



COMING OUT ON DECEMBER 9, 2014

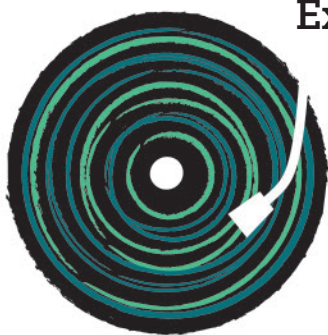
new releases from

ADELIT@S/KOHOSH • BLOOD FARMERS

RAJOITUS/RATSTAB • CAVES • DOE

BIG WOW • TROPHY WIFE • THE SHRINE

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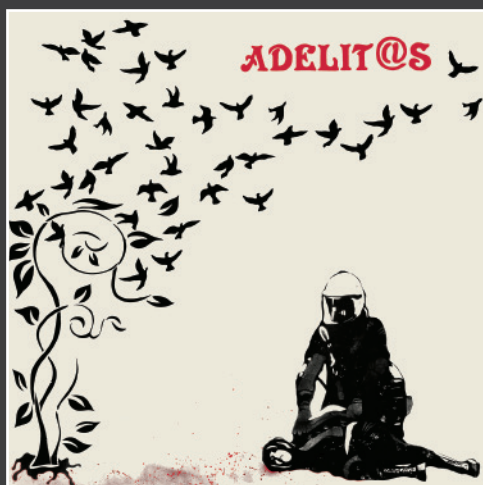


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ADELIT@S/KOHOSH

Split, LP

STREET DATE: DECEMBER 9, 2014



ARTIST: ADELIT@S/KOHOSH
TITLE: Split
LABEL: Aborted Society
CAT#: ABSOC031-1
FORMAT: LP
GENRE: Punk, Latin, Crust, Melodic Hardcore, Anarchopunk
BOX LOT: 50
SRLP: \$13.98
UPC: 096012503110
EXPORT: NO RESTRICTIONS

TRACK LIST:

Side A - ADELIT@S

1. Sangre Libre
2. Morirán
3. Presxs De Su Sociedad
4. Su Libertad
5. Invisibles

Side B - KOHOSH

1. Punks Not Dead It's Dying
2. After Everything
3. Residual Wounds

INFORMATION:

Artist Hometown: ADELIT@S-- Portland, OR; KOHOSH--Seattle, WA

Key Markets: Seattle, Portland, Vancouver BC, San Francisco, Los Angeles, San Diego, Tijuana, Germany, France, Netherlands, Denmark, Sweden

For Fans of: CRASS, CONFLICT, LOST WORLD, LOS CRUDOS, POST REGIMENT, CONTROPOTERE, SKARP, AGATHA, GARMONBOZIA, ARCANE, OLD CITY, INVERSION, CREOSOTE

The split features five new tracks of blazing anarcho-punk from Portland's **ADELIT@S**, who are picking up right where their *Llama Viva de la Rabia* LP (released on Aborted Society in 2012) left off. Energetic, melodic, and tuneful punk with politically charged dual female/male vocals sung in Spanish. Incorporating some of their Latin folk influence, these tracks are punchier and more hardcore than earlier efforts. Recorded by Stan Wright at Buzz or Howl Studios in Portland, OR.

A progressive six-piece from Seattle, **KOHOSH** brings three tracks of inventive crust that equally harkens to 80's peace punk as much as it does to the more melodic side of the 90's European anarchopunk sound. Dual guitars weave in and out of fast and mid-tempo passages accompanied with cello and harmonized female/male vocals. Recorded by Brandon Fitzsimons at Airport Grocery Studio in Seattle, WA. Both sides were mastered by Dan Randall at Mammoth Sound in Oakland, CA.

MARKETING POINTS:

- **ADELIT@S** recently completed a European tour in 2013 and West Coast/Mexico tours in 2012
- **KOHOSH** toured the West Coast and Mexico in support of this release in August 2014
- **KOHOSH** is a six piece group with a cello player, and features members of **SKARP**, **GARMONBOZIA**, and **CREOSOTE**

Also Available from ILD:

ADELIT@S

Llama Viva de la Rabia, LP
ABSOC025-1

BLOOD FARMERS

Headless Eyes, LP

STREET DATE: DECEMBER 9, 2014



ARTIST: BLOOD FARMERS
TITLE: *Headless Eyes*
LABEL: Patac
CAT#: PATAC029-1
FORMAT: LP
GENRE: Doom Metal
BOX LOT: 45
SRLP: \$18.98
UPC: 045635351981
EXPORT: NO RESTRICTIONS

