



***COMING OUT ON MAY 13, 2016***

new releases from

**EXTREME NOISE TERROR  
SICK/TIRED / SEA OF SHIT  
APOCALYPSE  
SKEPTIC SENSE  
MIASMAL  
PSYCHIC TEENS  
SOUL GLO**

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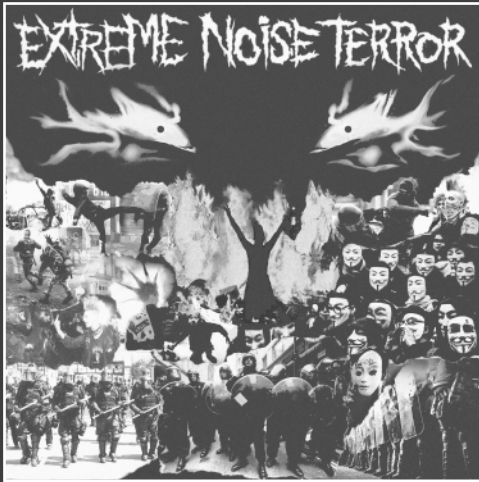


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# EXTREME NOISE TERROR

## EXTREME NOISE TERROR, LP

**STREET DATE: MAY 13, 2016**



**ARTIST:** EXTREME NOISE TERROR

**TITLE:** EXTREME NOISE TERROR

**LABEL:** Deep Six Records

**CAT#:** DSR245-1

**FORMAT:** LP

**GENRE:** Punk

**BOX LOT:** 30

**SRLP:** \$16.98

**UPC:** 685306024518

**EXPORT:** No Restrictions

### TRACK LIST:

1. Punk Rock Patrol
2. Dogma, Intolerance, Control
3. No One Is Innocent
4. I Like Coca (Outo "I Like Cola")
5. Think Outside The Box
6. Chained & Crazyed
7. An Endless Cycle Of Misery
8. Sheep In Wolf's Clothing
9. Cash And Trash
10. Cruel And Unusual Punishment
11. Last Fix Of Fame
12. Cage Paralysis
13. Only In It For The Music Pt. 27 (Black Putrefaction)

### INFORMATION:

**Artist Hometown:** U.K.

**Key Markets:** U.S.A Japan U.K.

**For Fans of:** DISCHARGE, NAPALM DEATH

U.K.'s legendary crust-punk grind legends **EXTREME NOISE TERROR** return with a new full-length! Heavy-ass-fuck and pissed off grind is what defines the **ENT** sound, and this album further cements their status as the reigning kings of the crust-punk world.

### MARKETING POINTS:

- **EXTREME NOISE TERROR** crust style music delivered by **EXTREME NOISE TERROR**
- Outo cover
- Crust Punk done by the pioneers

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# SICK/TIRED SPLIT WITH SEA OF SHIT

## SPLIT, LP

**STREET DATE: MAY 13, 2016**



**ARTIST:** SICK/TIRED SPLIT WITH SEA OF SHIT  
**TITLE:** SPLIT  
**LABEL:** Deep Six Records  
**CAT#:** DSR246-1  
**FORMAT:** LP  
**GENRE:** GRINDCORE / Hardcore  
**BOX LOT:** 30  
**SRP:** \$16.98  
**UPC:** 685306024617  
**EXPORT:** No Restrictions

### TRACK LIST:

#### Side A - SICK/TIRED

1. Sulthan
2. Stubbon Path
3. The Body Doesn't Know The Difference
4. Human Ordure
5. Autodepensas
6. Difficult Panther
7. Dress Up
8. Threat Display
9. Industrial Suicide
10. Fresh Kills
11. Spies

#### Side B - SEA OF SHIT

1. Intrusive Thoughts
2. Societal Woes
3. Disconnected Belief System
4. Bridge Burner
5. Martyr Complex
6. Resurgence
7. Posturing
8. Manufactured Compulsion
9. Underbelly

