



***COMING OUT ON AUGUST 14, 2015***

new releases from

**VARIOUS ARTISTS: EVERYONE KNOWS I PLAY FAVORITES ...**

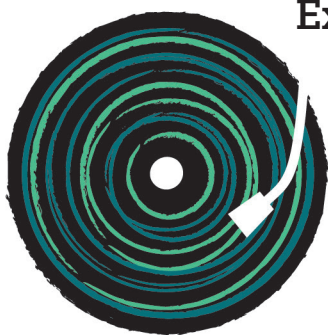
**MAN IS THE BASTARD: BASTARD NOISE**

**27 DEVILS JOKING • MOTORCYCLE BLCK MADONNAS**

**EXISES • POLTERGEIST • SPECIAL DUTIES**

**RECORDS COLLECTING DUST (DVD)**

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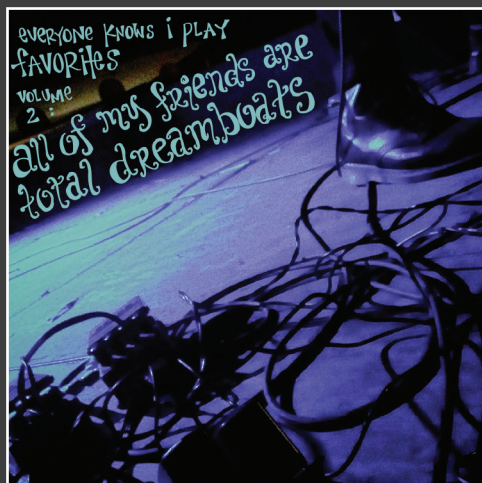


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# VARIOUS ARTISTS

*Everyone Knows I Play Favorites Vol. 2: All of My Friends Are Total Dreamboats (Live), 10" EP*

**STREET DATE: AUGUST 14, 2015**



**ARTIST:** VARIOUS ARTISTS  
**TITLE:** *Everyone Knows I Play Favorites Vol. 2: All of My Friends Are Total Dreamboats (Live)*  
**LABEL:** Chunksaah Records  
**CAT#:** CAR063-1  
**FORMAT:** 10" EP  
**GENRE:** Punk, hardcore, indierock, pop  
**BOX LOT:** 10/60  
**SRP:** \$14.98  
**UPC:** 809796006315  
**EXPORT:** NO RESTRICTIONS

## TRACK LIST:

1. Ah Gun (**SPRAYNARD**)
2. Chaos (**DARK BLUE** featuring **JESSE GASFACE**)
3. The Speeding Train (**THE VAN PELT**)
4. Go Love (**SMALLTALK**)
5. Madame B (**CAYETANA**)
6. Sky Above Jalisco (**ROGER HARVEY**)
7. Vision (**SEASIDE CAVES**)

## INFORMATION:

**Artist Hometown:** Various abodes in NJ, PA, NY

**Key Markets:** NJ, NY, Philly, PA, FEST types

**For Fans of:** The cream of the crop of the area's up-and-coming and/or reunited bands that rule

For the past eight years, Chunksaah Records has curated "Home For The Holidays", a multi-night multi-venue festival in Asbury Park, NJ starring our very own **THE BOUNCING SOULS**. The opening acts at The Stone Pony as well as all of the bands playing after parties at The Asbury Lanes and other events are our personal favorites...the cream of the crop of up-and-coming acts and reunions of all genres and styles. This year we recorded the live sets of all of these groups and had them choose a song each to share this great celebration with those who couldn't attend.

## MARKETING POINTS:

- Recorded live (and actually no overdubs!!!) at the legendary venues The Stone Pony and The Asbury Lanes
- Mixed at Little Eden Studios here in Asbury Park
- Features bands on labels such as Jade Tree, Gern Blandsten, Tiny Engines
- This will not be available in any other format (i.e., no digital)
- Collectible colored vinyl (changes each pressing)



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# MAN IS THE BASTARD: BASTARD NOISE

