



***COMING OUT ON APRIL 14, 2017***

new releases from

**AGE OF COLLAPSE**

**D.R.I.**

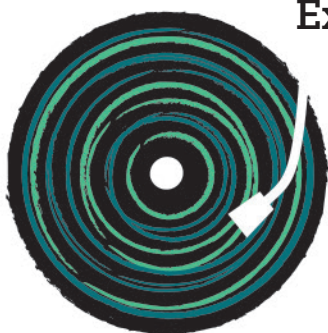
**EXIT UNIT**

**ROBERT DRASNIN**

**THE HAWAIIAN SPOTLIGHTERS**

**CVE STATE / CONCUSSIVE**

Exclusively Distributed by



***independent***  
**LABEL DISTRIBUTION**

# AGE OF COLLAPSE

## *Transmissions, LP*

**STREET DATE: APRIL 14, 2017**



**ARTIST:** AGE OF COLLAPSE  
**TITLE:** *Transmissions*  
**LABEL:** Aborted Society  
**CAT#:** ABSOC036-1  
**FORMAT:** LP  
**GENRE:** Hardcore Punk / Metal / Post Hardcore  
**BOX LOT:** 25  
**SRLP:** LP: \$13.98  
**UPC:** 096012503615  
**EXPORT:** No Restrictions

### TRACK LIST:

1. Static
2. Protocol
3. Interference
4. Malfunction
5. Walls of Light
6. Untitled
7. Innocence
8. Hive Mind
9. Desensitized

### INFORMATION:

**Artist Hometown:** San Diego, CA

**Key Markets:** California, Oregon, Washington, Vancouver, BC, Tijuana, MX, Germany, Austria, Czech Republic, France, Netherlands, Belgium, Sweden, Finland, Denmark, Italy

**For Fans of:** **TRAGEDY, FROM ASHES RISE, DISCHARGE, AMEBIX, SKITSYSTEM, MARTYRDOD, ANTISECT, FALL OF EFRAFA, BURNING HAMMER, DEATH SIDE, DEVIATED INSTINCT**

The sophomore album by San Diego's **AGE OF COLLAPSE**, *Transmissions*, wanders down a much darker path than their debut LP, *Burden of Beast*. The harshest human emotions are filtered through the cold indifference of machinery. Themes of misinformation, paranoia, disconnection, blurred realities, and by-products of technological progress are manifested in frantic tempo changes and a veritable wall of distortion. Weaving between blazingly fast metallic hardcore punk, and slow and dreary clean-channel post-hardcore passages, *Transmissions* is an unrelenting treatise against the confines of the digital age; an apocalyptic and bleak look at a looming future. Beautifully packaged with illustrations by Amanda Kazemi. Recorded at Rarefield Studios by Dan Maier and mastered at Mammoth Sound by Dan Randall.

### MARKETING POINTS:

- Comes with MP3 download card
- Released in conjunction with an upcoming European tour in fall of 2017
- Beautifully packaged with illustrations by artist Amanda Kazemi

### ALSO AVAILABLE FROM ILD:

**AGE OF COLLAPSE**  
*Burden of Beast, LP*  
ABSOC023-1

# D.R.I.

## Live at the Ritz 1987, LP / CD

**STREET DATE: APRIL 14, 2017**



**ARTIST:** D.R.I.  
**TITLE:** Live at the Ritz 1987  
**LABEL:** Beer City Skateboards and Records  
**CAT#:** BCR208-1 / BCR208-2  
**FORMAT:** LP / CD  
**GENRE:** hardcore/punk, thrash metal / crossover  
**BOX LOT:** CD: 30 / LP: 30  
**SRLP:** LP: \$15.98 / CD: \$11.98  
**UPC:** LP: 650557020817  
CD: 650557020827  
**EXPORT:** No Restrictions

### TRACK LIST:

1. 5 Year Plan
  2. Redline
  3. The Explorer
  4. Karma
  5. Soup Kitchen
  6. Mad Man
  7. Couch Slouch
  8. Fun and Games
  9. Yes Ma'm
  10. Reagonomics
  11. Commuter Man\*
  12. Tear it Down\*
  13. No Religion\*
  14. Probation
  15. Oblivion\*
  16. Go Die
  17. Argument Then War
  18. Nursing Home Blues
- \* CD only tracks

