



COMING OUT ON APRIL 15, 2014

new releases from

**RAW POWER • BLODWEN • ELECTRONIC INQUISITOR
EREHES • KUADRUMANA • THE ANGINA PECTORIS
VOODOO BIBLE • MAN IS THE BASTARD
PERSONAL BEST • MUNCIE GIRLS • GREAT CYNICS
FUCKED UP • FINAL CONFLICT • ACXDC
MAGNUM FORCE • SEX PRISONER • CAVE STATE
TO LIVE A LIE (VARIOUS ARTISTS)**

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RAW POWER

Tired and Furious

STREET DATE:
APRIL 15TH, 2014



ARTIST: RAW POWER
TITLE: *Tired and Furious*
LABEL: Beer City Skateboards and Records
CAT#: BCR172-2
FORMAT: CD
GENRE: Thrash metal with hardcore overtones
BOX LOT: 30
SRLP: \$13.98
UPC: 650557017220
EXPORT: NO RESTRICTIONS

TRACK LIST:

1. We're Moving
2. Don't You Dare Blame Us
3. Time To Remember
4. S.L.S.
5. Things Are Bad
6. Tired and Furious
7. Reunions
8. Sin With Me
9. Stabbed In the Back
10. I Wont Let You
11. What Would You Say
12. Cancer
13. You're the Man
14. Bitch
15. Falling Down
16. Enough Is Enough

INFORMATION:

Artist Hometown: Poviglio, Reggio Emilia, Italy
Key Markets: Italy, Europe, Chicago, IL, California, Texas, NY
For Fans of: Thrash metal and early 80's hardcore

We proudly present *Tired and Furious* – a brand new thrash/metal album from the legendary **RAW POWER** that will crush your skull like a ton of bricks. It's 16 songs of fast, intense kick-you-in-the-face thrash from a band that's been going strong and pushing the limits of hardcore and thrash since the early '80's!

Tired and Furious will wreak complete havoc with your eardrums and crush everything in its path. Recorded and produced by Adam Tucker of Signature Sound studios and with cover art by the legendary Joe Petagno. With blaring guitars, devastating drums, heavy bass and raw, loud angry vocals *Tired and Furious* is the perfect combination of fast intense thrash/metal.

Total anger and disdain for the harshness of this world and the people who make it so corrupt fuel the fire of **RAW POWER**. The results of this anger and the immense talent that **RAW POWER** brings to the table is this brand new album – *Tired and Furious*!

As a special bonus this phenomenal full-length is available not only on CD, but a limited edition of 1000 LPs on transparent green vinyl for RSD 2014!

MARKETING POINTS:

- **RAW POWER**'s first new full length since 2010
- **RAW POWER** has been going strong since the early 80's and has many fans worldwide
- Original cover art by legendary Joe Petagno famous for his work with **MOTORHEAD, PINK FLOYD, LED ZEPPELIN** and more
- Professionally recorded, mixed and mastered by Adam Tucker at Signatone
- Large scale advertising campaign and publicity for this release
- Professionally designed and printed posters available for promotion

Also Available from ILD:

RAW POWER

The Reagan Years, 2XCD/DVD
BCR135-2/9

RAW POWER

Still Screaming After 20 Years, LP/CD
SW072-1/2

BEER CITY
skateboards / RECORDS

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BLODWEN

When Autumn Ends, CD

STREET DATE:
APRIL 15TH, 2014



ARTIST: BLODWEN
TITLE: *When Autumn Ends*
LABEL: Crysella Records
CAT#: MOO911-2
FORMAT: CD
GENRE: Symphonic-Metal
BOX LOT: 25
SRLP: \$20.98
UPC: 4021884009114
EXPORT: No EU, Eastern Europe
or Southeast Asia

TRACK LIST:

1. Eye Of Storm
2. Hampa Dunia (Void Of The World)
3. Blue Romance
4. Once Upon A Time
5. Riverfall

INFORMATION:

Artist Hometown: Jakarta, Indonesia

Key Markets: Worldwide

For Fans of: **NIGHTWISH, TARJA, AMBERIAN DAWN,
EPICA, STRATOVARIUS, LIV MOON**

BLODWEN ("mountain white flower" in Welsh) is an Indonesian female fronted symphonic power metal band. Hailed as "one of the hidden jewels" in Indonesia, the band was formed in 2004 and started out as a Japanese Rock band. The band changed vision and officially reborn in 2009 as **BLODWEN**. Influenced by bands like **NIGHTWISH** and **STRATOVARIUS**, **BLODWEN** incorporates symphony orchestra, neo-classical guitar, versatile vocals and theatrical elements in their music, combining the best from the East and the West.