### INFORMATION:

**Artist Hometown:** Chicago

**Key Markets:** U.S.A Japan U.K.

**For Fans of:** NAPALM DEATH, EYEHATEGOD, MAGRUDER GRIND, FETUS EATERS

Not many people know about **SEA OF SHIT**, which is a damn shame because these guys are actually pissed. **THE WHOLE TIME**. This is the soundtrack to your hate, rage, sins. Anger accompanies us anywhere we go, so why should we suppress it? Why can't we just revel in our rage and let our heart, at least once, overwhelm our senses? Can't we just break free and cherish our emotions in their natural state? Unlike the more straightforward and thrashcorey bands like Infest or **CAPITALIST CASUALTIES**, **SEA OF SHIT** constantly switches between various stop start riffs and tempos (think **LACK OF INTEREST**, **CROSSED OUT**). One second you're assaulted by indistinguishable walls of noiz and the next one band goes sludgy and noizy and feedback.

Unloading a punishing brand of low-fi grindcore with rabid hardcore and punk influences, **SICK/TIRED** was founded in 2008, formed by ex-members of modern brutality specialists Weekend Nachos and '90s powerviolence/thrashcore activists MK Ultra. To date they have released multiple records on labels including Profane Existence, To Live a Lie, Cowabunga Records and others.

In 2011, they parted ways with their original vocalist and added A. Jennings from Winters in Osaka, the lineup currently rounded out by bassist Kirk Syrek, guitarist Ben Gonzalez, and drummer Adam Tomlinson. This lineup shift resulted in their most intense material to date, exemplified in a review by Grind And Punishment, who described **SICK/TIRED**'s May 2013-released *King of Dirt* LP as, "boldly striding face first into a tornado of glass shards. It's a maelstrom of whirling slivers intent on rending your flesh, a vortex of unrelenting insanity..."

### MARKETING POINTS:

- **SEA OF SHIT** - First release with Deep Six Records
- **SICK/TIRED** - Ex members of **WEEKEND NACHOS / WINTERS IN OSAKA**
- Both bands, have played the Maryland Deathfest

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# APOCALYPSE

## Apocalypse (Deluxe Edition), CD

**STREET DATE: MAY 13, 2016**



**ARTIST:** APOCALYPSE  
**TITLE:** *Apocalypse (Deluxe Edition)*  
**LABEL:** Divebomb Records  
**CAT#:** DIVE105-2  
**FORMAT:** CD  
**GENRE:** Thrash Metal  
**BOX LOT:** 30  
**SRLP:** \$18.98  
**UPC:** 711576010521  
**EXPORT:** No Restrictions

### TRACK LIST:

1. Digital Life
2. A Tale Of A Nightmare
3. Crash!
4. F\*\*k Off And Die
5. The Night Before
6. Apocalypse
7. Back To The Fire
8. Dark Sword
9. Cemetery

### BONUS TRACKS

- 84-85-86 (Demo Tape)
10. Back To The Fire
  11. I Don't Tell You Lies
  12. Demon's Eyes
  13. F\*\*k Off And Die
  14. Dark Sword
  15. The Knight

### INFORMATION:

**Artist Hometown:** Switzerland

**Key Markets:** Worldwide Metal Community

**For Fans of:** METALLICA, TESTAMENT, DEFIANCE, WARGASM, PARADOX

Swiss thrashers **APOCALYPSE** formed in 1984 and unleashed a five-song demo the following year, but the group didn't really pick up steam until the release of their self-titled debut album in 1988. As with most bands of that era, **APOCALYPSE** drew influence from the Bay Area thrash scene, and most notably **METALLICA**—going so far as to enlist the talents of long-running **METALLICA** producer, Flemming Rasmussen, to handle the engineering of their debut.

A perfectly executed album, *Apocalypse* is chock full of intense riffs laid over a foundation of intricate and melodically-charged arrangements. The strength of the material comes as no surprise, given that the band spent several years fine-tuning many of the album's nine tracks. Originally released in 1988 by Out of Tune Records—a label owned and operated by female darkwave group, The Vyllies—**APOCALYPSE** seemed very much out of place on the roster, and without the support of a label completely devoted to the album's success, *Apocalypse* slowly dwindled towards obscurity.

