



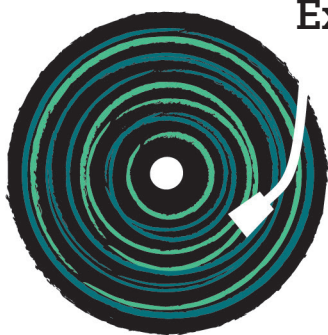
Photo by Suren Karapetyan <http://www.f666.biz>

COMING OUT ON JANUARY 15, 2016

new releases from

**THE SUNSETS • JOHN SANGSTER
TERMINAL NATION • CAVE STATE
LIFESPITE • PARADISE LOST
BACKSLIDER
SHORT FAST AND LOUD • ACXDC**

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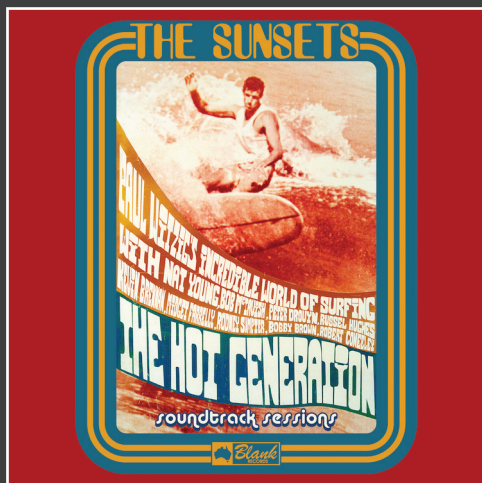


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LABEL DISTRIBUTION

THE SUNSETS

The Hot Generation Soundtrack Sessions, LP

STREET DATE: JANUARY 15, 2016



ARTIST: THE SUNSETS
TITLE: *The Hot Generation Soundtrack Sessions*
LABEL: Blank Recording Company
CAT#: BRC008-1
FORMAT: LP
GENRE: 1960's Garage / Beat / Freakbeat / Psych / surf
BOX LOT: 50
SRLP: \$24.98
UPC: 613505210029
EXPORT: No export to Australia

TRACK LIST:

01. The Hot Generation (4:28) (single version)
02. This Is What It's All About (2:20) (single version)
03. Animal (2:42) (single version)
04. Uptight, Out Of Sight (3:16) (single version)
05. Theme From A Life In The Sun (2:40) (single version)
06. Windansea (2:35) (single version)
07. The Hot Generation (5:31) (soundtrack version)
08. This Is What It's All About (4:59) (soundtrack version)
09. Animal (3:40) (soundtrack version)
10. Uptight, Out Of Sight (7:42) (soundtrack version)

INFORMATION:

Artist Hometown: Newcastle, NSW, Australia

Key Markets: All over the world

For Fans of: THE EASYBEATS, THE MISSING LINKS, SMALL FACES, THE MOVE, COUNT FIVE

While exhumation of the tapes used for the **BLACK DIAMONDS** box sets was in progress some unmarked magic was found on those tapes containing sides by **THE SUNSETS**. You most likely already know that if you've been following the bouncing ball that are our releases and the release of the previously shelved 1967 **THE SUNSETS** single, "Animal" / "Uptight, Out of Sight" (BRC 007) that finally saw the light of day late last year.

Well, you only got part of the story. Aside from those two snarling sides that were finally released as originally intended there were completely different extended takes on four songs specifically recorded to be used in the movie, *THE HOT GENERATION*. Being that this was the days prior to studio trickery of recording a song and then chopping it up to be extended, or edited to be a single, **THE SUNSETS** recorded completely different versions of the songs. Single versions that were specifically for release as sides on 45's and soundtrack versions that were for use in the Paul Witzig movie, *THE HOT GENERATION*. Segments of those soundtrack versions can be heard accompanying the epic surfing footage all through the movie. Here are the complete soundtrack versions. One of them, *THE HOT GENERATION*, was used on the excellent compilation album *DOWN UNDER NUGGETS*, the other three have been completely unheard or released in their originally recorded form. Something that is an extremely rare occurrence in 1960's Australian music, unearthing completely unreleased material.