MARKETING POINTS:

- Well embraced by both fans and medias in Europe, highly referred to as Tarja (ex-vocalist of **NIGHTWISH**)
- When Autumn Ends already currently is best of album in the UK competing with bands like **AMBERIAN DAWN, VANDROYA** and **TYRANNY OF HOURS**, reaching 3rd place at AiiRadio.
- When Autumn Ends gained positive reviews from the local and international metal media & continuously counting
- Comes in nice Digipak glossy packaging



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ELECTRONIC INQUISITOR

Second Impact, CD

STREET DATE:
APRIL 15TH, 2014



ARTIST: ELECTRONIC INQUISITOR
TITLE: *Second Impact*
LABEL: Crysella Records
CAT#: MOO907-2
FORMAT: CD
GENRE: Electro/Industrial/Goth
BOX LOT: 25
SRLP: \$14.98
UPC: 4021884009077
EXPORT: No EU, Eastern Europe or Southeast Asia

TRACK LIST:

1. Tanzkraft
2. In My Dream
3. Leichenstarre
4. Synchron
5. Neonlicht
6. Dark Dance
7. Sternenstaub
8. Fatal Thrill
9. Belongs To You

INFORMATION:

Artist Hometown: Stuttgart, Germany
Key Markets: Germany, Switzerland, Austria, The Netherlands, Belgium, Luxembourg
For Fans of: **DAS ICH, WELLE ERDBALL, DEPECHE MODE**

If you try once and fail, don't give up! Success is less made of luck, but of never giving up your chosen pathway. Be stubborn! Evolve your skills! Believe in yourself! The more effort it costs, the more you will enjoy your success after all. May this very special *Second Impact* inspire you to a life of love and light, darkness and fun, weirdness and - most important: Proud of who you are! This is the soundtrack to keep you on your track. Live your life! Live your **ELECTRONIC INQUISITION!** Already weeks before the European release date, the songs "In My Dream" and "Dark Dance" has been the DJ's favorite locally, filling up the Goth dance floors.

MARKETING POINTS:

- The songs "In My Dream" and "Dark Dance" has been & still locally the dance floor filler
- Second Impact album is in rotation at WRIR 97.3FM in the United States and other relevant radio stations
- In an intensive tour in Europe opening for their label mates **ROUGH HAUSEN** (ex- **FRONT LINE ASSEMBLY** member)
- The song "Belongs To You" one of the most requested title at Dunkle Welle Radio

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EREHES

Proclamation Ov The Horned God, CD

STREET DATE:
APRIL 15TH, 2014



ARTIST: EREHES
TITLE: *Proclamation Ov The Horned God*
LABEL: Crysella Records
CAT#: MOO909-2
FORMAT: CD
GENRE: Black Metal
BOX LOT: 25
SRLP: \$15.98
UPC: 4021884009091
EXPORT: No EU, Eastern Europe or Southeast Asia

TRACK LIST:

1. Intro
2. Archdiocese Ov Madness
3. The Scorn Ov Thy Beloved
4. Laceration Ov Faith
5. Invocation Ov the Great Antichristianity
6. Proclamation Ov the Horned God

INFORMATION:

Artist Hometown: Cebu, Philippines
Key Markets: Worldwide
For Fans of: **BEHEMOTH, DIMMU BORGIR (OLD), EMPEROR, MURDUK, Belphegor, BURZUM, BATHORY, IMPIETY**

EREHES was named after the vocalist became interested after reading from Dr. Jose Rizal's novel *Noli Me Tangere* and *El Feli* where Rizal was named "EREHE", a man who is against the governing law of the Catholic church and believe that religion was never been a key to salvation. This unique name caught their attention. A perfect representation from what they believe within. **EREHES** music hails from the 7th region in the Philippines, representing the Northern Hemisphere, the land of the brave that slaughtered hundreds of Spaniards including Magellan who dare to conquer the Philippine soil. **EREHES** is a representation of its roots to history and the beginning of total warfare against Roman Christian Hypocrisy.

There is just so much evil ready to be unleashed on the listener with *Proclamation Ov The Horned God* that it's hard not to just listen to it all in one sitting. It isn't something that I could honestly say is safe to listen to around the family - then again, what Black Metal group is? If this is your thing, it's probably your best bet for anything black, blackened, and evil.

