



COMING OUT ON OCTOBER 13, 2017

new releases from

THE STALK-FORREST GROUP

JOHNNY HARRIS • BABES IN TOYLAND

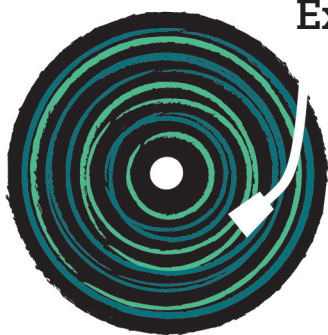
MEIC STEVENS • ROGER HARVEY

TERMINAL NATION • MAN IS THE BASTARD

MILLENIUM • FATAL OPERA

SHORT FAST AND LOUD ZINE • MIGHTY SPHINCTER

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independent
LABEL DISTRIBUTION

THE STALK-FORREST GROUP

The Stalk-Forrest Group, LP

STREET DATE: OCTOBER 13, 2017



ARTIST: THE STALK-FORREST GROUP
TITLE: *The Stalk-Forrest Group*
LABEL: Blank Recording Company
CAT#: BRC024-1
FORMAT: LP
GENRE: Psychedelia / hard rock
BOX LOT: 50
SRP: \$24.98
UPC: 221076002419
EXPORT: No export to Australia

TRACK LIST:

01. What Is Quicksand?
02. I'm On The Lamb
03. Gil Blanco County
04. Donovan's Monkey
05. Ragamuffin Dumplin'
06. Curse Of The Hidden Mirrors
07. Arthur Comics
08. A Fact About Sneakers
09. St Cecilia

INFORMATION:

Artist Hometown: Long Island, NY, USA

Key Markets: All over the world

For Fans of: BLUE OYSTER CULT, BLACK SABBATH

Recorded in 1968, sequenced and prepared for release this was to be the debut album by newly signed Elektra recording artists **THE STALK-FORREST GROUP**.

A single was pressed and sent exclusively to radio featuring two tracks "What is Quicksand?" / "Arthur Comics" from the forthcoming album.

The album never appears and the band disappears to reconfigure as the **BLUE OYSTER CULT** a year later.

"I'm On The Lamb" was re-recorded and appeared on the self titled debut album for **BLUE OYSTER CULT**. Elements of "Gil Blanco County" and "Arthur Comics" were later worked into their repertoire live and feature on the live albums *Some Enchanted Evening* and *On Your Feet Or On Your Knees*.

These recordings are where it all started.

MARKETING POINTS:

- First licensed legitimate release of original intended album on vinyl.
- Blue Oyster Cult are staples of the classic rock genre.
- First album since 2001 for Blue Oyster Cult due for release this year.



Contact your sales rep:
Mike Beer - mike@ildistro.com
phone 414-672-9948 fax 414-672-9936
www.ildistro.com

JOHNNY HARRIS

Movements, LP

STREET DATE: OCTOBER 13, 2017



ARTIST: JOHNNY HARRIS
TITLE: *Movements*
LABEL: Blank Recording Company
CAT#: BRC025-1
FORMAT: LP
GENRE: jazz / easy / exotica / funk
BOX LOT: 50
SRP: \$24.98
UPC: 221076002518
EXPORT: No export to Australia

TRACK LIST:

01. Fragment Of Fear
02. Reprise
03. Stepping Stones
04. Something
05. Give Peace A Chance
06. Footprints On The Moon
07. Light My Fire
08. Wichita Lineman
09. Paint It Black

INFORMATION:

Artist Hometown: Edinburgh, Scotland

Key Markets: All over the world

For Fans of: ALAN HAWKSHAW, DAVID AXELROD, JOHN SANGSTER

The story of *Movements* began in 1969 with **JOHNNY HARRIS** being hired as musical director for Lulu's BBC television show, "A Happening For Lulu" which would feature a different artist each week along with a featured instrumental section of **JOHNNY HARRIS** and his band playing popular hits of the day that were requested by viewers.

Lulu with **JOHNNY HARRIS** would go onto winning Eurovision in 1969 with "Boom Bang A Bang" and Johnny was signed to a three album deal with the newly formed U.K arm of Warner Bros.

The first album in this deal was *Movements* in 1970. The second release for Warner Bros in the U.K

Movements was recorded live at the Royal Albert Hall in London.

