was "to create the heaviest possible sound, but with musical challenges to it—predominantly rhythmic... so that's why there are quite a few odd meters in there." Beyond the anger and frustration of their lyrics, the results can be heard amidst the group's hard-edged grooves—accented by the lightest of industrial flourishes, plus uniquely melodic textures and lead playing.

The band's only official release—a four-song demo CD—was recorded in 1994 and mixed by Voco Fauxpas (**CELTIC FROST**, **CORONER**, **THE YOUNG GODS**, etc.); with four more cuts laid down at Vetterli's own studio the following year—never released until an obscure limited edition double-10" vinyl pressing in 2013. Touring throughout Switzerland ensued, but scheduling conflicts amongst the group's busy lineup prevented them from capitalizing on growing interest from fans and labels alike. By the end of 1996, **CLOCKWORK's** time was up.

But now, more than 20 years later, Divebomb Records is proud to grant this criminally underrated music the attention it has always deserved through *Kill in Time*, a comprehensive **CLOCKWORK** discography—portions appearing for the first time ever on CD. Fully remastered by Jamie King at The Basement Recording, the collection includes a 16-page booklet packed with photos, lyrics, and a retrospective interview with Peter Haas. For the fans, by the fans!

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#### MARKETING POINTS:

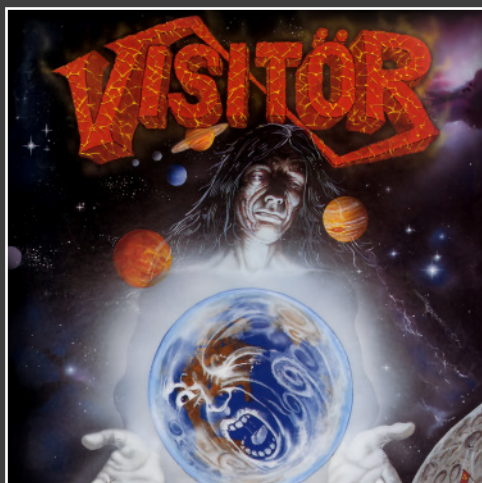
- Bootcamp Series #35
- Limited to 500 units, worldwide
- Band supplied photos
- Full color 16 page booklet with lyrics
- New interview with band
- Digitally remastered by Jamie King



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# VISITÖR

*Visitör, CD*



**ARTIST:** VISITÖR  
**TITLE:** *Visitör*  
**LABEL:** Divebomb Records  
**CAT#:** DIVE154-2  
**FORMAT:** CD  
**GENRE:** Thrash Metal  
**BOX LOT:** 30  
**SRLP:** \$18.98  
**UPC:** 711576015427  
**EXPORT:** No Restrictions

#### TRACK LIST:

1. P.I.T.
2. Environmental Impact
3. Visitör
4. Dreams
5. Beast Within
6. Thunderboltz
7. America's Demise
8. Johnny Law
9. Innocent (Until Proven Guilty)
10. War Dance
11. Masters Of Nations [Bonus Track]

**STREET DATE: NOVEMBER 10, 2017**

#### INFORMATION:

**Artist Hometown:** Orange County, CA

**Key Markets:** Worldwide Metal Community

**For Fans of:** **HEATHEN, SANCTUARY, KINETIC DISSENT AND REALM**

**VISITÖR** formed in the Orange County area of California in 1989 and honed their chops for several years before recording two three-song demos in 1992 and 1993. With the lineup of Kurt Schultz (vocals), Joey Brown and Rob Skyler (guitars), E.K. Wright (bass), and Tony Stanley (drums), the group then entered For the Record recording studio in Orange, CA to track their 10-song debut album with engineer Eric Garten (**MIND OVER FOUR, ARMED FORCES**, etc.).

Self-released on CD in 1993, *Visitör* put forth a high-quality form of the meaty yet melodic thrash that had been gaining momentum at that time, with a vocal range that allowed the material to branch out toward a more adventurous range of diversity that should appeal to fans of bands such as **HEATHEN, SANCTUARY**, or **REALM**. Promoting the release, **VISITÖR** shared the stage with **TESTAMENT, SAVATAGE, LIZZY BORDEN**, and others; and two of the album's tracks appeared on a compilation of Orange County-based hardcore and metal bands called Orange Crunch, released by Lethal Records.