--Metal-temple.com

MARKETING POINTS:

- Crysella Records PP report for **EREHES'** *Proclaimed Ov The Horned God* CD, now on DEATH.FM (USA) radio rotation
- Opening act for Singaporean well-known Black Metal band **IMPIETY** during their Manila Tour
- **EREHES** song "Archdiocese Ov Madness" (from the EP *Proclamation Ov The Horned God*) now on rotation at 97.3FM WRIR Radio in Richmond, VA, USA
- Opened for Australian's Thrash-Metal band "Hazmat" during their Southeast Asian tour
- *Proclamation Ov The Horned God* reviewed on Metal Temple Magazine in Greece



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KUADRUMANA

The Gamodeme, CD

STREET DATE:
APRIL 15TH, 2014



ARTIST: KUADRUMANA
TITLE: *The Gamodeme*
LABEL: Crysella Records
CAT#: MOO904-2
FORMAT: CD
GENRE: Metal, Thrash,
Groove-Metal
BOX LOT: 25
SRP: \$14.98
UPC: 4021884009046
EXPORT: No EU, Eastern Europe
or Southeast Asia

TRACK LIST:

1. Bloodless
2. Disaster, Suffer
3. Annihilated Reign
4. Amentia
5. Frozen (From The Inside)
6. Broken, Lifeless, Locked
7. Tearing My Skin
8. Condemned To Descend
9. Insane
10. Endless Mourn
11. And Waiting

INFORMATION:

Artist Hometown: Iran

Key Markets: Worldwide

For Fans of: **LAMB OF GOD, PANTERA, SEPULTURA,
METALLICA, MACHINE HEAD, CARCASS,
DEATH**

KUADRUMANA from Iran invading the international music industry, with all the attempts at organizing this album for the band, the political and also to some extent cultural limits imposed on current Iranian artists, prevents the freedom and growth of any kind of art that may be understood or misunderstood as so called "western". One can imagine that this is particularly true about metal music, yet again signed to a Euro- based label.

The Gamodeme, a unique sound of an enraged and awaked generation, in the land that does not accept their view in thoughts, which the people who have suffered of glaucoma of the mind, to the point of devastation. **KUADRUMANA** managed to record *The Gamodeme* through thick n' thin, over the most unbearable times they've had in the starting points of their career. Expect the unexpected in the Metal scene. It is truly the work of blood, sweat and tears...

MARKETING POINTS:

- With "Tearing My Skin" most airplayed song at Radio Central in Europe
- Maintained in heavy rotation at Rockradio.com (USA) segment Thrash-Metal
- Well featured at Metalstorm.net with multiple 1000's of visitors daily
- An intensive US tour schedule in preparation for August/September 2014



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THE ANGINA PECTORIS

Lakshmi, CD

STREET DATE:
APRIL 15TH, 2014



ARTIST: THE ANGINA PECTORIS
TITLE: Lakshmi
LABEL: Immortalis/Crysella Records
CAT#: M81828-2
FORMAT: CD
GENRE: Gothic Rock
BOX LOT: 25
SRLP: CD \$14.98/
Digipak CD \$21.98
UPC: CD: 4021884818280
Digipak: 4050215044708
EXPORT: No EU, Eastern Europe
or Southeast Asia

TRACK LIST:

1. The Last Moments
2. Decayed Lakshmi
3. Phobia
4. Dying Heart
5. Petal And Thorns
6. Residence
7. Tonight (We Will Die)
8. In This Empty Room
9. Keep Me Alive
10. Mandy

INFORMATION:

Artist Hometown: Stuttgart, Germany
Key Markets: Worldwide
For Fans of: **TYPE O NEGATIVE, MOONSPELL, FIELDS OF THE NEPHILIM, SISTERS OF MERCY, THE MISSION**

Lakshmi marks a turning point in the bands' history. *Lakshmi* is the most personal and deep going work of producer, songwriter and multi-instrumentalist Joelen Mingi. Compared to the foregoing releases, much more work and energy was invested in the production of *Lakshmi*. This is the reason why the band spent nearly two and a half years in the studio. This passion can be felt listening to the ten songs. Never before **THE ANGINA PECTORIS** sounded more innovative. The band managed this without compromising their Gothic roots, in creating a harmonic fusion of new influences with the bands gothic style and to integrate this in the bands concept. This will possibly be the next big surprise of a Goth band after **TYPE O NEGATIVE** and **HIM**. One of Germany's pioneering Goths, **THE ANGINA PECTORIS** managed to adapt the world's greatest love song "Mandy", famous through Barry Manilow, originally written by Scott English and Richard Kerr, into a new and modern sound. When you listen to the sensitive (original) string arrangement and open your soul to the dark voice of Joelen Mingi, you too will experience what thousands of fans and pre-release listeners did.