MARKETING POINTS:

- First time on vinyl in original configuration since 1972!
- First three tracks are from the David Hemmings movie, "Fragment Of Fear"
- Sought after the globe over with originals becoming increasingly hard to nab.



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BABES IN TOYLAND

Spanking Machine, LP

STREET DATE: OCTOBER 13, 2017



ARTIST: BABES IN TOYLAND
TITLE: *Spanking Machine*
LABEL: Blank Recording Company
CAT#: BRC026-1
FORMAT: LP
GENRE: grunge / alternative rock
BOX LOT: 50
SRLP: \$24.98
UPC: 221076002617
EXPORT: No export to Australia

TRACK LIST:

01. Swamp Pussy
02. He's My Thing
03. Vomit Heart
04. Never
05. Boto(w)rap
06. Dogg
07. Pain In My Heart
08. Lashes
09. You're Right
10. Dust Cake Boy
11. Fork Down Throat

INFORMATION:

Artist Hometown: Minneapolis, MN, USA
Key Markets: All over the world
For Fans of: L7, BIKINI KILL, SEVEN YEAR BITCH, NIRVANA, SONIC YOUTH

First album originally released in 1990 by **BABES IN TOYLAND**.

Spanking Machine was recorded in Seattle by now legendary Jack Endino at the now equally legendary Reciprocal Recording Studio.

Spanking Machine was the record that kicked down many doors for **BABES IN TOYLAND**

BABES IN TOYLAND Personally asked by Thurston Moore to support **SONIC YOUTH** on their European tour promoting Goo, appearing in the documentary 1991: The Year Punk Broke, fixtures on the John Peel show among much more.

MARKETING POINTS:

- Playing Cal Jam 17 with a swag of swell bands on October 7th
- Long deleted on vinyl
- Original artwork faithfully reproduced.

Also Available from ILD:

BABES IN TOYLAND

Handsome And Gretel / Pearl 7"
BRC 020

BABES IN TOYLAND

Redeux 2LP / CD
BRC 021

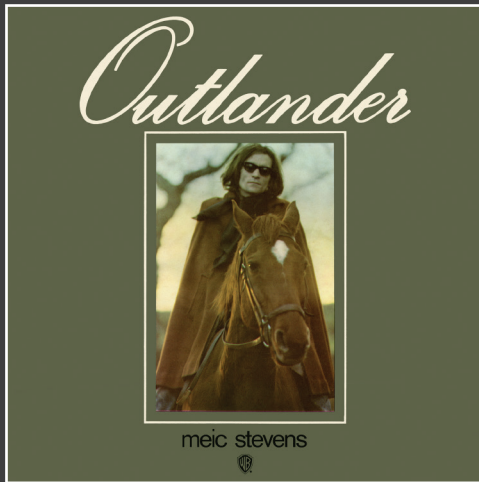


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MEIC STEVENS

Outlander, LP

STREET DATE: OCTOBER 13, 2017



ARTIST: MEIC STEVENS
TITLE: *Outlander*
LABEL: Blank Recording Company
CAT#: BRC027-1
FORMAT: LP
GENRE: u.k folk / acid folk
BOX LOT: 50
SRP: \$24.98
UPC: 221076002716
EXPORT: No export to Australia

TRACK LIST:

01. Rowena
02. Love Owed
03. Left Over Time
04. Lying To Myself
05. The Sailor And Madonna
06. Oxblood
07. Yorric
08. Midnight Comes
09. Ghost Town
10. Dau Rhosyn Coch
11. Ballad Of Old Joe Blind

INFORMATION:

Artist Hometown: Wales, U.K

Key Markets: All over the world

For Fans of: **SYD BARRET, AIRPORT CONVENTION, LOVE, HERON**

First album *Outlander* originally released in 1970 by **MEIC STEVENS**.

MEIC STEVENS was discovered by DJ Jimmy Savile (but don't hold that against him) in 1965 whilst performing in Manchester, this led to a single being released on Decca Records later that year arranged by John Paul Jones.

The single sold poorly and **MEIC STEVENS** retreated to his tiny home village of Solva in Wales in 1967, writing, recording and releasing a series of now incredibly rare Welsh language EP's.

This led to more work in the U.K and a recording contract with Warner Bros. The sublime *Outlander* was to be the first album of a multi album deal but both parties went their own way after extremely poor sales of the album.

Outlander is the only album he recorded in English, subsequent albums are in Welsh.

