



***COMING OUT ON JUNE 10, 2014***

new releases from

**TEEN AGERS • THE ANGINA PECTORIS • DAS PROJEKT  
HELLECTRIFIED EXPOSURE VOL. 1 • MAN IS THE BASTARD  
KILLWHITNEYDEAD • THE ADOLESCENTS • FLYBOYS  
THE MIDDLE CLASS • CLITGORE • SCROTOCTOMY  
STAGES OF DECOMPOSITION • BITE • THE CROISSANTS  
HE WHO CANNOT BE NAMED • KEEP THEM GAGGIN'  
SIEGE • FLAG OF DEMOCRACY**

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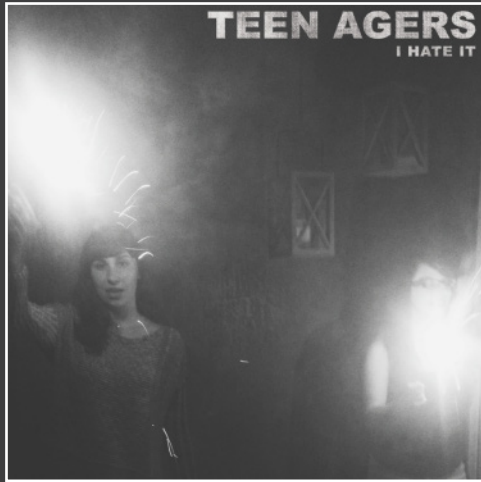


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# TEEN AGERS

## *I Hate It, LP*

**STREET DATE:** June 10th, 2014



**ARTIST:** TEEN AGERS  
**TITLE:** *I Hate It*  
**LABEL:** Anchorless Records  
**CAT#:** ALR02301-1  
**FORMAT:** LP  
**GENRE:** Indie/punk  
**BOX LOT:** 40  
**SRLP:** \$13.98  
**UPC:** 616822010419  
**EXPORT:** NO RESTRICTIONS

### TRACK LIST:

1. Constantly
2. Moving Forward
3. Learn To Swim
4. New York, NY
5. Punches
6. Here We Go Again
7. Savior
8. Well Dressed
9. Wreckage
10. Float

### INFORMATION:

**Artist Hometown:** Orlando, FL

**Key Markets:** Philadelphia, PA; Orlando, FL; New York, NY

**For Fans of:** **HOW DARE YOU, SAVES THE DAY, THE GET UP KIDS**

Erupting like a sonic Cthulhu from beneath the Florida swamps comes **TEEN AGERS**, the brainchild of four gentlemen, current and former members of **HOW DARE YOU**, **GO RYDELL**, **PROTAGONIST**, and **DIRECT EFFECT**. With plenty of melody to satisfy the crowd at your rad wine mixers and hearty helpings of riffage guaranteed to satiate your unresolved adolescent angst, **TEEN AGERS** are the result of an unstoppable force meeting an immovable object; just a bit slower, so as to not pull something. A product of blood, sweat, and icy-hot, **TEEN AGERS'** initial offering *I Hate It* was recorded at The Moathouse in Gainesville by Roger Lima (**LESS THAN JAKE**) and mixed/mastered by Stephen Egerton.

### MARKETING POINTS:

- Recorded and Produced by Roger Lima of **LESS THAN JAKE**
- Mixed and Mastered by Stephen Egerton
- Extensive US and European touring
- Festival Appearances
- PR by Beartrap Media
- Color Vinyl with Mp3 coupon!

ANCHORLESS  
RECORDS

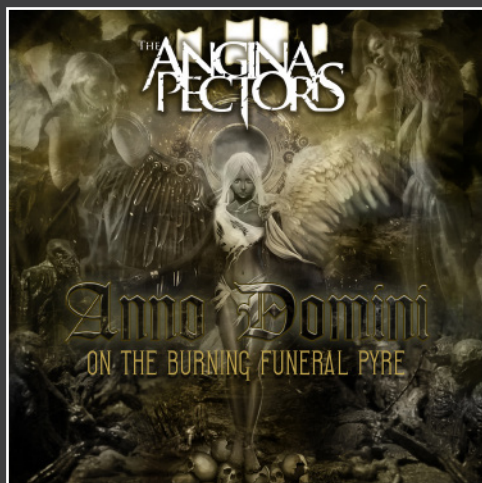
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# THE ANGINA PECTORIS

## *Anno Domini/On The Burning Funeral Pyre, 2XCD*

**STREET DATE:** June 10th, 2014



**ARTIST:** THE ANGINA PECTORIS  
**TITLE:** *Anno Domini/On The Burning Funeral Pyre*  
**LABEL:** Crysella Records  
**CAT#:** M00913-2  
**FORMAT:** 2XCD  
**GENRE:** Gothic Rock  
**BOX LOT:** 25  
**SRP:** \$19.98  
**UPC:** 4021884009138  
**EXPORT:** NO EU, Eastern Europe and Southeast Asia

### TRACK LIST:

#### *Anno Domini*

1. (Intro) Hours Of Inane
2. Femiana
3. Cries In Mourn
4. Mother Eve
5. Disconsolate
6. Last Paternoster
7. Residual Anodyne
8. Anno Domini (Earthly Delight)
9. Esoteric Odium
10. Ephemera On The Desert Storm

#### *On The Burning Funeral Pyre*

1. In Time Of Fall
2. Lustre Of Lesion
3. Crying Wolf
4. The Agony After
5. I Believe In You

### INFORMATION:

**Artist Hometown:** Stuttgart, Germany

**Key Markets:** Worldwide

**For Fans of:** DANSE SOCIETY, SISTERS OF MERCY, THE MISSION, THE CULT

2XCD deluxe digipak for the price of one album, now back in stock in 2014! CD one consists of the first full-length by Germany's **THE ANGINA PECTORIS'** *Anno Domini* -released in 1992, it rapidly established the band as one of best-known bands of the Gothic-Scene. CD two consists of songs from the mini-album *On The Burning Funeral Pyre* released in 1993. The 999 pressing limited edition contains another hit "The Agony After". This song is also known through *Zillo Magazine's* Dark Romantic Classics compilation which instantly sold out and is now a highly sought after collector's item.