MARKETING POINTS:

- The song "Tonight (We Will Die)" on *Gothic Files 13- 2 CD* compilation August 2013, Germany
- Interview-Chronicles on Gothic Magazine issue no. 79, Germany
- The song "Dying Heart" appeared on *Sonic Seducer Magazine CD* compilation, Germany
- The song "Phobia (Heart Insane)" appeared on *New Magnet CD* compilation in the USA
- In airplay rotations at Rockradio.com (USA)
- Comeback radio premiere on Dunkle Welle Radio and Black Demon Radio & a whole lot more

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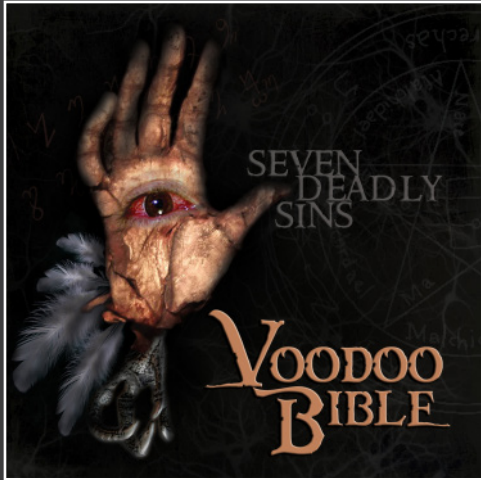
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VOODOO BIBLE

Seven Deadly Sins, CD

STREET DATE:
APRIL 15TH, 2014



ARTIST: VODOO BIBLE
TITLE: *Seven Deadly Sins*
LABEL: Crysella Records
CAT#: MOO908-2
FORMAT: CD
GENRE: Electro/Industrial/Goth
BOX LOT: 25
SRLP: \$21.98
UPC: 4021884009084
EXPORT: No EU, Eastern Europe
or Southeast Asia

TRACK LIST:

1. Lust (Cardinal Sin Mix)
2. Gluttony (Cardinal Sin Mix)
3. Envy
4. Hexperiment Number One
5. Sinner (Cardinal Sin Mix)
6. Greed
7. Hexperiment Number Two
8. Sloth (Cardinal Sin Mix)
9. Prode (Cardinal Sin Mix)
10. Hexperiment Number Three
11. Voodoo Bible
12. Wrath (Cardinal Sin Mix)
13. Hexperiment Number Four

INFORMATION:

Artist Hometown: Edinburgh and Wales

Key Markets: Worldwide

For Fans of: **FEAR INCORPORATED, EXIT STRATEGY, INFRA RED, DARK**

VOODOO BIBLE are a new noir industrial electronic band straight out of the psychiatric ward! Written by and featuring William Westwater from the acclaimed **FEAR INCORPORATED, INFRA RED** and **EXIT STRATEGY**. With Berwyn Waddon-founder of the mighty **EXIT STRATEGY**, also now **VOODOO BIBLE**'s resident guitar player. A debut album has been written which is based on and entitled *Seven Deadly Sins* by which all the seven sins are covered in a twisted macabre musical fashion with eerie harsh melodies and disturbing vocals. **VOODOO BIBLE**'s debut album blends gothic, cyberpunk, industrial and dark electro to bring a deadly new energy into the alternative music scene.

MARKETING POINTS:

- Both Westwaters and Waddon just easily enter any charts, such as EAC (European Alternative Charts) & surely on their way to the top again with *Seven Deadly Sins*, currently with the label's promo pool activities
- With already a lot of airplay throughout the European territories, including the USA, hyped by the scene radio stations
- Organized by the Goth-Industrial scene DJ's and fans, a release party will be held exactly on its street-date; 4 times in US Goth Clubs and one in the UK
- Full-colored 12 page booklet in transparent jewel case

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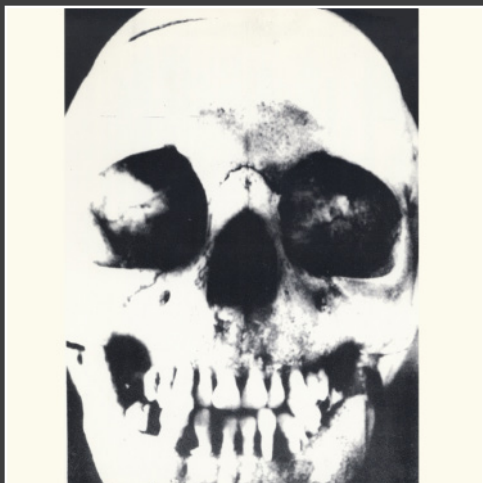
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MAN IS THE BASTARD