Five years would pass before **APOCALYPSE** would resurface with their sophomore album, *Faithless*, in 1993. Attempting not only to overcome their lengthy absence from a scene that had already found itself hanging by a thread, they also faced the challenges of introducing new frontman, Nic Maeder, to the fans. Never willing to sacrifice quality, **APOCALYPSE** enlisted famed producer, Harris Johns, to help capture their focused vision for a return to glory.

Against all odds, **APOCALYPSE** delivered a much more mature brand of thrash—overflowing with melody while never sacrificing the speed or technicality of their debut. It was the perfect blend of influences, but unfortunately it simply arrived too late to make an impact. Death metal had stormed the scene with an undeniable fury, and groups like **APOCALYPSE** were too easily pushed aside.

Divebomb Records is now excited to present both **APOCALYPSE** albums in a deluxe edition format: freshly remastered by Jamie King and featuring numerous bonus tracks, a retrospective interview, plus unseen photos from the band's archives. For the fans, by the fans...

### MARKETING POINTS:

- Out of print for over 20 years
- 6 bonus tracks
- Produced by Flemming Rasmussen (Metallica, Blind Guardian, Artillery, Morbid Angel)
- 16 page booklet with new in-depth interview and archival photos
- Limited edition
- Mastered by Jamie King
- Layout/Restoration by Adam Peterson



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# APOCALYPSE

## Faithless (Deluxe Edition), CD

**STREET DATE: MAY 13, 2016**



**ARTIST:** APOCALYPSE  
**TITLE:** Faithless (Deluxe Edition)  
**LABEL:** Divebomb Records  
**CAT#:** DIVE106-2  
**FORMAT:** CD  
**GENRE:** Thrash Metal  
**BOX LOT:** 30  
**SRP:** \$18.98  
**UPC:** 711576010620  
**EXPORT:** No Restrictions

### TRACK LIST:

1. House Of Confusion
2. Slay For Play
3. Division
4. Unwanted
5. Extreme Sensation
6. Faithless
7. Reason To Live
8. Shoot You Down
9. Bad Breath

**BONUS TRACK**  
10. Wall

### INFORMATION:

**Artist Hometown:** Switzerland

**Key Markets:** Worldwide Metal Community

**For Fans of:** METALLICA, HEATHEN, MORDRED, PARADOX, ARTILLERY

Swiss thrashers **APOCALYPSE** formed in 1984 and unleashed a five-song demo the following year, but the group didn't really pick up steam until the release of their self-titled debut album in 1988. As with most bands of that era, **APOCALYPSE** drew influence from the Bay Area thrash scene, and most notably **METALLICA**—going so far as to enlist the talents of long-running **METALLICA** producer, Flemming Rasmussen, to handle the engineering of their debut.

A perfectly executed album, *Apocalypse* is chock full of intense riffs laid over a foundation of intricate and melodically-charged arrangements. The strength of the material comes as no surprise, given that the band spent several years fine-tuning many of the album's nine tracks. Originally released in 1988 by Out of Tune Records—a label owned and operated by female darkwave group, The Vyllies—**APOCALYPSE** seemed very much out of place on the roster, and without the support of a label completely devoted to the album's success, *Apocalypse* slowly dwindled towards obscurity.

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Against all odds, **APOCALYPSE** delivered a much more mature brand of thrash—overflowing with melody while never sacrificing the speed or technicality of their debut. It was the perfect blend of influences, but unfortunately it simply arrived too late to make an impact. Death metal had stormed the scene with an undeniable fury, and groups like **APOCALYPSE** were too easily pushed aside.

Divebomb Records is now excited to present both **APOCALYPSE** albums in a deluxe edition format: freshly remastered by Jamie King and featuring numerous bonus tracks, a retrospective interview, plus unseen photos from the band's archives. For the fans, by the fans...