MARKETING POINTS:

- First time widely available on vinyl legitimately since original release.
- Original copies can sell for close to four figures.
- Original artwork faithfully reproduced along with lyric insert.



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ROGER HARVEY

Two Coyotes, LP

STREET DATE: OCTOBER 13, 2017

INFORMATION:

Artist Hometown: Philadelphia, PA

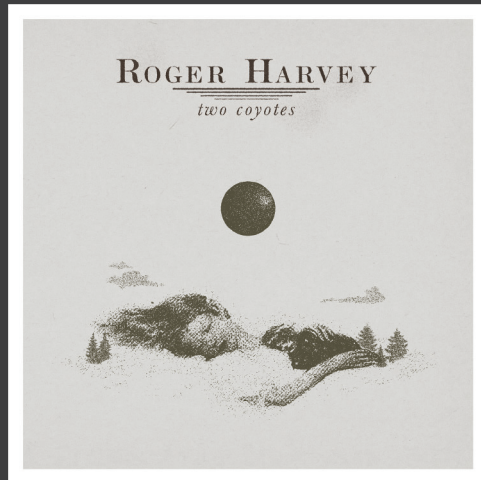
Key Markets: New York, Brooklyn, Philadelphia, Pittsburgh, Chicago, San Francisco, Amsterdam, London, Berlin

For Fans of: JEFF MANGUM/NEUTRAL MILK HOTEL, RYAN ADAMS, JASON ISBELL, LUCERO, MAGNOLIA ELECTRIC CO, TOWNES VAN ZANDT

This latest release from **ROGER HARVEY** finds him recording live on Music Row in Nashville, Tennessee at Ronnie's Place studio. **ROGER HARVEY** grew up playing in punk bands, writing and recording with Indie-punk band **WHITE WIVES**, moving around the East Coast exploring different variants of his singer/songwriter incarnations, touring the world (with the likes of **AGAINST ME!** and **FRANK IERO** and **THE MENZINGERS**). **ROGER HARVEY**'s first solo release *Twelve Houses* was released in 2015 on Black Numbers Records. *Two Coyotes* was written throughout 2016 in Philadelphia and on the road, and pays homage to his strongest influences **NEIL YOUNG** and **WILLIE NELSON**, destined to be recorded at the home of Country Music.

MARKETING POINTS:

- Limited edition vinyl with special color variant for the Retail Version
- Recorded in Nashville Tennessee with friends including Mike Sneeringer (**STRAND OF OAKS, THE LOVED ONES, PURLNG HISS...**) and Adam Meisterhans (**ROZWELL KID**). Recorded, mixed, and mastered by Justin Francis.
- Marketing, publicity, and touring to support the release and beyond



ARTIST: ROGER HARVEY
TITLE: *Two Coyotes*
LABEL: Chunksaah Records
CAT#: CAR067-1/2
FORMAT: LP, CD
GENRE: alternative, alternative country
BOX LOT: LP is 10/50 CD is 30/120
SRLP: LP: \$14.98 / CD: \$10.98
UPC: LP: 809796006711
CD: 809796006728
EXPORT: No Restrictions

TRACK LIST:

1. Holidays
2. White Dress
3. Two Coyotes
4. When The Lights Come Up
5. Are You My Mother?
6. Love In The Digital Age
7. Sleepwalker
8. Gold
9. Full Moon
10. You Don't Look That Different To Me



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TERMINAL NATION

Absolute Control, 7"

STREET DATE: OCTOBER 13, 2017



ARTIST: TERMINAL NATION
TITLE: *Absolute Control*
LABEL: Deep Six Records
CAT#: DSR263-7
FORMAT: 7"
GENRE: Hardcore
BOX LOT: 30
SRLP: \$9.98
UPC: 685306026376
EXPORT: No Restrictions

TRACK LIST:

1. Assembly Line
2. Numb To Pain
3. Grave
4. War In The Name
5. Hand That Feeds
6. Pulse of the Dead
7. Violator / Violated
8. Absolute Power, Absolute Control
9. Broken

INFORMATION:

Artist Hometown: Little Rock Arkansas

Key Markets: U.S. Germany Japan Netherlands

For Fans of: **SICK OF IT ALL INFEST LACK OF INTEREST WEEKEND NACHOS SPINE**

From the dissonant introduction of opening track "Assembly Line" quickly cutting into a growling beatdown, the brutality is threateningly direct and focused without restraint. Tracks like "War in the Name of Peace" through "Violator/Violated" effortlessly cross their **INFEST** and **WEEKEND NACHOS** influences with the streetwise ferocity of metallic hardcore-meets-grindcore blasts and stomps.