### MARKETING POINTS:

- *On The Burning Funeral Pyre* CD (1993) was a limited edition of 999 copies & SOLD OUT within less than 10 days during its original official release worldwide, fetching over \$100 online!
- Remastered versions of two Goth classical albums *Anno Domini* & *On The Burning Funeral Pyre*, re-issued as Digipak 2CD Deluxe for the price of one album only, including new artwork
- These albums now available worldwide for maximum fidelity and is exclusive through ILD (Independent Label Distribution) in North & South America, collector's pricing is over!
- *On The Burning Funeral Pyre* with the song "The Agony After" best known through the *Zillo* sampler *Indie Classics*

### Also Available from ILD:

#### THE ANGINA PECTORIS

*Lakshmi, CD*

M81828-2

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# DAS PROJEKT

## *Les Belles Infidèles, CD*

**STREET DATE:** June 10th, 2014



**ARTIST:** DAS PROJEKT  
**TITLE:** *Les Belles Infidèles*  
**LABEL:** Crysella Records  
**CAT#:** M00915-2  
**FORMAT:** 2XCD  
**GENRE:** Gothic Rock  
**BOX LOT:** 25  
**SRLP:** \$19.98  
**UPC:** 4021884009152  
**EXPORT:** NO EU, Eastern Europe and Southeast Asia

### TRACK LIST:

1. Adrienne Dances
2. Christine
3. Ann In The Dark Room
4. Lolita
5. Agatha's Eye
6. Lisa (Just To Tease Me)
7. Lucy's Kiss
8. Mary And The Death In June
9. Helena Calls Me
10. Jessica Is Burning
11. Isobel's Room
12. Good night (mare) Of The Week (end)
13. Monday Monday

### INFORMATION:

**Artist Hometown:** Sao Paolo, Brazil

**Key Markets:** Worldwide

**For Fans of:** SISTERS OF MERCY, ROSETTA STONE, LONDON AFTER MIDNIGHT, THE WAKE, BAUHAUS

*Les Belles Infidèles* – It is a thematic album, where every song features female archetypes from the eighteenth century to present time... The songs are labeled with women's names and romanticism is present in all its forms and meanings and the lyrics deal with the feminine universe in all its principles. The listener, before its first hearing, may have the impression the subject is light and airy, but after its first few chords, the strength of **DAS PROJEKT** is demonstrated in its songwriting and performances. The atmosphere is at the same time dark and gloomy, coupled with the hard sound of guitars with an acidic drum machine and involved bass, alongside serious and powerful vocals which lead the listener to imagine the splendor the band expresses. "Helena", "Adrienne", "Agatha", "Christine" and all others, are not just names of songs: they, with the support of the band, become real people, who somewhere have been or will always be remembered.

### MARKETING POINTS:

- **DAS PROJEKT**, a household name in South America and partly Europe with loyal followers. Leading Brazilian Goth-Rockers now signed to Crysella Records with *Les Belles Infidèles* & two previous albums.
- A notable highlight in their career as South American band, beside its intensive live gigs, is by opening for the great **ANNE CLARK'S** (UK) in March 2014 exclusive Brazilian shows
- An album handful of dreamy, hypnotizing, danceable beats and catchy songs, baked in a nice full colored booklets and transparent jewel case packaging
- The compilation comes in a nice glossy Digipak– the artwork & layout are worth the price alone!

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# VARIOUS ARTISTS

## *Hellectrified Exposure Vol. 1, CD*

**STREET DATE:** June 10th, 2014



**ARTIST:** VARIOUS ARTISTS  
**TITLE:** *Hellectrified Exposure Vol. 1*  
**LABEL:** Crysella Records  
**CAT#:** M00914-2  
**FORMAT:** CD  
**GENRE:** EBM, Dark Electro, Industrial  
**BOX LOT:** 25  
**SRLP:** \$13.98  
**UPC:** 4021884009145  
**EXPORT:** NO EU, Eastern Europe and Southeast Asia

### TRACK LIST:

1. **Psionic** - Alteration
2. **Necrophone** - Levaglak
3. **Evil Goat Riders** - Chaos
4. **Resistent Project** - Insane
5. **The Fearless Sound Corporation** - Bad Seed
6. **Dark Line Spectrum** - Eternity
7. **Anamorphosis** - L'Architecte
8. **Toxicanimal** - Open The Gates
9. **Ethan Fawkes** - Leave The Hive
10. **Genetic Disorder** - Koma
11. **Baron Noir** - Alles scheiße

### INFORMATION:

**Artist Hometown:** Europe and USA

**Key Markets:** Worldwide

**For Fans of:** **COMBICHRIST, SUICIDE COMMANDO, HOCICO, SKINNY PUPPY, FRONTLINE ASSEMBLY, MESH, COVENANT, FRONT 242**

*Hellectrified Exposure Vol. 1* baked with excellent and only the finest international EBM/Dark Electro/Industrial act such as **PSIONIC, NECROPHONE, EVIL GOAT RIDERS, RESIDENT PROJECT, THE FEARLESS SOUND CORPORATION, DARK LINE SPECTRUM, ANAMORPHOSIS, TOXICANIMAL, ETHAN FAWKES, GENETIC DISORDER** and **BARON NOIR**. A compilation by Hyro Oryh under the motto "Play it loud and feel the beats to hysteria". This compilation comes in a full-colored glossy Digipak! There has been no other compilation in 2014 that has been more hyped before its release date than this one by the bands and dark electro fans alike.

### MARKETING POINTS:

- With established & break-out dark electro acts that are currently huge on the international scene
- Exclusive tracks that only are available on this budget priced compilation. Not just your average compilation!

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# MAN IS THE BASTARD

## *Backward Species, 7" EP*

**STREET DATE:** June 10th, 2014



**ARTIST:** MAN IS THE BASTARD  
**TITLE:** *Backward Species*  
**LABEL:** Deepsix Records  
**CAT#:** DSR 181-7  
**FORMAT:** 7" EP  
**GENRE:** Power Violence / Punk / Noise / Hardcore  
**BOX LOT:** 30  
**SRP:** \$6.98  
**UPC:** 685306018173  
**EXPORT:** NO RESTRICTIONS

### TRACK LIST:

#### Side 1

1. Ether Rag (Permanent Smile)
2. Stocks
3. Blood Gutter
4. Heretic's Fork

#### Side 2

1. Koro Treatment
2. Justice Is Swift (Jack)
3. Poacher

### INFORMATION:

**Artist Hometown:** Los Angeles, CA

**Key Markets:** Los Angeles, San Francisco, Baltimore, New York, UK, Japan, South America, Germany

**For Fans of:** **BASTARD NOISE, NEUROSIS, CROSSED OUT, SISSY SPACEK, MERZBOW, ACTUARY, HFAATM**

Bass-heavy configuration was found on this early project by founding **MITB** members Joel Connell, Eric Wood, & Shawn Connell. *Backward Species*, which combined an almost anthropological/New Historicist approach to humanity's violent practices, coupled with its thematic emphasis on the primitive and mythological is represented here in the fullest expression of the word(s). Songs such as "Koro Treatment" and "Heretic's Fork" are exemplary.