### MARKETING POINTS:

- Out of print for over 20 years
- Produced by Harris Johns (**HELLOWEEN, GRAVE DIGGER, KREATOR, SODOM, TANKARD**)
- Vocalist now fronts long-running Swiss hard rock act, **GOTTHARD**
- 16 page booklet with new in-depth interview and archival photos
- Limited edition
- Mastered by Jamie King
- Layout/Restoration by Adam Peterson



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# SKEPTIC SENSE

## *Mind Versus Soul: The Anthology, CD*

**STREET DATE: MAY 13, 2016**



**ARTIST:** SKEPTIC SENSE  
**TITLE:** *Mind Versus Soul: The Anthology*  
**LABEL:** Divebomb Records  
**CAT#:** DIVE107-2  
**FORMAT:** CD  
**GENRE:** Technical Thrash Metal  
**BOX LOT:** 30  
**SRLP:** \$18.98  
**UPC:** 711576010729  
**EXPORT:** No Restrictions

### TRACK LIST:

#### *Presence Of Mind (1994)*

1. Structures & Interruptions
2. Harmony Of Souls
3. Human Indulgence
4. Raped
5. Downfall
6. Norm Always Wins
7. Last Moments
8. Capital Punishment

#### *Harmony Of Souls (1991)*

9. Harmony Of Souls
10. Norm Always Wins
11. Capital Punishment

#### *Demonstration I (1990)*

12. Sträwckür/Norm Always Wins
13. Raped
14. Human Indulgence
15. Last Moments
16. Downfall

### INFORMATION:

**Artist Hometown:** Germany

**Key Markets:** Worldwide Metal Community

**For Fans of:** WATCHTOWER, SPIRAL ARCHITECT, SIEGES EVEN, TARGET, ARCANÉ

The roots of **SKEPTIC SENSE** date back to southern Germany circa 1987, when co-workers Stephen Thumm (guitar) and Peter Sugg (guitar) bonded over their love of heavy metal and decided to form a band called Sluggard with friends (and half-brothers) Jürgen Knörle (bass) and Joachim Klinkosch (drums). After finally securing vocalist Cornelius Halder and releasing their debut demo in 1990, the group's final lineup was solidified in 1991 with a new drummer, Ilias Fischer, and a new name, **SKEPTIC SENSE**—inspired by lyrics from the **SANCTUARY** song "Future Tense."

Increasingly influenced by more progressive metal acts such as **FATES WARNING**, **WATCHTOWER**, and fellow Germans **SIEGES EVEN**, **SKEPTIC SENSE** advanced towards a more technical direction—recording one more demo, *Harmony of Souls*, before entering Delta Studios in Wilster, Germany to begin work on their lone full-length, *Presence of Mind*—released by Inline Music sub-label Gorgon in 1994. Unfortunately, the record label had mysteriously disappeared by the end of that same year, so **SKEPTIC SENSE** was unable to capitalize on the favorable press received by *Harmony of Souls*, and *Presence of Mind* went largely unheard—the band falling apart shortly after its release.

Now, more than two decades later *Mind Versus Soul: The Anthology* collects the complete, 16-song **SKEPTIC SENSE** discography, fully remastered by Jamie King at The Basement Recording. In addition to all-new cover art by Steven R. Cobb, the booklet includes a retrospective interview, lyrics, and photographs direct from the band's archives—finally treating this underappreciated jewel of progressive thrash metal as the cult classic for which it has always deserved to be recognized... for the fans, by the fans!

