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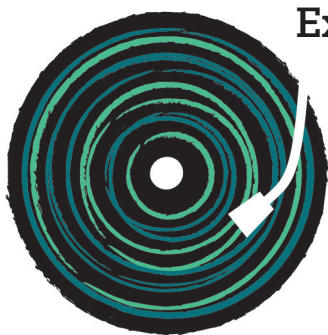
**ATTITUDE ADJUSTMENT**

**EXTINCTEXIST • THE TUBULOIDS**

**SLAVE RAIDER • THEE FINAL CHAPTRE**

**ANTAGONIST • THE RIKK AGNEW BAND**

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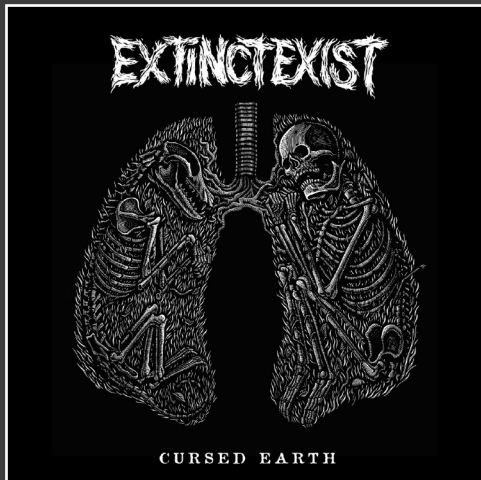


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# EXTINCTEXIST

## *Cursed Earth, LP*

**STREET DATE:** October 14, 2016



**ARTIST:** EXTINCTEXIST  
**TITLE:** *Cursed Earth*  
**LABEL:** Aborted Society  
**CAT#:** ABSOC034-1  
**FORMAT:** LP  
**GENRE:** Punk  
**BOX LOT:** 10  
**SRLP:** \$14.98  
**UPC:** 096012503417  
**EXPORT:** No Restrictions

### TRACK LIST:

1. Demon Fukushima
2. Nightmare Strain
3. Damned Dominion
4. Scourge Amazonia
5. Extinctio in Ignorantia
6. Howls Echo

### INFORMATION:

**Artist Hometown:** Melbourne, Australia

**Key Markets:** Australia, New Zealand, Japan, Germany, Denmark, Italy, Sweden, Czech Republic, Netherlands

**For Fans of:** **PISSCHRIST, NUCLEAR DEATH TERROR, SCHIFOSI, ABC WEAPONS, TRAGEDY, FROM ASHES RISE, DISCHARGE, SACRILEGE**

The first full length LP from Melbourne, Australia's **EXTINCTEXIST**, *Cursed Earth*, features six tracks of pummeling, unrelenting and heavy political hardcore punk. With members of **PISSCHRIST, NUCLEAR DEATH TERROR**, and **ABC WEAPONS**, this project is certainly aligned with the punk/d-beat offerings of their former bands, yet with a refined metallic edge and extended song lengths that give way to moody intros and dirge-ridden passages. Lyrically the album deals with the conflict between the developed and natural worlds, in the context of a bleak, unpromising future. Recorded by Jason Fuller at Goatsound in Victoria, Australia, mastered by Jack Control at Enormous Door in Austin, TX.

### MARKETING POINTS:

- Includes beautiful 12-page lyric booklet with additional artwork by Santiago Mazatl
- **EXTINCTEXIST** recently finished a European tour in June with numerous festival appearances
- Features ex-members of **PISSCHRIST, NUCLEAR DEATH TERROR**, and **ABC WEAPONS**



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# ATTITUDE ADJUSTMENT

## *Terrorize, CD*

**STREET DATE:** October 14, 2016



**ARTIST:** ATTITUDE ADJUSTMENT  
**TITLE:** *Terrorize*  
**LABEL:** Beer City Skateboards and Records  
**CAT#:** BCR217-2  
**FORMAT:** CD  
**GENRE:** Hardcore, Punk, Thrash,  
Early 80's Hardcore  
**BOX LOT:** 30  
**SRP:** \$11.98  
**UPC:** 650557021722  
**EXPORT:** No Restrictions

### TRACK LIST:

#### SIDE 1

01. End This Endless Life
02. Dead Serious
03. Wolf In Sheep's Clothing
04. To Defeat You
05. Strayed
06. Terrorize
07. Dead To Me
08. In the Center
09. Fight With You Mind
10. Exempt
11. Stained Is Your Name

### INFORMATION:

**Artist Hometown:** Oakland, Ca

**Key Markets:** lovers of Hardcore/Punk/Thrash/Crossover worldwide

**For Fans of:** **D.R.I. , POSSESSED , DR.KNOW, DISCHARGE, C.O.C.**

BEER CITY SKATEBOARDS AND RECORDS presents *Terrorize* the brand new full length by the legendary **ATTITUDE ADJUSTMENT**. *Terrorize* contains 11 songs of pure Hardcore/Punk/Thrash/Crossover madness that will have you moshing all over the room with your friends and begging for more. Its choke full of everything you have come to expect from this legendary band! In short it will 'Terrorize' you!

