

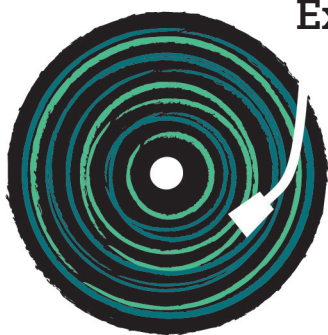


COMING OUT ON MARCH 11, 2016

new releases from

**RAY BROWN / MOONSTONE
JEFF ST JOHN'S COPPERWINE
HELLER'S HOT FIVE
THE ALIKA LYMAN GROUP
ANGER AS ART**

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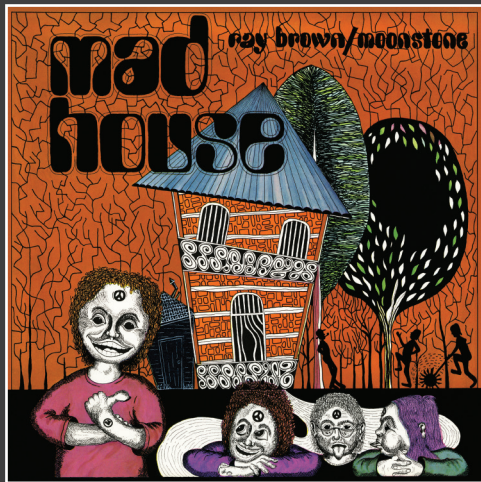


independent
LABEL DISTRIBUTION

RAY BROWN / MOONSTONE

Mad House, LP

STREET DATE: MARCH 11, 2016



ARTIST: RAY BROWN / MOONSTONE
TITLE: *Mad House*
LABEL: Blank Recording Company
CAT#: BRC016-1
FORMAT: LP
GENRE: 1960's psych / alt country / rock
BOX LOT: 50
SRLP: \$24.98
UPC: 613505270023
EXPORT: No export to Australia

TRACK LIST:

01. Story Of Ali
02. Mr Blue
03. King Velvet (King Of The Rodeo)
04. Start Of A New Day
05. Oh, Sarah
06. Flight Of The Gulls
07. Run Sylvie Run
08. Call Me A Drifter
09. Passing The Time
10. Carry Me Back To L.A
11. Danville Queen
12. Busted

INFORMATION:

Artist Hometown: Sydney, NSW, Australia

Key Markets: All over the world

For Fans of: LOVE, MOBY GRAPE, FLYING BURRITO BROS, KALEIDOSCOPE

RAY BROWN / MOONSTONE'S sole 1970 album release *Mad House* is an anomaly of the time in Australia. A potpourri of West Coast late 60's U.S sounds. Sitar, tampoura, dholak, tables, banjo, violin, pedal steel guitar, flute, cello, piano are some of the instruments you'll hear on this!

RAY BROWN's success in the mid 60's fronting the Whispers is well known. They were one of the top Australian bands around between 1965-66 and played frequently with Billy Thorpe & The Aztecs, Tony Worsley & The Blue Jays, Easybeats, Normie Rowe & The Playboys & Max Merritt & The Meteors.

In just six months they scored four top five hits including 20 Miles, Pride, Fool, Fool, Fool & In the Midnight Hour. Their star shined so brightly that they were the first Australian band to have an album released in both mono and stereo!

By the end of 1966 the pressures of a terrible recording contract signed by Ray while still under 21 became too much and he left the band.

After a short lived solo project during 1967 Ray packed his bags and headed to the US to pursue a solo career. Over the next two years he worked in the states and recorded a solo album Just Ray Brown for Capitol, produced by legendary American composer-arranger-producer David Axelrod. Despite the 'name' producer and large budget, it flopped, largely due to poor choices of material forced on Ray by the record company.