So what you get here is the three 7" singles on Side A. "The Hot Generation" and "Animal" 45's from *THE HOT GENERATION* movie, and "Theme From A Life In The Sun" 7". A *LIFE IN THE SUN* being the original Paul Witzig surf movie, segments of that footage was then used in *THE HOT GENERATION* movie. Sadly, the original *A LIFE IN THE SUN* movie has been lost. Side B features the four extended workouts that are the Soundtrack versions. Listening to these versions, in particular the almost 8 minute "Uptight, Out Of Sight" that's a genre in itself, progressive garage punk, you can see where the seeds were formed for **THE SUNSETS** transition into *TAMAM SHUD* and wonder how mindblowing an album recorded by **THE SUNSETS** would have been. *THE HOT GENERATION SOUNDTRACK SESSIONS* is as close as we'll ever get to knowing.

MARKETING POINTS:

- Manufactured from original master tapes
- Three completely unreleased tracks see the light of day for the first time.
Two tracks appear for the first time since original release.
- Liner notes by *THE HOT GENERATION* film maker, Paul Witzig, along with lot's of eye candy from the movie.

ALSO AVAILABLE FROM ILD:

VARIOUS ARTISTS

Black Diamonds : Singles From The Festival Vaults 1965-1969 Volume Two, 10 x 7" Single Box Set
BRC 002

VARIOUS ARTISTS

Black Diamonds : Singles From The Festival Vaults 1965-1969 Volume One, 10 x 7" Single Box Set
BRC 001

THE SUNSETS

Animal / Uptight, Out Of Sight, 7" Single
BRC 007



Contact your sales rep:
Mike Beer - mike@ildistro.com
phone 414-672-9948 fax 414-672-9936
www.ildistro.com

JOHN SANGSTER

The Trip, LP

STREET DATE: JANUARY 15, 2016



ARTIST: JOHN SANGSTER
TITLE: *The Trip*
LABEL: Blank Recording Company
CAT#: BRC013-1
FORMAT: LP
GENRE: 1960's jazz / exotica / lounge
BOX LOT: 50
SRLP: \$24.98
UPC: 613505220028
EXPORT: No export to Australia

TRACK LIST:

01. One Note Samba
02. Thunderball
03. Call Me
04. Comin' Home Baby
05. Spanish Eyes
06. Mr Tambourine Man
07. What's New Pussycat?
08. Michelle
09. Cast Your Fate To The Wind
10. (I Can't Get No) Satisfaction
11. I Will Wait For You
12. Theme From Black Orpheus

INFORMATION:

Artist Hometown: Melbourne, VIC, Australia

Key Markets: All over the world

For Fans of: MARTIN DENNY, LES BAXTER, RAYMOND SCOTT, ESQUIVEL

Finally, after much wrangling, the Blank Recording Company is truly chuffed to be able to make available again for the first time since their original releases the three highly sought after and extremely rare albums by **JOHN SANGSTER**, originally released on Festival Records from 1967-1969. January sees the release of the first two, the third and final album from 1969, *Ahead Of Hair*, to follow shortly after.

JOHN SANGSTER is known the world over as a legendary Australian jazz multi instrumentalist, composer and arranger. Aside from releasing his own records, his name is on credits on many other albums from straight ahead jazz, prog, psych, country rock, soul and all points between: Copperwine, Tully, Don Burrows, Ray Brown / Moonstone, Sven Libaek, Judy Bailey. The list goes on.... Here's where it all came together on the solo tip...

First album, originally released in 1967, is an all cover affair. A mixed bag of current pop hits from the likes of Bob Dylan, The Beatles, Rolling Stones, with Brazilian bossa nova, jazz and takes on soundtrack themes. Players on this album are **JOHN SANGSTER**, George Golla, Sven Libaek (who also handles arrangements), Ed Gaston and Len Hutchinson. Produced by Pat Aulton.

MARKETING POINTS:

- Manufactured from original master tapes
- Highly sought after with originals being thin on the ground and costly
- Original cover art.

ALSO AVAILABLE FROM ILD:

JOHN SANGSTER

The Joker Is Wild, LP

BRC 014



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JOHN SANGSTER

The Joker Is Wild, LP

STREET DATE: JANUARY 15, 2016

INFORMATION:

Artist Hometown: Melbourne, VIC, Australia

Key Markets: All over the world

For Fans of: **MARTIN DENNY, LES BAXTER, RAYMOND SCOTT, ESQUIVEL**

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Second album, originally released in 1968. More cover versions, plus two **JOHN SANGSTER** originals. Much more eclectic selection of covers on this outing, Herbie Hancock, The Beatles, Little Anthony & The Imperials mixed in with tunes originating from France, Cuba, Zimbabwe all getting a start. Players on this album are **JOHN SANGSTER**, George Thompson, Ed Gaston, Don Burrows, Graeme Lyall and George Golla. Produced by Pat Aulton.