This is the same band from back in the day. The one that had a flexi when you subscribed to Thrasher. The one who did a LP on Pushead's Pusmort label. The band thats played with **FORBIDDEN, VIO-LENCE, SACRILEGE, POSSESSED, HIRAX, DEATH ANGEL, R.K.L., DR.KNOW, SUICIDAL TENDENCIES, C.O.C. , D.R.I. , DISCHARGE, UK SUBS, NEUROSIS, THE EXPLOITED, OPERATION IVY** and many more!

"You could have told me this was a reissue from '86 and I would have bought it no questions asked." - Adem Tepdelen - Decibel

"Tunes zip by , are well executed, and show that age hasn't mellowed these cats one bit" - Jimmy Alvarado - Razorcake

"*Terrorize* is a no compromise, hard as nails crossover masterclass born from the wreckage of a head on collision between **POISON IDEA**, Fight Back era **DISCHARGE** and **SEPTIC DEATH**." - Tim Cundle - Mass Movement

### MARKETING POINTS:

- The brand new full length from this legendary band
- **ATTITUDE ADJUSTMENT** is a legendary band from back in the day
- The LP version of this release has received many excellent reviews

# THE TUBULOIDS

## *It's Getting Weird, 12" EP*

**STREET DATE:** October 14, 2016



**ARTIST:** THE TUBULOIDS  
**TITLE:** *It's Getting Weird*  
**LABEL:** Beer City Skateboards and Records  
**CAT#:** BCR219-1  
**FORMAT:** 12" EP  
**GENRE:** hardcore, punk, surf punk, skaterock  
**BOX LOT:** 30  
**SRLP:** \$16.98  
**UPC:** 650557021913  
**EXPORT:** No Restrictions

### TRACK LIST:

#### SIDE 1

- 01. It's Getting Weird
- 02. First World Problems
- 03. Big Bad Kim
- 04. Do the Creep Boogie

#### SIDE 2

- 01. Stealing Satisfaction
- 02. Monk's on the Loose
- 03. Couch Surfing
- 04. B Double E Double R U N

### INFORMATION:

**Artist Hometown:** Vancouver, Canada

**Key Markets:** World wide punk/hardcore and Skate Rock community

**For Fans of:** **AGENT ORANGE, THE FACTION, JFA, MAN OR ASTROMAN, SURF PUNKS, DICK DALE, THE VENTURES**

After a successful split release with **BRONxxx** for RSD 2015 Vancouver's **THE TUBULOIDS** are now back and with their new 12" EP *It's Getting Weird!*

*It's Getting Weird!* brings you 8 ragging songs of punk, hardcore, surf punk and skate rock madness. Just mix some **AGENT ORANGE** with some **JFA**. Add a little **MAN OR ASTROMAN** and top it off with some **DICK DALE** and you have *It's Getting Weird!* As a bonus for all you collectors the first 1000 copies are pressed on slime green vinyl!

So pick up *It's Getting Weird* and blast it while you session your favorite skatespot or at your next beach party! Either way it will have you stoked out, wanting more and ready to go out and shred the pavement or the waves!

### MARKETING POINTS:

- The perfect mix of hardcore/punk and surf
- **THE TUBULOIDS** have been around some time now and are building a solid name and reputation for themselves
- **THE TUBULOIDS** do a lot of work with **VANS** henceforth getting extra publicity
- First 1000 copies are pressed on slime green vinyl.

