

COMING OUT ON FEBRUARY 12, 2016

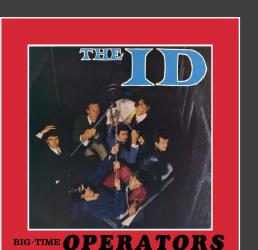
new releases from

THE ID JOHN SANGSTER ZAPHANIAH DAVID ARNOFF



THE ID Big Time Operators, LP





ARTIST: THE ID

TITLE: Big Time Operators

LABEL: Blank Recording Company

CAT#: BRC010-1
FORMAT: LP

GENRE: 1960's mod / soul / r'n'b

BOX LOT: 50 **SRLP:** \$24.98

UPC: 613505260024

EXPORT: No export to Australia

TRACK LIST:

O1. You Got Me Hummin'

O2. Papa's Got A Brand New Bag

03. If I Had A Ticket

04. In The Midnight Hour

05. Big Time Operator

06. Watch Out

07. Sister's Got A Boyfriend

08. Devil Got My Woman

09. Feel Awright

10. How Much Pressure (Do You Think I Can Stand)

11. Parchman Farm

12. The Jerk

Artist Hometown: Sydney, NSW, Australia

Key Markets: All over the world

For Fans of: Graham Bond Organization, the Artwoods, the La De Das

Monster sole album from 1967 for mod / r'n'b / blue eyed soul band Sydney band fronted by Jeff St John (later of funky psychedelic progressive soul combo, **COPPERWINE**) and featuring Peter Anson (of the legendary **MISSING LINKS**).

Despite being diagnosed at birth with spina bifida and performing with the aid of crutches or in a wheelchair Jeff St John is arguably one of the finest vocalists to come from the 1960's Australian music scene. His condition being so rare at the time that the easier explanation that was given to interviewers early on was his condition was the result of a car accident.

THE ID gained a major fan in Jimmy Page when they supported **THE YARDBIRDS** in 1967 on their Australian tour that also featured Roy Orbison and Walker Brothers. Page thought so highly of Jeff St John's vocals that when he returned with **LED ZEPPELIN** in 1972 he requested the promoters to look into adding him to the bill in whatever musical guise he had going at the time. True Story! Don't believe me? Just ask Jimmy.

Jeff St John would go on to keep exploring the musical spectrum with other projects both solo and band wise, even being coaxed out of retirement to sing the national anthem at the opening of the 2000 Sydney Olympics but this is where it began, a tough keyboard and horn driven r'n'b tour de force. Blues standards and covers making up the lion share of this album with one fierce original 60's punker, Watch Out, that being worth the price of admission alone!

MARKETING POINTS:

- Manufactured from original master tapes
- · Highly sought after with originals being thin on the ground and costly
- Original cover art.





JOHN SANGSTER

Ahead Of Hair, LP





ARTIST: JOHN SANGSTER
TITLE: Ahead Of Hair

LABEL: Blank Recording Company

CAT#: BRC015-1
FORMAT: LP

GENRE: 1960's jazz / exotica / lounge

BOX LOT: 50 SRLP: \$24.98 UPC: 613505200020

EXPORT: No export to Australia

TRACK LIST:

O1. Tune-In / Aquarius

02. Donna

03. Hashish

04. Hair

05. I Got Life

06. Frank Mills

07. Hare Krishna

08. Turn-On / Walking In Space

09. Drop-Out / Three-Five-Zero-Zero

10. What A Piece Of Work Is Man

11. Turn-On (Part Two) / Good Morning Starshine

12. The Flesh Failures / Let The Sunshine In

INFORMATION:

Artist Hometown: Melbourne, VIC, Australia

Key Markets: All over the world

For Fans of: MARTIN DENNY, LES BAXTER, RAYMOND SCOTT, ESQUIVEL

Finally, after much wrangling, the Blank Recording Company is truly chuffed to be able to make available again for the first time since their original releases the three highly sought after and extremely rare albums by **JOHN SANGSTER**, originally released on Festival Records from 1967-1969. January sees the release of the first two, the third and final album from 1969, Ahead Of Hair to follow shortly after.

JOHN SANGSTER is known the world over as a legendary Australian jazz multi instrumentalist, composer and arranger. Aside from releasing his own records, his name is on credits on many other albums from straight ahead jazz, prog, psych, country rock, soul and all points between. Copperwine, Tully, Don Burrows, Ray Brown / Moonstone, Sven Libaek, Judy Bailey. The list goes on.... Here's where it all came together on the solo tip...

Third album, originally released in 1969. His final album for Festival Records. An interpretation of the music featured in the musical, Hair along with three original electronic pieces. Undoubtably inspired by working with Tully on the Australian version of Hair. Players on this album are John Sangster, Bob McIvor, Ken Herron, Lennie Hutchinson, Derek Fairbrass, Col Nolan and Ben Turpin. Produced by Pat Aulton.

MARKETING POINTS:

- Manufactured from original master tapes
- · Highly sought after with originals being thin on the ground and costly
- Original cover art.