### MARKETING POINTS:

- All material was out of print for over 20 years
- 16 page booklet with new in-depth interview, lyrics and archival photos
- Full discography including their rare "Demolition I" demo tape
- Limited edition
- Mastered by Jamie King
- Layout/Restoration by Adam Peterson



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# MIASMAL

## *Tides Of Omniscience, CD*

**STREET DATE: MAY 13, 2016**



**ARTIST:** MIASMAL  
**TITLE:** *Tides Of Omniscience*  
**LABEL:** Divebomb Records  
**CAT#:** DIVE109-2  
**FORMAT:** CD  
**GENRE:** Swedish Death Metal  
**BOX LOT:** 30  
**SRP:** \$16.98  
**UPC:** 711576010927  
**EXPORT:** North America only

### TRACK LIST:

1. Axion
2. Deception
3. The Pilgrimage
4. Venomous Harvest
5. Perseverance
6. Key To Eternity
7. Earthbound
8. Dark Waters
9. Fear The New Flesh
10. The Shifting Of Stars

### INFORMATION:

**Artist Hometown:** Gothenburg, Sweden

**Key Markets:** Worldwide Metal Community

**For Fans of:** DISMEMBER, ENTOMBED, BLACK BREATH, CARNAGE, HORRENDOUS, GRAVE

Since forming in 2007, Swedish death metallers **MIASMAL** have gone from promising upstarts—the group's self-titled debut made underground waves in 2011—to innovative veterans. The Gothenburgers' new album, *Tides Of Omniscience*, isn't just transformative, it's proof positive that in the confines of death metal there's plenty of room for forward progress without uprooting what the forefathers had in mind. Whereas previous album *Cursed Redeemer* was hewn from Cthulhu's tentacles and doused in a vat of Sweden's dirtiest swill, **MIASMAL's** new album is a revelation of ultra-tight, razor-sharp death. *Tides Of Omniscience* represents a band on the verge of greatness—both utterly savage yet melodically epic.

What sets *Tides Of Omniscience* apart from every death metal album in 2016 is its brutality and diversity. Tracks like "Deception" and "The Shifting Of Stars" are next-generation incredible—sonically, they're cut from the same cloth as *Cursed Redeemer's* closing track, "2013"—insofar as they wave the blastbeat banner triumphantly while also pairing the intensity with killer guitar solos and breathtaking acoustic passages. Other tracks like "Axiom" and "Key To Eternity" pivot on a healthy dose of heavy Swedish hardcore—**MIASMAL** frontman Pontus Redig also plays guitar with lauded outfit **MARTYRDÖD**. By folding in unhinged hardcore, **MIASMAL** have given their brand of death metal a fire-breathing engine. Really, *Tides Of Omniscience* is the Swedes' most note-worthy release to date.

-Chris Dick

### MARKETING POINTS:

- Previous releases on Dark Descent Records and Century Media Records
- Mixed at Studio Fredman (**OPETH, AT THE GATES, IN FLAMES, ARCH ENEMY**)
- Artwork by Mattias Frisk (**GHOST, SACRAL RAGE, VAMPIRE**)
- Advance positive press in Metal Hammer and Rock Hard



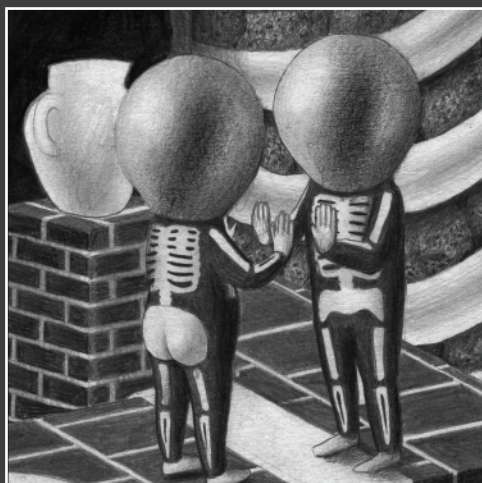
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# PSYCHIC TEENS

## EVERYTHING, 7"

**STREET DATE: MAY 13, 2016**



**ARTIST:** PSYCHIC TEENS  
**TITLE:** *EVERYTHING*  
**LABEL:** SRA Records  
**CAT#:** SRA040-7  
**FORMAT:** 7"  
**GENRE:** Post Punk, Noise Rock, Alternative  
**BOX LOT:** 10  
**SRP:** \$9.98  
**UPC:** 061979004079  
**EXPORT:** No Restrictions

