



COMING OUT ON FEBRUARY 10, 2017

new releases from

**ROBERT DRASNIN
EXCRUCIATOR
LOVELL'S BLADE
TERMINUS
DEGRADATION**

Exclusively Distributed by



independent
LABEL DISTRIBUTION

ROBERT DRASNIN

Voodoo, CD

STREET DATE: FEBRUARY 10, 2017

INFORMATION:

Artist Hometown: Los Angeles, CA

Key Markets: Los Angeles, San Diego, San Francisco, Portland, Seattle, Miami, Atlanta (wherever there's a tiki bar...)

For Fans of: **ARTHUR LYMAN, MARTIN DENNY**

ROBERT DRASNIN spent the vast majority of his career in music composing for films and television shows. He composed or supervised scores for well over 100 films and TV shows. In 1955 **DRASNIN** scored the film *One Way Ticket To Hell*, and his other film scores included *Ride in the Whirlwind* (1966), *Picture Mommy Dead* (1966), *The Kremlin Letter* (1970), *Dr. Cook's Garden* (1971), *A Taste of Evil* (1971), *The Candy Snatchers* (1973) and *Crisis in Mid-Air* (1979). **DRASNIN** also scored incidental music for such notable TV shows as *The Twilight Zone*, *Mission: Impossible*, *Wild, Wild West*, *Hawaii Five-O*, *Time Tunnel*, *Lost In Space*, *Mannix*, *The Man From U.N.C.L.E.* and *Voyage To The Bottom of the Sea*. In 1959 **ROBERT DRASNIN** received his M.A. in Music from U.C.L.A in Los Angeles. That same year, while working at the budget record label Tops Records, **DRASNIN** was approached by David Pell, the head of the label, to create an Exotica album. Pell wanted a record that would cash in on the popularity of the Exotica genre made popular by **MARTIN DENNY** and **ARTHUR LYMAN**. **DRASNIN** created 12 original compositions and would spend the later part of 1959 recording the record. Among the musical personnel was a young pianist by the name of John Williams who would later go on to score such notable films as *Star Wars* and *Jaws*. The LP was released on Tops/Mayfair records in both mono and stereo versions, without fanfare, that is until Skip Heller discovered the LP in the mid-90s and sent a cassette dub of it to Dionysus Records owner Lee Joseph. **DRASNIN** was located and *Voodoo* was reissued in 1996, this time earning **DRASNIN** a following of fans from the Tiki / Exotica revival. **ROBERT DRASNIN** would perform *Voodoo* at The Hukilau and Tiki Oasis festivals. He went on to compose and release *Voodoo II* in 2007 and, before his death in 2015, began work on *Voodoo III* which was completed by Skip Heller and will see LP/CD release in 2017.

MARKETING POINTS:

- The long-awaited, final chapter of **ROBERT DRASNIN**'s Voodoo Trilogy
- The most awaited and anticipated modern day Exotica release by a master
- Vinyl cut using a tube driven Westrex 3D Stereo Head on a vintage Scully lathe

ALSO AVAILABLE FROM ILD:

ROBERT DRASNIN

Voodoo / Moorean Moonbeams picture disc, 7"

ID0745107

ROBERT DRASNIN

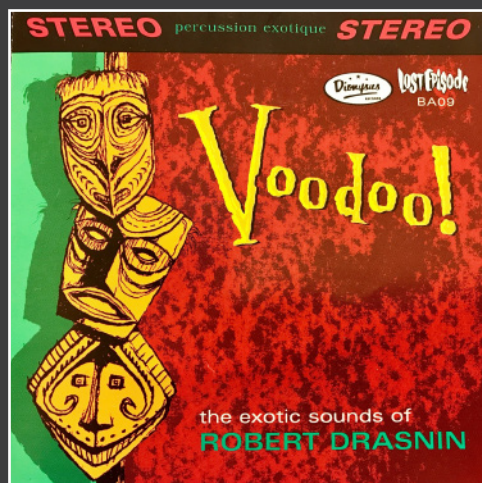
Voodoo II, CD

ID1233136

SKIP HELLER

Lua-O-Milo, CD

ID1233141



ARTIST: **ROBERT DRASNIN**

TITLE: *Voodoo*

LABEL: Dionysus Records

CAT#: BA009-2

FORMAT: CD

GENRE: Exotica, Instrumental, Lounge, Jazz

BOX LOT: 30

SRLP: \$11.98

UPC: 053447000929

EXPORT: No Restrictions

TRACK LIST:

1. Chant of the Moon
2. Desiree
3. Hindara
4. Orinoco
5. Warm Night Wind
6. Mirage
7. Voodoo
8. Jardin de la Noche
9. Tambuku
10. You
11. Paradise
12. Enchantment



Contact your sales rep:
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EXCRUCIATOR

Fighting For Evil, CD

STREET DATE: FEBRUARY 10, 2017



ARTIST: EXCRUCIATOR
TITLE: *Fighting For Evil*
LABEL: Divebomb Records
CAT#: DIVE134-2
FORMAT: CD
GENRE: Thrash Metal
BOX LOT: 30
SRP: \$18.98
UPC: 711576013423
EXPORT: No Restrictions

TRACK LIST:

1. The Power Lords
2. She Commands
3. Altar Of Lust
4. The Bittersteel
5. Running For You
6. Lay The Hammer Down
7. Champion Eternal
8. Fighting For Evil

INFORMATION:

Artist Hometown: Portland, OR

Key Markets: Worldwide Metal Community

For Fans of: **ACCEPT, HIRAX, EXODUS, LOUDNESS & KREATOR**

Like their Portland brethren, **BEWITCHER**, before them, Divebomb Records is honored to announce the signing of hard-hitting thrashers **EXCRUCIATOR** for the CD release of their latest and greatest album! Formed in 2008 as a reaction to the weak-minded trends and overdone “-core” music that had been infecting Portland at the time, **EXCRUCIATOR**'s mission remains to revive the spirit and values of true heavy metal, long-since lost in the Pacific Northwest.

In the years that followed, the group would proceed to unleash a four-song demo, the *By The Gates Of Flesh* EP, and debut full-length *Devouring*. Released by Heavy Artillery/Earache Records in 2011, *Devouring* found **EXCRUCIATOR** labelmates with other modern day metal saviors such as **SPELLCASTER**, **VEKTOR**, and **VOLTURE**, among many others. Furthermore, the band has shared the stage with everyone from thrash legends **EXODUS** and **FORBIDDEN**, to long-running death metal giants **MALEVOLENT CREATION**, to name but a few.

Lineup changes eventually sidelined **EXCRUCIATOR** during an extended hiatus, but the quartet regrouped in 2015 for a split EP with **TOXIC WITCH**, prior to entering the studio to track their long-awaited sophomore outing. *Fighting For Evil* was recorded, mixed, and mastered by **TOXIC HOLOCAUST**'s Joel Grind at Falcon Recording Studios in Portland, OR. Featuring vibrantly violent cover artwork compliments of Matt Slime, *Fighting for Evil* dishes out eight new tracks of snarling, top-shelf thrash that's loaded with energy and attitude.

Behold... and bow down to the might of the power lords!

MARKETING POINTS:

- First release in 4 years. Fans are ready and waiting!
- Two previous releases on Heavy Artillery/Earache Records
- Produced by Joel Grind (**TOXIC HOLOCAUST**, **COLISEUM**, **BEWITCHER**)
- Appeared with **NEVERMORE**, **EXODUS**, **SPELLCASTER**, **FORBIDDEN**, **ENFORCER**, **WARBRINGER**, **EXMORTUS**, **VEKTOR**, **ENSIFERUM**, **CAULDRON**, **HOLY GRAIL**, **MALEVOLENT CREATION**
- Tours planned for Winter/Spring 2017 and more to follow



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LOVELL'S BLADE

Stone Cold Steel, CD

STREET DATE: FEBRUARY 10, 2017



ARTIST: LOVELL'S BLADE
TITLE: *Stone Cold Steel*
LABEL: Divebomb Records
CAT#: DIVE135-2
FORMAT: CD
GENRE: Heavy Metal
BOX LOT: 30
SRP: \$18.98
UPC: 711576013522
EXPORT: North America ONLY

TRACK LIST:

1. Legend In A Day
2. Dynamite
3. Rollin' On
4. Devil's Daughter
5. Nothin' To Lose
6. Out For Blood
7. Into The Sun
8. Rise And Fall
9. Inside Out
10. As Much As I Can

INFORMATION:

Artist Hometown: Netherlands

Key Markets: Worldwide Metal Community

For Fans of: PICTURE, SAXON, ACCEPT, THE RODS, TANK

LOVELL'S BLADE formed when several members defected from long-running Dutch metal legends, **PICTURE**. Said members included **LOVELL'S BLADE** vocalist and namesake Pete Lovell, alongside guitarists Mike Ferguson and André Wullems. The trio then teamed up with bassist Patrick Velis and Noel van Eersel on drums to flesh out a powerful, well-equipped lineup for **LOVELL'S BLADE**.