## THE LOST M.I.T.B. SESSIONS, LP

**STREET DATE: AUGUST 14, 2015**



**ARTIST:** MAN IS THE BASTARD:  
BASTARD NOISE  
**TITLE:** THE LOST M.I.T.B. SESSIONS  
**LABEL:** Deep Six Records  
**CAT#:** DSR 211-1  
**FORMAT:** LP  
**GENRE:** Power Violence, Noise, Hardcore  
**BOX LOT:** 20  
**SRLP:** \$16.98  
**UPC:** 685306021111  
**EXPORT:** NO RESTRICTIONS

### TRACK LIST:

#### SIDE 1

1. Influence Peddlers
2. The Gift Of Life
3. Whistle Blower

#### SIDE 2

4. Long Pig

### INFORMATION:

**Artist Hometown:** Los Angeles, CA

**Key Markets:** North America, Japan, Europe

**For Fans of:** INFEST, TO THE POINT, NEANDERTHAL, MERZBOW, NEUROSIS, CROSSED OUT

In 1997 **MAN IS THE BASTARD** fell to its demise due to tragic circumstances. Toward the end of the bands' existence, it began tracking material for two split releases, which never were to be (one with **DESPISE YOU** and one with **SPAZZ**). Nearly sixteen years later, elements of those recordings were saved on the original analog tapes and extensive work began to finish what had been started.

Honoring the wishes of "skull brother" KENYON (who wished to continue the work to complete the project), BEATTIE (vocals), CONNELL (drums/cymbals) and WOOD ("FOUR STEEL GIRDERS"/ vocals) teamed up with sinister **BASTARD NOISE** lead vocalist ARTZ and the astounding voice of **AMBER ASYLUM**, KRIS FORCE to create this long, long awaited album of sound and cinematic vision. Carefully orchestrated basses layered to massive perfection, the most progressively brutal and tasteful drumming coupled with ornate four part vocal arrangements and drilling, esoteric TROGOTRONIC custom "skull electronics" make *The Lost M.I.T.B. Sessions* one for the record books. Production is vast, complex and thorough in the finest of details and again performed by expert producer Michael Rozon ("THE RED LIST", "A CULTURE OF MONSTERS", "SKULLDOZER" and "THE PROGRESSION OF SICKNESS") *The Lost M.I.T.B. Sessions* is as beautiful as it is crushing to those that bear witness to the skull's expression and philosophy. This release will not disappoint!

### MARKETING POINTS:

- Poster included
- 16 years in the making
- Gatefold LP
- Original **MITB** recordings
- Colored vinyl
- Features Andrew Beattie of **NO COMMENT**

### Also Available from ILD:

#### MAN IS THE BASTARD

*D.I.Y.C.D., CD*

DSR 074-2

#### MAN IS THE BASTARD

*Sum of the Men, CD*

DSR 086-2

#### BASTARD NOISE/ENDLESS BLOCKADE

*The Red List, CD/LP*

DSR 123-1/2

#### BASTARD NOISE

*A Culture of Monsters, LP/CD*

DSR 133-1/2

#### BASTARD NOISE

*Skulldozer, LP/CD*

DSR 153-1/2

#### BASTARD NOISE

*The Progression of Sickness, 10" EP*

DSR 183-1

**DEEP SIX**  
RECORDS



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# 27 DEVILS JOKING

## *Smells Like Fun, LP*

**STREET DATE:** Last 100 Copies!



**ARTIST:** 27 DEVILS JOKING  
**TITLE:** *Smells Like Fun*  
**LABEL:** Dionysus Records  
**CAT#:** ID123316-1  
**FORMAT:** LP  
**GENRE:** Psychedelic Punk, Garage Rock  
**BOX LOT:** 30  
**SRP:** \$14.98  
**UPC:** 053477331610  
**EXPORT:** NO RESTRICTIONS

### TRACK LIST:

1. Sometimes These Words Don't Mean Anything
2. Ghost Train
3. Pulse
4. Why is Asparagus Purple Like a Dog?
5. Once Again
6. Chicken Head
7. Don't interrupt me I'm stepping on Reptiles
8. All Up Hill
9. Down On This Ground
10. Luxury Should Not Be Confused With Need

### INFORMATION:

**Artist Hometown:** Santa Fe, New Mexico

**Key Markets:** New Mexico, San Francisco, Seattle, Los Angeles, Germany, Italy

**For Fans of:** 13TH FLOOR ELEVATORS

### WAREHOUSE FIND!

Dionysus has found x 100 sealed copies of this out-of-print 1989 release by New Mexico's psychedelic punks, **27 DEVILS JOKING** featuring striking cover art by underground comic artist, R.K. Sloan.