Abundance Of Guns, 10"LP

STREET DATE:
APRIL 15TH, 2014



ARTIST: MAN IS THE BASTARD
TITLE: *Abundance Of Guns*
LABEL: Deepsix Records
CAT#: DSR 193-1
FORMAT: 10"LP
GENRE: Power Violence/Punk/
Noise/Hardcore
BOX LOT: 30
SRLP: \$11.98
UPC: 685306019316
EXPORT: NO RESTRICTIONS

TRACK LIST:

Side 1

1. Regression To Birth
2. Mocha Rebirth
3. Semen In The Eyesocket Of Thomas Lenz
4. Slave To The Bean
5. The Iron Room
6. Incoming
7. Volatile Cocktail

Side 2

1. Tumult Being
2. Abundance Of Guns
3. Suttee

INFORMATION:

Artist Hometown: Los Angeles CA

Key Markets: Los Angeles, San Francisco, Baltimore MD, New York, UK, Japan, South America, Germany

For Fans of: **BASTARD NOISE, NEUROSIS, CROSSED OUT, SISSY SPACEK, MERZBOW, ACTUARY, HFAATM**

The record that made Thomas Lenz a household name has been reissued as a 10" 45 rpm for larger "skull fidelity" !!! *Abundance Of Guns* originally released by S.O.A. in Italy as a 7" e.p. in 1992 and then later reissued by WOOD of M.I.T.B. in early 1993 also as a 7" e.p. (with the bonus track "Regression To Birth") has now been reborn in 10" format to "deliver the sonic mayhem" once again nearly 22 years later!!! Featuring the original **MAN IS THE BASTARD** line-up of Barnes/Connell/Kenyon/Wood and recorded at "The Headquarters" with master recording engineer Rob DeChaine (**BRILLIANT NOISE**), the fury of tracks like "The Iron Room", "Slave To The Bean", "Mocha Rebirth" and the title track are just a portion of the skull compositions that made *Abundance Of Guns* one of the most unique outfits in the underground music community. Full blown dual basses, guitar, noise generators, exemplary drumming and dual crisis-based vocals make this reissue a must have for any "skull servant"

MARKETING POINTS:

- Members of influential Powerviolence band **BASTARD NOISE, P.H.C. (PISSED HAPPY CHILDREN aka PILLBUSY HARDCORE)**
- Intense and original sound
- Helped to pioneer the burgeoning harsh noise and ambient noise scenes in the US and abroad

Also Available from ILD:

A MAN IS THE BASTARD

D.I.Y.C.D., CD
DSR 074-2

MAN IS THE BASTARD

Sum of the Men, CD
DSR 086-2

BASTARD NOISE/ENDLESS BLOCKADE

The Red List, CD/LP
DSR 123-1/2

BASTARD NOISE

A Culture of Monsters, LP/ CD
DSR 133-1/2

BASTARD NOISE

Skulldozer, LP/CD
DSR 153-1/2

BASTARD NOISE

The Progression of Sickness, 10" EP
DSR 183-1

CHARRED REMAINS AKA MAN IS THE BASTARD / AUNT MARY

Discorporation - The Power of Hash, Split 10"
DSR 155-1

MAN IS THE BASTARD/BLEEDING RECTUM

Split, LP
DSR 186-1

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DEEP SIX
RECORDS

PERSONAL BEST

The Lovin' EP, 12" EP

STREET DATE:
APRIL 15TH, 2014



ARTIST: PERSONAL BEST
TITLE: *The Lovin' EP*
LABEL: Specialist Subject Records
CAT#: SPSO25-1
FORMAT: 12" EP
GENRE: Indie Rock/Power Pop
BOX LOT: 15
SRLP: \$28.98 (UK Import)
UPC: 055450002517
EXPORT: NO UK

TRACK LIST:

1. Don't Let Them Touch You
2. Conkers
3. The Tide
4. Ice Cream

INFORMATION:

Artist Hometown: Bristol, UK
Key Markets: New York, NY, Philadelphia, PA, Gainesville, FL
For Fans of: Members of **BEDFORD FALLS, CAVES & ATTACK! VIPERS!**
FFO: **BEST COAST / DINOSAUR JR**

The first release from Bristol, England's, **PERSONAL BEST**. Members of **BEDFORD FALLS, CAVES & ATTACK! VIPERS!** giving their take on '90s indie rock. *The Lovin' EP* mixes jangly, riffy, '90s-worship with neatly-crafted power-pop confidence. It's a short n' sweet eleven minutes of fuzzy, warm loveliness that will have you reaching for the needle to give it another spin. There's a shed-load of melody packed into these four songs; averaging at two-and-a-half-minutes a pop, just enough time to get you hooked without overstaying their welcome.