MARKETING POINTS:

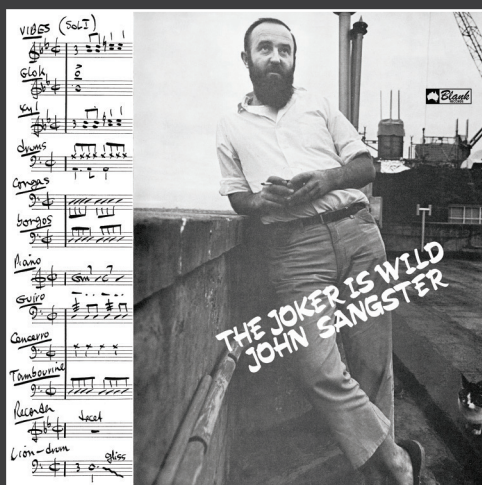
- Manufactured from original master tapes
- Highly sought after with originals being thin on the ground and costly
- Original cover art.

ALSO AVAILABLE FROM ILD:

JOHN SANGSTER

The Trip, LP

BRC 013



ARTIST: JOHN SANGSTER
TITLE: *The Joker Is Wild*
LABEL: Blank Recording Company
CAT#: BRC014-1
FORMAT: LP
GENRE: 1960's jazz / exotica / lounge
BOX LOT: 50
SRLP: \$24.98
UPC: 613505230027
EXPORT: No export to Australia

TRACK LIST:

01. The Joker
02. Skokiaan
03. Love Is Blue
04. Your Mother Should Know
05. Expo
06. A Day In The Life
07. Serenata
08. Going Out Of My Head
09. What Now, My Love?
10. The Peanut Song
11. Kaffir Song
12. Watermelon Man

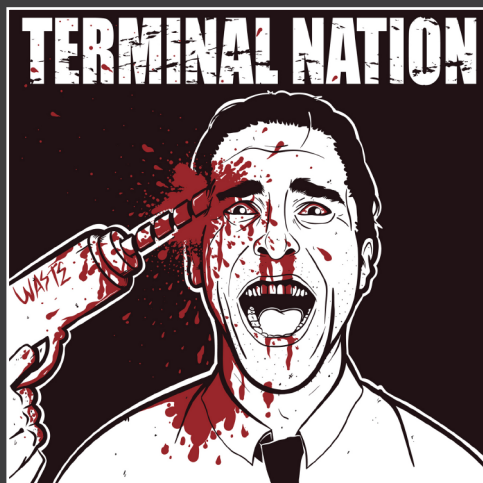


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TERMINAL NATION

WASTE, 7"EP

STREET DATE: JANUARY 15, 2016



ARTIST: TERMINAL NATION
TITLE: WASTE
LABEL: Deep Six Records
CAT#: DSR240-7
FORMAT: 7"EP
GENRE: Hardcore
BOX LOT: 20
SRLP: \$6.98
UPC: 685306024075
EXPORT: NO RESTRICTIONS

TRACK LIST:

SIDE 1

1. Absent
2. Waste
3. Wolves
4. Employee of the Month
5. Cop Drop

SIDE 2

1. Pre-Existing Condition
2. Freddy's Revenge
3. Life Suck
4. Terminal Stomp

INFORMATION:

Artist Hometown: Little Rock, Arkansas

Key Markets: North America, Japan, Europe

For Fans of: INFEST, LACK OF INTEREST, WEEKEND NACHOS, BREAKDOWN

Hardcore with heavy breakdowns... Fans of **WEEKEND NACHOS** and **LACK OF INTEREST** will be pleased.

"Terminal Nation are a hardcore punk band from Little Rock, Arkansas who combine the spirit of NYHC bands like Citizens Arrest and Sheer Terror with the relentlessness of powerviolence. This unique concoction of hardcore makes their new seven inch Waste a force to be reckoned with. The eight song EP is chock full of disgruntled aggression that bellows out of every pore of the record."

