



***COMING OUT ON AUGUST 12, 2016***

new releases from

**THREE SNAKE LEAVES  
BOY DIRT CAR- BUMBLE BE  
BABES IN TOYLAND • EDEN  
CRO-MAGS • HELION PRIME  
CALIFORNIA • TO LIVE A LIE (ZINE)**



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# THREE SNAKE LEAVES

*Deuce, CD*

**STREET DATE: AUGUST 12, 2016**



**ARTIST:** THREE SNAKE LEAVES  
**TITLE:** *Deuce*  
**LABEL:** After Music Recordings  
**CAT#:** AMR038-2  
**FORMAT:** CD  
**GENRE:** Modern Noise & Improvisation  
songs and dance  
**BOX LOT:** 20  
**SRP:** \$3.98  
**UPC:** 825576375426  
**EXPORT:** No Restrictions

## TRACK LIST:

1. The Café
2. Devils
3. Giving back and Giving in
4. King Tut
5. Sun Ra Dance
6. Walls

## INFORMATION:

**Artist Hometown:** Minneapolis

**Key Markets:** Minneapolis, San Francisco, Los Angeles, London

**For Fans of:** MANIMAL QUARTET, TEENAGE STRANGLER, BOY DIRT CAR, DOS GATOS

**THREE SNAKE LEAVES** Deuce is the follow up release to Split Vinyl with Tense Experts. Deuce contains more noise and more songs from Minneapolis modern music quartet: songs of love and loss from the bottom of a deadly deep well. Created by members of Manimal Quartet, Prissy Clerks, Krampus in 2015

## MARKETING POINTS:

- Cover art by "Meat Bag"
- Limited edition pressing
- Modern Noise, Dance and Improvisation

## Also Available from ILD:

### THREE SNAKE LEAVES & TENSE EXPERTS

*Split vinyl release*  
AMR #30

**AFTER MUSIC  
RECORDINGS**



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# BOY DIRT CAR- BUMBLE BE

*Wheels -Cleveland 351, CD*

**STREET DATE: AUGUST 12, 2016**

BOY DIRT CAR BUMBLE BEE

WHEELS CLEVELAND 351



**ARTIST:** BOY DIRT CAR- BUMBLE BE

**TITLE:** *Wheels -Cleveland 351*

**LABEL:** After Music Recordings

**CAT#:** AMR039-2

**FORMAT:** CD

**GENRE:** American Noise / Experimental

**BOX LOT:** 20

**SRLP:** \$3.98

**UPC:** 103019603801

**EXPORT:** No Restrictions

## TRACK LIST:

1. The Street Last Night
2. Darbaka
3. Unknown Component
4. Dead Men Talk to Me
5. Local Train
6. Night Milk
7. The Con Man Comes To Town
8. Fender Guitars and Married Women
9. The Con
10. The Concluding Hotel
11. Medical Metal
12. Post Script
13. End of Times

## INFORMATION:

**Artist Hometown:** Unknown

**Key Markets:** Milwaukee, Chicago, Berlin, Zurich, San Francisco

**For Fans of:** BOY DIRT CAR, COIL, THREE SNAKE LEAVES, TEST DEPT THIS HEAT

*Wheels - Cleveland 351* debut collaboration between American noise elders

**BOY DIRT CAR** and Drone Octet **BUMBLE BE**. Who unexpectedly joined forces to rerecord *Wheels* and completed this recording by the surprising addition to the mix of *Cleveland 351*.

Up and down forward and in reverse and with Out warning *Wheels- Cleveland 351* continues **BOY DIRT CAR'S** 35 year tale of reckless American Midwest Experimentation and innovation.

## MARKETING POINTS:

- New **BOY DIRT CAR** for 2016
- This is the "Original" version mix and version of WHEELS
- Debut recording of **BOY DIRT CAR - BUMBLE BE** collaboration
- Limited edition