With a broadened musical palette and a hands on course in the then current US counter culture, **RAY BROWN** headed back to Sydney during 1969 and landed at Mal Clarke's (Tony Worsley & Blue Jays) place at Bondi Beach crashing on his lounge. Before Mal now, was a bearded, long-haired, fringe jacketed hippy, who had discovered both song writing and pot during his sojourn. A far cry from the clean cut, suited and booted teen heart throb he was before he left. He wanted to form a band, put some songs together, record them, make some quick cash and head back to the States ASAP.

During 1969 **RAY BROWN / MOONSTONE** played 3 East Coast tours taking in Melbourne, Sydney and Brisbane honing the songs to be recorded later in the year. Memories are sketchy at best from the short recording sessions for this album as it seems mind altering substances entered the building shortly after the band set up for their first session with only Ray & Engineer Richard Batchens escaping the festivities on the other side of the recording booth. The majority of the album was recorded over a few days with guests including John Sangster, Jimmy Doyle, Jimmy Thompson (who plays drums on much of the album), Pee Wee Clark & Ed Gaston.

The album was released in 1970 with little fanfare from the record company and after one single release in March 1970 Ray pulled the plug on the group. It wasn't long after, that Ray headed back to the States into the Californian sunshine for one more shot at fame. Little was he to know this album would be the last thing he would ever release.

MARKETING POINTS:

- Manufactured from original master tapes
- Highly sought after with originals being thin on the ground and costly
- Original cover art.



Contact your sales rep:
Mike Beer - mike@ildistro.com
phone 414-672-9948 fax 414-672-9936
www.ildistro.com

JEFF ST JOHN'S COPPERWINE

Joint Effort, LP

STREET DATE: MARCH 11, 2016



ARTIST: JEFF ST JOHN'S COPPERWINE

TITLE: *Joint Effort*

LABEL: Blank Recording Company

CAT#: BRC017-1

FORMAT: LP

GENRE: 1960's funk / soul / progressive /
psych rock

BOX LOT: 50

SRLP: \$24.98

UPC: 613505300027

EXPORT: No export to Australia

TRACK LIST:

01. Cloud Nine
02. Sing A Simple Song
03. Fanciful Flights
04. Any Orange Night
05. You Don't Have To Listen
06. I Been Treated Wrong
07. Days To Come
08. Reach Out
09. Can't Find My Way Home
10. Train
11. I Remember
12. Environment In 3 Parts

INFORMATION:

Artist Hometown: Sydney, NSW, Australia

Key Markets: All over the world

For Fans of: **TRAFFIC, COLOSSEUM, SPOOKY TOOTH**

The next step in the musical time line of Jeff St John after last months reissue of the mighty Big Time Operators LP by The Id is **COPPERWINE's Joint Effort**. Refer to last month's release sheet info on The Id - Big Time Operators LP (BRC 010) for a recap on the against all odds story that is Jeff St John. At the height of his fame with 1960's Australian mod / r'n'b / blue eyed soul combo The Id, Jeff St John picked up and quit in 1968. He put together a new combo in 1968 called Yama (hindu for "mere mortals") featuring bassist Virgil East from from Python Lee Jackson and drummer Peter Figures from Sydney 60's punk legends, The Throb. After releasing one 7" single in 1968 the band evolved into **COPPERWINE** by 1969. **COPPERWINE** melded together elements of funk / soul / psychedelia and progressive rock into one. The choice of covers on this album are touchstones to where they were coming from. Sly & The Family Stone, The Four Tops, Blind Faith, Washboard Sam & The Temptations are all given a work out. **COPPERWINE's Joint Effort** was released in 1970 to critical acclaim but scant initial sales. As Jeff's legacy began to grow the album would become a perennial seller in the early 1970's and has been described as "a fine artefact of what was musically going on with Australian rock in this heady and fertile time, documents what a fine band Copperwine was and provided conclusive proof that Jeff is one of the best rock vocalists this country has ever produced." Available again on vinyl for the first time in almost 40 years. Quite unlike most bands at the time in Australia were genre less and this album is a capsule of it. The band is augmented on these recordings by a clutch of Australian music luminaries including John Sangster (vibes & glockenspiel), Billy Thorpe (harmonica), Doug Ashdown (12 string & dobro guitar) and produced by Pat Aulton. Jeff St John would go on to keep exploring the musical spectrum with other projects both solo and band wise, even singing the national anthem at the opening of the 2000 Sydney Olympics.