Long out-of-print, original copies of the album have sold for \$200 or more, and **VISITÖR** released a one-time repress of the disc in 2010 to combat its rampant bootlegging. So now, nearly 25 years later, Divebomb Records is proud to present *Visitör* in its ultimate form—including an unreleased bonus track from 2010 called "Masters of Nations." Fully remastered by Jamie King at The Basement Recording, the booklet will include original cover art, archival photographs, and complete lyrics. For the fans, by the fans!

#### MARKETING POINTS:

- First official release since 2007, original editions now fetch collector prices
- Archival photos and flyers
- Digitally remastered by Jamie King
- Limited edition



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# PICTURE

## *Every Story Needs Another Picture + Marathon, CD*

**STREET DATE: NOVEMBER 10, 2017**



**ARTIST:** PICTURE  
**TITLE:** *Every Story Needs Another Picture + Marathon*  
**LABEL:** Divebomb Records  
**CAT#:** DIVE156-2  
**FORMAT:** CD  
**GENRE:** Heavy Metal/AOR  
**BOX LOT:** 30  
**SRLP:** \$19.98  
**UPC:** 711576015625  
**EXPORT:** No Restrictions

### TRACK LIST:

#### *Every Story Needs Another Picture (1986)*

1. Battlecruiser
2. Moving Down The Lines
3. Burning For Your Love
4. Stay With Me
5. She Was Made For Lovin'
6. I'm Still Flying
7. Stand Back For The People In Charge
8. You Took My Money, You Took My Pride
9. No Way Back

#### *Marathon (1987)*

10. Break Away
11. Vampire Of The New Age
12. Money
13. Desperate Call
14. I'm On My Way
15. We Just Can't Lose
16. Don't Keep Me Waiting
17. Get Out Of My Sight
18. S.O.S.
19. Sarah

### INFORMATION:

**Artist Hometown:** The Netherlands  
**Key Markets:** Worldwide Metal Community  
**For Fans of:** VANDENBERG, VENGEANCE, HELLOISE AND BODINE

Widely recognized as one of (if not the) first Dutch heavy metal bands, **PICTURE's** storied career dates all the way back to 1979. Their classic first four albums were previously subject to Divebomb's two-on-one CD treatment in 2013, with fifth opus *Traitor* joining the ranks in 2016 for the first time ever on disc. But the picture-pun intended—remains incomplete...

If *Traitor* had signaled **PICTURE's** shift toward a slightly more commercial hard rock direction in 1985, the transformation was complete with *Every Story Needs Another Picture* (1986) and *Marathon* (1987). The previous lineup having crumbled under record label pressures and musical differences, rhythm section Rinus Vreugdenhill (bass) and Jacques van Oevelen (drums, R.I.P.) soldiered on with new members Rob van Enkhuizen (guitar) and former **VANDENBERG** vocalist Bert Heerink—adding keyboardist Ronald de Grauw for *Marathon*. This mainstream-leaning and increasingly keyboard-centric sound may have alienated some fans, but the group's knack for hook-laden songwriting and memorable choruses certainly took center stage.

Now, 30 years later, Divebomb Records is proud to present yet another two-on-one CD reissue including both *Every Story Needs Another Picture* and *Marathon*—newly remastered by Jamie King at The Basement Recording, and bolstered by band-supplied archival materials. This finally completes the label's monumental undertaking to re-release all seven of **PICTURE's** pre-reunion albums over the course of the past four years. For the fans, by the fans!