MARKETING POINTS:

- 500 press only on purple wax
- **FFO INFEST LACK OF INTEREST WEEKEND NACHOS SPINE**
- **HARDCORE FROM ARKANSAS**

Also Available from ILD:

Terminal Nation

Waste 7"

240

DEEP SIX
RECORDS



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MAN IS THE BASTARD

Live on KSPC 88.7 FM 1992, LP

STREET DATE: OCTOBER 13, 2017

INFORMATION:

Artist Hometown: Southern California

Key Markets: U.S. Germany Japan Netherlands

For Fans of: INFEST LACK OF INTEREST BASTARD NOISE

MAN IS THE BASTARD in 1992 were experimenting with 2 bass players and Barn's on a double neck guitar and Joel on drums playing very influenced by Jazz style beats and incorporating the songs with harsh vocals and hardcore punk violence. The best way to hear **MAN IS THE BASTARD** was live. Kenyon could give a story about the song and it would be an instrumental and it worked. This band as we know is a one of a kind and the vibe is captured at this recording of 1992. The Brutality Continues!

MARKETING POINTS:

- 500 on color wax
- 2 inserts with many people writing about the **MAN IS THE BASTARD** EXPERIENCE
- POWER VIOLENCE in its beginnings.

Also Available from ILD:

MAN IS THE BASTARD - *Waste* 12" DSR240-1

MAN IS THE BASTARD - *The DIY CD* DSR074-2

MAN IS THE BASTARD - *Sum of the Men CD* DSR086-2

MAN IS THE BASTARD - *Discorporation* 10" DSR155-1

MAN IS THE BASTARD - *Our Earth's Blood* 10" DSR167-1

MAN IS THE BASTARD - *Charred Remains* 7" DSR173-7

MAN IS THE BASTARD - *Backward Species* 7" DSR181-7

BLEEDING RECTUM/ MAN IS THE BASTARD - *split LP* DSR186-1

CHARRED REMAINS AKA MAN IS THE BASTARD - *Abundance of Guns* 10" DSR193-1

MAN IS THE BASTARD - *Bizarre Up roar* - *split* 10" DSR198-1

MAN IS THE BASTARD - *Anger and English* - *Deprogramming the Bigot* 10" DSR201-1

MAN IS THE BASTARD - *The Last MITB Sessions LP* DSR211-1



ARTIST: MAN IS THE BASTARD
TITLE: "Live on KSPC 88.7 FM 1992"
LABEL: Deep Six Records
CAT#: DSR152-1
FORMAT: LP
GENRE: Power Violence
BOX LOT: 30
SRLP: \$19.98
UPC: 685306015219
EXPORT: No Restrictions

TRACK LIST:

1. Ether Rag
2. Prune Belly
3. Tank Killer
4. Strifet ime
5. Eunich
6. Stocks
7. Skull Crusher
8. Heretic's Fork
9. Attempt to Damage
10. Secret Surgery
11. Blood Gutter
12. Existence Decay
13. Smile Trick
14. H.S.M.P.
15. Refuse to Thrive
16. Infibulation

DEEP SIX
RECORDS



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MILLENIUM

Hourglass: The Complete Sessions, CD

STREET DATE: OCTOBER 13, 2017



ARTIST: MILLENIUM
TITLE: *Hourglass: The Complete Sessions*
LABEL: Divebomb Records
CAT#: DIVE151-2
FORMAT: CD
GENRE: Heavy Metal
BOX LOT: 30
SRLP: \$18.98
UPC: 711576015120
EXPORT: No Restrictions

TRACK LIST:

1. Power To Love
2. Wheels Are Turning
3. Hourglass
4. No More Miracles
5. Superstar
6. Rocket Ride
7. I Will Follow
8. I Still Believe
9. Masquerade
10. Chasing Time
11. Rain
12. Anybody
13. On And On
14. I Surrender
15. Jane
16. Love Is Like Oxygen

INFORMATION:

Artist Hometown: World
Key Markets: Worldwide Metal Community
For Fans of: JORN, RAINBOW, WHITESNAKE, MASTERPLAN AND EYEWITNESS

From the late-'90s to the mid-2000s, highly respected workhorse guitarist Ralph Santolla (**ICED EARTH, DEICIDE, OBITUARY**, etc.) was the driving force behind four tremendous hard rock albums from his own band, **MILLENIUM**. Originally released in 2000 by Now & Then/Frontiers Records, the group's third and arguably most ambitious effort—the progressive, metal-tinged, epic rock of *Hourglass*—was its only to include the wildly impressive talents of Norwegian frontman Jørn Lande (**JORN, VAGABOND, MASTERPLAN**, etc.); not to mention keyboard contributions from Dag Stokke (TNT, VAGABOND, etc.) and the legendary Don Airey (**RAINBOW, OZZY OSBOURNE, DEEP PURPLE**, etc.).