-- No End in Sight fanzine

MARKETING POINTS:

- For fans of **BREAKDOWN** and **WEEKEND NACHOS**
- Hardcore with breakdowns that have been missing & are needed
- Hard vocals ala **INFEST**

DEEP SIX
RECORDS



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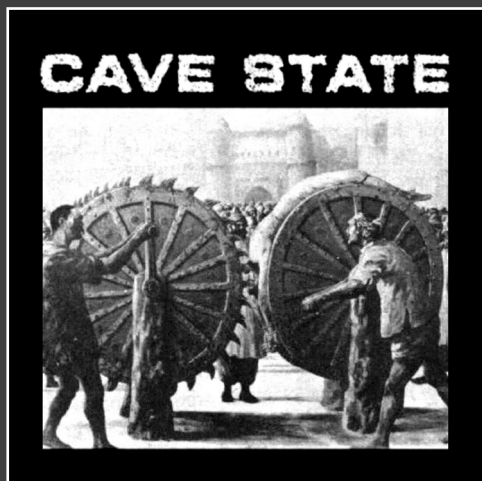
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CAVE STATE

Manferior, 7"EP

STREET DATE: JANUARY 15, 2016



ARTIST: CAVE STATE
TITLE: *Manferior*
LABEL: Deep Six Records
CAT#: DSR242-7
FORMAT: 7"EP
GENRE: Hardcore
BOX LOT: 20
SRP: \$6.98
UPC: 685306024273
EXPORT: NO RESTRICTIONS

TRACK LIST:

SIDE 1

1. Scarce
2. Tyrant
3. Manferior
4. Troglodyte
5. Disfigure Of Speech

SIDE 2

1. Primitivo
2. Satisfy The Butcher
3. Humiliate
4. Use / Repeat

INFORMATION:

Artist Hometown: Los Angeles, CA

Key Markets: North America, Japan, Europe

For Fans of: **INFEST, SPAZZ, LACK OF INTEREST, DESPISE YOU**

Hardcore Power Violence, West Coast style carrying the torch that **SPAZZ** and **LACK OF INTEREST** dropped. Fast tracks with breakdowns to **BLAST** the neighborhood with.

MARKETING POINTS:

- West Coast Power Violence
- **SPAZZ** fans will not be sorry
- Fast and tight, stops on a dime!

DEEP SIX
RECORDS



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LIFESPITE

Lifespite, 7"EP

STREET DATE: JANUARY 15, 2016



ARTIST: LIFESPITE
TITLE: *Lifespite*
LABEL: Deep Six Records
CAT#: DSR243-7
FORMAT: 7"EP
GENRE: Hardcore
BOX LOT: 20
SRP: \$9.98
UPC: 685306024372
EXPORT: NO RESTRICTIONS

TRACK LIST:

SIDE 1

1. Dead In A Ditch
2. Over And Done
3. Taste The Floor

SIDE 2

1. Organ Thieves
2. Bullshit Species
3. Final Exit

INFORMATION:

Artist Hometown: Netherlands & Belgium

Key Markets: North America, Japan, Europe

For Fans of: **INFEST, HAYMAKER, LACK OF INTEREST, SHEER TERROR, DESPISE YOU, PESSIMISER**

NEGATIVE HARDCORE! Having just recorded their debut 7" with Marc van Duivenvoorde (**HERDER, VILLAINY, ACID DEATHTRIP**) at Perimeter Audio, **LIFESPITE** is ready to pound your worthless skull to dust. Bringing you six tracks of contempt and disgust for mankind, this is crude, blunt and negative hardcore for axe-wielding maniacs into **HAYMAKER, SHEER TERROR, LEFT FOR DEAD** and **INFEST**.

MARKETING POINTS:

- Influenced by **ACID DEATHTRIP, INSULT, LEFT FOR DEAD**
- Only 500 available through Deep Six Records
- Negative hardcore for the masses

DEEP SIX
RECORDS



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PARADISE LOST

Paradise Lost (Deluxe Edition), 2xCD

STREET DATE: JANUARY 15, 2016

Paradise Lost



ARTIST: PARADISE LOST
TITLE: *Paradise Lost (Deluxe Edition)*
LABEL: Divebomb Records
CAT#: DIVE101-2
FORMAT: 2xCD
GENRE: Hard Rock/Prog
BOX LOT: 30
SRP: \$24.98
UPC: 711576010125
EXPORT: NO RESTRICTIONS

TRACK LIST:

- CD 2
- Perelandra Studios Sessions (1990)*
1. Scheme Of Things
 2. Shelter
 3. Dark Horse
 4. Light The Dark Sky
 5. Someday
 6. Dream Of Love
 7. Ashes & Gold
 8. Cities In The Night
 9. On My Way Back Home
 10. Riding Elevators
 11. In The End (Paradise Regained)
- John Mills Sessions (1987)*
12. Cities In The Night
 13. Tonight
 14. Light The Dark Sky
 15. This Love's Our Own
- Live at Nashville Extravaganza (1988)*
16. Light The Dark Sky
 17. On My Way Back Home
 18. Choice Of Love
- Recorded Live At Exit In (1987)*
1. Decorations
 2. Hard Emotions
 3. Magic
 4. So Long
- Sound Shop Sessions (1988)*
5. Did You Forget?
 6. Hope Of Love
 7. Rumors
- Sound Vortex Sessions (1986-1987)*
8. Heartache
 9. To You
 10. Rainfall On A Sunny Day
 11. Hollywood
 12. Sand In My Shadow
 13. Out Of The Ashes
 14. World Fair
 15. Gentle Pain

INFORMATION:

Artist Hometown: Nashville, TN

Key Markets: Worldwide Hard Rock Community

For Fans of: ENCHANT, WORLD TRADE, YES, RUSH, SAGA and MARILLION

The country music mecca of Nashville, TN may seem an unlikely home for a progressive-edged hard rock quartet, but that didn't stop **PARADISE LOST**. Formed in late-1985 under the name Audience, the group's core shared a mixed bag of influences including Yes, Journey, The Police, Rush, and U2—not to mention gospel, jazz, and '70s and '80s pop.

The troupe rebranded itself **PARADISE LOST** within a few short years—a banner that vocalist Dave Privett cites as “a name with some mystery that still encapsulated some of the paradoxes in our music,” and eventually secured a deal with major label imprint Gold Dust Records. The undeniably unique existential passion of **PARADISE LOST**'s musical journey—heavy riffs with soaring melodies, hooks with complexity, and a heavy metal look with a philosophical twist—garnered favorable press locally and abroad; even scoring a 4K review from *Kerrang!*'s Dave Reynolds.

In addition to the band's unsung classic self-titled full-length from 1989, this reissue additionally compiles previously unreleased demos and live recordings spanning 1986-1990: **PARADISE LOST**'s ear-complete history in more than 30 tracks. This deluxe edition also contains a 28 page booklet with in-depth interview, album lyrics as well as archival photos and press clippings from the band's vault. For the fans, by the fans.

MARKETING POINTS:

- Out of print for over 25 years
- 22 Bonus tracks from band archives
- 28 page booklet with new in-depth interview, lyrics and archival photos
- Limited edition
- Mastered by Jamie King
- Layout/Restoration by Adam Peterson

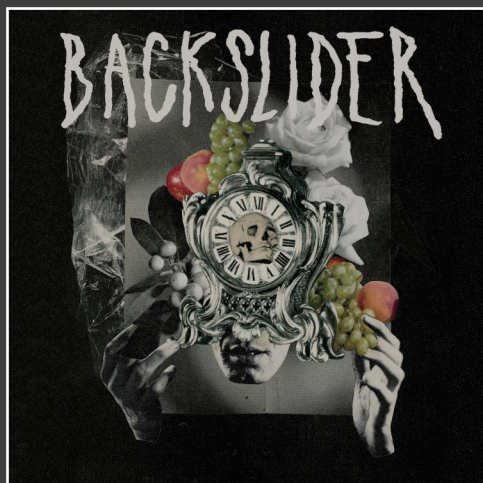


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BACKSLIDER

Motherfucker, LP

STREET DATE: JANUARY 15, 2016



ARTIST: BACKSLIDER
TITLE: Motherfucker
LABEL: Six Weeks Records
CAT#: SW131-2
FORMAT: LP
GENRE: Hardcore/Power Violence/Doom/
GRIND/Metal
BOX LOT: 30
SRP: \$16.98
UPC: 790168013119
EXPORT: NO RESTRICTIONS

TRACK LIST:

- 1) R.Y.S.D.
- 2) Deep in the Glue
- 3) Sex in Prison
- 4) I talk to Ashes
- 5) Swollen and Sore
- 6) Motherfucker

INFORMATION:

Artist Hometown: Philadelphia, PA

Key Markets: West coast, East coast, Los Angeles, Cleveland

For Fans of: MAN IS THE BASTARD, NO COMMENT, CROSSED OUT, EYEHATEGOD

Finally, a sonic eruption of full length brutality from Philadelphia's **BACKSLIDER**. Encapsulating the last 15 years of extreme musical devastation in one album, **BACKSLIDER** has drawn on their influences and expanded their doom-laden attack to unleash a hellstorm of massive musical terror. Combining the blasting mayhem of early power violence (think **MAN IS THE BASTARD** and **CROSSED OUT**) with the bludgeoning power doom of **EYEHATEGOD**, **BACKSLIDER** have laid down a monument to lay waste to the current extreme music "scene."