## Also Available from ILD:

### BOY DIRT CAR

*FAMILIA, VINYL LP*

### BOY DIRT CAR

*TREACHEROUS YOUNG WITCHES, VINYL L.P.*

### BOY DIRT CAR

*GOOD NIGHT MILWAUKEE, VINYL L.P.*

### BOY DIRT CAR

*BLACK HOUSE FOR SCOTT, VINYL COMPACT DISC*

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# BABES IN TOYLAND

## *Handsome And Gretel / Pearl, 7" Single*

**STREET DATE: AUGUST 12, 2016**



**ARTIST:** BABES IN TOYLAND  
**TITLE:** *Handsome And Gretel / Pearl*  
**LABEL:** Blank Recording Company  
**CAT#:** BRC020-7  
**FORMAT:** 7" Single  
**GENRE:** grunge  
**BOX LOT:** 150  
**SRP:** \$9.98  
**UPC:** 613505500106  
**EXPORT:** No export to Australia

### TRACK LIST:

01. Handsome And Gretel  
02. Pearl

### INFORMATION:

**Artist Hometown:** Minneapolis, Minnesota

**Key Markets:** All over the world

**For Fans of:** L7, BIKINI KILL, SEVEN YEAR BITCH, NIRVANA, SONIC YOUTH

Not much introduction is needed here as far as band goes.

These are the original versions of both songs that were later redone on the Fontanelle album.

These are also the last recordings to feature the original line up of Kat Bjelland, Lori Barbero and Michelle Leon.

Originally released in June 1991 as a limited edition single. It subsequently sold out within the month on the back of gaining lauded U.K mag NME's single of the week. As well as repeated spins by John Peel on the BBC (fun fact: he actually even reached out to request a copy of the record before it was released!) amongst other media traction.

Since then both versions have been out of circulation.

These versions are unavailable elsewhere.

### MARKETING POINTS:

- Records have been pressed using nickel mothers that pressed the original 7" singles back in 1991
- Both these versions have been unavailable for 25 years!
- Brand new cover art by the very talented Liseli Polivka



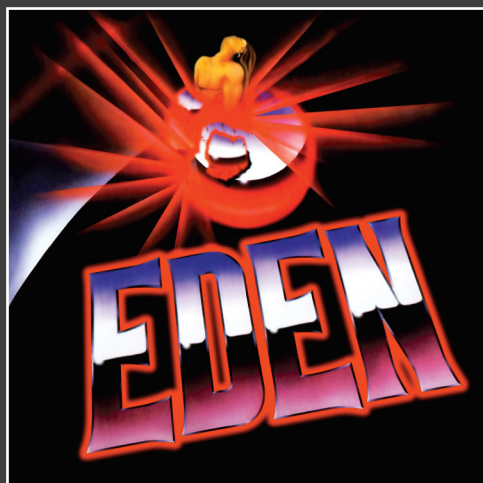
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# EDEN

## Eden (Deluxe Edition), CD

**STREET DATE: AUGUST 12, 2016**



**ARTIST:** EDEN  
**TITLE:** *Eden (Deluxe Edition)*  
**LABEL:** Divebomb Records  
**CAT#:** DIVE117-2  
**FORMAT:** CD  
**GENRE:** Heavy Metal  
**BOX LOT:** 30  
**SRLP:** \$18.98  
**UPC:** 711576011726  
**EXPORT:** No Restrictions

**TRACK LIST:**

1. Pound It Out	14. White Mice
2. The Looking Glass	15. Lost In The Race
3. Judgement Day	16. Rome Burns
4. Morte/Gone Too Far	<i>Demo - 1985</i>
5. Victim Of The World	17. Pound It Out
6. Panic In The City	
7. The Bigger They Are	<i>Judgement Day - 2005</i>
8. Sealed With A Kiss	18. Hot Rods To Hell
9. Fighting Mad	19. Suicide
10. Untraveled Waters	20. The Deep
11. She Burns (With Fire)	

### BONUS TRACKS

*Demo - 1987*  
12. Satisfaction Guaranteed  
13. The Real Me

### INFORMATION:

**Artist Hometown:** Los Angeles, CA  
**Key Markets:** Worldwide Metal Community  
**For Fans of:** **WARRIOR, ODIN, MALICE, SAVAGE GRACE, SAVATAGE**

**EDEN's** roots date back to one of Orange County, CA's most popular hard rock acts of the early-'80s: **AUGUST REDMOON**. However, despite sold out shows and the success of their groundbreaking 1982 EP, *Fools are Never Alone*—as well as an appearance on the *Metal Massacre IV* compilation—**AUGUST REDMOON** disbanded in 1983.