Largely due to the spark of musical chemistry between Santolla and Lande—who instantly bonded over a shared love of similar music—*Hourglass* was the result of more collaborative writing sessions for the group. Recorded over the course of three months at studios as spread out as Manchester, England; Boverbru, Norway (Studio Studio Nyhagen); Tampa, FL (Morrisound Recording); as well as the band members' own homes; **MILLENIUM** additionally laid down several cover tunes by the likes of MSG, Rainbow, Sweet, and Jefferson Starship—only released as Japanese bonus tracks or years later amidst *The Best of... and More* collection.

Predominantly well-received in Europe and Asia, limited shows supporting the release of *Hourglass* followed locally in **MILLENIUM's** home base of Florida; at the Gods of AOR festival in Wigan, England; and throughout a three-show tour of Spain with Ten and Elyte. At a certain point, however, Jørn—increasingly busy with other projects—amicably parted ways with the group, leading to the eventual return of their former vocalist, Todd Plant, and drawing this portion of the **MILLENIUM** timeline to a close.

17 years later, Divebomb Records is honored to bring this stunning segment of the **MILLENIUM** discography back to the fore with *Hourglass: The Complete Sessions*. Fully remastered by Jamie King at The Basement Recording, this 16-track collection finds the 10-song album and six bonus cuts from the era compiled onto a single 76-minute CD for the first time. All of which is housed alongside an extensive 20+ page booklet featuring updated cover art, photographs, lyrics, and a memory-fueled interview with Ralph Santolla, conducted by Shawn Pelata. For the fans, by the fans!

MARKETING POINTS:

- First CD appearance of the complete recording sessions all in one place
- Features now vocal powerhouse, Jørn Lande
- Features 4 cover songs by MSG, Jefferson Starship, Sweet and Rainbow
- Thick booklet with tons of archival photos and new band interview
- Digitally remastered by Jamie King
- New artwork (based on original release) by Steven Cobb
- Limited edition



Contact your sales rep:
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FATAL OPERA

Fatal Opera, CD

STREET DATE: OCTOBER 13, 2017



ARTIST: FATAL OPERA
TITLE: *Fatal Opera*
LABEL: Divebomb Records
CAT#: DIVE152-2
FORMAT: CD
GENRE: Heavy Metal
BOX LOT: 30
SRLP: \$18.98
UPC: 711576015229
EXPORT: No Restrictions

TRACK LIST:

1. Dead By 1998
2. Evil Tears
3. Sphere Of Glass
4. Moving Underground (Bong)
5. The Unwilling
6. The Distant
7. Beaten Path
8. Overshadowed
9. Kill 'Em
10. Moon Turns The Tides

BONUS TRACKS

11. Not Lost
12. Fusion Masters

INFORMATION:

Artist Hometown: Florida

Key Markets: Worldwide Metal Community

For Fans of: **DAMN THE MACHINE, PSYCHOTIC WALTZ, MIND OVER FOUR, KINETIC DISSENT AND LAST CRACK**

After parting ways with thrash titans **MEGADETH** in 1987, highly regarded percussion maestro Gar Samuelson began his next chapter. Relocating to Orange City, FL, Gar rented a farm and began converting its barn into a studio with the help of his brother, guitarist Stew Samuelson. Largely influenced by jazz fusion and carrying the primary goal of simply achieving a heavy sound, **FATAL OPERA** was later solidified in 1990 with bassist Travis Karcher, Dave Inman on vocals, and short-term guitarist Jeff Bloom—who left the band the following year after contributing to a 10-song demo that was not widely circulated.