TRACK LIST:

1. Gut Shot
2. Headless Eyes
3. The Creeper
4. Thousand Yard Stare
5. Night Of The Sorcerers
6. The Road Leads To Nowhere

INFORMATION:

Artist Hometown: New York City

Key Markets: Los Angeles, Boston, New York, Austin

For Fans of: ELECTRIC WIZARD, SAINT VITUS, CHURCH OF MISERY, BLACK SABBATH

BLOOD FARMERS formed in New York City in 1989. Influenced by the downer-rock of **BLACK SABBATH** and the psychedelic horror films of the '60s and '70s, the band released its first demo, "Permanent Brain Damage", on cassette in 1991. The recording became an underground hit among doom metal fans and established **BLOOD FARMERS** as a cult band in the genre.

Interest from Japan's Leafhound Records led to the CD release of "Permanent Brain Damage" in 2004 and a reunion gig in 2007 headlining the Doom Or Be Doomed festival in Baltimore. Interest in **BLOOD FARMERS** had grown through the years since the band dissolved, and these shows were packed with excited Japanese fans.

Upon **BLOOD FARMERS** return, it began tracking their new album, *Headless Eyes*. Released on CD in March 2014 on the band's Resurrection Productions label, *Headless Eyes* is both a doom-filled follow-up to their two previous efforts and an expansion into new territory. This album has been lauded by fans from around the world, many feel that the new material is **BLOOD FARMERS'** best to date.

MARKETING POINTS:

- Toured with the likes of **ELECTRIC WIZARD, CHURCH OF MISERY, SAINT VITUS, GRIEF, BLACK PYRAMID**
- Played the legendary Roadburn Festival
- First new album in 18 Years!
- Limited pressing of 500 copies
- Newly Mastered especially for the vinyl format



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RAJOITUS/RATSTAB

Split, 7"

STREET DATE: DECEMBER 9, 2014



ARTIST: RAJOITUS/RATSTAB
TITLE: Split
LABEL: Patac
CAT#: PATA030-7
FORMAT: 7"
GENRE: Hardcore Punk
BOX LOT: 45
SRP: \$5.98
UPC: 045635351998
EXPORT: NO RESTRICTIONS

TRACK LIST:

RAJOITUS

1. Aivopestyjä Ruumiita
2. Kaikki On Kiinni Rahasta
3. Ihmisen Pitää Pelätä
4. Maailma On Kaunis
5. Raiskattu Ja Ristiinnaulittu

RATSTAB

6. Disintegrating Vision Glasses
7. Mi-Go Mind Melt
8. The Bronze
9. He's Back!
10. Chaos & Insanity

INFORMATION:

Artist Hometown: New York City

Key Markets: Los Angeles, Boston, New York, Austin

For Fans of: ELECTRIC WIZARD, SAINT VITUS, CHURCH OF MISERY, BLACK SABBATH

Get ready for a blistering pairing of long-time Swedish hardcore veterans **RAJOITUS** and Providence's newest D-Crust maniacs **RATSTAB**, two raging punk bands together on one limited 7" vinyl record. Gone are the days when one side of a split got the wear...our extreme music scene(s) continue to explode with fucking awesome bands, and here are two on what has briskly become a sought after slab of duel-heaviness.... **RAJOITUS** is some killer classicist Britishesque politicore, speeding things up from there with five cuts of fist-shake and slam- inducing fast punk, pushing under vocalist Jani's croaks of sincerity and outrage. "Maailma on Kaunis" opens anthemic, ass-kicking to 110 mph... The band gets right to it with a head-smacking attack beyond verse-chorus-verse. Providence, RI's **RATSTAB** spew hard on the obnoxiously noisey pummeling side of things with gut-churn adorned, larynx-stripping hatred from singer Scott, atop the band's sickly excellent skull-bouncing hardcorebulence. Abrasive buildups to grand shrieks from rhythmic walls burning with feedback. Already receiving heavy airplay in my personal rotation. -- Robert from **SIEGE**

MARKETING POINTS:

- New recordings by legendary Swedish hardcore act **RAJOITUS** (formed in 1992)
- **RATSTAB** features members current and former members of **DROPDEAD**, **RAMPANT DECAY** and **SUFFERING BASTARD**
- Limited pressing of 350 copies

patac

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CAVES

Leaving, LP/CD

STREET DATE: DECEMBER 9, 2014



ARTIST: CAVES
TITLE: *Leaving*
LABEL: Specialist Subject
CAT#: SPS032-1/2
FORMAT: LP/CD
GENRE: Indie, Punk Rock
BOX LOT: 36
SRLP: \$30.98 / \$20.98
UPC: LP 055450003217
CD 055450003224
EXPORT: NO RESTRICTIONS