### INFORMATION:

**Artist Hometown:** Houston, TX / SF, CA  
**Key Markets:** World wide punk/hardcore, thrash and metal community  
**For Fans of:** **COC, AGNOSTIC FRONT, M.D.C., DEAD KENNEDYS, SLAYER, METALLICA**

BEER CITY SKATEBOARDS AND RECORDS is proud to officially announce April 14th 2017 it will release **D.R.I. Live at the Ritz 1987**. This full length will be available on 3 different formats. An LP, CD and itunes!

This is a legendary professionally recorded show **D.R.I.** did on their 'Crossover' tour back in June 27th 1987 at the Ritz in NY! For the first time ever it will be available on LP and CD.

Not only was this professionally recorded, but the sound was also restored and remastered by Shawn Franklin of TDX for this release.

To top things off the vinyl is limited to 3300 copies!

So get this release and take a trip back in time with the legendary **D.R.I.**!

### MARKETING POINTS:

- Vinyl limited to 3300 copies
- The first time this is available on vinyl
- The first time this is available on CD
- Audio was professionally recorded
- Audio was restored and remastered
- This is the band that influenced several 1000 of bands through out the years and continues to this day

### ALSO AVAILABLE FROM ILD:

<b>DRI</b> <i>But Wait... THERE'S MORE! 7", 12", CD</i> BCR212-7 / BCR212-1 / BCR212-2	<b>DRI</b> <i>Violent Pacification 7"</i> BCR166-7	<b>DRI</b> <i>Live at CBGB's 1984 LP</i> BCR187-1
<b>DRI</b> <i>The Dirty Rotten EP</i> BCR164-7	<b>DRI</b> <i>Dealing With It LP, CD</i> BCR111-1 / BCR111-2	<b>DRI</b> <i>The Dirty Rotten CD</i> BCR099-2
<b>DRI</b> <i>The Dirty Rotten LP</i> BCR165-1	<b>DRI</b> <i>Crossover LP, CD</i> BCR160-1 / BCR160-2	
<b>DRI</b> <i>The Dirty Rotten LP on CD</i> BCR119-2	<b>DRI</b> <i>Live at CBGB's 1984 CD</i> BCR118-2	

**BEER CITY**  
skateboards / RECORDS

Exclusively Distributed by  
**independent**  
LABEL DISTRIBUTION

Contact your sales rep:  
Mike Beer - mike@ildistro.com  
phone 414-672-9948 fax 414-672-9936  
www.ildistro.com

# EXIT UNIT

s/t, 7"



**ARTIST:** EXIT UNIT  
**TITLE:** s/t  
**LABEL:** Deep Six Records  
**CAT#:** DSR297-7  
**FORMAT:** 7"  
**GENRE:** Hardcore / Punk / Power Violence  
**BOX LOT:** 25  
**SRP:** \$9.98  
**UPC:** 685306029771  
**EXPORT:** No Restrictions

## TRACK LIST:

1. Blue Turns Red
2. Hate Everything
3. You Don't Know Me
4. Sound The Trumpets
5. I've Got A Plan
6. Population Zone
7. Back Demons Back
8. As Statues Fall
9. Negative Compulsion

**STREET DATE: APRIL 14, 2017**

## INFORMATION:

**Artist Hometown:** Los Angeles

**Key Markets:** USA / UK / Japan / Australia

**For Fans of:** WEEKEND NACHOS, TO THE POINT, INFEST, LOW THREAT PROFILE

EXIT UNIT's debut release for Deep Six Records.

