



***COMING OUT ON FEBRUARY 10, 2015***

new releases from

**DUESENJAEGER/COUNTDOWN TO ARMAGEDDON**

**ERIC LUNDE**

**CHASTAIN**

**ADOLESCENTS**

**THE FAIRWEATHER BAND**

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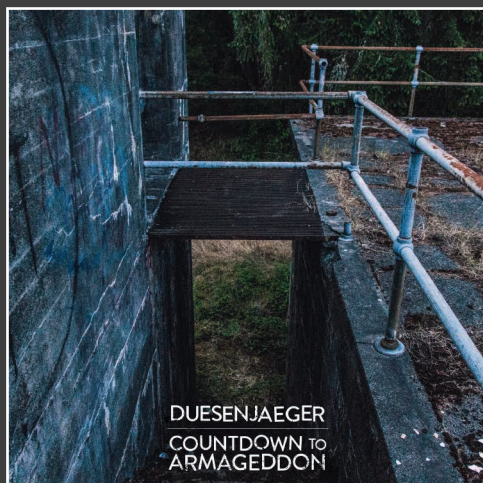


***independent***  
**LABEL DISTRIBUTION**

# DUESENJAEGER/COUNTDOWN TO ARMAGEDDON

## Split, 7"

**STREET DATE:** February 10, 2015



**ARTIST:** DUESENJAEGER/  
COUNTDOWN TO ARMAGEDDON

**TITLE:** *Split*

**LABEL:** Aborted Society

**CAT#:** ABSOC032-7

**FORMAT:** 7"

**GENRE:** Punk/post-punk

**BOX LOT:** 20

**SRLP:** \$5.98

**UPC:** 096012503271

**EXPORT:** No Restrictions

### TRACK LIST:

Side One

**DUESENJAEGER** - Fass Ohne Boden

Side Two

**COUNTDOWN TO ARMAGEDDON** - State of Lunacy

### INFORMATION:

**Artist Hometown:** **DUESENJAEGER:** Osnabrück, Germany  
**COUNTDOWN TO ARMAGEDDON:** Seattle, WA

**Key Markets:** Seattle, Vancouver BC, Portland, San Francisco / Bay Area, Los Angeles, San Diego, Germany, France, Austria, Italy, Sweden, Denmark, Netherlands, Czech Republic, Switzerland

**For Fans of:** **EA80, TURBOSTAAT, OMA HANS, CHAOS Z, FLIEHENDE STÜRME, WIPERS, KILLING JOKE, AMEBIX, SICK WARD, BOOK OF BLACK EARTH, MEISCE, CLUSTERFUX**

On the heels of its *Leben, Lieben, Sterben 10"* release in 2012, Osnabrück, Germany's **DUESENJAEGER** returns with a split 7" collaboration with Seattle, WA's crust/post-punk trio **COUNTDOWN TO ARMAGEDDON**. While a seemingly unlikely pairing, both bands similarly skate a thin line between the boundaries of hardcore punk and angular post-punk. The **DUESENJAEGER** side of this split features a previously unreleased track "Fass Ohne Boden" ("Bottomless Pit" in English), very much along the lines of mid-career **WIPERS** or **EA80** with melancholic vocals sung in German. The **COUNTDOWN TO ARMAGEDDON** side of the split features the track "State of Lunacy," branching out to more melodic territory than from the band's early predominantly crust-punk sound. The 7" comes beautifully packaged in a photographic outer jacket with a color printed insert. **DUESENJAEGER** side was self-recorded in their rehearsal space and mastered by Robin Schmidt at 24-96 Studio in Karlsruhe, Germany. **COUNTDOWN TO ARMAGEDDON** side was recorded at Airport Grocery Studio in Seattle by Brandon Fitzsimons and mastered by Chris Hanzsek at Hanzsek Audio in Snohomish, WA.