### ALSO AVAILABLE FROM ILD:

**BRONXXX / THE TUBULOIDS**

*An International Skaterock split LP*

BCR197-1

**BEER CITY**  
skateboards / RECORDS

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# SLAVE RAIDER

## *Bigger, Badder & Bolder, CD*

**STREET DATE:** October 14, 2016



**ARTIST:** SLAVE RAIDER  
**TITLE:** *Bigger, Badder & Bolder*  
**LABEL:** Divebomb Records  
**CAT#:** DIVE116-2  
**FORMAT:** CD  
**GENRE:** Hard Rock/Heavy Metal  
**BOX LOT:** 30  
**SRP:** \$18.98  
**UPC:** 711576011627  
**EXPORT:** No Restrictions

### TRACK LIST:

1. Bigger, Badder & Bolder
2. D.O.A. (Dead On Arrival)
3. Bad Boy Boogie
4. Blackout
5. Who Owns America?
6. Fight For What You Believe In
7. I Don't Need Your Love

### BONUS TRACKS

8. Win Twins Win!
9. You Can't Hide From The Purple Pride

### INFORMATION:

**Artist Hometown:** Minneapolis, MN

**Key Markets:** Worldwide Metal Community

**For Fans of:** TWISTED SISTER, KICK AXE, RATT, QUIET RIOT, CINDERELLA

The year was 1989. Cult-favorite Twin Cities shock metallers **SLAVE RAIDER** found themselves without a label, having been dropped from the Jive Records roster following the release of their first two albums—*Take the World by Storm* (1986) and *What Do You Know About Rock 'n Roll?* (1988). Despite losing two members in the major label fallout, the group refused to throw in the towel and set to work independently producing what would become their most daring album... one that would be—quite literally—*Bigger, Badder & Bolder*.

Having previously reissued the first two **SLAVE RAIDER** classics in 2015, Divebomb Records is excited to complete the trilogy by issuing *Bigger, Badder & Bolder* on CD for the first time since its extremely limited edition release in 1990! This bigger, badder, and bolder (pun intended) edition has been brought back to life through the all-new mastering of Jamie King at The Basement Recording, two secret bonus tracks, and an essay on the band's closing chapter by NoEcho.net co-editor Carlos Ramirez—featuring input from **SLAVE RAIDER** frontman Chainsaw Caine himself.

It may have taken 26 years, but it's time for these underground heavy metal legends to finally get their due. For the fans, by the fans!

### MARKETING POINTS:

- Originally an self-released album, out of print for over 20 years
- Auction copies (when rarely spotted) go for over \$150
- New essay by Carlos Ramirez of NoEcho.net featuring input from vocalist, Chainsaw Caine
- Includes 2 rare bonus tracks
- Archival photos
- Limited edition, 1000 units
- Mastered by Jamie King
- Layout/Restoration by Adam Peterson



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# THEE FINAL CHAPTRE

## *It Is Written (Deluxe Edition), CD*

**STREET DATE:** October 14, 2016



**ARTIST:** THEE FINAL CHAPTRE  
**TITLE:** *It Is Written (Deluxe Edition)*  
**LABEL:** Divebomb Records  
**CAT#:** DIVE125-2  
**FORMAT:** CD  
**GENRE:** Heavy Metal  
**BOX LOT:** 30  
**SRLP:** \$18.98  
**UPC:** 711576012525  
**EXPORT:** No Restrictions

### TRACK LIST:

1. Day After Day
2. The Key
3. The Hallowed Hymn
4. Come As You Are
5. All For One
6. Don't Let It Run You Down (Thunder Trilogy, Part I)

### BONUS LIVE TRACKS

7. Blood In The Sand
8. Insane
9. Wisdom's Call
10. Whisper To Scream
11. Edge Of Sadness
12. Just A Memory
13. Bullet In The Chamber
14. Armageddon
15. Black Rain

### INFORMATION:

**Artist Hometown:** New Orleans, LA  
**Key Markets:** Worldwide Metal Community  
**For Fans of:** **CRIMSON GLORY, QUEENSRYPHE, HEIR APPARENT, LETHAL, HITTMAN, STRYPER**

With origins dating back to early- to mid-'80s acts **DEUS VULT** and **DIVINE RIGHT**, New Orleans, LA's **THEE FINAL CHAPTRE** got its start around 1989, when guitarist Gary Wilson was driven to put together a new, more intense and resolute group of musicians. The band laid its foundation performing a mix of covers and originals around area bars, eventually solidifying its lineup with David Osbourn on drums, Paul Starnes handling bass duties, and frontman Andrew "Tripp" Whittington.