## MARKETING POINTS:

- Anthems for a 3rd World War
- Black wax
- Hardcore

**DEEP SIX**  
RECORDS



Exclusively Distributed by

**independent**  
LABEL DISTRIBUTION

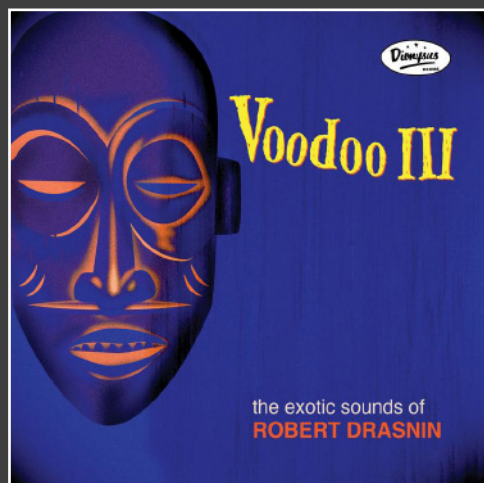
Contact your sales rep:  
Mike Beer - mike@ildistro.com  
phone 414-672-9948 fax 414-672-9936  
[www.ildistro.com](http://www.ildistro.com)



# ROBERT DRASNIN

## *Voodoo, CD*

**STREET DATE: APRIL 14, 2017**



**ARTIST:** ROBERT DRASNIN  
**TITLE:** *Voodoo*  
**LABEL:** Dionysus Records  
**CAT#:** BA009-2  
**FORMAT:** CD  
**GENRE:** Exotica, Instrumental, Lounge, Jazz  
**BOX LOT:** 30  
**SRP:** \$11.98  
**UPC:** 053447000929  
**EXPORT:** No Restrictions

### TRACK LIST:

- 1) Chant of the Moon
- 2) Desiree
- 3) Hindara
- 4) Orinoco
- 5) Warm Night Wind
- 6) Mirage
- 7) Voodoo
- 8) Jardin de la Noche
- 9) Tambuku
- 10) You
- 11) Paradise
- 12) Enchantment

### INFORMATION:

**Artist Hometown:** Los Angeles, CA

**Key Markets:** Los Angeles, San Diego, San Francisco, Portland, Seattle, Miami, Atlanta (wherever there's a tiki bar...)

**For Fans of:** **ARTHUR LYMAN, MARTIN DENNY**

**ROBERT DRASNIN** spent the vast majority of his career in music composing for films and television shows. He composed or supervised scores for well over 100 films and TV shows. In 1955 **DRASNIN** scored the film *One Way Ticket To Hell*, and his other film scores included *Ride in the Whirlwind* (1966), *Picture Mommy Dead* (1966), *The Kremlin Letter* (1970), *Dr. Cook's Garden* (1971), *A Taste of Evil* (1971), *The Candy Snatchers* (1973) and *Crisis in Mid-Air* (1979). **DRASNIN** also scored incidental music for such notable TV shows as *The Twilight Zone*, *Mission: Impossible*, *Wild, Wild West*, *Hawaii Five-O*, *Time Tunnel*, *Lost In Space*, *Mannix*, *The Man From U.N.C.L.E.* and *Voyage To The Bottom of the Sea*. In 1959 **ROBERT DRASNIN** received his M.A. in Music from U.C.L.A in Los Angeles. That same year, while working at the budget record label Tops Records, **DRASNIN** was approached by David Pell, the head of the label, to create an Exotica album. Pell wanted a record that would cash in on the popularity of the Exotica genre made popular by **MARTIN DENNY** and **ARTHUR LYMAN**. **DRASNIN** created 12 original compositions and would spend the later part of 1959 recording the record. Among the musical personnel was a young pianist by the name of John Williams who would later go on to score such notable films as *Star Wars* and *Jaws*. The LP was released on Tops/Mayfair records in both mono and stereo versions, without fanfare, that is until Skip Heller discovered the LP in the mid-90s and sent a cassette dub of it to Dionysus Records owner Lee Joseph. **DRASNIN** was located and *Voodoo* was reissued in 1996, this time earning **DRASNIN** a following of fans from the Tiki / Exotica revival. **ROBERT DRASNIN** would perform *Voodoo* at *The Hukilau* and *Tiki Oasis* festivals. He went on to compose and release *Voodoo II* in 2007 and, before his death in 2015, began work on *Voodoo III* which was completed by Skip Heller and will see LP/CD release in 2017.