### MARKETING POINTS:

- Members of influential powerviolence band **BASTARD NOISE, P.H.C. (PISSSED HAPPY CHILDREN aka PILLBUSY HARDCORE)**
- Intense & original sound
- Helped to pioneer the burgeoning harsh noise and ambient noise scenes in the US & abroad
- Reissue of an out of print, hard to find release
- Pressed on yellow vinyl

### Also Available from ILD:

#### MAN IS THE BASTARD

*D.I.Y.C.D., CD*  
DSR 074-2

#### MAN IS THE BASTARD

*Sum of the Men, CD*  
DSR 086-2

#### BASTARD NOISE/ ENDLESS BLOCKADE

*The Red List, CD/LP*  
DSR 123-1/2

#### BASTARD NOISE

*A Culture of Monsters, LP/CD*  
DSR 133-1/2

#### BASTARD NOISE

*Skulldozer, LP/CD*  
DSR 153-1/2

#### BASTARD NOISE

*The Progression of Sickness,  
10" EP*  
DSR 183-1

#### CHARRED REMAINS AKA MAN IS THE BASTARD / AUNT MARY

*Discorporation - The Power of Hash,  
Split 10"*  
DSR 155-1

#### BASTARD

*The Progression of Sickness,  
10" EP*  
DSR 183-1



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# KILLWHITNEYDEAD

## *Suffer My Wrath, CD*

**STREET DATE:** June 10th, 2014



**ARTIST:** KILLWHITNEYDEAD  
**TITLE:** *Suffer My Wrath*  
**LABEL:** Tribunal Records  
**CAT#:** TRB115-2  
**FORMAT:** CD  
**GENRE:** Metal/Thrash Metal/Hardcore  
**BOX LOT:** 30  
**SRLP:** \$15.98  
**UPC:** 711578011526  
**EXPORT:** NO RESTRICTIONS

### TRACK LIST:

1. Sound The Alarms
2. Demons Consume
3. Tyrant Enthroned
4. Evil Lives Within
5. Tip Of My Tongue
6. Sugartooth (Mundus Vult Decipi - Part I)
7. Serpents & Lies (Mundus Vult Decipi - Part II)
8. Living Hollow
9. Replicate To Survive
10. The Death Of Celebrity

### INFORMATION:

**Artist Hometown:** Greensboro, NC

**Key Markets:** The Metal World

**For Fans of:** TESTAMENT, CANNIBAL CORPSE, SLAYER AND CARCASS

North Carolina's **KILLWHITNEYDEAD** is ready to unleash its new album, *Suffer My Wrath*. Its first new material since 2007's *Nothing Less Nothing More* and *Hell To Pay* double shot, the 10-track album finds the band at a crossroads. Having since dropped off the touring circuit back in 2010, the band was allowed the freedom to record the album at its own pace during the past two years and believe that it shows. Now entering its 12th year of existence, **KILLWHITNEYDEAD**'s origins are deeply rooted in the early deathcore scene, but on *Suffer My Wrath*, the group steps away from the genre's stylistic confines, creating something much more alluring.

### MARKETING POINTS:

- First new album since 2007 - Highly anticipated
- LP release coming in July 2014
- Mixed by Jamie King (**BETWEEN THE BURIED & ME**)
- **KWD**'s catalog has sold in excess of 20,000 units (w/ minimal touring)
- Features guests from **VANISHER, JONIN, PHAROAH & LINE OF FIRE**
- Shows rumored for Summer/Fall 2014

### Also Available from ILD:

#### KILLWHITNEYDEAD

*Not Even God Can Save You Now, 3xCD*

TRB101-2

#### KILLWHITNEYDEAD

*Stocking Stuffer, CDEP*

TRB097-2

#### KILLWHITNEYDEAD

*Nothing Less Nothing More, CD*

TRB086-2



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# THE ADOLESCENTS

## *Welcome To Reality EP, 7"*

**STREET DATE: BACK IN STOCK**



**ARTIST:** THE ADOLESCENTS  
**TITLE:** *Welcome To Reality EP*  
**LABEL:** Frontier Records  
**CAT#:** FRT101-7  
**FORMAT:** 7"  
**GENRE:** Punk rock, hardcore punk, skate punk  
**BOX LOT:** NA  
**SRLP:** \$10.98  
**UPC:** 018663010175  
**EXPORT:** NO RESTRICTIONS

### TRACK LIST:

1. Welcome To Reality
2. Losing Battle
3. Things Start Moving

### INFORMATION:

**Artist Hometown:** Fullerton, CA, USA

**Key Markets:** Los Angeles, Orange County, Western Europe, Disneyland, Wherever Super D thinks it will sell, The World

**For Fans of:** **THE MIDDLE CLASS, CIRCLE JERKS, WEIRDOS, BLACK FLAG, TSOL, RIKK AGNEW, GERMS, DANGERHOUSE RECORDS**

A timeless EP of West Coast hardcore goodness. Three loud, angry blasts that never get old. The photo on the fold-over picture sleeve was taken by none other than the great Edward Colver. Since its initial release in 1981, *Welcome To Reality* has been pressed on black (first pressing), purple (second pressing in 1990), and red (third pressing in the mid-2000s). This latest batch (only 200 were made) is on white vinyl.

### MARKETING POINTS:

- Fourth pressing on white vinyl
- Limited to 200 copies
- Edward Colver cover photo
- Essential hardcore punk EP, always in demand

### Also Available from ILD:

**THE ADOLESCENTS**  
*THE ADOLESCENTS, LP/CD*  
31003-1/2

**THE ADOLESCENTS**  
*The Complete Demos 1980-1986, LP/CD*  
31076-1/2



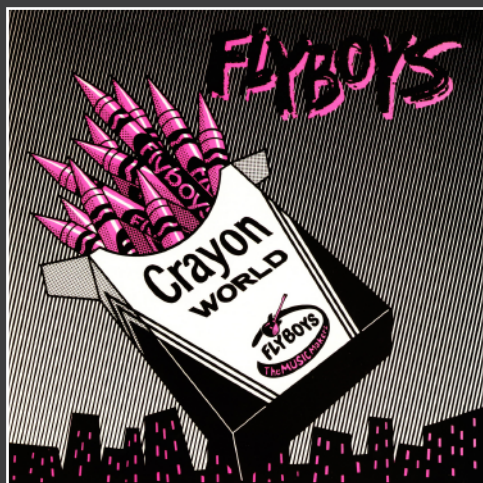
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# FLYBOYS

## *Crayon World b/w Square City, 7"*

**STREET DATE: BACK IN STOCK**



**ARTIST:** FLYBOYS  
**TITLE:** *Crayon World b/w Square City*  
**LABEL:** Frontier Records  
**CAT#:** FRT108-7  
**FORMAT:** 7"  
**GENRE:** Punk-pop, new wave  
**BOX LOT:** NA  
**SRLP:** \$7.98  
**UPC:** 018663010878  
**EXPORT:** NO RESTRICTIONS

### TRACK LIST:

1. Crayon Word
2. Square City

### INFORMATION:

**Artist Hometown:** Arcadia, CA, USA

**Key Markets:** Los Angeles, Orange County, Wherever Super D thinks it will sell, The World

**For Fans of:** **ADOLESCENTS, AVENGERS, WEIRDOS, THE MIDDLE CLASS, GO-GO'S, DANGERHOUSE RECORDS**

**THE FLYBOYS** were one of the first day-glo pop-punk bands from Los Angeles, often called the male **GO-GO'S** (although it was more like the other way around). They started to play Hollywood clubs in 1977 and released *Crayon World*, their first single, in 1979. Frontier's re-issue is faithful to the original, but this time the songs really rock as both tracks were digitally remastered by the one and only Paul duGré. On day-glo pink vinyl. If you missed out on the first batch of these in 2009, rejoice. We found a few unsold boxes of 'em in the garage and once these are gone, that's all folks!