Recorded and mixed by Serge Naberman at the prestigious Claim to Fame Sound Studio, the group's hard-hitting debut album, *Stone Cold Steel*, is a must-hear for diehard fans of classic heavy metal. Drawing inspiration from any number of traditional metal greats, *Stone Cold Steel* finds the quintet delivering an array of fist-pumping hooks with only the slightest hint of a modern touch—providing **LOVELL'S BLADE** with a sound that's as fresh and new as it is tried and true!

Hot on the heels of top-notch reissues from Pete Lovell's previous musical endeavors with **PICTURE** and **EMERGENCY**, Divebomb Records is thrilled to provide a perfect home for *Stone Cold Steel* throughout North America this winter. And **LOVELL'S BLADE** is prepared to keep firing on all cylinders, premiering a new video and European live dates beginning in December, and with a South American tour through Open the Road Agency taking shape for the latter half of 2017.

Prepare to feel the Stone Cold Steel of **LOVELL'S BLADE**!

MARKETING POINTS:

- New band featuring ex-members of long-running Dutch act, **PICTURE**
- European touring planned in early 2017
- South American tour planned mid-2017
- North American dates in works for 2017
- Pete Lovell, vocalist on **PICTURE**'s most popular albums, *Eternal Dark* and *Traitor*
- Produced by Serge Naberman
- Tours planned for Winter/Spring 2017 and more to follow



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TERMINUS

Tomb Of Infamy (Deluxe Edition), CD

STREET DATE: FEBRUARY 10, 2017



ARTIST: TERMINUS
TITLE: *Tomb Of Infamy (Deluxe Edition)*
LABEL: Divebomb Records
CAT#: DIVE136-2
FORMAT: CD
GENRE: Heavy Metal
BOX LOT: 30
SRLP: \$18.98
UPC: 711576013621
EXPORT: No Restrictions

TRACK LIST:

1. Tomb Of Infamy
2. Lycanthrope
3. Painted Reality
4. The Horrid Remains
5. Awakened
6. Necropolis

BONUS TRACKS

- Creations* (1994)
7. Isolate The Sick
 8. One Called Sleep
 9. Killing Through Chemistry
 10. Age Of Ordung
 11. Creations
 12. Beso De La Araña
 13. Life Beyond

INFORMATION:

Artist Hometown: Stockton, CA

Key Markets: Worldwide Metal Community

For Fans of: OBITUARY, DEMENTED TED, BENEDICTION, ASPHYX, MORGOTH

Born in Stockton, CA in 1990, **TERMINUS** spent a few years honing their uniquely dark and dissonant style of death metal before circulating a crude four-song demo, *To Release the Unknown*, to friends and fans alike in early-1993. The following year, in the autumn of 1994, the group entered Pus Cavern Recording with ex-**BRUTAL GROOVE** (and future **DANZIG**) guitarist Joe Fraulob to track their lone full-length masterpiece, *Creations*.

Self-financed and eventually released on Stinkfist Records, *Creations* offered a refreshing blend of aggression and atmosphere through thick, chugging rhythms; unusual, semi-technical dissonance; and unexpected melodic twists—not to mention engaging lyrical themes that combined fact and fiction in an effort to “strike fear in the heart of the listener.” **TERMINUS** remained active for several years—performing live and promoting the album—before ultimately returning to Pus Cavern in the winter of 1996 to flesh out a follow-up EP. Entitled *Tomb of Infamy*, said EP was to explore a more complex approach with nuanced undercurrents of dark, industrial influences. Sadly, it would never see the light of day...