Lyrically, **PERSONAL BEST** flirt at the edge of something deeply, well, personal. Longing, lack of consummation, and masochism are all hinted at but never made explicit; there is much insinuated by the opener, "Don't Let Them Touch You", and the voice of frustration and disappointment goes on to make some cutting remarks in "The Tide" and "Ice-Cream". "Conkers" is the only song that is unashamedly loving in the positive sense, a rollicking singalong that captures the paralyzing, exciting addiction of being in love. This is not the kind of debut that simply shows promise, but one that'll be hanging around your turntable for weeks, and probably longer.

MARKETING POINTS:

- Members of well UK bands **BEDFORD FALLS, CAVES & ATTACK! VIPERS!**
- Artwork by Lauren Denitzio of **WORRIERS/THE MEASURE**
- Touring the UK / Europe throughout 2014

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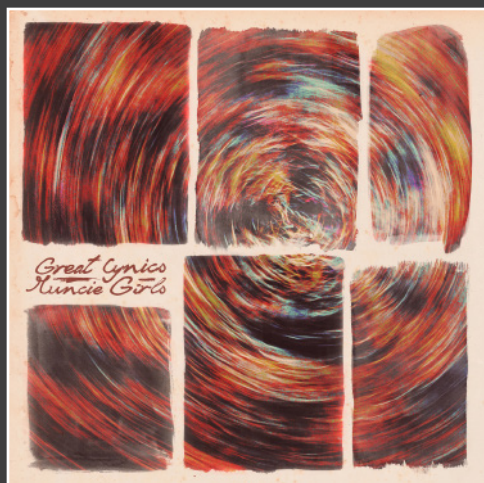
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phone 414-672-9948 fax 414-672-9936
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MUNCIE GIRLS/GREAT CYNICS

Split, 12" EP

STREET DATE:
APRIL 15TH, 2014



ARTIST: MUNCIE GIRLS/
GREAT CYNICS
TITLE: Split
LABEL: Specialist Subject
Records
CAT#: SPS024-1
FORMAT: 12" EP
GENRE: Indie Rock/Punk Rock
BOX LOT:
SRLP: \$30.98 (UK Import)
UPC: 055450002418
EXPORT: NO UK or JAPAN

TRACK LIST:

MUNCIE GIRLS

1. Everyday [2:45]
2. The Teacher [2:09]
3. The Real You [3:45]

GREAT CYNICS

1. Whatever You Want [2:16]
2. Scarier Area [3:15]
3. Dirt In My Book Bag [3:45]

INFORMATION:

Artist Hometown: Exeter / London, UK

Key Markets: New York, NY, Philadelphia, PA, Gainesville, FL

For Fans of: **SUPERCHUNK, LEMONHEADS, LEMURIA**

A split 12" with three songs each from London's **GREAT CYNICS** and Exeter's **MUNCIE GIRLS**. Both bands blend influences from 90's emo, indie and punk-rock to create some seriously catchy and thoughtful songs.

Recorded over a weekend in July with producer James Bragg, this is each band's first split release. Both bands went into the Devon studio together, singing on each other's songs, sharing a bedroom, cooking for each other and generally having a big adult sleepover.

2013 saw **GREAT CYNICS** surpass any of their expectations and play Reading & Leeds on the Lock-Up Stage after releasing second LP *Like I Belong*. Meanwhile **MUNCIE GIRLS** played tours with **THE MENZINGERS** and **BROADCASTER**, with *Alreadyheard* calling their *Sleepless* EP "well-honed catchy energy."