### TRACK LIST:

1. EVERYTHING  
2. NERVE

### INFORMATION:

**Artist Hometown:** Philadelphia

**Key Markets:** All Over the World

**For Fans of:** THE BIRTHDAY PARTY, PROTOMARTYR, BAUHAUS, SWANS, THE CURE, DESTRUCTION UNIT, METZ

*EVERYTHING* is the lead-off single for the upcoming third full length from **PSYCHIC TEENS**. Following 2013's acclaimed *COME*, *EVERYTHING* continues the evolution of **PSYCHIC TEENS** as one of the most original and authentic of the post punk revivalists.

A-Side "EVERYTHING" features guest vocals from **BLACK WINE**'s Miranda Taylor, which adds a melodic counterpoint to the song's dark brooding lyrics and unrelenting rhythmic drive. The B-Side "NERVE" is a previously unreleased track exclusive to this release.

**PSYCHIC TEENS** have received critical praise and extensive coverage from SPIN (Album of the Week, Artists of the Month), BOING BOING, CVLT NATION, BROOKLYN VEGAN, WXP, THE RUNOUT, POP MATTERS, among others.

### MARKETING POINTS:

- Color vinyl limited to 300 Copies
- Marketing sticker
- Tour dates scheduled for 2016
- Music video for "EVERYTHING" to coincide with promotion/press cycle
- Part of a campaign of three new PSYCHIC TEENS releases in 2016 through SRA Records
- Original artwork by French illustrator Amandine Urruty
- Recorded at Gradwell House (BEACH SLANG, FIGHT AMP) and mastered by James Plotkin

### ALSO AVAILABLE FROM ILD:

#### PSYCHIC TEENS

*COME*, CD/LP  
SRA 022

#### PSYCHIC TEENS

*END*, 7"  
SRA 041

**SRA**  
records



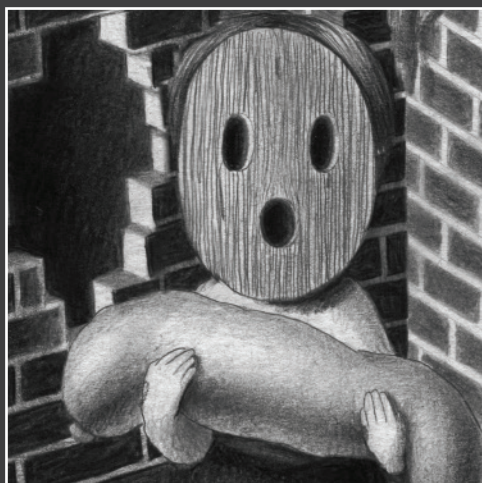
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# PSYCHIC TEENS

## END, 7"

**STREET DATE: MAY 13, 2016**



**ARTIST:** PSYCHIC TEENS  
**TITLE:** END  
**LABEL:** SRA Records  
**CAT#:** SRA041-7  
**FORMAT:** 7"  
**GENRE:** Post Punk, Noise Rock, Alternative  
**BOX LOT:** 15  
**SRLP:** \$9.98  
**UPC:** 061979004178  
**EXPORT:** No Restrictions

### TRACK LIST:

1.END  
2.TV

### INFORMATION:

**Artist Hometown:** Philadelphia

**Key Markets:** All Over the World

**For Fans of:** THE BIRTHDAY PARTY, PROTOMARTYR, BAUHAUS, SWANS, THE CURE, DESTRUCTION UNIT, METZ

END is the lead-off single for the upcoming third full length from **PSYCHIC TEENS**. Following 2013's acclaimed *COME*, END continues the evolution of **PSYCHIC TEENS** as one of the most original and authentic of the post punk revivalists.

A-Side "END" is a dense and grungy track showcasing several dynamic shifts for the band while maintaining a steady pulse-pounding pace and surprisingly hooky melodies. The B-Side "TV" is a previously unreleased track exclusive to this release.