Over the next two years, the remaining quartet wrote and recorded the group's 10-song self-titled debut, after which they were joined by another fusion-influenced guitarist in Bill Brehme. Initially self-released on cassette, **FATAL OPERA** signed with German label Massacre Records in 1994, which finally provided the album with a proper CD release in 1995. Cited by Gar as having been an “outward” effort—lyrically focused on socio-political matters, etc.—*Fatal Opera* displayed an adventurous and truly incomparable brand of technical thrash metal, peppered with melodic hooks and wild, jazz-inflected soloing.

Now, more than 20 years later, Divebomb Records is excited to reissue **FATAL OPERA**'s debut outing—expanded to include two previously unreleased bonus tracks. Fully remastered by Jamie King at The Basement Recording, the package will also boast a 20-page booklet including reimagined cover art, photographs, lyrics, and a retrospective interview with the bulk of the surviving band members. For the fans, by the fans!

MARKETING POINTS:

- First CD appearance since 1995 and first in North America
- Features former MEGADETH drummer, Gar Samuelson
- Features 2 bonus tracks
- Thick booklet with tons of archival photos and new band interview
- Digitally remastered by Jamie King
- New artwork (based on original release) by Steven Cobb
- Limited edition



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FATAL OPERA

The Eleventh Hour, CD

STREET DATE: OCTOBER 13, 2017



ARTIST: FATAL OPERA
TITLE: *The Eleventh Hour*
LABEL: Divebomb Records
CAT#: DIVE153-2
FORMAT: 2xCD
GENRE: Heavy Metal
BOX LOT: 30
SRLP: \$22.98
UPC: 711576015328
EXPORT: No Restrictions

TRACK LIST:

CD1	CD2 - 2017 Remix
1. Would You?	1. Would You?
2. Nothing Is Everything	2. Nothing Is Everything
3. Once I Was A Fly	3. Once I Was A Fly
4. Indiscretion	4. Indiscretion
5. Inside/Outside	5. Inside/Outside
6. Lucy In The Sky	6. Lucy In The Sky
7. Wrist Twister	7. Wrist Twister
8. Mindfuck	8. Mindfuck
9. Dredges (The Truth)	9. Dredges (The Truth)
10. Three Steps	10. Three Steps
11. The End Of Me	11. The End Of Me
12. My Psychiatrist	12. My Psychiatrist
13. Devil Monkeys	13. Devil Monkey's
14. Calling Of Lotar	14. Calling Of Lotar
15. Guilded Splinters [Bonus Track]	15. Guilded Splinters [Bonus Track]
	16. Swept Away [Bonus Track]

INFORMATION:

Artist Hometown: Florida

Key Markets: Worldwide Metal Community

For Fans of: **DAMN THE MACHINE, PSYCHOTIC WALTZ, MIND OVER FOUR, KINETIC DISSENT AND LAST CRACK**

After parting ways with thrash titans **MEGADETH** in 1987, highly regarded percussion maestro Gar Samuelson began his next chapter. Relocating to Orange City, FL, Gar rented a farm and began converting its barn into a studio with the help of his brother, guitarist Stew Samuelson. Largely influenced by jazz fusion and carrying the primary goal of simply achieving a heavy sound, **FATAL OPERA** was later solidified with bassist Travis Karcher, Dave Inman on vocals, and second guitarist Bill Brehme.

The group's sophomore effort, *The Eleventh Hour*, began to take shape in 1994 with a 13-song pre-production demo. In 1995, however, vocalist Dave Inman amicably bowed out, resulting in the addition of enthusiastic new frontman Andy Freeman. Writing continued, and **FATAL OPERA** entered the studio in the spring/early summer of 1996. If their debut had offered an adventurous and truly incomparable brand of technical thrash metal, *The Eleventh Hour*—released in 1997 (once more via Massacre Records)—found the band simply bursting with energy—more melodic, more progressive, more of everything: sure to appease fans of other one-of-a-kind acts such as **PSYCHOTIC WALTZ** or **DAMN THE MACHINE**.

Now, two decades later, Divebomb Records is excited to reissue **FATAL OPERA**'s *The Eleventh Hour*—expanded to include a Japanese bonus track as well as an entire second disc of alternate takes on the album, freshly remixed by the band. Fully remastered by Jamie King at The Basement Recording, the package will also boast a 20-page booklet including all-new cover art, photographs, lyrics, and a retrospective interview with the bulk of the surviving band members. For the fans, by the fans!