MARKETING POINTS:

- **GREAT CYNICS** touring the UK with **DEER TICK** in January
- Both bands will be touring UK & Europe together in 2014 supporting this release
- Already garnering radio play from BBC Radio 1

Also Available from ILD:

MUNCIE GIRLS

Revolution Summer, LP/CD
SPS017-1/2

MUNCIE GIRLS

Sleepless, LP/CD
SPS022-1 / SPS027-2

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FUCKED UP

Year of the Dragon, 12"EP, CDEP

STREET DATE:
APRIL 15TH, 2014



ARTIST: MUNCIE GIRLS/
GREAT CYNICS
TITLE: Year of the Dragon
LABEL: Tankcrimes
CAT#: TC77-1/2
FORMAT: 12"EP, CDEP
GENRE: Punk, Hardcore
BOX LOT: LP: 50 / CD: 25
SRLP: LP: \$14.98 / CD: \$7.98
UPC: LP: 879198107712
CD: 879198107729
EXPORT: NO RESTRICTIONS

TRACK LIST:

1. Year of the Dragon
2. I Wanna Be a Yank
3. Disorder

INFORMATION:

Artist Hometown: Toronto, Ontario, Canada
Key Markets: Toronto, UK, California, Texas
For Fans of: **CEREMONY, PISSED JEANS, OFF!, CLOAK/DAGGER**

FUCKED UP return with the 6th record in the "Zodiac Series". The A-side, "Year of the Dragon" is a 17.5 minute epic anthem about dreams, expectations, compromise and hypocrisy. Already well-known for being dynamic, **FUCKED UP** melds efforts of rock, psychedelic, punk and metal into a comprehensive and imposing opus. Side B is rounded out with two classic Canadian punk covers from **CARDBOARD BRAINS** and **THE UGLY**. First pressing includes a six-minute edit of "Year of the Dragon" included on a separate Flexidisc.

MARKETING POINTS:

- First press includes six-minute edit of "Dragon" included on bonus Flexidisc
- **FUCKED UP**'s last album *David Comes to Life* (Matador Records) debuted at #83 on the Billboard 200 and received much critical acclaim including SPIN Magazine #1 Record of the Year (2011)
- **FUCKED UP**'s second album *Chemistry of Common Life* (Matador Records) won the 2009 Polaris Music Prize: Album of the Year in Canada
- This is the 6th in the "Zodiac Series" of **FUCKED UP** records. Earlier releases in the series released by Matador, Vice, Merge and What's Your Rupture? Records.
- Non-stop touring and festivals including Australia's Soundwave Fest, **METALLICA**'s Orion Fest, Chaos in Tejas, Fun Fun Fun Fest, Tankcrimes Brainsqueeze and more



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FINAL CONFLICT

Ashes to Ashes, LP/CD

STREET DATE:
APRIL 15TH, 2014



ARTIST: FINAL CONFLICT
TITLE: Ashes to Ashes
LABEL: Tankcrimes
CAT#: TC75-1/2
FORMAT: LP, CD
GENRE: Hardcore Punk,
Crossover Thrash
BOX LOT: LP: 50 / CD: 25
SRLP: LP: \$18.98 / CD: \$13.98
UPC: LP: 879198107514
CD: 879198107521
EXPORT: NO RESTRICTIONS

TRACK LIST:

1. Apocalypse Now!
2. One Answer
3. Private War
4. Crucifixion
5. Abolish Police
6. Shattered Mirror
7. Burial Service
8. What Kind of Future
9. Constant Fear
10. Political Glory
11. Central America
12. Outcasts
13. Self-righteous Pigs
14. The Last Sunrise

INFORMATION:

Artist Hometown: Los Angeles, CA
Key Markets: California, Texas, UK
For Fans of: **CRUCIFIX, DISCHARGE,**
ATTITUDE ADJUSTMENT,
CRYPTIC SLAUGHTER, DRI

Los Angeles, California's **FINAL CONFLICT** were highly influenced by British punk bands like **DISCHARGE** and one of the first bands to blend hardcore's simplistic and manic sound and heavy metal's musicianship with any degree of success. These spiky haired punks created a sound that would go on to be emulated by hundreds of bands, none ever reaching the level of raw power that this LP contained. Originally issued on Pushead's Pusmort Records in 1987 then later issued via Relapse Records in 1994, this stellar album now find's a new home at Tankcrimes Records. Includes 24 page booklet with old photos, flyers and interviews plus lyrics and fold out poster.