### MARKETING POINTS:

- *Every Story Needs Another Picture* making CD debut
- *Marathon* out of print on CD for 30 years
- Band supplied photos
- Digitally remastered/restored by Jamie King
- Picture is currently active and playing festivals worldwide, most recently Rock Hard Festival, Sweden Rock and Headbangers Open Air
- Limited edition

### ALSO AVAILABLE FROM ILD:

DIVE050 *Diamond Dreamer / Picture 1*  
DIVE051 *Eternal Dark / Heavy Metal Ears*  
DIVE127 *Traitor*



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# LUNAR

## Theogony, CD

**STREET DATE: NOVEMBER 10, 2017**



**ARTIST:** LUNAR  
**TITLE:** *Theogony*  
**LABEL:** Divebomb Records  
**CAT#:** DIVE157-2  
**FORMAT:** CD  
**GENRE:** Progressive Metal  
**BOX LOT:** 30  
**SRLP:** \$18.98  
**UPC:** 711576015724  
**EXPORT:** No Restrictions

### TRACK LIST:

1. Thalia
2. Clio
3. Calliope
4. Polyhymnia
5. Euterpe
6. Erato
7. Terpsichore
8. Urania
9. Melpomene

### INFORMATION:

**Artist Hometown:** Sacramento, CA

**Key Markets:** Worldwide Metal Community

**For Fans of:** **OPETH, HAKEN, PORCUPINE TREE, AYREON AND TOOL**

Based out of Sacramento, CA, **LUNAR** is a progressive rock/metal band formed in 2013 when longtime friends Alex Bosson (drums/percussion) and Ryan Erwin (guitar/vocals) decided to get together and write the style of music that was always in their hearts: genre-defiant and free of restrictive influence. After securing Danny Stevenson on keyboards, the search continued for a full lineup... but to no avail. Rather than delay their progress, the trio decided to record and release their debut EP, *Provenance*, during the winter of 2014.

Shortly after the release of *Provenance*, Danny parted ways with the group, while Bosson and Erwin began work on **LUNAR's** debut full-length, *Theogony*—a concept album based on The Nine Muses of Greek mythology. While reading about Melpomene, the Greek Muse of tragedy, Alex realized that the concepts that these Nine Muses represent—subjects such as history, tragedy, music, love, etc.—are the backbone for most creative output in this world. In keeping with the progressive element of the band, he had the idea to spread the musical and lyrical diversity of these themes across an entire album: each of the nine tracks named after one of the Muses, the music and lyrics based around the theme that each specific Muse represents.

Once more unable to flesh out a suitably complete lineup as writing progressed, Alex and Ryan decided to enlist contributions from other professional musicians around the world—initially a handful of guests laying down additional guitar solos. With the eventual additions of Ryan Price on bass and Chandler Mogel on vocals, a proper lineup for *Theogony* was set; and by the end of the recording process 17 different musicians had participated—including members of **HATRIOT, ANGEL VIVALDI, HELION PRIME, BERRIED ALIVE**, and many more.

In the summer of 2017, **LUNAR** signed on with Divebomb Records and are slated to release *Theogony* on CD later this year. A logical step forward from *Provenance*, the dynamically atmospheric hour-long journey of *Theogony* is sure to please fans of **PORCUPINE TREE, OPETH**, and **TOOL**—to name but a few—with its lushly textured contrasts of beauty and aggression.

### MARKETING POINTS:

- Features member of **HELION PRIME** (AFM Records/Divebomb Records)
- Guest performances by members of Hatriot and Angel Vivaldi
- Limited edition



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# THE SCHIZOPHONICS

## *Ooga Booga, LP*

**STREET DATE: NOVEMBER 10, 2017**



**ARTIST:** THE SCHIZOPHONICS  
**TITLE:** *Ooga Booga*  
**LABEL:** Pig Baby Records  
**CAT#:** PBR001-1  
**FORMAT:** LP  
**GENRE:** Fuzzed-out, soulful rock n roll  
**BOX LOT:** 30  
**SRLP:** \$10.98  
**UPC:** 724101786211  
**EXPORT:** No Restrictions

### TRACK LIST:

1. Ooga Booga Boogaloo
2. Electric
3. Rat Trap
4. Two Thousand Seventeen
5. Venus Transit

### INFORMATION:

**Artist Hometown:** San Diego, CA

**Key Markets:** California, Europe

**For Fans of:** MC5, JIMI HENDRIX, JAMES BROWN

**THE SCHIZOPHONICS** are a live phenomenon that have been blowing minds in rock clubs around the globe and are thrilled to release their most important, resounding songs to you right here, right now!