**27 DEVILS JOKING** was started in 1985 in Santa Fe, New Mexico, by Brian Curley on bass and vocals, Chip Holz on drums, and Jamie Bigelow on guitar. One of the few hardcore punk bands in New Mexico at the time, played a seminal part in the New Mexico punk scene. Each release from them took the band in new directions, eventually being on the forefront of the grunge scene until their demise in 1993. They released *Actual Toons* in 1986, which was followed by *Slonger* in 1988, both on Brian's own Live Wire Records. After *Actual Toons* Jamie left the band and was replaced by Gonzo. While *Actual Toons* was a fast, hardcore punk album which featured guitar solos, uncommon in punk at the time, *Slonger* showed a toned down, less heavy and slower version of the band. Brian eventually moved to second guitar and Tom Trisnovic was brought in on bass. Holz departed and was replaced by Bobcat on drums. This new line up made *Smells Like Fun* in 1989 on Dionysus Records. Gonzo and Tom eventually both left the band, with Tim Stroh replacing Tom on bass. The three released "the Sucking Effect" in 1991, and *Spreadin' the Love Vibration* in 1993, both on Sympathy for the Record Industry. Brian called it quits that year and moved to Austin, Texas with his family. As well as performing musically, Brian booked many touring acts, including **NIRVANA's** first couple of gigs in New Mexico.

### MARKETING POINTS:

- WAREHOUSE FIND! Only 100 copies available!
- Original pressing!
- Cover art by underground comix artist R.K. SLOAN!



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# MOTORCYCLE BLACK MADONNAS

## *These Days, LP*

**STREET DATE: AUGUST 14, 2015**



**ARTIST:** MOTORCYCLE BLACK MADONNAS  
**TITLE:** *These Days*  
**LABEL:** Dionysus Records  
**CAT#:** ID1233169-1  
**FORMAT:** LP  
**GENRE:** Punk, rock 'n' roll  
**BOX LOT:** -  
**SRP:** \$16.98  
**UPC:** 053477316914  
**EXPORT:** NO RESTRICTIONS

### TRACK LIST:

1. Sliding Into Red
2. These Days
3. Point of View
4. We're So Sensitive
5. You Can't Make Me
6. Taking the Fall
7. New Life
8. That Was Then, This is Now
9. Need Your Lovin'
10. Trust
11. Misunderstanding, Understanding, Forgiveness
12. I Wish You Had

### INFORMATION:

**Artist Hometown:** Los Angeles, CA

**Key Markets:** Southern California

**For Fans of:** **RAMONES, PATTI SMITH, RICHARD HELL**, 1970s New York and Los Angeles punk

The **MOTORCYCLE BLACK MADONNAS** are a Rock and Roll band from Los Angeles. The band's 2005 debut release *It's Everywhere*, a nod to their east coast influences, established the **MOTORCYCLE BLACK MADONNAS** as an important contributor to Los Angeles' underground rock scene. In true DIY spirit, the band operated its own monthly rock club, The Blue Mask, at Rumors and Mr. T's from 2003 to 2008. **The Blue Mask**, which *LA Weekly* dubbed as "the best Mask since The Masque," presented a dizzying array of punk and underground music luminaries, including **THE URINALS; CHAIRS OF PERCEPTION; MIDGET HANDJOB WITH KEITH MORRIS; WHIP ARTIST/COMEDIAN BRIAN CHIC; CHIP KINMAN (THE DILS, RANK AND FILE); MIKE WATT; PATT TODD AND THE RANK OUTSIDERS; BIBLICAL PROOF OF UFOS; THIRD GRADE TEACHER; SMASH FASHION; SACCHARINE TRUST; BAG THEORY; THE DAGONS; PAUL ROESSLER (NINA HAGEN, THE SCREAMERS);** and many more.

**MOTORCYCLE BLACK MADONNAS** second album *These Days*, to be released August 2015, crystallizes the band's many influences and experiences over the last decade. The end result is a blend of psychedelia, punk, folk and hard rock that is definitive Los Angeles in tone and spirit, evoking the beauty, desperation and power of Southern California's most notable underground bands.