MARKETING POINTS:

- Full tours and plenty of festival appearances throughout 2015/2016
- LIMITED EDITION OF 500 LP
- promotional campaign in effect by Earsplit PR

ALSO AVAILABLE FROM ILD:

BACKSLIDER

Consequences, 10"MLP
SW-125



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SHORT FAST AND LOUD

#29, MAGAZINE & 7"EP

STREET DATE: JANUARY 15, 2016



ARTIST: SHORT FAST AND LOUD
TITLE: #29
LABEL: Six Weeks Records
CAT#: SW130-7
FORMAT: MAGAZINE & 7"EP
GENRE: Hardcore/Power Violence/Doom/
GRIND/Metal
BOX LOT: 30
SRP: \$7.98
UPC: 790168013072
EXPORT: NO RESTRICTIONS

TRACK LIST:

INFORMATION:

Artist Hometown: Petaluma, CA

Key Markets: Hardcore/Power Violence/Doom/GRIND/Metal

For Fans of: MAN IS THE BASTARD, NO COMMENT, CROSSED OUT, EYEHATEGOD

Exactly what the world of thrash, grind, metal and doom was hoping for! A new issue of **SHORT, FAST & LOUD** magazine! Packed to the gills with amazing columns, insights and a million grind/HC/punk and doom reviews with exclusive interviews with UK political thrash legends **ACTIVE MINDS** and Canada's grinding monsters **SIX BREW BANTHA**. This special mini-issue comes with a split vinyl 7"EP with Los Angeles power violence kings **TO THE POINT** (members of **INFEST**, **LACK OF INTEREST** and **SPAZZ**) and Cleveland hardcore/punks **FUCK YOU PAY ME** (ex-**NINE SHOCKS TERROR**, **GORDON SOLIE MOTHERFUCKERS**, **H-100'S**). This issue will go fast so stock those shelves ASAP!!

MARKETING POINTS:

- Free limited edition 7"EP inside
- LIMITED EDITION 1000 copies

ALSO AVAILABLE FROM ILD:

BACKSLIDER

Consequences, 10"MLP

SW-125



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www.ildistro.com

ACXDC

Postcard Flexi, 7" Flexi

STREET DATE: JANUARY 15, 2016



ARTIST: ACXDC
TITLE: Postcard Flexi
LABEL: To Live A Lie Records
CAT#: TLAL110-7
FORMAT: 7" Flexi
GENRE: Grindcore, powerviolence
BOX LOT: 30
SRLP: \$3.98
UPC: 616983335550
EXPORT: NO RESTRICTIONS

TRACK LIST:

1. Burn Out
2. Science Ist Krieg
3. Mindless Violence

INFORMATION:

Artist Hometown: Los Angeles, CA

Key Markets: USA, Canada

For Fans of: INFEST, MAGRUDERGRIND, NASUM, SEX PRISONER

Three brand new, exclusive tracks from your favorite, **ANTICHRIST DEMONCORE**. Three songs in under three minutes of raw grind-violence that have more of a hardcore punk feel than its past releases. Constantly touring, always merchandising, and forever supporting the DIY scene, **ACXDC** releases its first new material since its full-length record. This release is literally a mail-able postcard with music on the A-side (please note that there will be a lot more surface noise and you may have to adjust your needle for this). Between the screenprinted 8" lathe out on TLAL in October this year and this postcard, **ACXDC** releases are at the top of their game this year with interesting releases ; unusual packaging and top of the game music.

MARKETING POINTS:

- Postcard with three minutes on music on the front side
- **ACXDC** has a large following
- Exclusive new material
- Constantly touring!

ALSO AVAILABLE FROM ILD:

ACXDC
Second Coming 7"
TLAL64-7

ACXDC/MAGNUM FORCE/SEX PRISONER
Split, 10"
TLAL92-1

ACXDC
Discography, LP
TLAL97-1

ACXDC
He Had it Coming/ the Second Coming
TLAL64AB-7

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STREET DATE: January 15, 2016

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PHONE: _____ FAX: _____