### MARKETING POINTS:

- The long-awaited, final chapter of **ROBERT DRASNIN's Voodoo Trilogy**
- The most awaited and anticipated modern day Exotica release by a master
- Vinyl cut using a tube driven Westrex 3D Stereo Head on a vintage Scully lathe

### Also Available from ILD:

#### **ROBERT DRASNIN**

*Voodoo / Moorean Moonbeams picture disc 7"*  
ID0745107

#### **ROBERT DRASNIN**

*Voodoo II, CD*

ID1233136

#### **SKIP HELLER**

*Lua-O-Milo, CD*  
ID1233141



Contact your sales rep:  
Mike Beer - mike@ildistro.com  
phone 414-672-9948 fax 414-672-9936  
www.ildistro.com

# THE HAWAIIAN SPOTLIGHTERS

## *Mauna Kea Breeze, LP*

**STREET DATE: APRIL 14, 2017**



**ARTIST:** THE HAWAIIAN SPOTLIGHTERS  
**TITLE:** *Mauna Kea Breeze*  
**LABEL:** Bacchus Archives  
**CAT#:** BA11111-1  
**FORMAT:** LP  
**GENRE:** Exotica, Instrumental, Lounge  
**BOX LOT:** 30  
**SRP:** \$18.98  
**UPC:** 053477111113  
**EXPORT:** No Restrictions

### TRACK LIST:

- 1) Adventure in Paradise
- 2) Misirlou
- 3) Un Like No A Like
- 4) Yellow Bird
- 5) Beautiful Kahana
- 6) Filipino Love Song
- 7) Mauna Kea Breeze
- 8) Sweet and Lovely
- 9) Kawohikukapulani
- 10) Caravan
- 11) Nola
- 12) Harbor Lights

### INFORMATION:

**Artist Hometown:** Hilo, Hawaii, Haward, CA.

**Key Markets:** Los Angeles, San Diego, San Francisco, Portland, Seattle, Miami, Atlanta (wherever there's a tiki bar...)

**For Fans of:** **ROBERT DRASNIN, JERRY SUN, BEACHCOMBER TRIO, TIKIYAKI ORCHESTRA, DON TIKI, ARTHUR LYMAN, MARTIN DENNY**

Exotica expert and fanatic Jeff Chenult first heard about the elusive **HAWAIIAN SPOTLIGHTERS** album called *Mauna Kea Breeze* in 2015. A copy came up on eBay which he bid for, and won. Shortly thereafter he set out to locate group member Al Pabilona or any of his musical family who were still around. He found Al's profile on Facebook; still playing music with his daughter Olivia in a band called **THE GOOD VIBES DUO/UNDERTOW**. What luck! To say Al was surprised would be an understatement. He was gracious, kind and awestruck that we wanted to release a record that he had recorded with his father over fifty years ago! Al Jr. was only 13 years old when he played drums on this record. They were originally called **AL'S SPOTLIGHTERS** and played at clubs, weddings and other events in Hilo, Hawaii. The family later moved to California. In 1964, Al Pabilona Sr. recorded his musical family inside their garage in Hayward, California. Each family member played an integral part of the band with Bill Pabilona composing the title track "Mauna Kea Breeze".

A reported 200 copies of the original album were made by the Century Custom label, a vinyl manufacturer that catered to private pressings. Today, only a handful of these exist, making this one of the rarest exotica records ever recorded! The audio has been lovingly restored by the legendary Dana Countryman (Cool and Strange Music Magazine, co-conspirator with the late **JEAN JAKUES PERREY** among others) and cut using a tube system, vintage Scully lathe and Westrex cutting head at HRS in Culver City, CA. The reissued LP features cover photography by Jochen Hirschfeld, producer of *The DVD of Tiki*.

### MARKETING POINTS:

- Quality reissue of impossibly rare, valuable, and much desired Exotica album
- Audio restoration by Dana Countryman, cut with a tube powered Westrex head.
- Stunning cover photograph by Jochen Hirschfeld.