**MOTORCYCLE BLACK MADONNAS** are: vocalist Marea Hall; guitarist Jonathan Hall (The **PORNO SPONGES, ANGRY SAMOANS, BACKBITER**, and **THE FREEKS**); drummer John Collinson (**LEATHER HYMAN**); and bassist Richard Jones (**FORREST LAWN**).

### MARKETING POINTS:

- Digital download card
- Recorded at Greenhouse Studios by Mike Martt of **TEX AND THE HORSEHEADS, THELONIOUS MONSTER & SWEET AND LOW ORCHESTRA FAME.**
- The last **MOTORCYCLE BLACK MADONNAS'** record, *It's Everywhere*, was featured as one the Village Voice's records to watch and was in the Pazz and Jop poll
- Rodney Bingenheimer played their song "Fly" in rotation on "Rodney on the Roq" and Stella is already playing the new record on her perennial KXLU show "Stray Pop"
- **LOU REED** told singer, Marea, that if he started all over again he would name his band **THE MOTORCYCLE BLACK MADONNAS!**



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# POLTERGEIST

## *Nothing Lasts Forever (Deluxe Edition), CD*

**STREET DATE: AUGUST 14, 2015**



**ARTIST:** POLTERGEIST  
**TITLE:** *Nothing Lasts Forever (Deluxe Edition)*  
**LABEL:** Divebomb Records  
**CAT#:** DIVE081-2  
**FORMAT:** CD  
**GENRE:** Thrash Metal  
**BOX LOT:** 30  
**SRP:** \$18.98  
**UPC:** 711576008122  
**EXPORT:** NO RUSSIA, UKRAINE, POLAND

### TRACK LIST:

1. Only You Remain
2. Empty Inside
3. Those Were Better Days
4. Just Doin' My Job
5. Haunted House
6. Nothing Lasts Forever
7. You've Seen The Future
8. Tell Me
9. Darken My Mind
10. Living For The Games

### BONUS TRACKS

- Writing On The Wall (Demo - 1988)
11. Writing On The Wall
  12. Inner Space
  13. Shooting Star

### Poltergeist (Demo - 1987)

14. Intro
15. Prophet
16. No More Faith
17. Ziita

### INFORMATION:

**Artist Hometown:** Switzerland

**Key Markets:** Worldwide Metal Community

**For Fans of:** PARADOX, DESPAIR, ARTILLERY, LAAZ ROCKIT & CORONER

Outside of **CELTIC FROST** and **CORONER**, the average metalhead in the '80s probably couldn't name a heavy metal band from Switzerland to save their lives. But for underground fiends the world over, **POLTERGEIST** was always a thrash group that deserved more attention than they got their first time around the block. Forming in 1987, **POLTERGEIST** signed with then upstart label Century Media Records after releasing two impressive demos. Their partnership led to the release of two obscure, but revered, thrash albums: 1989's *Depression* and 1991's *Behind My Mask*.

As the international metal scene's tastes shifted in the early '90s, Century Media pressured **POLTERGEIST** to change their style up to fit into the death metal realm. Instead of cowering to their label's demands, the band remained focused and crafted what would become their finest moment. Produced by guitarist V.O. Pulver and mixed at the famed Morrisound Studios by Jim Morris (**MEGADETH**, **MORBID ANGEL**), 1993's *Nothing Lasts Forever* found **POLTERGEIST** delivering blasts of Euro-flavored thrash of the highest order. Despite the artistic triumph the album became, the band broke up in 1994 after one last tour with fellow countrymen **CORONER**. Divebomb Records is thrilled to present *Nothing Lasts Forever* in this special deluxe edition reissue. The liner notes contain archival photos and features new interview with **POLTERGEIST** founding member, V.O. Pulver conducted by Carlos Ramirez of NoEcho.net. Not only has the album been remastered by Pulver himself, it also includes their debut demo (1987) and its 1988 follow up, *Writing On The Wall*. This is the kind of exhaustive care and attention *Nothing Lasts Forever* has truly always deserved.