### MARKETING POINTS:

- Orange crush colored vinyl
- Download card included
- Multiple tours of the U.S., U.K., Mexico, Spain, and Italy has increased their worldwide popularity



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# THE WOOLLY BUSHMEN

*Arduino, CD*

**STREET DATE: NOVEMBER 10, 2017**



**ARTIST:** THE WOOLLY BUSHMEN

**TITLE:** *Arduino*

**LABEL:** Pig Baby Records

**CAT#:** PBR005-1

**FORMAT:** LP

**GENRE:** Garage rock, organ-drenched,  
sonic mayhem

**BOX LOT:** 30

**SRLP:** \$12.98

**UPC:** 724101788215

**EXPORT:** No Restrictions

## TRACK LIST:

1. Something New
2. Hangin Blue
3. I Don't Want You
4. Don't Let Him In
5. Too Much Love
6. I'd Rather Die
7. Blue Powder
8. Medicated
9. Not Tonight
10. No One Will Care To Know
11. If It's All Right With You

## INFORMATION:

**Artist Hometown:** Orlando, FL

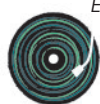
**Key Markets:** East Coast U.S. & Europe

**For Fans of:** REIGNING SOUND, THE OBLIVIANS, THE JIM JONES REVIEW

**THE WOOLLY BUSHMEN** unleash *Arduino*, full of organ-drenched, frenzied rock n roll with well-crafted songwriting. There is something explosive when two brothers form a band, thus is the case with Cleveland natives Simon and Julian Palombi of **THE WOOLLY BUSHMEN**, toss in West Virginia's Jacob Miller and it is set. Simon has been turning heads with his well-crafted songwriting and we are happy to have them as part of the Pig Baby Family. **THE WOOLLY BUSHMEN** will start with the LP opener "Something New" recorded by Southern Culture on the Skids leader Rick Miller at Kudzu Ranch (The Fleshtones, Los Straitjackets, Reverend Horton Heat) and mastered by the great Dave Gardner at Infrasonic Mastering (Hot Snakes, King Khan and the Shrines, Weezer.)

## MARKETING POINTS:

- Gold vinyl
- Download card included
- **THE WOOLLY BUSHMEN** have developed a large following after touring with high-profile bands such as **TY SEGALL, THE BLACK LIPS**, and **SOUTHERN CULTURE ON THE SKIDS**



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# THE YOUNG ROCHELLES

*The Young Rochelles, LP/CD*

**STREET DATE: NOVEMBER 10, 2017**



**ARTIST:** THE YOUNG ROCHELLES  
**TITLE:** *The Young Rochelles*  
**LABEL:** Sounds Rad  
**CAT#:** RAD006-1/2  
**FORMAT:** LP/CD  
**GENRE:** Punk, Pop Punk  
**BOX LOT:** 30/75  
**SRLP:** LP: \$12.98 / CD: \$11.98  
**UPC:** LP: 615435640785 / CD: 615435640778  
**EXPORT:** No Restrictions

## TRACK LIST:

1. I Never Saw The Ramones
2. Don't Let It Last
3. Return Of The Skunk Ape
4. Monster In My Hallway
5. The World Will Swallow You Whole
6. Coffee In The Dog Dish
7. No More Fights
8. She's Always Glowin'
9. You're Tops
10. My Stomach Hates My Guts
11. Caught You In A Lie
12. Mental Vacation
13. Coastin' Strong
14. Last Love Letter

## INFORMATION:

**Artist Hometown:** Long Beach, New York

**Key Markets:** New York, NY; Chicago, IL; Toronto, ONT; Boston, MA; Baltimore, MD; Washington, DC

**For Fans of:** THE RAMONES, LILLINGTONS, TEENAGE BOTTLEROCKET, SCREECHING WEASEL, HEAD

Finally, **THE YOUNG ROCHELLES** made a full-length album after releasing tons of fantastic 7"s and compilations tracks over last four years. If you're not yet familiar with this band, we suggest you listen to anyone of their several amazing EPs that have been released in the last few years, including Cannibal Island (Clearview, Eccentric Pop, Jolly Ronnie, and Mooster Records), Know the Code, and most recently, Organ Trade (Greenway Records). **THE YOUNG ROCHELLES'** debut self-titled album features 14 blisteringly fast, catchy ear-worms that will dig into your head and take over your brain with standout songs: Coastin' Strong and Return of the Skunk Ape. The songs are catchy, snotty, and poppy with lyrical content that can best be described as ... well they ain't no Shakespeare, but if you like horror, moms, girls, and the Ramones you'll get it. Got it? Good.