TRACK LIST:

1. Sad
2. Oh Antonio
3. Anchor
4. Puddle
5. Leaving
6. Compare
7. Dull
8. Sadder

INFORMATION:

Artist Hometown: Bristol, UK

Key Markets: New York, NY / Chicago, IL / Philadelphia, PA

For Fans of: Lemuria / RVIVR / Swearin'

Leaving is the third album from Bristol, England's **CAVES**. Eight tracks of noisy, feedback-laden, pop punk recorded early August 2014, it marks a significant change to the way **CAVES** write and record music. Currently without a permanent drummer, singer-guitarist Lou Hanman takes on all three of these roles *Leaving*. With the help of drummers from the likes of **SPRAYNARD, WE CAME OUT LIKE TIGERS, YOUNG LIVERS & BANGERS** it hasn't hampered its touring schedule either.

Now working as a duo to bring ideas to fruition, **CAVES** musical experiences are now so intertwined through years of playing together on tour, it shares the same vivid musical direction allowing them to be way more creatively direct while also combining the essence of the bands its loves, such as **THE BREEDERS, WEEZER, SWEARIN' AND QUEEN**.

MARKETING POINTS:

- European tour with **ANDREW JACKSON JIHAD** October 2014
- Performing at The Fest 13 in Gainesville, FL
- Further US touring planned for 2015

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DOE

First Four, LP

STREET DATE: DECEMBER 9, 2014



ARTIST: DOE
TITLE: *First Four*
LABEL: Specialist Subject
CAT#: SPS030-1
FORMAT: LP
GENRE: Indie, Punk Rock
BOX LOT: 36
SRP: \$30.98
UPC: 055450003019
EXPORT: NO RESTRICTIONS

TRACK LIST:

1. Let Me In
2. Late Bloomer
3. Unrested
4. Oh, Nostalgia!
5. Nowhere Girl
6. Work In Progress
7. C.A.E.
8. Swings and Roundabouts
9. Redo Improve
10. Broken Souvenirs
11. Regression
12. Julia Survived
13. Why Are You

INFORMATION:

Artist Hometown: London, UK

Key Markets: New York, NY; Chicago, IL; Philadelphia, PA

For Fans of: **WEEZER, PAVEMENT, SLEATER-KINNEY**

North London indie punks, **DOE** have been plugging away for the last couple of years releasing some incredible EPs as short run, DIY cassettes & CDs. Songwriting this good deserves to be preserved and enjoyed so this December Specialist Subject Records will be releasing these EPs together on one record as the *First Four* LP!

The LP contains thirteen tracks of driving 90s-indebted indie punk with nods to **WEEZER, SLEATER-KINNEY, HELIUM, PLUMTREE** and **PAVEMENT**. Duelling girl-boy harmonies go hand in hand with intertwining guitars and before you know it, you've listened to the whole LP before noting the lack of a bass guitar. This is pop song writing at its best with hooks that'll be stuck in your head indefinitely!

'We have no reservation in declaring them one of the most exciting new London bands we've found so far' - The Londonist

'Catchier than SARS' - Collective Zine

MARKETING POINTS:

- UK tour with **BANGERS & PALE ANGELS** Oct 2014
- Already receiving attention from national and regional radio in the UK
- US tour in the works for 2015

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BIG WOW

Teamwork Makes the Dream Work, LP

STREET DATE: DECEMBER 9, 2014



ARTIST: BIG WOW
TITLE: *Teamwork Makes the Dream Work*
LABEL: Specialist Subject
CAT#: SPS028-1
FORMAT: LP
GENRE: Power Pop, Indie
BOX LOT: 36
SRLP: \$30.98
UPC: 055450002814
EXPORT: NO RESTRICTIONS

TRACK LIST:

1. Boltzmann Brain
2. Josephine
3. Best Intention
4. Viva Venom!
5. These Rumours Are a Disappointment
6. Art Without The Pain
7. Dust and Defiance
8. Autumn Street

INFORMATION:

Artist Hometown: Leeds, UK

Key Markets: New York, NY; Chicago, IL; Philadelphia, PA

For Fans of: THE DAUNTLESS ELITE, WIRE, MY BLOODY VALENTINE

Debut record from the futuristic power pop trio **BIG WOW!** featuring members of Leeds punk rock mainstays **THE DAUNTLESS ELITE** and **GET HUMAN**. **BIG WOW** cram a boatload of influences into sub 3 minute pop songs, seamlessly switching from straight three-chord power-pop to post-punk weirdness interspersed with the odd electronic interlude. Not a record to simply drift by, it demands attention, it's jarring and unpredictable without ever losing sight of its pop sensibilities.