Following a brief stint as **TERRACUDA**, **EDEN** was born when remaining members Michael Henry (vocals) and David Young (drums) joined forces with Salt Lake City transplant Rick Scott Crocco on guitar; and his former sound tech, Dave Henriod, on bass. The quartet eventually secured a deal with Enigma/Restless and entered Westwind Studios in Thousand Oaks, CA to record a full-length—but not before bringing former **AUGUST REDMOON** bassist Gary Winslow back into the fold. Packed to the brim with raucous, energetic heavy metal anthems, **EDEN's** long-awaited self-titled debut hit the streets in 1986.

After being released from their contract due to a lack of label support, the group recruited new frontman (and future **QUEENSRÛCHE** guitarist) Mike Stone and second guitarist Lenny Spickle—recording a new five-song demo in 1987 that displayed a logical progression from the hard-hitting catchiness of the album. This lineup showcased for several major labels, but luck was not on their side, and **EDEN** folded by the end of 1988. David, Gary, and Lenny, however—alongside an assortment of singers and guitarists—gave **EDEN** new life in the 2000s, recording a four-song EP in 2010 and making their European live debut at the Headbanger's Open Air Festival in Hamburg, Germany in 2012.

Originally reissued on CD by European label High Vaultage/Metal for Muthas in 2003, the limited edition 1,000-unit pressing sold out quickly and has remained out of print... until now. Divebomb Records is thrilled to shed new light on these classic recordings for the first time in North America—1986's 11-song *Eden* full-length, rare demo cuts from '85 - '87, and tracks from the 2000s era *Judgement Day* EP—fully remastered by Jamie King at The Basement Recording, and including an in-depth **EDEN** biography penned by former *Headbanger* fanzine editor and close friend of the band, Bob Nalbandian. For the fans, by the fans!

### MARKETING POINTS:

- First time on CD in North America
- Original CD pressing via High Vaultage (Germany) in 2003 sold out immediately
- Includes historical essay from long time manager, Bob Nalbandian
- 9 bonus tracks (3 on CD for first time ever)
- 20 page booklet loaded with archival photos, lyrics
- Limited edition, 1000 units
- Mastered by Jamie King
- Layout/Restoration by Adam Peterson
- Features Mike Stone formerly of **QUEENSRÛCHE**



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# CRO-MAGS

## Alpha-Omega, CD

**STREET DATE: AUGUST 12, 2016**



**ARTIST:** CRO-MAGS  
**TITLE:** Alpha-Omega  
**LABEL:** Divebomb Records  
**CAT#:** DIVE118-2  
**FORMAT:** CD  
**GENRE:** Thrash Metal/Crossover  
**BOX LOT:** 30  
**SRLP:** \$18.98  
**UPC:** 711576011825  
**EXPORT:** No Restrictions

### TRACK LIST:

1. See The Signs
2. Eyes Of Tomorrow
3. The Other Side Of Madness (Revenge)
4. Apocalypse Now
5. The Paths Of Perfection
6. Victims
7. VII
8. Kuruksetra
9. Changes
10. Omega Jam

### INFORMATION:

**Artist Hometown:** NYC, NY

**Key Markets:** Worldwide Metal Community

**For Fans of:** LEEWAY, SUICIDAL TENDENCIES, BIOHAZARD, ANTHRAX

Divebomb Records is currently in the midst of a flourishing partnership with Century Media Records—a relationship that began back in 2010 with our initial reissue of one of the most wrongfully scorned crossover albums of all time: *Alpha - Omega*, by the **CRO-MAGS**. Amongst the fastest-selling reissues in the label's history, that first pressing sold out in just eight months... which brings us to this long overdue expanded repress for 2016!

Since *Alpha - Omega's* debut in 1992, its creative origins have been long-disputed between the band's members and fans alike, and it's only in the past five years or so that the album seems to finally be gaining some respect—largely from a younger generation of fans who have come up in a scene that is more receptive to a wide range of influences. We at Divebomb Records remain unconcerned with the drama, as the **CRO-MAGS** created some of their most outstanding material during this turbulent segment of their timeline. A bold statement ripe for debate, sure, but the bottom line is that *Alpha - Omega* is—in our opinion—some of the finest crossover metallic hardcore that New York City has ever produced. Period!