MARKETING POINTS:

- Manufactured from original master tapes
- Highly sought after with originals being thin on the ground and costly
- Original cover art.

Also Available from ILD:

THE ID

Big Time Operators, LP

BRC 010

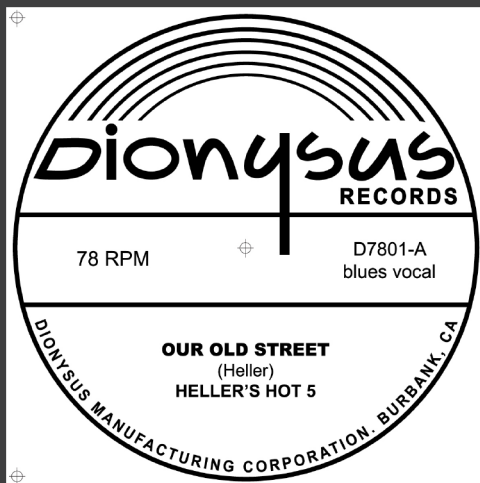


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HELLER'S HOT FIVE

I Hate You, 78RPM 10"

STREET DATE: MARCH 11, 2016



ARTIST: HELLER'S HOT FIVE
TITLE: *I Hate You*
LABEL: Dionysus Records
CAT#: ID7801
FORMAT: 78RPM 10"
GENRE: Rhythm and Blues - Acoustic - Retro
BOX LOT: -
SRLP: \$16.98
UPC: 053477780104
EXPORT: No Restrictions

TRACK LIST:

Side A

1 - Our Old Street

Side B

1- I Hate You

2 - Sweet Sue, Just You

INFORMATION:

Artist Hometown: Los Angeles, CA

Key Markets: Tucson, San Diego, Los Angeles, San Francisco, Tucson, Phoenix, Seattle, Berlin

For Fans of: **BIG SANDY, ROBERT DRASNIN, SKIP HELLER**

Dionysus' inaugural 78 release does the label proud. Roots/exotica/rockabilly master **SKIP HELLER** returns to the imprint with **HELLER'S HOT 5**, including Dionysus Records head honcho Lee Joseph on acoustic bass. Delivering three smoking, blues-drenched tunes, cut live to mono tape by former **BIG SANDY AND THE FLY RITE TRIO**'s bassman, Wally Herson. This platter that matters is a limited edition vinyl microgroove 78, playable on anything that plays 78, including jukeboxes. The release comes with a download card

MARKETING POINTS:

- All analog 78 RPM cut with a Westrex head on a vintage Scully Lathe
- Limited Edition of 300 on Blue Vinyl in plain gold vintage 78 RPM sleeve
- Includes digital download with bonus tracks!



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THE ALIKA LYMAN GROUP

Leis of Jazz Vol II, LP

STREET DATE: MARCH 11, 2016



ARTIST: THE ALIKA LYMAN GROUP
TITLE: *Leis of Jazz Vol II*
LABEL: Dionysus Records
CAT#: ID1233161-1
FORMAT: LP
GENRE: Exotica, Lounge, Jazz
BOX LOT: 30
SRP: \$17.98
UPC: 053477316112
EXPORT: No Restrictions

TRACK LIST:

1. Swingtime in Honolulu
2. Poinciana
3. Night Orchid
4. Kauai Rose
5. Kaimana Hila
6. Hukilau
7. Lei Kukui
8. Arthur's Line
9. Theme from "Bewitched"
10. Guiding Stars
11. Bobo
12. Hilo Hattie Blues
13. Pua Lilia