"The most important ingredient in making solid pop-punk music, is finding the right blend of chemistry in the band to convey the sense of having a good time with the music. **THE YOUNG ROCHELLES** do just that." - 53rd and 3rd Zine  
"**THE YOUNG ROCHELLES** are about to become your new favorite band." - Read Junk

## MARKETING POINTS:

- Extremely active in Northeastern U.S. markets
- Touring Mid-July and August Through key markets
- Public relations and marketing support by Plea PR
- Media Licensing Through Go Big! Entertainment
- Targeted radio campaign within the CMJ Top 200



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# WVRM

## *Can You Hear The Wind Howl, 7"*

**STREET DATE: NOVEMBER 10, 2017**



**ARTIST:** WVRM  
**TITLE:** *Can You Hear The Wind Howl*  
**LABEL:** To Live A Lie Records  
**CAT#:** TLAL138-7  
**FORMAT:** 7"  
**GENRE:** Grindcore  
**BOX LOT:** 100  
**SRLP:** \$5.98  
**UPC:** 616983335222  
**EXPORT:** No Restrictions

### TRACK LIST:

1. Swollen Belly
2. Bag Of Blades
3. Distinguished
4. Suffer Ritual
5. Can You Hear The Wind Howl
6. Mountain Of Dead Pigs

### INFORMATION:

**Artist Hometown:** Greenville, SC

**Key Markets:** NC, SC, TX, CA

**For Fans of:** NASUM, NAILS, MAGRUDERGRIND, ACXDC, NAPALM DEATH, REPULSION, ROTTEN SOUND, PIG DESTROYER, WORMROT

Greenville South Carolina's **WVRM** are back with their most insane, menacing, an absolutely frightening vinyl production to date. To really bring this album to life, it was recorded by the illustrious Kurt Ballou of **CONVERGE** fame at GodCity Studio and mastered by Brad Boatright at Audiosiege. In six songs, **WVRM** puts forward their most unnerving and almost uncomfortable grindcore blast masterpiece.

### MARKETING POINTS:

- Hardworking, heavily touring, veteran grindcore band
- Recorded by Kurt Ballou of **CONVERGE**
- Mastered at Audiosiege
- Really gripping artwork
- Band has matured even more since the LP
- Amazing music video for Bag Of Blades

### Also Available from ILD:

**WVRM**

*Heartache*, LP

TLAL121

**TO LIVE A LIE**



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# DEPRAVED

*Self Titled, 7"*



**ARTIST:** DEPRAVED  
**TITLE:** *Self Titled*  
**LABEL:** To Live A Lie Records  
**CAT#:** TLAL144-7  
**FORMAT:** 7"  
**GENRE:** Powerviolence  
**BOX LOT:** 100  
**SRLP:** \$5.98  
**UPC:** 616983335246  
**EXPORT:** No Restrictions

## TRACK LIST:

1. Through Deaf Ears
2. Depraved
3. Incoherent
4. Lifeless
5. Serve/Protect
6. In Vain
7. Fence Walker
8. Senseless Talk
9. Terror Suspect
10. Cut Throat

**STREET DATE: NOVEMBER 10, 2017**

## INFORMATION:

**Artist Hometown:** Los Angeles, CA

**Key Markets:** CA, TX, AZ

**For Fans of:** NO COMMENT, CROSSED OUT, INFEST, NEANDERTHAL, WEEKEND NACHOS, NAILS

Cut from the same cloth as their classic powerviolence forefathers, **DEPRAVED** break into the LA scene with a perfectly dialed-in modern hardcore sound with ten absolutely crushing tracks. Picking up where albums like *No Man's Slave* and *Trapped Inside* left off, the band carves out their freshman EP with bouncing bass lines and blasting start-and-stops. With **INFEST** and **NO COMMENT** are their Neanderthalic grandfathers, **DEPRAVED** continues their strong tradition as their knuckle-dragging progeny.