### MARKETING POINTS:

- Day-glo pink vinyl
- Unavailable since 2012
- Strictly limited quantity - will not be re-pressed
- Original sells for over US\$100
- Kids love colored vinyl

### Also Available from ILD:

#### CHINA WHITE/FLYBOYS

*Dangerzone/Flyboys EP, CD*  
31005-2

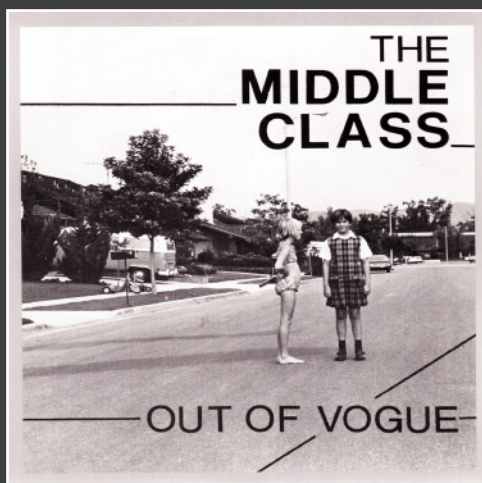


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# THE MIDDLE CLASS

## *Out of Vogue EP, 7"*

**STREET DATE: BACK IN STOCK**



**ARTIST:** THE MIDDLE CLASS  
**TITLE:** *Out of Vogue EP*  
**LABEL:** Frontier Records  
**CAT#:** FRT107-7  
**FORMAT:** 7"  
**GENRE:** Punk rock, hardcore punk  
**BOX LOT:** NA  
**SRLP:** \$7.98  
**UPC:** 018660010772  
**EXPORT:** NO RESTRICTIONS

### TRACK LIST:

1. Out of Vogue
2. You Belong
3. Situations
4. Insurgence

### INFORMATION:

**Artist Hometown:** Santa Ana, CA, USA

**Key Markets:** Los Angeles, Orange County, Wherever Super D thinks it will sell, The World

**For Fans of:** **ADOLESCENTS, THE BAGS, WEIRDOS, BLACK FLAG, DANGERHOUSE RECORDS**

**THE MIDDLE CLASS'** *Out of Vogue* EP is the very first hardcore single (1978) and universally hailed as one of the most influential punk recordings ever. **THE MIDDLE CLASS'** sound evolved out of a blistering, shouted, arty version of punk, one that had an enormous influence on the hardcore sound that would emerge in the years following their first release. This is the second pressing, a small run of 200 on transparent red vinyl (the first pressing was on transparent blue). RIP, Mike Atta ...

### MARKETING POINTS:

- Transparent red vinyl
- Limited edition of 200
- Originals sell for over US\$100
- Kids love colored 7" vinyl records

### Also Available from ILD:

#### THE MIDDLE CLASS

*The Early Material, LP/CD*  
31078-1/2



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# CLITGORE

## *The Final Cunttdown, CD*

**STREET DATE:** June 10th, 2014



**ARTIST:** CLITGORE  
**TITLE:** *The Final Cunttdown*  
**LABEL:** Gore House Productions  
**CAT#:** GHP018-2  
**FORMAT:** CD  
**GENRE:** Death Metal/Goregrind  
**BOX LOT:** NA  
**SRLP:** \$12.98  
**UPC:** 617353769234  
**EXPORT:** NO RESTRICTIONS

### TRACK LIST:

1. Cum As You Are
2. Anal Party
3. The Lust Supper
4. Gore Gang Bang
5. Pu-pu-pu, La-la-la
6. Everybody Loves Clit
7. The Butcher's Store
8. Your Smile Looks Better On My Cock
9. Love, Suck, Cadaver Cock
10. Zombie Disco
11. The Final Cunttdown
12. Tales From The Clit
13. What Cums Around, Goes Around
14. Juicy Pussy
15. Pussy Lover (Lividity Cover)

### INFORMATION:

**Artist Hometown:** Romania, Europe

**Key Markets:** Romania, Germany, Czech Republic, Mexico, California, Texas

**For Fans of:** **LIVIDITY, SQUASH BOWELS, DISGORGE (MEXICO)**

Since 2007, **CLITGORE** has release countless EP, splits, and have also been included in tribute and compilation albums world wide. This Romanian powerhouse creates their own extreme blend of sickness using elements of gore/grind and brutal death metal. **CLITGORE** have shared stage with the likes of **MASTER, EXTREME NOISE TERROR, SQUASH BOWELS** and have participated in countless festivals throughout Europe.

### MARKETING POINTS:

- Advertising placement (printed and online) prior to release date includes *Decibel Magazine* and *New Noise Magazine*, Facebook, You Tube and more
- European Tour is now being booked for Summer 2014
- **CLITGORE** will perform in *Transilvanian Death Fest 7* (October 2014) along **CEREBRAL BORE & PUTRID PILE**
- Album reviews now scheduling prior to release date
- Official music video for album track title "*The Final Cunttdown*" now streaming via label and band You Tube channel



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# SCROTOCTOMY

## *From Torture To Putrefaction, CDEP*

**STREET DATE:** June 10th, 2014



**ARTIST:** SCROTOCTOMY  
**TITLE:** *From Torture To Putrefaction*  
**LABEL:** Gore House Productions  
**CAT#:** GHP019-2  
**FORMAT:** CDEP  
**GENRE:** Death Metal/Slam  
**BOX LOT:** NA  
**SRLP:** \$9.98  
**UPC:** 617353769241  
**EXPORT:** NO RESTRICTIONS

### TRACK LIST:

1. From Torture To Putrefaction
2. Schizophrenic Massive Murder
3. Sadistic Holy Punishment
4. Devouring Mutilated Virgins

### INFORMATION:

**Artist Hometown:** Nuevo Leon, Mexico

**Key Markets:** Mexico City(MX), Nuevo Leon (MX) Tijuana (MX), California, New York, Texas, Arizona

**For Fans of:** **INGESTED, CEREBRAL INCUBATION, INTERNAL BLEEDING**

Ever since the current style of SLAM Death Metal has been setting foot in the underground scene, many new bands have appeared from thin air. Unfortunately, not enough bands are doing it the right way. **SCROTOCTOMY** will be an exception. Hailing from Nuevo Leon, Mexico, **SCROTOCTOMY** performs slamming death metal the way it was meant to be. Since 2012, not only has the band recorded their debut EP, but has also hit the road to establish themselves as a band who is here to stay! This includes sharing the stage with underground leading bands such as **ABORTED** (Belgium), **SATAN'S REVENGE ON MANKIND** (Germany) and more. This is definitely a band to keep eyes and ears peeled to.