We won't bore you with typical descriptions, because the legacy of the **CRO-MAGS** speaks for itself. The *music* is what *truly* matters, and we're thrilled to once more bring this much-treasured classic back into the favorable light it has always deserved! This expanded repress of *Alpha - Omega* features the same crushing audio from 2010 (fully remastered by Jamie King at The Basement Recording) alongside a fully overhauled layout that includes photos, archival press clippings, and an all-new interview with former **CRO-MAGS** guitarist Gabby Abularach. For the fans, by the fans!

### MARKETING POINTS:

- New pressing, original reissue sold out in 8 weeks in 2010
- Officially licensed, once again, from Century Media Records
- Expanded booklet, now 16 full color pages
- Archival photos, pressing clippings
- All-new interview with former **CRO-MAGS** guitarist Gabby Abularach
- Limited edition, 500 units
- Mastered by Jamie King
- Layout/Restoration by Adam Peterson



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# HELION PRIME

## *Helion Prime, CD*

**STREET DATE: AUGUST 12, 2016**



**ARTIST:** HELION PRIME  
**TITLE:** *Helion Prime*  
**LABEL:** Divebomb Records  
**CAT#:** DIVE119-2  
**FORMAT:** CD  
**GENRE:** Power Metal/Heavy Metal  
**BOX LOT:** 30  
**SRLP:** \$18.98  
**UPC:** 711576011924  
**EXPORT:** No Restrictions

### TRACK LIST:

1. Into The Alien Terrain
2. The Drake Equation
3. Life Finds A Way
4. Into The Black Hole
5. A Place I Thought I Knew
6. You Keep What You Kill
7. Ocean Of Time
8. Moon-Watcher
9. Apollo (The Eagle Has Landed)
10. Live And Die On This Day

### INFORMATION:

**Artist Hometown:** Sacramento, CA

**Key Markets:** Worldwide Metal Community

**For Fans of:** **IRON SAVIOR, STAR ONE, AMARANTHE, DREAM EVIL**

Fast becoming home base for an elite squadron of U.S. heavy metal troops, Divebomb Records is proud to enlist science-centric Sacramento, CA power metallers **HELION PRIME** to a growing roster that already includes such acts as **WÜLFHOOK, ZEPHANIAH, EVERTHRONE, FINAL SIGN** and **JUDICATOR**.

First conceived through a common love of heavy metal and science, **HELION PRIME** was born in 2014 when **DIRE PERIL** guitarist Jason Ashcraft joined forces with **GRAVESHADOW** vocalist Heather Michele to forge a new project—between the two, résumés boasted work alongside such greats as Andy LaRocque (**KING DIAMOND, DEATH**, etc.), Mark Briony (**JAG PANZER**), Ralf Scheepers (**PRIMAL FEAR, GAMMA RAY**, etc.), Niklas Isfeldt (**DREAM EVIL**) and Brittney Slayes (**UNLEASH THE ARCHERS**). The name **HELION PRIME** was borrowed from an alien planet featured in the 2004 film *The Chronicles of Riddick*. The concept? Power metal thematically based on actual scientific theories—with the occasional sci-fi tribute thrown in for good measure.

Their debut EP, *The Drake Equation*, followed in 2015, and **HELION PRIME**'s lineup eventually solidified with the addition of Jeremy Steinhouse on bass and **AXIOM**'s Justin Herzer behind the kit. Almost precisely one year later, the group returned with a self-titled 10-track full-length: independently released by the band in mid-February of 2016 and already out of print!

Divebomb Records has now stepped in to help **HELION PRIME** expand upon their growing popularity by granting wider exposure to this epic album, packed with all of the fast-paced, high-energy guitar acrobatics one would expect from a power metal quartet—not to mention Heather's uniquely soaring vocal harmonies—alongside a bounty of raging riffs that should appeal to fans of melodic Swedish death metal and traditional heavy metal fare alike... plus a few other surprise twists and turns to boot!

### MARKETING POINTS:

- Limited band pressing sold out in two months
- Huge buzz building
- Recently released music video for "Life Finds A Way" over 10,000 in a week
- Appeared at 2015 installment of Frost & Fire Festival
- Shared stages with Manilla Road, Night Demon (Century Media)
- Visigoth (Metal Blade), Spellcaster (Prosthetic Records)



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# CALIFORNIA

## *Hate the Pilot, 7"*



**ARTIST:** CALIFORNIA  
**TITLE:** *Hate the Pilot*  
**LABEL:** Frontier Records  
**CAT#:** FRT112-7  
**FORMAT:** 7"  
**GENRE:** Pop punk, punk  
**BOX LOT:** NA  
**SRLP:** \$9.98  
**UPC:** 018660011274  
**EXPORT:** No Restrictions