### MARKETING POINTS:

- **COUNTDOWN TO ARMAGEDDON** and **DUESENJAEGER** toured together in Europe in September 2014
- Initial limited pressing of 500, with very few on colored vinyl
- **DUESENJAEGER** has toured extensively since 2000 & has a very strong following in Germany, Austria, and Switzerland

### Also Available from ILD:

#### COUNTDOWN TO ARMAGEDDON

*Eater of Worlds, LP*

ABSOC018-1

#### COUNTDOWN TO ARMAGEDDON

*Through the Wires / Eater of Worlds, CD*

ABSOC027-2

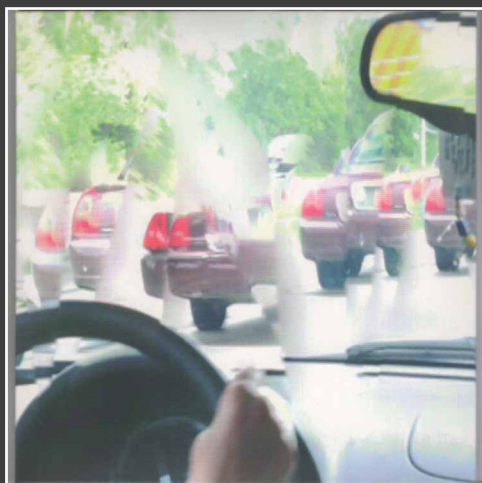


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# ERIC LUNDE

## *Short Burst Of Light, CD*

**STREET DATE:** February 10, 2015



**ARTIST:** ERIC LUNDE  
**TITLE:** *Short Burst Of Light*  
**LABEL:** After Music Recordings  
**CAT#:** AMR0034-2  
**FORMAT:** CD  
**GENRE:** Avant-garde  
**BOX LOT:** 20  
**SRP:** \$10.98  
**UPC:** 103019600312  
**EXPORT:** No Restrictions

### TRACK LIST:

1. Theme
2. At the Traffic Management Center
3. Tattoo Parlor
4. Gebhardt On The Road
5. TMC Copy of Copy
6. Gerhard Sighting
7. Cue The Sex Scene
8. Bradley Copy Arrives
9. The Blackstone
10. Uncle
11. Bradley Copy arrives
12. Copy of a Copy
13. Copy Me

### INFORMATION:

**Artist Hometown:** Minneapolis, MN

**Key Markets:** Chicago, New York City, San Francisco, Milwaukee

**For Fans of:** **BOY DIRT CAR**

Short Burst of Powerful electronics, classic Avant Garde... Words and Noise illuminate this story were Science fiction that is also fiction science is common theme of this compact disc an audio "staging" of readings of various selections from the **ERIC LUNDE** book, *Short Burst Of Light*.

### MARKETING POINTS:

- Soundtrack to **ERIC LUNDE** book, *Short Burst Of Light*
- Limited pressing of 100
- Featuring The story Science fiction that is also fiction science with bonus text and author's notes

### Also Available from ILD:

**ERIC LUNDE**  
*Same Head, Different Asphalt, LP*  
AMR0036-1

**ERIC LUNDE**  
*Animal Mineral Self Mirror, CD*  
AMR0033-2

**ERIC LUNDE**  
*Meat is Murder, CD*  
AMR0021-2

**ERIC LUNDE**  
*Technot (95-98), CD*  
AMR0017-2

**ERIC LUNDE**  
*How Close One Is To The Center Of The Earth..., CD*  
AMR0016-2

**AFTER MUSIC  
RECORDINGS**

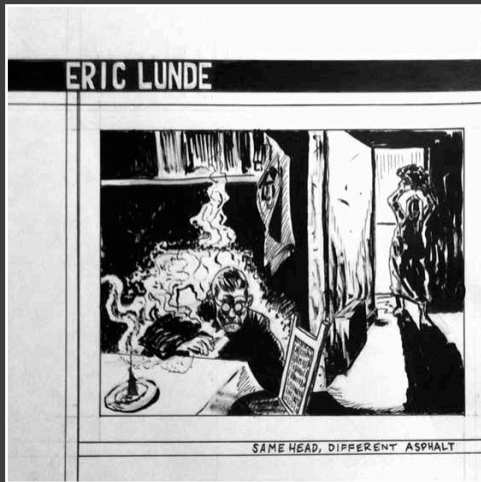


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# ERIC LUNDE

## *Same Head, Different Asphalt, LP*

**STREET DATE:** February 10, 2015



**ARTIST:** ERIC LUNDE  
**TITLE:** *Same Head, Different Asphalt*  
**LABEL:** After Music Recordings  
**CAT#:** AMR0036-1  
**FORMAT:** LP  
**GENRE:** Experimental, Noise  
**BOX LOT:** 20  
**SRLP:** \$14.98  
**UPC:** 103019600367  
**EXPORT:** No Restrictions