### MARKETING POINTS:

- Advertising placement (printed and online) prior to release date includes *Decibel Magazine* and *New Noise Magazine*, Facebook, You Tube and more
- Mexico tour dates are now being planned which includes Mexico's own "Slam Fest" date.
- Debut full length album coming late 2014
- **SCROTOCTOMY** will open for **ABORTED** one date of limited Mexican tour
- Two tracks singles now streaming via label You Tube and Soundcloud channels
- Official music video will become available weeks prior to release date



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# STAGES OF DECOMPOSITION

## *Piles Of Rotting Flesh, CD/DIGIPAK CD/CASS*

**STREET DATE:** June 10th, 2014



**ARTIST:** STAGES OF DECOMPOSITION

**TITLE:** *From Torture To Putrefaction*

**LABEL:** Gore House Productions

**CAT#:** CD: GHP015-2

Digipak CD: GHP16-2

CASS: GHP017-4

**FORMAT:** CD/DIGIPAK CD/CASS

**GENRE:** Death Metal

**BOX LOT:** NA

**SRLP:** CD: \$12.98

Digipak CD: \$14.98

CASS: \$10.98

**UPC:** CD: 617353769210

Digipak CD: 617353769203

CASS: 617353769227

**EXPORT:** NO RESTRICTIONS

### TRACK LIST:

1. Genital Adipocere
2. Cadaveric Molestation
3. Chainsaw Disembowled Cadaver
4. Acid Bath Orgy
5. Piles Of Rotting Flesh
6. Devoured And Defecated By Swine
7. The Butcher Of Plainfield
8. The Burning
9. Schizophrenic Nympho

### INFORMATION:

**Artist Hometown:** Los Angeles, CA

**Key Markets:** California, Nevada, Colorado, New York, Texas, Mexico, Germany, Russia

**For Fans of:** **INTERNAL BLEEDING, BROKEN HOPE, DYING FETUS**

Los Angeles hard hitters **STAGES OF DECOMPOSITION**'s long awaited debut album *Piles Of Rotting Flesh* finally sees the light of day. The trio is in a brutal league of their own. **SOD** has always pushed away from their comfort zone and has participated in countless festivals throughout the US including *Grind The Blind (CA)*, *Foothill Gutfest (CO)*, *Las Vegas Death Fest (NV)*, *Building Temples Of Death Fest (TX)*, and has also crossed the sea to perform at *Kiev Sonic Massacre (Ukraine)* and *NRW Death Fest (Germany)*. With over four years in the scene, **SOD** has proven they are here to stay!

### MARKETING POINTS:

- Advertising placement (printed and online) prior to release date includes *Decibel Magazine* and *New Noise Magazine*, Facebook, You Tube and more
- Physical and digital promos have been sent out to various media outlets for promotion, review, and streaming (online radio)
- Summer/Fall tour schedule in the works



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# BITE

## Cliff Diving, CDEP

**STREET DATE:** June 10th, 2014

### INFORMATION:

**Artist Hometown:** San Francisco, California

**Key Markets:** California, Nevada, Washington, New York

**For Fans of:** **NEW YORK DOLLS, RAMONES, JOHNNY THUNDER AND THE HEARTBREAKERS, THE CRAMPS**

**BITE** is the perfect name for this group of veterans of the San Francisco underground scene. Their unique style of "Punk 'n' Roll" has its roots in old-school punk acts that range from the **CRAMPS** to the **NEW YORK DOLLS**. The band rips a chunk from the past and chomps down on the future, bringing a no-holds-barred attack with just enough melody to keep it fun for their fans and the unsuspecting public at large. While the band has gone through several incarnations, the current line up - consisting of mainstays Chelsea Rose on vocals (**WHITE TRASH DEBUTANTES**) and Keith Mueller on guitar (formerly of **POP 'O' PIES** and **HOUSE OF WHEELS**) - has remained stable. The band has solidified with current bassist Jon Basmajian (**NIGHT CRAWLERS**) and New York native Jeff Ecker (**FLESH HOOKS/ PHYSICAL DRAGON**) as the rhythm section. After a short run punctuated by a brief layoff in the early part of their career, **BITE** lately has been chewing up California, Nevada, and New York in support of notables like **THE BATUSIS** (with heroes Sylvain Sylvain & Cheetah Chrome), Michael Monroe (**HANOI ROCKS**) along with contemporaries like **THE SPITTIN' COBRAS** and **TEXAS TERRI**. Their latest album *Cliff Diving* was released by Hella Mad Records in 2013. This album was produced by the legendary East Bay Ray of the **DEAD KENNEDYS**, and should propel them to even greater heights.

### MARKETING POINTS:

- Produced by East Bay Ray of the **DEAD KENNEDYS**
- Limited pressing of 100
- **BITE** is known as one of San Francisco's best new Punk Rock n Roll bands



**ARTIST:** BITE  
**TITLE:** *Cliff Diving*  
**LABEL:** Hella Mad Records  
**CAT#:** HMR015-2  
**FORMAT:** CDEP  
**GENRE:** Punk Rock  
**BOX LOT:** 10  
**SRLP:** \$6.98  
**UPC:** 029882566046  
**EXPORT:** NO RESTRICTIONS

### TRACK LIST:

1. Cliff Diving (Naked On Acid)
2. Sin City
3. Yesterdays Trash
4. Go Man Go

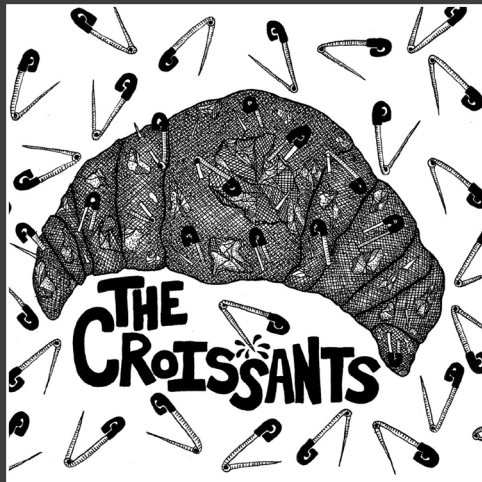


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# THE CROISSANTS

## *We're In The Basement, 7" EP*

**STREET DATE:** June 10th, 2014



**ARTIST:** THE CROISSANTS  
**TITLE:** *We're In The Basement*  
**LABEL:** Hella Mad Records  
**CAT#:** HMR014-7  
**FORMAT:** 7" EP  
**GENRE:** Punk  
**BOX LOT:** 100  
**SRLP:** \$5.98  
**UPC:** 879199001477  
**EXPORT:** NO RESTRICTIONS