**PSYCHIC TEENS** have received critical praise and extensive coverage from SPIN (Album of the Week, Artists of the Month), BOING BOING, CVLT NATION, BROOKLYN VEGAN, WXPB, THE RUNOUT, POP MATTERS, among others.

### MARKETING POINTS:

- Color vinyl limited to 300 Copies
- Tour dates scheduled for 2016
- Marketing sticker
- Music video for "END" to coincide with promotion/press cycle
- Part of a campaign of three new **PSYCHIC TEENS** releases in 2016 through SRA Records
- Original artwork by French illustrator Amandine Urruty
- Recorded at Gradwell House (**BEACH SLANG, FIGHT AMP**) and mastered by James Plotkin

### ALSO AVAILABLE FROM ILD:

#### PSYCHIC TEENS

*COME*, CD/LP  
SRA 022

#### PSYCHIC TEENS

*EVERYTHING*, 7"  
SRA 040

**SRA**  
records



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# PSYCHIC TEENS

## NERVE, LP / CD / CASS

**STREET DATE: MAY 13, 2016**



**ARTIST:** PSYCHIC TEENS  
**TITLE:** NERVE  
**LABEL:** SRA Records  
**CAT#:** SRA042-1, SRA042-2, SRA042-4  
**FORMAT:** LP / CD / CASS  
**GENRE:** Post Punk, Noise Rock, Alternative  
**BOX LOT:** -  
**SRP:** LP:\$21.98 CD:\$12.98 CASS:\$5.98  
**UPC:** LP: 061979004215 CD: 061979004222  
CASS: 061979004246  
**EXPORT:** No Restrictions

### TRACK LIST:

1. EVERYTHING
2. HANG
3. TARNISH
4. WINTER GREY
5. FEAR
6. SCENE
7. A.T. FIELD
8. END
9. TV (Bonus Track - CD only)
10. NERVE (Bonus Track - CD only)

### INFORMATION:

**Artist Hometown:** Philadelphia  
**Key Markets:** All Over the World  
**For Fans of:** **THE BIRTHDAY PARTY, PROTOMARTYR, BAUHAUS, SWANS, THE CURE, DESTRUCTION UNIT, METZ**

*NERVE* is the third full length from **PSYCHIC TEENS**. Following 2013's acclaimed *COME*, *NERVE* continues the evolution of **PSYCHIC TEENS** as one of the most striking bands to emerge from Philadelphia's burgeoning underground music community.

After releasing the single *FACE* with Reptilian Records in 2014, the band embarked on a short string of tour dates which allowed them to put the finishing touches on this new batch of songs in a live setting. The band then settled in at Gradwell House studio in early 2015 with Steve Poponi (Fight Amp, Into It. Over It) to record what would evolve into *NERVE*.

With more focused songwriting and nuanced arrangements, the band expanded on the atmospheric and colossal guitar driven attack they have become known for. Poponi, who has mixed the band in a live setting, added and subtracted elements to help **PSYCHIC TEENS** shape-shift to create an album that satiates appetites for music that is both tuneful and gloomy while maintaining the band's trademark overdriven and monolithic sound.

**PSYCHIC TEENS** have received critical praise from SPIN (Album of the Week, Artists of the Month), BOING BOING, CVLT NATION, BROOKLYN VEGAN, WXPN, THE RUNOUT, PUNK NEWS and POP MATTERS, among others.

*NERVE* was mastered for vinyl and CD by James Plotkin (Mondo, Horseback) and features a stunning gatefold sleeve with original artwork from French illustrator Amandine Urruty.