### TRACK LIST:

1. Water / source #1
2. Hung Meat
3. Hang of the Narrow
4. How Close on us the Center ...movement 12
5. Clock Says Done
6. Son\_Lo\_Spirito\_che nega sempre\_tutto
7. Dead metal Ghost
8. Walk Straight West

### INFORMATION:

**Artist Hometown:** Minneapolis, MN

**Key Markets:** Japan , Germany , Netherlands , USA , Iceland

**For Fans of:** BOY DIRT CAR

Less of a **ERIC LUNDE** greatest hits collection, more of an compendium of eight selected recordings from **ERIC LUNDE**'s twenty+ years of cutting edge recordings. Featuring noise, sound and lyrics from the mind of American author and composer. Electronics , field recordings and beats are mixed in to this collection of noise and experimentation .

### MARKETING POINTS:

- Compendium of **ERIC LUNDE**'s recordings
- Hand Screened covers by Meat Bag
- First After Music Recording of **ERIC LUNDE** vinyl
- Limited pressing of 100

### Also Available from ILD:

#### ERIC LUNDE

*Same Head, Different Asphalt, LP*  
AMR0036-1

#### ERIC LUNDE

*Animal Mineral Self Mirror, CD*  
AMR0033-2

#### ERIC LUNDE

*Meat is Murder, CD*  
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#### ERIC LUNDE

*How Close One Is To The Center Of The Earth..., CD*  
AMR0016-2

**AFTER MUSIC  
RECORDINGS**



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# CHASTAIN

## *The 7th Of Never (Deluxe Edition)*

**STREET DATE:** February 10, 2015



**ARTIST:** CHASTAIN  
**TITLE:** *The 7th Of Never (Deluxe Edition)*  
**LABEL:** Divebomb Records  
**CAT#:** DIVE074-2  
**FORMAT:** CD  
**GENRE:** Heavy Metal  
**BOX LOT:** 30  
**SRLP:** \$18.98  
**UPC:** 711576007422  
**EXPORT:** No Restrictions

### TRACK LIST:

1. We Must Carry On
2. Paradise
3. It's Too Late For Yesterday
4. 827
5. The Wicked Are Restless
6. The 7th of Never
7. Take Me Back In Time
8. Feel His Magic
9. Forevermore

### BONUS TRACKS

10. It's Too Late For Yesterday (Instrumental)
11. The 7th of Never (Instrumental)

### INFORMATION:

**Artist Hometown:** USA

**Key Markets:** The Metal World

**For Fans of:** **DIO, WARLOCK, YNGWIE MALMSTEEN** and **RACER X**

**DAVID T. CHASTAIN** has gained a reputation over the last 25 years as a powerful, progressive guitarist whose music has been centered around his melodic and technically fluent fret board mastery. Besides **DAVID's** virtuoso style the other major attribute to **CHASTAIN's** instantly distinct sound is vocalist **LEATHER LEONE's** superior and ultimately commanding presence. Divebomb Records is excited to announce it has teamed up once again with **CHASTAIN** to reissue two more critically acclaimed albums - *The 7th Of Never* (1987) & *The Voice Of The Cult* (1988) from their catalog. Ever since his recording debut in 1983 **DAVID T. CHASTAIN** has been wowing fans with his innovative and technically superb guitar playing. *The 7th Of Never* and *The Voice Of The Cult* are perfect examples that **DAVID T. CHASTAIN** was not just a great player, but also a talented songwriter and band leader with an exceptional group of collaborators to help make his melodic visions a reality.

### MARKETING POINTS:

- Original album mixes restored & remastered
- Limited edition of 1,000 units - CD only
- Brand new interview with **DAVID T. CHASTAIN** & **LEATHER LEONE's**
- Archival photos provided **DAVID T. CHASTAIN**
- Digitally remastered by Jamie King (2014)
- Layout/Restoration by Adam Peterson
- Ken Mary (drums) also in **FIFTH ANGEL, TKO, HOUSE OF LORDS & ALICE COOPER**
- **LEATHER LEONE's** still remains one of the best female vocalists of all time!
- **DAVID T. CHASTAIN** and **LEATHER LEONE's** reunited in 2014 to release first new album in nearly 25 years to great success; new album in works for 2015!