### TRACK LIST:

1. We're In The Basement
2. Too Killer
3. Psychward

### INFORMATION:

**Artist Hometown:** Sacramento, California

**Key Markets:** California, Nevada, Oregon, Washington, Illinois, New York

**For Fans of:** UNION HEARTS, THE RAMONES, GROOVY GHOULIES, THE SECRECTIONS

**THE CROISSANTS** are not an oldies group, they are not a glitter group, they don't play boogie music and they don't play the blues. **THE CROISSANTS** are an original Rock and Roll group, and their songs are brief, to the point, and every one a potential hit single. The trio consists of Chris, Hans, and Heather. Chris, the guitarist and vocalist, plays with such force that his sound has been compared to a hundred Howitzers going off. Hans is bass guitar and the acknowledged handsome one of the group, and Heather is the drummer whose pulsating playing launches the throbbing sound of the band. **THE CROISSANTS** all originate from Sacramento and kids who grew up there either became musicians, degenerates or employees at your local theatre. This is the 2014 follow up to their sold-out Asian Man Records release which was a split with **UNION HEARTS**.

### MARKETING POINTS:

- 7" release to tease its upcoming full-length
- Comes with digital download card
- Limited edition of 300
- Follow up to their sold-out Asian Man Records release



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# HE WHO CANNOT BE NAMED

## *Humaniterorist, LP*

**STREET DATE:** June 10th, 2014



**ARTIST:** HE WHO CANNOT BE NAMED  
**TITLE:** *Humaniterorist*  
**LABEL:** Hella Mad Records  
**CAT#:** HMR017-1  
**FORMAT:** LP  
**GENRE:** Punk  
**BOX LOT:** 40  
**SRP:** \$10.98  
**UPC:** 879198 009771  
**EXPORT:** NO RESTRICTIONS

### TRACK LIST:

1. Homicide Girl
2. I Eat Babies
3. Gettin' Pissed
4. Zombieland
5. Die Die Die
6. We Did Not Do That
7. Getting Married Today
8. Bombs
9. Fight
10. Do You Know What You Are
11. Black Eyed And Blue
12. The Wiggle

### INFORMATION:

**Artist Hometown:** San Francisco, California

**Key Markets:** Worldwide

**For Fans of:** DWARVES, BITE, BLACK FURIES

**HE WHO CANNOT BE NAMED** has been playing punk rock for over 25 years, most of that time with the legendary **DWARVES**. An original member of this San Francisco based combo. He wrote or cowrote many of your favorite tunes from the early Sub Pop albums *Blood Guts and Pussy*, and *Thank Heaven For Little Girls*. He was voted guitarist of the year by "Flipside Magazine" in 1991, but is mostly known for his unusual stage wear, or lack thereof. His trademark look can best be described as "naked and wearing a mask". According to James Orme from *Slug Magazine*, **HE WHO** is "maybe the most mysterious character in all of rock n' roll." Perhaps his infamous "death hoax" has something to do with this air of mystery. In 1993 the band (**DWARVES**) issued a press release stating their guitarist, **HE WHO CANNOT BE NAMED**, had been stabbed to death in Philadelphia. Though this later turned out to be a hoax, the band even went as far as to attach a tribute to the "late" guitarist on their 1993 Sub Pop-released album *Sugarfix*. Sub Pop did not respond well to the hoax and summarily dropped the band from its label.

Finally, in the summer of 2010, **HE WHO CANNOT BE NAMED** released his first solo album titled *Sunday School Massacre* to rave reviews. *AMP* called it "one of the most important punk rock releases in recent memory", and went on to say that it "is everything you would come to expect from the guy responsible for most of the nasty riffs that kicked your ass when you were back in high school". 2011 saw the release of *The Dwarves Are Born Again*, the **DWARVES** most recent album. This record features several **HE WHO CANNOT BE NAMED** penned songs and presents his own signature dance craze, "Do the HeWhoCannotBeNamed". **HE WHO** himself teamed up with UK drummer Spike T Smith, known for his work with **MORRISEY**, **CONFLICT**, **THE DAMNED** and most recently, Steve Ignorant (former frontman of **CRASS**). With Smith and two other English notables, Gav King (guitar) and Si Turner (bass), collectively known as **DESTROY DC**, **HE WHO CANNOT BE NAMED** made his first solo appearances in The UK in August of 2011.

**HE WHO CANNOT BE NAMED**'s second album, *Humaniterorist* was released in October 2012. This collection of songs continued where the first album left off, with **HE WHO**'s own style of short, fast and funny punk. In 2014, **HE WHO CANNOT BE NAMED** teamed up with Hella Mad Records to rerelease this album.

### MARKETING POINTS:

- Guitarist of the **DWARVES**
- **HE WHO CANNOT BE NAMED** is currently playing with local bay area musicians Keith Mueller (**BITE**), Mark Adams (**Black Furies**) and Mike Wampler
- Comes with Digital Download card
- Limited to pressing of 200



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# VARIOUS ARTISTS

## *Keep Them Gaggin', CD*

**STREET DATE:** June 10th, 2014



**ARTIST:** VARIOUS ARTISTS  
**TITLE:** *Keep Them Gaggin'*  
**LABEL:** Hella Mad Records  
**CAT#:** HMR016-2  
**FORMAT:** CD  
**GENRE:** Punk  
**BOX LOT:** 50  
**SRLP:** \$5.98  
**UPC:** 852675756795  
**EXPORT:** NO RESTRICTIONS

### TRACK LIST:

1. Happy Suicide
2. Burner
3. Good Luck (Yr' Dyin')
4. Working Class Hole
5. Our Struggle
6. Cliff Diving (Naked On Acid)
7. The Way Of The Future
8. Bad Weather
9. Twiggys Called
10. Out My Way
11. Scooter Boy
12. One More (feat. TONY LOVATO)
13. Revolution
14. Party At The Insane Asylum
15. Girls Shout
16. The Rent
17. Stop This Madness
18. Razor Blade Touch
19. Americas Finest

### INFORMATION:

**Artist Hometown:** Sacramento, California

**Key Markets:** Worldwide

**For Fans of:** **ELECTRIC FRANKENSTEIN, CRUCIFIX, THE VIBRATORS, DEAD KENNEDY'S, SCREAMING BLOODY MARYS, CELL BLOCK 5, DWARVES**, early '90s punk

*Keep Them Gagging* is the second compilation released by Hella Mad Records. This album features mainly Northern California bands like **CELL BLOCK 5**, the **DWARVES**, **POINT OF VIEW**, and **THE CROISSANTS**. It also features some others not from Northern California such as **THE VIBRATORS**, and **THE NEXT**. When East Bay Ray of the **DEAD KENNEDYS** heard about this project he asked if he could produce the album, to which we of course said YES! There is a limited pressing of only 300 of these so make sure to pick up a copy and check out some of the younger, up and coming Northern California punk bands as well as a mix of some of the Bay Area's classic punk bands.