Contact your sales rep:  
Mike Beer - mike@ildistro.com  
phone 414-672-9948 fax 414-672-9936  
[www.ildistro.com](http://www.ildistro.com)

# NIP DRIVERS

## *Fox On The Run, EP*

**STREET DATE: APRIL 14, 2017**



**ARTIST:** NIP DRIVERS  
**TITLE:** *Fox On The Run*  
**LABEL:** Slope Records  
**CAT#:** SLOPE23-7  
**FORMAT:** EP  
**GENRE:** Punk  
**BOX LOT:** 50  
**SRP:** \$9.98  
**UPC:** 855806006233  
**EXPORT:** No Restrictions

### TRACK LIST:

1. Fox On The Run
2. E.Y.O.B.

### INFORMATION:

**Artist Hometown:** Torrance, California

**Key Markets:** Los Angeles, California, USA

**For Fans of:** **AGRESSION, DESCENDENTS, CIRCLE JERKS**

**NIP DRIVERS** were the absolute kings of the fun punk rock cover song. On this rendition of **SWEET**'s ode to groupies everywhere, "Fox On The Run," **NIP DRIVERS** totally deliver the goods. The song was originally recorded for the Dave Markey film, *Desperate Teenage Love Dolls* (1984) and appears on the film's classic sound track. The B side, "E.Y.O.B." also appears on their ep, *Destroy Whitey* (also now available again on Slope Records).

### MARKETING POINTS:

- Beautiful album art by Michael Guerena
- Limited edition of 1000 copies
- "Fox On The Run" has not been available on vinyl since 1986

### ALSO AVAILABLE FROM ILD:

#### **NIP DRIVERS**

*Oh Blessed Freak Show LP*  
SLOPE19-1

#### **NIP DRIVERS**

*Destroy Whitey LP*  
SLOPE18

**SLOPE**  
RECORDS



Contact your sales rep:  
Mike Beer - mike@ildistro.com  
phone 414-672-9948 fax 414-672-9936  
[www.ildistro.com](http://www.ildistro.com)

# CAVE STATE / CONCUSSIVE

## *Split, 7"*

**STREET DATE: APRIL 14, 2017**



**ARTIST:** CAVE STATE / CONCUSSIVE  
**TITLE:** *Split*  
**LABEL:** To Live A Lie Records  
**CAT#:** TLAL123-7  
**FORMAT:** 7"  
**GENRE:** Powerviolence  
**BOX LOT:** 100  
**SRP:** \$5.98  
**UPC:** 616983335253  
**EXPORT:** No Restrictions

### TRACK LIST:

#### CAVE STATE

Succumb  
Conquest  
Deceiving Tongue  
Data Sapien  
Extricate  
Cell Rot

#### CONCUSSIVE

Confidant  
Deceptive Goals  
Mangled  
Solutions of Peace  
Isolationist  
Pull the Plug  
Zest in Peace

### INFORMATION:

**Artist Hometown:** Los Angeles, CA

**Key Markets:** California, Texas, New York

**For Fans of:** **INFEST, MAN IS THE BASTARD, CROSSED OUT, NEANDERTHAL, NO COMMENT, LOW THREAT PROFILE, CROM**

**CAVE STATE** are back with their patented old school powerviolence worship crushing hardcore sound. This time they brought their friends **CONCUSSIVE** who bring just as much angry **NO COMMENT** worship as their counterpart. This split could easily fit on Slap A Ham, Pessimiser, or Theologian Records in the past but luckily it is 2017 and this is on To Live A Lie for your enjoyment.

### MARKETING POINTS:

- **CAVE STATE's** first two Eps quickly went out of print
- **CONCUSSIVE** is an up and coming band
- Jay from **CAVE STATE** now plays in **CROM**

**TO LIVE A LIE**



Contact your sales rep:  
Mike Beer - mike@ildistro.com  
phone 414-672-9948 fax 414-672-9936  
[www.ildistro.com](http://www.ildistro.com)





**STREET DATE: APRIL 14, 2017**

Mike Beer - [mike@ildistro.com](mailto:mike@ildistro.com)

phone 414-672-9948 fax 414-672-9936 [www.ildistro.com](http://www.ildistro.com)

PHONE: \_\_\_\_\_ FAX: \_\_\_\_\_