MARKETING POINTS:

- UK tour dates throughout 2014
- Members of **THE DAUNTLESS ELITE** and **GET HUMAN**
- Video currently in production for "Josephine"

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TROPHY WIFE

All the Sides, CD

STREET DATE: DECEMBER 9, 2014

INFORMATION:

Artist Hometown: Philadelphia

Key Markets: East Coast (Philly/NYC/NJ/Pittsburgh/DC/Baltimore/Providence/Boston), South (New Orleans, NC, SC, GA, FL), Pacific NW, Europe

For Fans of: **TEAM DRESCH, DES ARK, SHELLAC, FUGAZI, LAURYN HILL, THE NEED, BIG BUSINESS, NEIL YOUNG**

All the Sides is the third full-length release from the Philadelphia band **TROPHY WIFE**. The band (consisting of Diane Foglizzo and Katy Otto) formed in Washington, DC and has toured internationally for the past six years, developing a powerful grassroots following. With an orientation towards social justice, this duo plays loud music to survive. Drawing inspiration from artists like **THE NEED, SHELLAC, BIG BUSINESS** and **LAURYN HILL**, **TROPHY WIFE** is the artistic conversation between two friends.

MARKETING POINTS:

- Played with **THE DISMEMBERMENT PLAN, AGAINST ME!, PISSED JEANS, LOZEN, UNIVERSAL ORDER OF ARMAGEDDON, SCREAMING FEMALES, DES ARK, WAR ON WOMEN, THE SHONDES** AND MORE
- Heavily involved in Girls Rock movement and Ladyfest/queer punk/feminist punk communities
- Album recorded and mixed by BJ Howze at Red Planet and mastered by Devin Ocampo (Smart Went Crazy, Faraquet, Medications)
- Packaged in eco-friendly cardboard wallet with marketing sticker



ARTIST: TROPHY WIFE
TITLE: *All the Sides*
LABEL: SRA Records
CAT#: SRA029-2
FORMAT: CD
GENRE: Punk, rock, emo, metal
BOX LOT: 50
SRP: \$10.98
UPC: 061979002921
EXPORT: NO RESTRICTIONS

TRACK LIST:

1. Breakdown
2. It Comes in Waves... (Neil Young)
3. Audrey's Song
4. Jesus Was a Miner/Minor
5. Mineral Memory
6. Family Tree
7. Insomnia
8. Transition

SRA
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THE SHRINE

Waiting for the War, 12"EP

STREET DATE: DECEMBER 9, 2014



ARTIST: THE SHRINE
TITLE: *Waiting for the War*
LABEL: Tankcrimes
CAT#: TC86-1
FORMAT: 12"EP
GENRE: Rock Punk
BOX LOT: -
SRLP: \$13.98
UPC: 879198108610
EXPORT: NO RESTRICTIONS

TRACK LIST:

1. Waiting For The War
2. Rare Breed
3. Waiting For The War (Instrumental)

INFORMATION:

Artist Hometown: Venice Beach, California

Key Markets: Los Angeles, Bay Area, Texas, Japan

For Fans of: THE STOOGES, MC5, BLACK FLAG, ANNIHILATION TIME

Venice Beach's **THE SHRINE** combine the hooks and presence of 70's rock and glam with 80's hardcore / skate punk energy and attitude. On this 12" maxi-single they play homage to the 1970's French rock band who nailed the Motor City sound, **SOGGY**, with their rendition of "Waiting for the War" backed up with a sick original "Rare Breed".

MARKETING POINTS:

- **THE SHRINE's** *Bless Off* album has been rated Top 50 of 2014 in *Spin Magazine*
- Print coverage in *Thrasher*, *Decibel* and *Vice*
- Non-stop touring takes them back to Europe for the third time this year this fall plus Japan. Having already done the full USA with **RED FANG** earlier this year there are upcoming east coast dates with **EARTHLESS**.
- Colored vinyl for stores and digital download card included

Also Available from ILD:

THE SHRINE

Bless Off, CASS

TC78-4



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STREET DATE: DECEMBER 9, 2014

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