### MARKETING POINTS:

- Produced by East Bay Ray of the **DEAD KENNEDYS**
- Features **THE VIBRATORS, ELECTRIC FRANKENSTEIN, THE DWARVES**, and **CELL BLOCK 5**
- Tony Lovato from **MEST** featured in "One More" by **THE VIBRATORS**



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# SIEGE

## Lost Session '91, 7" EP

**STREET DATE:** June 10th, 2014



**ARTIST:** SIEGE  
**TITLE:** *Lost Session '91*  
**LABEL:** Patac Records  
**CAT#:** PATAC028-7  
**FORMAT:** 7" EP  
**GENRE:** Hardcore, Punk  
**BOX LOT:** 30  
**SRLP:** \$5.98  
**UPC:** 045635351967  
**EXPORT:** NO RESTRICTIONS

### TRACK LIST:

1. Death & Taxes
2. Disregard
3. New World Order
4. Cameras

### INFORMATION:

**Artist Hometown:** Boston

**Key Markets:** Massachusetts, Los Angeles, New York, Austin, Portland OR

**For Fans of:** NAPALM DEATH, INFEST, DROPDEAD, AXCX, TERRORIZER, SS DECONTROL

Rescued from obscurity, PATAC Records is proud to present the missing final chapter in the **SIEGE** legacy, *Lost Session '91*. Grindcore pioneers **SIEGE** made a huge impact in their brief existence. The 1984 *Drop Dead* cassette was widely circulated amongst tape traders and created the blueprint for nearly every single grind/fastcore/powerviolence band that followed. In 1991 the Boston hardcore outfit reformed with **ANAL CUNT** vocalist Seth Putnam and recorded one EP that remained unreleased... until now. The original master reels were damaged, for the longest time these recordings were believed to be lost. Recently, drummer Robert Williams discovered a cassette containing a raw mix of the 1991 session. With Robert's supervision, PATAC Records and LUCKY LACQUERS restored the audio and now *Lost Session '91* finally is ready to destroy your turntable. Intense, raw... **SIEGE**.

### MARKETING POINTS:

- Lost recording from the legendary Boston hardcore outfit, cited by **NAPALM DEATH** and many others as the pioneers of grindcore!
- Features vocals by the infamous Seth Putnam of **ANAL CUNT**
- **SIEGE's** genre defining classic *Drop Dead* demo has sold thousands of copies in bootleg form as well as authorized reissues on DEEP SIX, RELAPSE RECORDS and DERANGED RECORDS.

### Also Available from ILD:

**SIEGE**  
*Drop Dead LP*  
DSR055-1

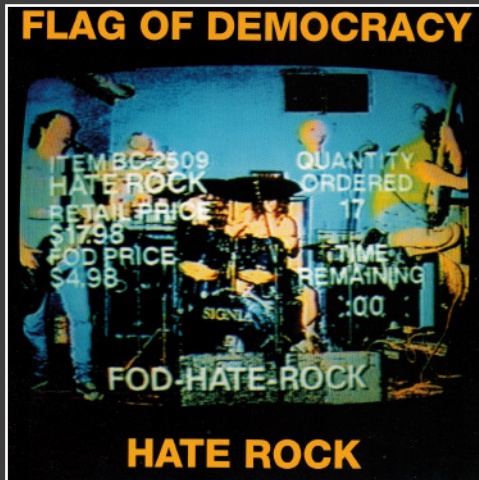


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# FLAG OF DEMOCRACY

## *Hate Rock, CD*

**STREET DATE:** June 10th, 2014



**ARTIST:** FLAG OF DEMOCRACY  
**TITLE:** *Hate Rock*  
**LABEL:** SRA Records  
**CAT#:** SRA025-2  
**FORMAT:** CD  
**GENRE:** Punk, Hardcore, Thrash  
**BOX LOT:** 30  
**SRP:** \$9.98  
**UPC:** 061979002525  
**EXPORT:** NO RESTRICTIONS

### TRACK LIST:

- 1 King Size Twisted
- 2 Souse
- 3 Rope Burn
- 4 Bleaugh
- 5 Paranoid
- 6 Triad
- 7 Gasoline Suit
- 8 Surfistas
- 9 Foamy Brite Engine
- 10 Funk 29
- 11 Goddess Whore
- 12 Save The Earth (Kill Yourself)
- 13 Bullshit World
- 14 Pissed Off Life
- 15 Syrup Queen

### INFORMATION:

**Artist Hometown:** Philadelphia, PA USA

**Key Markets:** Germany, Japan, California

**For Fans of:** DEAD KENNEDYS, NOFX, JFA, YDI, NEGATIVE APPROACH, MUNICIPAL WASTE, PLOW UNITED, SPAZZ, HUSKER DU

**FLAG OF DEMOCRACY (FOD)** formed in 1982, and has been thrashing ever since. The band has released seven full-length records, a live record, a handful of EPs and about a million comp tracks. *Hate Rock* is **FLAG OF DEMOCRACY**'s most excellent mid-'90s effort. Recorded after relentless european US touring, this records is a high point of tight, poppy thrashing hardcore in the bands career.

**FOD** have shared stages and basement floors all over the US and Europe with **DEAD KENNEDYS, CIRCLE JERKS, MINOR THREAT, AGNOSTIC FRONT, SSD, HUSKER DU, TSOL, CORROSION OF CONFORMITY, VOID, ARTICLES OF FAITH, DEAD MILKMEN, BUTTHOLE SURFERS, DECONTROL, PURE HELL, YDI, REDD KROSS, NO MEANS NO, ALICE DONUT, THE MEATMEN, ANTI-NOWHERE LEAGUE, MCRAD, MARGINAL MAN, FREEZE, SLAPSHOT, SNUFF, SUBHUMANS, MDC, THE DICKIES, AGENT ORANGE, J CHURCH, BRUTAL TRUTH, RKL, THE ADOLESCENTS, DAG NASTY, GANG GREEN, VIOLENT CHILDREN** and about a million other bands.

### MARKETING POINTS:

- Limited to 250 copies
- Marketing Sticker
- First Time Available in the US

### Also Available from ILD:

**FLAG OF DEMOCRACY (FOD)**  
*Shatter Your Day, 2xLP, 2xCD, CA*  
SRA015-1/2/4

**FLAG OF DEMOCRACY (FOD)**  
*Chinese Food EP, CASS*  
SRA014-4

**FLAG OF DEMOCRACY (FOD)**  
*Love Songs EP, CASS*  
SRA018-4

**FLAG OF DEMOCRACY (FOD)**  
*23, LP/CD/CA*  
SRA016-1/2/4

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# FLAG OF DEMOCRACY

## *Home Lobotomy Kit, CD*

**STREET DATE:** June 10th, 2014



**ARTIST:** FLAG OF DEMOCRACY  
**TITLE:** *Home Lobotomy Kit*  
**LABEL:** SRA Records  
**CAT#:** SRA027-2  
**FORMAT:** CD  
**GENRE:** Punk, Hardcore, Thrash  
**BOX LOT:** 30  
**SRLP:** \$9.98  
**UPC:** 880270327126  
**EXPORT:** NO RESTRICTIONS

### TRACK LIST:

- 1 Home Lobotomy Kit
- 2 Glimmerglass
- 3 Bad Things
- 4 It's Written Down Somewhere
- 5 The Doctor Said
- 6 The Plumber
- 7 Slice Of South Of Heaven
- 8 Phoenixville Hospital
- 9 Barracuda
- 10 Number 1
- 11 Spill It On The Floor
- 12 Racist Boyfriend
- 13 That's The Deal
- 14 Baby Zero
- 15 Mrs. P.