20 years later, however, Divebomb Records will finally remedy this injustice with a deluxe edition of the never-before-released *Tomb of Infamy* EP—freshly mixed by Kenn Nardi from **ANACRUSIS** (an old friend and occasional bandmate of **TERMINUS** bassist Chris Speciale) and including the seven-song *Creations* full-length as a bonus. Mastered by Jamie King at The Basement Recording, the packaging includes all-new cover art by Steven R. Cobb, complete lyrics, archival photographs, and a retrospective interview covering the history of **TERMINUS** by NoEcho.net co-editor Andrew Aversiononline. For the fans, by the fans!

MARKETING POINTS:

- Unreleased, 32 minute EP from 1996
- Deluxe edition features 7 bonus tracks
- Includes their mega rare, out of print debut album, *Creations*
- Mixed by Kenn Nardi (**ANACRUSIS**)
- Thick booklet with archival photos, full lyrics and new band interview
- Digitally remastered by Jamie King
- New artwork (based on original band sketches) by Steven Cobb
- Reunion discussions have begun for 2017
- Limited edition CD



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DEGRADATION

Revelation In Blood (Deluxe Edition), CD

STREET DATE: FEBRUARY 10, 2017



ARTIST: DEGRADATION
TITLE: *Revelation In Blood (Deluxe Edition)*
LABEL: Divebomb Records
CAT#: DIVE137-2
FORMAT: CD
GENRE: Thrash Metal
BOX LOT: 30
SRLP: \$18.98
UPC: 711576013720
EXPORT: No Restrictions

TRACK LIST:

1. Into The Red
2. Normlizer
3. Behind The Door
4. Terminal Existence
5. Eugenics
6. Judgement
7. Hourglass
8. Darkness

BONUS TRACKS

- Look Into The Sadness* (1994)
9. Introduction
 10. Darkness
 11. Grim Destiny
 12. Hourglass
 13. Ancient Enemy
 14. I Defy

INFORMATION:

Artist Hometown: St. Petersburg, FL

Key Markets: Worldwide Metal Community

For Fans of: **SADUS, FORCED ENTRY, SACRED REICH, DEMOLITION HAMMER, HELLWITCH**

DEGRADATION formed in 1992 amidst the same Florida scene that had spawned such greats as **DEICIDE**, **MORBID ANGEL**, **OBITUARY**, and countless others. That same year, the group laid down a raw, never-released demo with the help of Jon Oliva and Chris Caffery from the legendary **SAVATAGE**, but it wasn't until January of 1993 that **DEGRADATION** would enter Anything Audio in Pinellas Park, FL to record their proper debut demo, *Look Into the Sadness* (which was re-released later that year with some additional leads from newfound second guitarist Jeremy Baird, a.k.a. Jer Storm).

A marketing machine, the band sold more than 2,500 copies of the demo and scored rave reviews from magazines and fanzines around the globe before entering the world-renowned Morrisound Recording to begin work on the *Revelation in Blood* EP with Tom and Jim Morris. Originally released in 1994, *Revelation in Blood* was packed with technical, death-tinged thrash reminiscent of **SADUS** meets **FORCED ENTRY**—self-described by **DEGRADATION's** own Dana Walsh as “very dark, very progressive, very technical speed metal with a little more of a groove-based attack to the songwriting.”

Unfortunately, shortly after the EP's release, **DEGRADATION** began to fall apart, suffering frequent lineup changes before Walsh—the original founding member—decided to put the group to rest upon receiving an offer to join up with fellow Tampa residents **BRUTALITY** for their third full-length, *In Mourning*. But *Revelation in Blood* remains an incredibly rare unsung classic from Morrisound's heyday—at times fetching more than \$100 on CD—so now, more than 20 years later, Divebomb Records is proud to shed new light on **DEGRADATION's** complete discography with this brand new reissue. Fully remastered by Jamie King at The Basement Recording, the packaging includes complete lyrics, loads of archival flyers and photos, and a retrospective interview with Dana Walsh conducted by NoEcho.net co-editor Andrew Aversionline. For the fans, by the fans!

MARKETING POINTS:

- Reissue of mega rare album
- Deluxe edition features *Look Into The Sadness* demo tape
- Produced by industry legends Tom and Jim Morris
- Thick booklet with tons of archival photos, lyrics and new band interview
- Digitally remastered by Jamie King
- New artwork (based on original release) by Steven Cobb
- Limited edition CD



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