INFORMATION:

Artist Hometown: Honolulu

Key Markets: San Diego, Los Angeles, San Francisco, Tucson, Phoenix, Honolulu, Catalina Island, Seattle, Austin, Atlanta, New York, Palm Springs

For Fans of: **ARTHUR LYMAN, MARTIN DENNY, ROBERT DRASNIN, LES BAXTER**

From Hawaii, **THE ALIKA LYMAN GROUP** delivers a heartfelt tribute to Aliko's Great Uncle, Arthur Lyman. This album spans the gamut of vintage combo jazz and classic Exotica, featuring original compositions and Hawaiian standards with instrumentation featuring vibes, stand-up bass, percussion and guitar!

For the collectors - we have strived to make the album jacket of *Leis of Jazz Vol 2* as close to the original *Leis of Jazz* as possible including an exact repro of the Hi-Fi Records "Stereophonic Hi-Fi" sticker!

MARKETING POINTS:

- A tribute to Arthur Lyman
- A continuation to the 1959 exotica classic, "Leis of Jazz"
- Another in a series of great Exotica releases on Dionysus

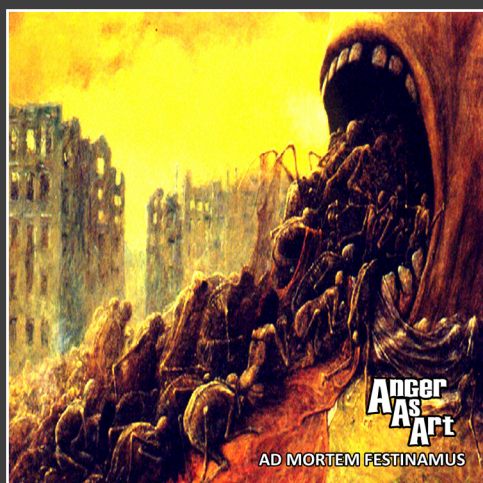


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ANGER AS ART

Ad Mortem Festinamus, CD

STREET DATE: MARCH 11, 2016



ARTIST: ANGER AS ART
TITLE: *Ad Mortem Festinamus*
LABEL: Old School Metal Records
CAT#: OSM025-2
FORMAT: CD
GENRE: Thrash Metal
BOX LOT: 30
SRLP: \$14.98
UPC: 617401200801
EXPORT: No Restrictions

TRACK LIST:

1. Ad Mortem Festinamus
2. Pissing on Your Grave
3. Aim For The Heart
4. Tombward
5. L.A. State Of Mind
6. Unknowing, Undead
7. Hammer, Blade and Twisting Fire
8. We Hurry Into Death
9. 2 Minutes Hate
10. Praise Of The Firehead
11. Dim Carcosa

INFORMATION:

Artist Hometown: Los Angeles

Key Markets: USA, Europe, LATAM

For Fans of: **ABATTOIR, EVIL DEAD, BLOODLUST, DARK ANGEL, SLAYER**

ANGER IS ART is what LA Thrash is all about. Born from the ashes of **ABATTOIR, EVIL DEAD, BLOODLUST** and other main stays of the LA Thrash scene, **ANGER IS ART** plays a very distinct angry style of Thrash that will appeal to anybody that likes old school thrash metal like **SLAYER, DARK ANGEL** and the likes.

MARKETING POINTS:

- Old School Thrash Metal from Los Angeles
- Members from Abattoir, Bloodlust and Evil Dead
- Anger served fast and Furious

Also Available from ILD:

ANGER AS ART
Callous And Furor, CD
OSM04

ANGER AS ART
Disfigure, CD
OSM014

ANGER AS ART
Hubris Inc., Picture Disc
OSM19

ANGER AS ART
Hubris Inc., CD
OSM18

**OLD SCHOOL
METAL
RECORDS**



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STREET DATE: March 11, 2016

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