### INFORMATION:

**Artist Hometown:** Philadelphia, PA USA

**Key Markets:** Germany, Japan, California

**For Fans of:** DEAD KENNEDYS, NOFX, JFA, YDI, NEGATIVE APPROACH, MUNICIPAL WASTE, PLOW UNITED, SPAZZ, HUSKER DU

**FLAG OF DEMOCRACY (FOD)** formed in 1982, and has been thrashing ever since. They have released seven full-length records, a live record, a handful of EPs and about a million comp tracks. *Home Lobotomy Kit* is **FLAG OF DEMOCRACY**'s most recent effort. It was recorded at Creep Records in West Chester PA and was delayed for one reason or another for years. It finally saw the light of day on the now defunct MotherBox records out of Long Island NY but was never distributed besides by the band at shows. SRA has gotten their hands on the remaining copies of the CD and is making them available now. This CD proves that **FOD** is still as hard, fast and thrashin' as ever. **FOD** have shared stages and basement floors all over the US and Europe with **DEAD KENNEDYS**, **CIRCLE JERKS**, **MINOR THREAT**, **AGNOSTIC FRONT**, **SSD**, **HUSKER DU**, **TSOL**, **CORROSION OF CONFORMITY**, **VOID**, **ARTICLES OF FAITH**, **DEAD MILKMEN**, **BUTTHOLE SURFERS**, **DECONTROL**, **PURE HELL**, **YDI**, **REDD KROSS**, **NO MEANS NO**, **ALICE DONUT**, **THE MEATMEN**, **ANTI-NOWHERE LEAGUE**, **MCRAD**, **MARGINAL MAN**, **FREEZE**, **SLAPSHOT**, **SNUFF**, **SUBHUMANS**, **MDC**, **THE DICKIES**, **AGENT ORANGE**, **J CHURCH**, **BRUTAL TRUTH**, **RKL**, **THE ADOLESCENTS**, **DAG NASTY**, **GANG GREEN**, **VIOLENT CHILDREN** and about a million other bands.

### MARKETING POINTS:

- Limited to 250 copies
- Marketing Sticker
- First Time Available in the US

### Also Available from ILD:

**FLAG OF DEMOCRACY (FOD)**  
*Shatter Your Day, 2xLP, 2xCD, CA*  
SRA015-1/2/4

**FLAG OF DEMOCRACY (FOD)**  
*Chinese Food EP, CASS*  
SRA014-4

**FLAG OF DEMOCRACY (FOD)**  
*Love Songs EP, CASS*  
SRA018-4

**FLAG OF DEMOCRACY (FOD)**  
*23, LP/CD/CA*  
SRA016-1/2/4

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## NEW RELEASE ORDER FORM

**STREET DATE: JUNE 10, 2014**

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ARTIST	FORMAT	LABEL	UPC	SRLP/BOXLOT	ORDER QTY
<b>TEEN AGERS</b> <i>I Hate It</i>	LP	<b>Anchorless Records</b> ALRO2301-1	616822010419	\$13.98 40	
<b>THE ANGINA PECTORIS</b> <i>Anno Domini/On The Burning Funeral Pyre</i>	2XCD	<b>Crysella Records</b> MO0913-2	4021884009138	\$19.98 25	
<b>DAS PROJEKT</b> <i>Les Belles Infidèles</i>	2XCD	<b>Crysella Records</b> MO0915-2	4021884009152	\$19.98 25	
<b>VARIOUS ARTISTS</b> <i>Hellecrified Exposure Vol. 1</i>	CD	<b>Crysella Records</b> MO0914-2	4021884009145	\$13.98 25	
<b>MAN IS THE BASTARD</b> <i>Backward Species</i>	7" EP	<b>Deepsix Records</b> DSR 181-7	685306018173	\$6.98 30	
<b>KILLWHITNEYDEAD</b> <i>Suffer My Wrath</i>	CD	<b>Tribunal Records</b> TRB115-2	711578011526	\$15.98 30	
<b>THE ADOLESCENTS</b> <i>Welcome To Reality EP</i>	7"	<b>Frontier Records</b> FRT101-7	018663010175	\$10.98 -	
<b>FLYBOYS</b> <i>Crayon World b/w Square City</i>	7"	<b>Frontier Records</b> FRT108-7	018663010878	\$7.98 -	
<b>THE MIDDLE CLASS</b> <i>Out of Vogue EP</i>	7"	<b>Frontier Records</b> FRT107-7	018660010772	\$7.98 -	
<b>CLITGORE</b> <i>The Final Cuntdown</i>	CD	<b>Gore House Productions</b> GHP018-2	617353769234	\$12.98 -	
<b>SCROTOCTOMY</b> <i>From Torture To Putrefaction</i>	CDEP	<b>Gore House Productions</b> GHP019-2	617353769241	\$9.98 -	
<b>STAGES OF DECOMPOSITION</b> <i>From Torture To Putrefaction</i>	CD	<b>Gore House Productions</b> GHP015-2	617353769210	\$12.98 -	
<b>STAGES OF DECOMPOSITION</b> <i>From Torture To Putrefaction</i>	Digipak CD	<b>Gore House Productions</b> GHP16-2	617353769203	\$14.98 -	
<b>STAGES OF DECOMPOSITION</b> <i>From Torture To Putrefaction</i>	CASS	<b>Gore House Productions</b> GHP017-4	617353769227	\$10.98 -	
<b>BITE</b> <i>Cliff Diving</i>	CDEP	<b>Hella Mad Records</b> HMR015-2	029882566046	\$6.98 10	
<b>THE CROISSANTS</b> <i>We're In The Basement</i>	7" EP	<b>Hella Mad Records</b> HMR014-7	879199001477	\$5.98 100	
<b>HE WHO CANNOT BE NAMED</b> <i>Humaniterorist</i>	LP	<b>Hella Mad Records</b> HMR017-1	879198 009771	\$10.98 40	
<b>VARIOUS ARTISTS</b> <i>Keep Them Gaggin'</i>	CD	<b>Hella Mad Records</b> HMR016-2	852675756795	\$5.98 50	

ACCOUNT CONTACT: \_\_\_\_\_

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