MARKETING POINTS:

- First CD appearance since 1997 and first in North America
- Features brand new album mix
- Features former MEGADETH drummer, Gar Samuelson
- Features 2 bonus tracks (one previously only available in Japan)
- Thick booklet with tons of archival photos and new band interview
- Digitally remastered by Jamie King
- New artwork by Steven Cobb
- Limited edition

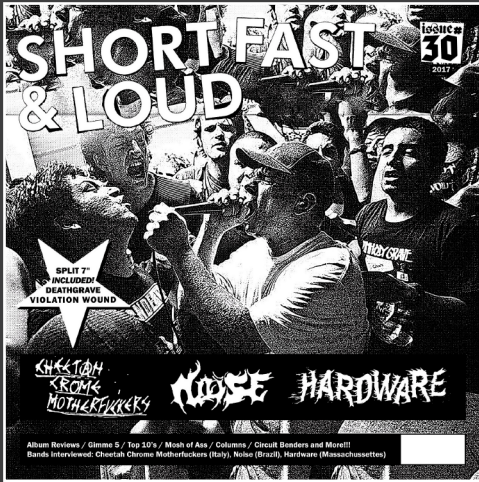


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SHORT FAST AND LOUD

Short Fast & Loud #30, zine

STREET DATE: OCTOBER 13, 2017



ARTIST: SHORT FAST AND LOUD
TITLE: *Short Fast & Loud #30*
LABEL: SIX WEEKS RECORDS
CAT#: -
FORMAT: zine
GENRE: Hardcore/punk/grindcore/metal
BOX LOT: 75
SRP: \$9.98
UPC: 790168003066
EXPORT: No Restrictions

INFORMATION:

Artist Hometown: Northern California

Key Markets: West coast, Los Angeles, Bay Area, New York, New Jersey

For Fans of: **HARDCORE/PUNK, GRINDCORE, METAL**

Another hurricane-like compendium of all the music your parents hate! Yes, that means another new issue of **SHORT, FAST & LOUD!** Is coming at you full bore! Our awesome 30th issue contains an in depth interview with Italian hardcore legends **CHEETAH CHROME MOTHERFUCKERS**, early noise grinders **NOISE** and Massachusetts upstarts **HARDWARE!!** This issue also comes with a maniacal split 7"EP between **DEATHGRAVE** (Bay Area grind violence power house) and **VIOLATION WOUND** (fierce, uber-pissed Bay Area hardcore punk, written and conceived by Chris Reifert of **AUTOPSY**). Plus all the reviews and column you've come to expect from our legion of high speed thrash criminals.

MARKETING POINTS:

- The leading fanzine dedicated to extreme forms of underground music and noise
- Includes split 7" with **VIOLATION WOUND/DEATHGRAVE**
- **VIOLATION WOUND** features Chris Reifert (**AUTOPSY, DEATH, ABSCESS**)
- **DEATHGRAVE** features Greg Wilkinson (**BRAINOIL, Earhammer Studios**)
- Recorded at Earhammer Studios for the full Bay Area experience
- The most extensive review section of extreme music to be found anywhere

ADD ALSO AVAILABLE FROM ILD:

issues 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27



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MIGHTY SPHINCTER

Darkest Angel, CD

STREET DATE: OCTOBER 13, 2017



ARTIST: MIGHTY SPHINCTER
TITLE: *Darkest Angel*
LABEL: Slope Records
CAT#: SLOPE33-2
FORMAT: CD
GENRE: Heavy Metal
BOX LOT: 30
SRLP: \$11.98
UPC: 855806006387
EXPORT: No Restrictions

TRACK LIST:

1. Darkest Angel
2. Rich Undead
3. Black Roses
4. Living In Shadows
5. Mental Mansion
6. House That Drips Cold Blood
7. Inferno Of Joy
8. Resurrected

INFORMATION:

Artist Hometown: Phoenix, Arizona

Key Markets: Arizona, Germany, New Orleans

For Fans of: **CHRISTIAN DEATH, GHOST, BUTTHOLE SURFERS**

Legends of the Arizona underground, **MIGHTY SPHINCTER** was born in the very early 80s and has not looked back yet. Led by vampire Doug Clark, **MIGHTY SPHINCTER** roars back from the undead with eight hard rockin' goth metal songs with just enough punk rock roots to make the surliest devil lock wearing death punk happy (or full of gloom, as the case may be).

MARKETING POINTS:

- Limited edition run
- First new Mighty Sphincter music in over a decade
- Doug Clark (AKA Buzzy Murder) is also in The Brainz / Exterminators

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