### MARKETING POINTS:

- Color vinyl limited to 500 Copies in three different variations
- Marketing stickers on vinyl
- Tour dates scheduled for 2016
- Music videos for "END" and "EVERYTHING" to coincide with promotion/press cycle
- Part of a campaign of three new **PSYCHIC TEENS** releases in 2016 through SRA Records
- Original artwork by French illustrator Amandine Urruty in a beautiful gatefold package
- Mp3 Download available with all physical versions
- Recorded at Gradwell House (**BEACH SLANG, FIGHT AMP**) and mastered by James Plotkin

### ALSO AVAILABLE FROM ILD:

**PSYCHIC TEENS**  
*COME*, CD/LP  
SRA 022

**PSYCHIC TEENS**  
*END*, 7"  
SRA 041

**PSYCHIC TEENS**  
*EVERYTHING*, 7"  
SRA 040

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# SOUL GLO

## Untitled, LP

**STREET DATE: MAY 13, 2016**



**ARTIST:** SOUL GLO  
**TITLE:** *Untitled*  
**LABEL:** SRA Records  
**CAT#:** SRA043-1  
**FORMAT:** LP  
**GENRE:** Hardcore / Screamo  
**BOX LOT:** 10/50  
**SRP:** \$17.98  
**UPC:** 061979004314  
**EXPORT:** No Restrictions

### TRACK LIST:

1. Untitled I
2. Untitled II
3. Untitled III
4. Untitled IV
5. Untitled V
6. Untitled VI
7. Untitled VII
8. Guilty of Being... Wait
9. New Humanism
10. Inextricable
11. Created In H.I.S. Image
12. Two Hits
13. Real Ass Life
14. Put Yr Head Down
15. Son Of A Gun
16. But Fucking Why?
17. Trigger Warning
18. Violence Against Black Women Goes Largely Unreported
19. The Movement Has No Head
20. Closer 2 Tha God

### INFORMATION:

**Artist Hometown:** Philadelphia

**Key Markets:** All Over the World

**For Fans of:** REVERSAL OF MAN, VACCINE, INFEST, PG99, NO CA\$H, UOA, SWING KIDS

**SOUL GLO** are a self-described "aggressive" band from Philadelphia. "Aggressive" typifies their presence in multiple senses: their first release is an untitled 13-track LP of sonically diverse exploration of all of the best themes of extreme music. Covering ground that journeys from hardcore punk to black metal with welcome experiences of powerviolence, screamo, and grindcore, the band applies aggression in a much more direct and urgent sense lyrically, describing "the experience of the Black American," as their priority. "Aggressive" doesn't just apply to their open politics but also the ease with which the message spreads to the ears of anyone who daily walks with the burden of "social other" on their back. It's a replenishment of the body's water in a drought, both revealing and satisfying a need for truth that one doesn't know they possess.

In the same places they find inspiration, the members of **SOUL GLO** see desperate need for change. They have little interest in simply providing the world with more color-by-numbers hardcore songs, and instead focus on the politics of identity and experience in an increasingly dystopian America. What was initially perceived as a simple project to be shared amongst friends quickly raised a necessary analysis of the band's ends.

*"I was told by a good friend when I first started playing music that someone should only scream in their music if the sentiment can't be expressed any other way," Jordan says.*

But through his and bassist Brennan's backing howls and rapid-fire screams, messages like "*Nonviolence in a police state is compliance with institutional hate*" resonate over guitarist Polo's snarling guitar presence and drummer Sokol's complex-to-straightforward on a dime performance. Speed ranks primarily among the band's many strengths, working in full conjunction with their aggression.

After digitally releasing their first untitled LP and playing a small number of shows at the onset of 2015, **SOUL GLO** went to work on another few songs released in the form of an EP, also untitled. Once they released this, the band toured the eastern half of the country in August of 2015 with the promise of seeing their two releases on a double-sided 12" on SRA Records.

Mainly, **SOUL GLO's** 043 fearless content and live presence caught the eye of the label. The guitar playing at times is akin to **CHOKEHOLD** but also **DAUGHTERS** as well as **FUNERAL DINER** and **PUNCH**. The vocals are reminiscent of **NO CA\$H**, scathing and guttural, yet rhythmically delivering messages of dissent woven through blasts and d-beats and basslines hinting at a subtle jazz influence.

### MARKETING POINTS:

- Red Vinyl
- Poster in/insert
- Limited to 500
- Marketing Sticker
- Download code

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**STREET DATE: MAY 13, 2016**

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