### MARKETING POINTS:

- First time on CD in North America
- Out of print nearly 20 years
- Limited edition
- Seven bonus tracks
- Band-supplied archival photos included in 20-page booklet
- Brand new interview with founder V.O. Pulver by Carlos Ramirez of NoEcho.net
- Mixed by Jim Morris (**DEATH**, **ICED EARTH**, **SAVATAGE**)
- Mastered by V.O. Pulver
- Layout/Restoration by Adam Peterson (**WATCHTOWER**, **EPIDEMIC** and **SOLSTICE**)



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# EXISES

## Exises, CD

**STREET DATE: AUGUST 14, 2015**



**ARTIST:** EXISES  
**TITLE:** *Exises*  
**LABEL:** Divebomb Records  
**CAT#:** DIVE082-2  
**FORMAT:** CD  
**GENRE:** Heavy Metal  
**BOX LOT:** 30  
**SRP:** \$18.98  
**UPC:** 711576008221  
**EXPORT:** NO RESTRICTIONS

### TRACK LIST:

1. Fear For The Night
2. Misunderstood
3. Some Sort Of Freedom
4. Behind The Wall
5. Burn The Lights
6. Stay With Me
7. Brainstorm
8. Carry On

### INFORMATION:

**Artist Hometown:** Netherlands

**Key Markets:** Worldwide Metal Community

**For Fans of:** **FIFTH ANGEL, GARGOYLE, SHOK PARIS, ICON, QUEENSRYCHE**  
and **HEIR APPARENT**

**EXISES'** roots go as far back as 1978, but it took six years for the lineup featured on their stellar eponymous 1986 debut album to take shape. Opting not to follow in the footsteps of such Dutch heavyweights as **PICTURE, BODINE** and **VENGEANCE**, who were all heavily influenced by the **NWOBHM** movement, **EXISES** looked to North America instead. Citing influences such as **RUSH** and **VAN HALEN**, **EXISES** deliberately wanted to break the mold cast upon European bands in the '80s, a goal they clearly achieved.

Originally issued in 1986, *Exises* was interestingly the first album by a Dutch "rock band" to be released on compact disc and sounded less like **JUDAS PRIEST** than any of their counterparts. It was a bold step for a Dutch band, but one that didn't go unnoticed with fans on both sides of the Atlantic. Unfortunately, their label, Megaton Records, couldn't live up to its promises and a year later went belly up after declaring bankruptcy.

*Exises* has been out of print for nearly 30 years and was originally fetching astronomical collector prices until bootleg copies began to circulate within the European market. In light of this, Divebomb Records and the members of **EXISES** have partnered up to take on these illegal activities directly by issuing a band-approved official reissue of the album. We hope that we can take the music back and support the artists that created it rather than support those simply repressing knock off copies for a quick buck. As always, we are fans doing this for the fans.

### MARKETING POINTS:

- First time on CD in North America
- Out of print nearly 30 years
- Limited edition
- Brand new interview with founder Michael Seithoff by Matt Johnsen of the band **PHAROAH**
- Archival photos supplied by band
- New mastering by Jamie King
- Layout/Restoration by Adam Peterson (**WATCHTOWER, EPIDEMIC** and **SOLSTICE**)



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# SPECIAL DUTIES

## 77 One More Time, Volume II, LP

**STREET DATE: AUGUST 14, 2015**



**ARTIST:** SPECIAL DUTIES  
**TITLE:** 77 One More Time, Volume II  
**LABEL:** Jailhouse  
**CAT#:** JHR060-1  
**FORMAT:** LP  
**GENRE:** Street Punk, '77 Punk  
**BOX LOT:** 30  
**SRP:** \$17.98  
**UPC:** 703610768055  
**EXPORT:** NO RESTRICTIONS

### TRACK LIST:

1. Top 40
2. Punk Rocker
3. There'll Be No Tomorrow
4. CND
5. It Ain't Just Me
6. MRR Rules
7. No Place For Reason (In My Heart)
8. Gary Gilmour's Eyes
9. Up The U's
10. Wembley! Wembley!
11. London Town
12. Who The Hell Is Buying That Crap?
13. Crass War