### Also Available from ILD:

#### LEATHER

*Shock Waves, CD*  
DIVE016-2



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# CHASTAIN

## *The Voice Of The Cult (Deluxe Edition), CD*

**STREET DATE:** February 10, 2015



**ARTIST:** CHASTAIN  
**TITLE:** *The Voice Of The Cult (Deluxe Edition)*  
**LABEL:** Divebomb Records  
**CAT#:** DIVE075-2  
**FORMAT:** CD  
**GENRE:** Heavy Metal  
**BOX LOT:** 30  
**SRP:** \$18.98  
**UPC:** 711576007521  
**EXPORT:** No Restrictions

### TRACK LIST:

1. The Voice Of The Cult
2. Live Hard
3. Chains Of Love
4. Share Yourself With Me
5. Fortune Teller
6. Child Of Evermore
7. Soldiers Of The Flame
8. Evil For Evil
9. Take Me Home

Bonus Tracks:

10. The Voice Of The Cult (Instrumental)
11. Evil For Evil (Instrumental)

### INFORMATION:

**Artist Hometown:** USA

**Key Markets:** The Metal World

**For Fans of:** **DIO, WARLOCK, YNGWIE MALMSTEEN** and **RACER X**

**DAVID T. CHASTAIN** has gained a reputation over the last 25 years as a powerful, progressive guitarist whose music has been centered around his melodic and technically fluent fret board mastery. Besides **DAVID's** virtuoso style the other major attribute to **CHASTAIN's** instantly distinct sound is vocalist **LEATHER LEONE's** superior and ultimately commanding presence. Divebomb Records is excited to announce it has teamed up once again with **CHASTAIN** to reissue two more critically acclaimed albums - *The 7th Of Never* (1987) & *The Voice Of The Cult* (1988) from their catalog. Ever since his recording debut in 1983 **DAVID T. CHASTAIN** has been wowing fans with his innovative and technically superb guitar playing. *The 7th Of Never* and *The Voice Of The Cult* are perfect examples that **DAVID T. CHASTAIN** was not just a great player, but also a talented songwriter and band leader with an exceptional group of collaborators to help make his melodic visions a reality.

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### Also Available from ILD:

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*Shock Waves, CD*  
DIVE016-2

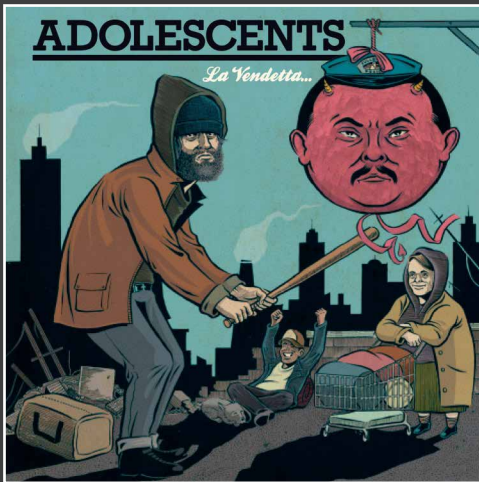


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# ADOLESCENTS

*La Vendetta... è un piatto che va servito freddo, LP/CD*

**STREET DATE:** February 10, 2015



**ARTIST:** ADOLESCENTS  
**TITLE:** *La Vendetta... è un piatto che va servito freddo*  
**LABEL:** Frontier Records  
**CAT#:** LP: 31082-1  
CD: 31082-2  
**FORMAT:** LP/CD  
**GENRE:** Punk  
**BOX LOT:** 50 LP  
30 CD  
**SRLP:** LP: \$16.98 / CD: \$10.98  
**UPC:** LP: 018663108216  
CD: 018663108223  
**EXPORT:** NO WESTERN EUROPE