ALSO AVAILABLE FROM ILD:

JOHN SANGSTER

The Joker Is Wild, LP BRC014-1

JOHN SANGSTER

The Trip, LP BRC013-1





ZEPHANIAH *Reforged, CD*



ARTIST: ZEPHANIAH
TITLE: Reforaed

LABEL: Divebomb Records

CAT#: DIVE102-2
FORMAT: CD

GENRE: Heavy/Power/Thrash Metal

BOX LOT: 30 SRLP: \$18.98 UPC: 711576010224

EXPORT: NO Japan, Korea, China, Hong Kong

and Taiwan

TRACK LIST:

- 1. Reforged
- 2. Destiny
- 3. Mad Max
- 4. Road Warrior
- 5. Thunderdome
- 6. Quest For The Royal Crown
- 7. Judgement
- 8. Battle Hymn Of The Victorious

STREET DATE: FEBRUARY 12, 2016

INFORMATION:

Artist Hometown: Fort Wayne, IN (USA)

Key Markets: Worldwide Metal Community

For Fans of: WINTERSUN, GAMMA RAY, BAL-SAGOTH, ICED EARTH, DRAGONFORCE

Reforged, the sophomore outing from Indiana's **ZEPHANIAH**, builds upon the power thrash foundation laid by their debut, 2008's *Stories From The Book Of Metal*, to unleash a catchier and more dynamic intensity—made possible through the refined musicianship of the group's new, markedly more diverse lineup.

Songs like "Reforged," "Destiny," and "Judgement" provide the infectious blasts of thrash for which **ZEPHANIAH** is known, alongside increasingly intense rhythms and shredding neoclassical influences. Highlights include a *Mad Max*-inspired trilogy; beer-drinking anthem "Battle Hymn Of The Victorious"; and progressive epic "Quest For The Royal Crown," which adds variety and enthralls the listener from start to finish.

Unlike Stories From The Book Of Metal, which was tracked in a mere week, the band spent more than a full year arduously self-producing every last detail of Reforged. Finally mixed by Tom Buechel and mastered by Death Dealer guitarist Stu Marshall in May of 2016, **ZEPHANIAH** is now prepared to deliver a raging, filler-free collection—in which no two songs are alike!

MARKETING POINTS:

- Long awaited new album, first since 2008
- One of the leaders of the U.S. Power Metal scene
- Touring non-stop in 2016





www.ildistro.com

DAVID ARNOFF

SHOT IN THE DARK, Hardcover Book

STREET DATE: FEBRUARY 12, 2016



ARTIST: DAVID ARNOFF
TITLE: SHOT IN THE DARK

LABEL: Sympathy For the Record Industry

Sympathetic Press

CAT#: SFTRIBOOKOO1

FORMAT: Hardcover Book / 9" x 12" 1.406kg
GENRE: punk rock photography book

BOX LOT: 10 copies per carton- box weight 15.5kg

SRLP: \$39.98

UPC: 978057816747353999 **EXPORT:** No Restrictions

INFORMATION:

Artist Hometown: L.A. and London

Key Markets: Worldwide individuals, bookstores, record stores in the U.S., U.K., Japan

For Fans of: NICK CAVE, PATTI SMITH, BLONDIE, X, RAMONES, LOU REED, NICO,

JOHN CALE, TELEVISION, JOHNNY THUNDERS, MOTORHEAD, THE DAMNED, THE CRAMPS, GUN CLUB, ELVIS COSTELLO, GANG OF FOUR, DEVO, DEAD BOYS,

MISFITS and many more

"His photos are like the Damned's music...no bullshit." -Rat Scabies

One of the best rock photographers of his generation, David Arnoff has been described by Lydia Lunch as a "A renegade misfit from the Rust Belt shooting outcasts who congregate from one ghetto to the next in search of other miscreants to make mischief with."

This strictly limited edition of 1500 hardcover(Faux-leather bound and embossed hard cover) collects for the first time over 150 of Arnoff's raw black-and-white photographs and vividly captures the dirt, sweat, altered states and "ungodly sounds" of some of rock's most potent players, including **PATTI SMITH, THE CLASH, LOU REED, X, GUN CLUB, RAMONES, MINK DEVILLE, BLONDIE, MISFITS** 6 many more.

Since the dawn of punk in '76, David's work has appeared in just about every righteous music mag in the world, as well as on album covers as iconic as the **CRAMPS**' "Songs the Lord Taught Us." Now at long last *SHOT IN THE DARK* collects the cream of the crop, both classic & previously unpublished, It is 186 heavyweight pages of in-your-face concert shots & intimate portraits all in one big volume. Volume - as in LOUD.

This deluxe package is supplemented by personal insights and eye-witness accounts from many of the prime suspects including **MOTORHEAD, NICK CAVE, X. JAYNE/WAYNE COUNTY, WALTER LURE,** & the **DEAD BOYS**, plus a new conversation between Arnoff and **LYDIA LUNCH**.

SHOT IN THE DARK: THE COLLECTED PHOTOGRAPHY OF DAVID ARNOFF is a powerful visual documentation of this 'Devil's music' and those who create it.

MARKETING POINTS:

- Faux-leather bound and embossed hard cover
- Exclusive insights from many of the artists portrayed
- Interview by Lydia Lunch
- Deluxe limited edition of 1500 copies





www.ildistro.com



NEW RELEASE ORDER FORM

STREET DATE: February 12, 2016
Get in touch with your ILD sales rep to place an order

Mike Beer - mike@ildistro.com

phone 414-672-9948 fax 414-672-9936 www.ildistro.com

ARTIST	FORMAT	LABEL	UPC	SRLP/BOXLOT	ORDER QTY
THE ID Big Time Operators	LP	Blank Recording Company BRC010-1	613505260024	\$24.98 50	
JOHN SANGSTER Ahead Of Hair	LP	Blank Recording Company BRC015-1	613505200020	\$24.98 50	
ZEPHANIAH Reforged	CD	Divebomb Records DIVE102-2	711576010224	\$18.98 30	
DAVID ARNOFF Shot in the dark	Book	Sympathetic Press SFTRIBOOKOO1	978057816747353999	\$39.98 10	
ACCOUNT CONTACT:		CITY:	STATE:	ZIP:	
ADDRESS:		PHONE:	FAX: _		