## MARKETING POINTS:

- Bound to be a modern classic in genre
- Hard working newer band
- Working on splits and working hard

**TO LIVE A LIE**



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ARTIST	FORMAT	LABEL	UPC	SRLP/BOXLOT	ORDER QTY
<b>LEDGE / DISROTTED</b> <i>Split</i>	12"	Deep Six Records DSR262-1	685306026215	\$19.98 30	
<b>NEANDERTHAL</b> <i>A History of Violence</i>	12"	Deep Six Records DSR220-1	685306022019	\$19.98 30	
<b>FAITH COLLAPSING</b> <i>Last</i>	CD	Deep Six Records DIVE123-2	711576012327	\$18.98 30	
<b>VARIOUS ARTISTS</b> <i>Masters Of Metal: Volume 1</i>	CD	Divebomb Records DIVE130-2	711576013027	\$18.98 30	
<b>VARIOUS ARTISTS</b> <i>Masters Of Metal: Volume 2</i>	CD	Divebomb Records DIVE131-2	711576013126	\$18.98 30	
<b>SUSPIRIA</b> <i>Psychologically Impaired</i>	CD	Divebomb Records DIVE138-2	711576013829	\$18.98 30	
<b>AUTUMN SILENCE</b> <i>Echoes In The Garden</i>	CD	Divebomb Records DIVE139-2	711576013928	\$18.98 30	
<b>VARIOUS ARTISTS</b> <i>Masters Of Metal: Volume 3</i>	CD	Divebomb Records DIVE140-2	711576014024	\$18.98 30	
<b>VARIOUS ARTISTS</b> <i>Masters Of Metal: Volume 4</i>	CD	Divebomb Records DIVE141-2	711576014123	\$18.98 30	
<b>VARIOUS ARTISTS</b> <i>Masters Of Metal: Volume 5</i>	CD	Divebomb Records DIVE142-2	711576014222	\$18.98 30	
<b>BUGZY</b> <i>Plan B</i>	CD	Divebomb Records DIVE144-2	711576014420	\$18.98 30	
<b>TEMPORARY INSANITY</b> <i>Final Walk</i>	CD	Divebomb Records DIVE146-2	711576014628	\$18.98 30	
<b>TRIPHAMMER</b> <i>Years In The Making</i>	CD	Divebomb Records DIVE147-2	711576014727	\$18.98 30	
<b>CLOCKWORK</b> <i>Kill In Time</i>	CD	Divebomb Records DIVE148-2	711576014826	\$18.98 30	
<b>VISITÖR</b> <i>Visitör</i>	CD	Divebomb Records DIVE154-2	711576015427	\$18.98 30	
<b>PICTURE</b> <i>Every Story Needs Another Picture + Marathon</i>	CD	Divebomb Records DIVE156-2	711576015625	\$19.98 30	
<b>LUNAR</b> <i>Theogony</i>	CD	Divebomb Records DIVE157-2	711576015724	\$18.98 30	
<b>THE SCHIZOPHONICS</b> <i>Ooga Booga</i>	LP	Pig Baby Records PBR001-1	724101786211	\$10.98 30	
<b>THE WOOLLY BUSHMEN</b> <i>Arduino</i>	LP	Pig Baby Records PBR005-1	724101788215	\$12.98 30	
<b>THE YOUNG ROCHELLES</b> <i>The Young Rochelles</i>	LP	Sounds Rad RAD006-1	615435640785	\$12.98 30	
<b>THE YOUNG ROCHELLES</b> <i>The Young Rochelles</i>	CD	Sounds Rad RAD006-2	615435640778	\$11.98 75	

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ARTIST	FORMAT	LABEL	UPC	SRLP/BOXLOT	ORDER QTY
<b>WVRM</b> <i>Can You Hear The Wind Howl</i>	7"	To Live A Lie Records TLAL138-7	616983335222	\$5.98 100	
<b>DEPRAVED</b> <i>Self Titled</i>	7"	To Live A Lie Records TLAL144-7	616983335246	\$5.98 100	

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