Drawing influences from an assortment of hard rock and metal—**UFO, KISS, QUEENSRYPHE, IRON MAIDEN, METALLICA, EXODUS**, etc.—as well as their Christian metal predecessors such as **STRYPER, DELIVERANCE**, and **TOURNIQUET**, **THEE FINAL CHAPTRE** forged an explosively diverse sound centered around hard-charging guitar riffs, a locked-in rhythm section, and Whittington's soaring vocal prowess. This ultimately landed the group a deal with WEI Records for the release of their lone six-song album, *It Is Written*, in 1991.

However—despite capturing the interest of Polygram subsidiary Jaguar Records—due to limited touring opportunities, managerial mishaps, burgeoning creative differences, and the changing landscape of the metal scene, **THEE FINAL CHAPTRE** had fallen apart before the end of 1992... thus unable to capitalize on the true potential of their songwriting firepower.

But now, celebrating the 25th anniversary of the original cassette release through WEI, Divebomb Records is proud to announce—for the first time ever on CD—this expanded edition of **THEE FINAL CHAPTRE**'s *It Is Written*. Sourced directly from the DAT master, the album has been digitally remastered alongside nine previously unreleased live bonus tracks; packaged with updated cover art by Steven Cobb, archival photographs straight from the band, and an all-new interview with founder Gary Wilson conducted by Olaf Becker. For the fans, by the fans!

### MARKETING POINTS:

- First time on CD - 25th Anniversary of original release
- New interview with guitarist, Gary Wilson
- 9 unreleased bonus live tracks
- 16 page booklet loaded with archival photos, lyrics
- Limited edition CD
- Mastered by Jamie King
- Layout/Restoration by Adam Peterson



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# ANTAGONIST

## *Damned And Cursed...To Life On Earth, CD*

**STREET DATE:** October 14, 2016



**ARTIST:** ANTAGONIST  
**TITLE:** *Damned And Cursed...To Life On Earth*  
**LABEL:** Divebomb Records  
**CAT#:** DIVE126-2  
**FORMAT:** CD  
**GENRE:** Heavy Black Thrash  
**BOX LOT:** 30  
**SRLP:** \$18.98  
**UPC:** 711576012624  
**EXPORT:** No Restrictions

### TRACK LIST:

1. Black Sands Of Time
2. Dead Priest
3. Lies After Death
4. Good Day To Die
5. Live In Fear
6. Cracking Skulls

### BONUS TRACKS

7. Dead Priest (Live)
8. Mad As Hell (Live)
9. Lies After Death (Live)
10. Good Day To Die (Live)
11. Live In Fear (Live)
12. Hell Awaits (Live)
13. Balls To The Wall (Live)
14. Leather Rebel (Live at Soundcheck)
15. Black Sands Of Time (Demo)
16. Dead Priest (Demo)

### INFORMATION:

**Artist Hometown:** Green Bay, WI

**Key Markets:** Worldwide Metal Community

**For Fans of:** KREATOR, SLAYER, DESTRUCTION, ENFORCER, MERCYFUL FATE

When your music is described as "more intense than a pitbull on crack," you know you're doing something right. Although Green Bay's legendary **ANTAGONIST** has not performed in over 20 years, their diabolical, full-throttle assault continues to gain popularity with Heavy Metal fans worldwide. For many years, a single used copy of their much sought-after six track EP has routinely sold for over \$100, and in this age of downloading, that's no small sign of respect or credibility.

Suspiciously little is known about **ANTAGONIST**. Since their disappearance in the mid-'90s, there have been no signs of life nor any internet presence. It would seem as though **ANTAGONIST** always knew to leave the world wanting more. Some people claim they still gig on the weekends... in Hell.

**ANTAGONIST** formed in 1993 as a direct consequence against their weaker, trend-driven surroundings. When the band entered Simple Studio in October 1993 to record their debut (and only) release, no one would have foreseen the impact it would have for years to come. Expertly produced and engineered by the band's lead architect, Todd Tousey, and digital wizard, Eric James, the material is more relevant to the Metal scene of 2016 than it was upon its release in January 1994. Walking a perfect line between melodic Death Metal and chaotic Thrash, the material infuses hectic speeds with interesting melodies and a tactful sense of musical muscle—dark and aggressive, yet loaded with energy. Combining elements of Traditional Metal with the intensity of Extreme Metal, the band has referred to their music as "Heavy Black Thrash."

Now, more than two decades later, Divebomb Records is proud to bring new life to **ANTAGONIST's** scorching debut with *Damned And Cursed... To Life On Earth*; including lyrics, archival photographs, an all-new retrospective band interview, plus a full live set recorded in 1993—all fully remastered by Jamie King at The Basement Studios. Or, to be more accurate, in the words of **ANTAGONIST's** Todd Tousey himself, "This is neither a reissue nor remaster, as it was never mastered the first time. This is the first official release actually; it only took Divebomb Records 22 years to make it happen." We're just glad that he hasn't cut his hair in the meantime!