### TRACK LIST:

1. Hate the Pilot
2. Cut & Paste

**STREET DATE: AVAILABLE NOW**

### INFORMATION:

**Artist Hometown:** Bay Area, CA

**Key Markets:** The World

**For Fans of:** JAWBREAKER, GREEN DAY, SHUDDER TO THINK, LAGWAGON

**CALIFORNIA** is a new band featuring Jason White (vocals/guitar), Dustin Clark (bass/vocals) and Adam Pfahler (drums) You know Jason as the other guy in **GREEN DAY** and **PINHEAD GUNPOWDER**. Dustin was in **THE INSIDES**. Adam you might remember as the OTHER other guy from **JAWBREAKER**. "Hate The Pilot" is the single from CA's forthcoming eponymous debut LP, which was recorded over several months that included the birth of two children, a throat cancer diagnosis for Jason and subsequent radiation and chemotherapy treatments. He's fine now, no worries. Why **CALIFORNIA**? Because fuck you! The Black Friday edition of this 45 featured a black and white cover with black and white splatter vinyl, this version has a blue and white cover and ocean blue vinyl.

### MARKETING POINTS:

- Limited edition pressing of 300 ONLY
- Super sweet ocean blue vinyl
- Punk rock supergroup!



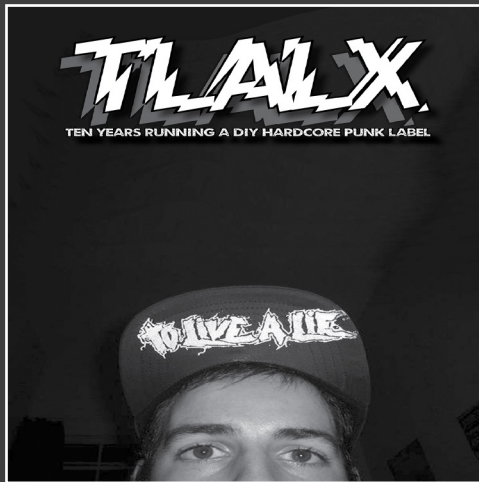
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# TO LIVE A LIE

## TLALX: Ten Years of Running a DIY Hardcore Punk Record Label Zine

**STREET DATE: AUGUST 12, 2016**



**ARTIST:** TO LIVE A LIE  
**TITLE:** TLALX: Ten Years of Running a DIY Hardcore Punk Record Label Zine  
**LABEL:** To Live A Lie  
**CAT#:** TLAL-MEDIA08  
**FORMAT:** Magazine  
**GENRE:** Various  
**BOX LOT:** 1  
**SRP:** \$4.98  
**UPC:** 616983335109  
**EXPORT:** No Restrictions

### TRACK LIST:

N/A

### INFORMATION:

**Artist Hometown:** Raleigh, NC  
**Key Markets:** North Carolina, Los Angeles, DC, Philadelphia  
**For Fans of:** TO LIVE A LIE RECORDS

TLALX is a sixty-two page retrospective of the ten plus years of existence of To Live A Lie Records. The zine, almost a mini book, is broken into a few different sections. In the first section Will Butler provides a series of vignettes detailing the early years along. A bulk of the zine includes classic interviews from **BACKSLIDER**, **SICK/TIRED**, **HUMMINGBIRD OF DEATH**, **BEARTRAP**, **DEATHRATS**, **ACxDC**, and **SIXBREWBANTHA**. Following that are photos of friends and TLAL love over the years, a catalog of TLAL tattoos, and of course some great vinyl pics. Last are reflections on past releases by artists who worked with the label including Lucas Korte of **XBRAINIAH**, Matt Gauck the label go-to artguy, Jay Tichy from **SIDETRACKED**, and last is an amazing story of the **ARCHAGATHUS** Canadian Horse cover photoshoot by Dan Ryckman. This magazine is the first physical documentation of the history of TLAL unless you include the hundred plus releases that have come out on To Live A Lie. It really gives you insight of a ten year journey of a DIY record label.

### MARKETING POINTS:

- First zine output detailing inner workings of the label
- Professionally printed sixty-two page zine
- Quality interviews and content, lots to read

TO LIVE A LIE



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