#### TRACK LIST:

1. Monolith At The Mountlake Terrace
2. A Dish Best Served Cold
3. Bulletproof
4. Double Down
5. Fukushima Lemon Twist
6. The Last Laugh
7. 30 Seconds To Malibu
8. Silent Water
9. Talking To Myself
10. Formula 13
11. Rinse Cycle
12. Ricochet Heart
13. Nothing Left To Say
14. Sludge
15. Sanctuary & The High Cost Of Misery
16. Let It Go

#### INFORMATION:

**Artist Hometown:** Fullerton, CA

**Key Markets:** Southern California, any place where punk rock is king!

**For Fans of:** CIRCLE JERKS, TSOL, BLACK FLAG, SOCIAL DISTORTION, RIKK AGNEW, GERMS, MIDDLE CLASS, AGENT ORANGE, D.I.

**ADOLESCENTS** are one of the most popular punk bands ever. It was formed by original **AGENT ORANGE** bassist Steve Soto and singer Tony Reflex in 1979 in Fullerton, California. Along the way they recruited Frank and Rikk Agnew from **SOCIAL DISTORTION** and in 1981 released their self-titled debut album (*a/k/a The Blue Album*) that would become one of the most beloved and influential Southern California punk albums of all time. Along with **BAD BRAINS**, **BLACK FLAG**, and **MINOR THREAT**, the **ADOLESCENTS** remain one of the most respected bands of the 1980s hardcore/skate punk scene (voted the N° 1 best Orange County band of all time by OCWeekly).

The latest album, *La Vendetta... è un piatto che va servito freddo*, proves that **ADOLESCENTS** have not mellowed one snarling, snotty bit with tracks like "A Dish Best Served Cold," "Nothing Left to Say" and "Let It Go." This is the first LP of NEW material that Frontier has released since the blue LP, so you know this record is phenomenal!

#### MARKETING POINTS:

- First pressing on sea-foam green wax
- Vinyl comes with download card
- Controversial cover art by famed Spanish illustrator Mario Rivière

#### Also Available from ILD:

##### ADOLESCENTS

*Adolescents (The Blue Album), LP/CD*  
31003-1/2

##### ADOLESCENTS

*The Complete Demos 1980-1986, LP/CD*  
31078-1/2

##### ADOLESCENTS

*Welcome to Reality, 7" EP*  
FRT101-7



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# THE FAIRWEATHER BAND

*The Fairweather Band, LP*

**STREET DATE:** February 10, 2015



**ARTIST:** THE FAIRWEATHER BAND  
**TITLE:** *The Fairweather Band*  
**LABEL:** Specialist Subject  
**CAT#:** SPS027-1  
**FORMAT:** LP  
**GENRE:** Punk Rock, Indie Rock  
**BOX LOT:** 36  
**SRLP:** \$27.98  
**UPC:** 055450002715  
**EXPORT:** No Restrictions

## TRACK LIST:

1. Going Feral
2. Pitiful and Despicable
3. Three Circles
4. Bleak
5. Eyelids
6. Inside My Head
7. All Ears

## INFORMATION:

**Artist Hometown:** Exeter, UK

**Key Markets:** New York, NY; Chicago, IL; Philadelphia, PA

**For Fans of:** **BILLY BRAGG, THE WEAKERTHANS, AGAINST ME!**

**THE FAIRWEATHER BAND's** frontman, Rory Matthews, has been playing solo for a number of years under the moniker *Some Sort of Threat* and earlier this year formed this new group as a more rocking way to present his concise and intricate songwriting. Taking influence from the likes of **AGAINST ME!**, **BILLY BRAGG** and **THE WEAKERTHANS** this is great, intelligent, lyrically driven rock. It's still early days for the band but if the quality of this EP and recent performances supporting **RVIVR**, **MIKE WATT (THE MINUTEMEN)** and **TIM KASHER (CURSIVE)** mean anything then it's a very promising start.

"Sounding like a cross between Billy Bragg and Vampire Weekend, this track off the Exeter band's future debut release is clever and it boasts a memorable hook." (Review of the track "Bleak") - The Independent (UK)

## MARKETING POINTS:

- First press limited to 300 copies
- Already attracting attention from mainstream UK press
- UK/EU touring planned for late 2014 & early 2015

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**STREET DATE: FEBRUARY 10, 2015**

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