### INFORMATION:

**Artist Hometown:** United Kingdom

**Key Markets:** Austin, Dallas, Germany, U.K, England, Los Angeles, Tulsa, Boston, Salt Lake City, San Diego

**For Fans of:** **THE UNSEEN, THE CASUALTIES, LOWER CLASS BRATS, THE EXPLOITED, SEX PISTOLS, BLANKS 77, ENGLISH DOGS**

**SPECIAL DUTIES** are back! With Volume 2 of their discography releases, handpicked by Steve Duty, remastered and restored to sound better than it ever has before. Fresh off of their 18 date U.S tour with **LOWER CLASS BRATS** and **THE CASUALTIES** as well as headlining the **FYWROK** fest in Tulsa, Oklahoma in front of thousands of fans, and headed back to play England's Rebellion Festival, and embarking on tour dates spanning from U.K to Norway and Germany. This is the last of their discography releases before recording their new full length scheduled for a Spring 2016 release.

**SPECIAL DUTIES** has been enjoying an immense resurgence among youth and from older fans that were around in the 80's when **SPECIAL DUTIES** were releasing top ten UK singles and dominating the airwaves with the songs "Punk Rocker", "Bullshit Crass" (available on Volume 1) and CND. *77 One More Time Volume II* has been assembled with funner, more melodic/anthemic songs in contrast to their Volume 1 release. Comes with full color double-sided inserts, and fantastic art by Phil Keller. Pressed on black as well as several colors, blue/white and more.

### MARKETING POINTS:

- Initial Pressing of 500
- Touring Worldwide
- Promoting the album on their U.S tour with posters, teaser comps, fabric banners for stores, point of sale promotions, new merchandise, and rocking people's faces off!
- **SPECIAL DUTIES** like you have never heard em before!
- Restored, and remastered by Dave Eck

### Also Available from ILD:

**SPECIAL DUTIES**

*77 One More Time Volume 1*

JHR050-1

**JAILHOUSE RECORDS**



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# RECORDS COLLECTING DUST

DVD

**STREET DATE: AUGUST 14, 2015**



**ARTIST:** RECORDS COLLECTING DUST  
**TITLE:** -  
**LABEL:** Riot House Records  
**CAT#:** RHP-001  
**FORMAT:** DVD  
**GENRE:** Rock, Alternative, Punk  
**BOX LOT:** -  
**SRLP:** \$15.98  
**UPC:** 845015100198  
**EXPORT:** NO RESTRICTIONS

## TRACK LIST:

## INFORMATION:

**Artist Hometown:** San Diego

**Key Markets:** Los Angeles, San Francisco, San Diego and all punk major markets

**For Fans of:** **THE DEAD KENNEDYS, BLACK FLAG, CIRCLE JERKS, OFF!, HIGH ON FIRE, QUEENS OF THE STONE AGE, HOT SNAKES, DRIVE LIKE JEHU, ROCKET FROM THE CRYPT, THE BLACK HEART PROCESSION, BIG BUSINESS, THE LOCUST, RETOX**

*Records Collecting Dust* is a film about the music and records that changed our lives. It features interviews with **JELLO BIAFRA, MIKE WATT, KEITH MORRIS, CHUCK DUKOWSKI, LISA FANCHER, JOHN REIS** and over 30 other underground music icons. The film also features live music from **JELLO BIAFRA AND THE GUANTANAMO SCHOOL OF MEDICINE, THE LOCUST**, and **BIG BUSINESS**.

## MARKETING POINTS:

- DVD features loads of deleted scenes, an interview with the film's director, footage of the Los Angeles premiere Q&A, more live music footage, and additional bonus material
- First trailer premiered in September 2014 via *Alternative Press* (20k plays in the first two weeks)
- Second trailer premiered in November 2014 via *Consequence of Sound*
- Featured on *Dangerous Minds*, *Paste Magazine*, *Fact Magazine*, *The Vinyl District*, *Punk News*, *Diffuser*, *Wandering Sound*, *Dying Scene*
- Screened in over 60 theaters and venues in 2015 including Los Angeles, San Francisco, San Diego, New York City, Washington DC, Chicago, Phoenix, and Dallas
- Festival premieres at Middle of the Map Film Festival, Belfast Film Festival, and Too Drunk To Watch Punk Film Festival



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