### MARKETING POINTS:

- Rare first pressing fetches over \$150 when spotted
- Includes brand new interview with founder/guitarist, Todd Tousey
- 10 unreleased bonus tracks
- 16 page booklet loaded with archival photos, lyrics
- Limited edition
- Mastered by Jamie King
- Layout/Restoration by Adam Peterson



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# THE RIKK AGNEW BAND

## Learn, LP

**STREET DATE: October 14, 2016**

### INFORMATION:

**Artist Hometown:** Orange County, CA!

**Key Markets:** The World

**For Fans of:** THE ADOLESCENTS, CHRISTIAN DEATH, D.I., NAUGHTY WOMEN, MECHANICS

It has been 23 years since **RIKK AGNEW** released a solo LP (*Turtle*, 1993 XXX Records) which is ironic since he released his first solo LP *All By Myself* on Frontier records when he was just 23 years old. This year **RIKK** put together a 12-song LP, *LEARN!*, with a permanent group known simply as **THE RIKK AGNEW BAND**. Recorded from July to December 2015 @Kitten Robot Studios in Los Angeles, songs like "I Can't Change the World" and "Deprogrammer" are easily as good as anything he wrote for **THE ADOLESCENTS** "Blue" LP or *All By Myself*. After all these years, Rikk has not slowed down or waned in impact and vitality.

The title *LEARN!* is the theme that runs throughout the LP – learning from mistakes, from other's mistakes, and to take accountability for fucking up. The utterly tasteless and arguably exploitive cover photo(s) are of a female victim of the drug "Krokodil", a poor man's heroin made from inexpensive materials, leaving the addict with catastrophic mental and physical damage. The pictures portray Krokodil's corrosive, terminal effects– they are shocking as well as cautionary. The world needs to do more Learning! Individually, the songs are various POV's on the state of the world now, a call to try to make things better by recognizing it's possible and taking on the future with positive, constructive solutions.

*Learn!* was engineered by Screamer's/Twisted Roots' Paul Roessler (with assistance from Rikk's Daughter Polina Mt. Agnew). Bandmembers include Rikk Agnew (guitars, vocals); Gitane DeMone (vocals); Sam Hare (guitars); Justin Parnell (drums) and Gregory A. Watson (bass).

### MARKETING POINTS:

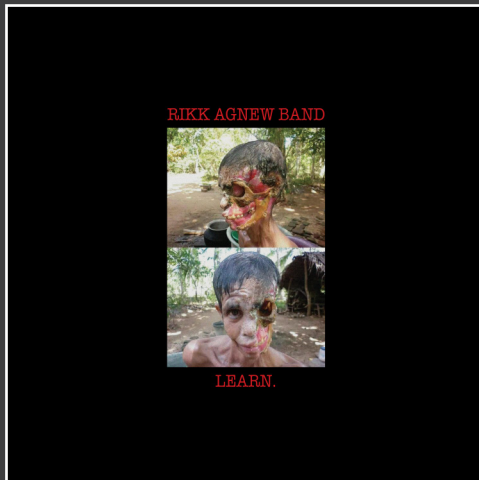
- 180 Gram Black Vinyl with Download Card
- Genius songwriter/guitarist responsible for **THE ADOLESCENTS** & **CHRISTIAN DEATH**'s best material
- It's been 34 years since Frontier released **RIKK's** solo debut LP. *All By Myself!*

### ALSO AVAILABLE FROM ILD:

**RIKK AGNEW**

*All By Myself, CD/LP*

31009-1/2



**ARTIST:** THE RIKK AGNEW BAND

**TITLE:** *Learn*

**LABEL:** Frontier Records

**CAT#:** FRO1087-1

**FORMAT:** LP

**GENRE:** Punk, Hardcore, Pop-Punk

**BOX LOT:** 50

**SRLP:** \$19.98

**UPC:** 018663108711

**EXPORT:** No Restrictions

### TRACK LIST:

1. I Can't Change The World
2. Ripped to the Tits
3. Nelson's Blood
4. Bash!
5. Think Ov The Children
6. Kitten Robot Blues
7. Life Stinx
8. BLVD
9. Learn !!
10. Catfight
11. Punkbelly
12. Deprogrammer



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