MARKETING POINTS:

- Classic hardcore punk album, originally pressed on Pushead's Pusmort Records in the 80s and Relapse Records in the 90s
- CD contains bonus disc with 1985 demo
- Killer 24-page booklet with vintage flyers, interviews, photos and more
- Fold-out poster included with LP
- *Ashes to Ashes* lineup has reformed to play Chaos in Tejas festival last summer, Maryland Death Fest and Tankcrimes Brainsqueeze in 2014
- Comes with download card



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ACXDC

Second Coming, 7"

STREET DATE:
APRIL 15TH, 2014



ARTIST: ACXDC
TITLE: *Second Coming*
LABEL: To Live A Lie Records
CAT#: TLAL64CD-7
FORMAT: 7"
GENRE: Grindcore,
Powerviolence
BOX LOT: 100
SRP: \$5.48
UPC: 616983334843
EXPORT: NO RESTRICTIONS

TRACK LIST:

1. Milk Was A Bad Choice
2. No Fly Zone
3. Leech
4. Joke's On You
5. T-Shirt Time
6. Fuck It Dood...Let's Go Bowling

INFORMATION:

Artist Hometown: Los Angeles, CA, Tuscon, AZ, and Phoenix, AZ
Key Markets: Los Angeles, Tuscon, Phoenix, DC, Boston, Chicago, Austin
For Fans of: **INFEST, CROSSED OUT, DESPISE YOU, SPAZZ, NEANDERTHAL, MAGRUDERGRIND, WEEKEND NACHOS, MAN IS THE BASTARD**

Seven years since their first vinyl output and after coming back from an extended hiatus, a fully-rested Anti-Chris Demon Core produce their glowing sophomore release. The best description was written by CVLT Nation: "This one is for the kids, & after listening to California's **ACxDC's** new album called *The Second Coming*, I know the kids will be united. Now nothing can tear them apart because they are bonded by grindcore super glue and a mixture of straight power violence with a dash of hardcore madness just to level everything off. All of the songs on this album are busting loose at the seams with rage & righteous fury. What really makes that the hairs on the back of my neck stand to fucking attention is the caustic groove that this band is able to put out. **ACxDC** are that kind of grindcore that makes your jaw bones tighten up with excitement. They also have metallic riffs jumping off that are so rad that they fucking sound 3-D - it's like they should write a movie for their riffs to star in called "Night of Undead Riff That Kills all Suckers". These dudes love playing together & that can be heard in all of the band's material. **ACxDC** does not make songs, it creates anthems for the world to get crunk to! You better recognize that this Los Angeles band of radical humans should not be fucked with, you might lose your mind when you hear so much raw power."

MARKETING POINTS:

- Third (and most likely final) pressing of a highly sought after release
- **ACxDC** has been making a huge name for itself & have been tour across the US, played 305 Fest in Miami in Christmas 2013
- Pressed on clear green vinyl

Also Available from ILD:

ACXDC
He Had It Coming, 7"
TLAL64AB-7

ACXDC/MAGNUM FORCE/SEX PRISONER
Split, 10" LP
TLAL92-1

TO LIVE A LIE

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ACXDC

He Had It Coming/Second Coming, 2x7"

STREET DATE:
APRIL 15TH, 2014



INFORMATION:

Artist Hometown: Los Angeles, CA, Tuscon, AZ, and Phoenix, AZ

Key Markets: Los Angeles, Tuscon, Phoenix, DC, Boston, Chicago, Austin

For Fans of: **INFEST, CROSSED OUT, DESPISE YOU, SPAZZ, NEANDERTHAL, MAGRUDERGRIND, WEEKEND NACHOS, MAN IS THE BASTARD**

ANTI-CHRIST DEMON CORE's *He Had it Coming* repress features the original six song EP released in 2005 plus two tracks from the same session from the *A Sign Of Impending Doom* compilation. **ACxDC** formed in 2003, recorded these songs in 2005 and then vanished for awhile on a many-year hiatus, only to resurface and record and release a brilliant new EP and begin touring again in 2011/2012.

Seven years since its first vinyl output and after coming back from an extended hiatus, a fully-rested **ANTI-CHRIST DEMON CORE** produce their glowing sophomore release. The best description was written by CVLT Nation: "This one is for the kids, & after listening to California's **ACxDC's** new album called *The Second Coming*, I know the kids will be united. Now nothing can tear them apart because they are bonded by grindcore super glue and a mixture of straight power violence with a dash of hardcore madness just to level everything off. All of the songs on this album are busting loose at the seams with rage & righteous fury. What really makes that the hairs on the back of my neck stand to fucking attention is the caustic groove that this band is able to put out. **ACxDC** are that kind of grindcore that makes your jaw bones tighten up with excitement. They also have metallic riffs jumping off that are so rad that they fucking sound 3-D - it's like they should write a movie for their riffs to star in called "Night of Undead Riff That Kills all Suckers". These dudes love playing together & that can be heard in all of the band's material. **ACxDC** do not make songs, it creates anthems for the world to get drunk to! You better recognize that this Los Angeles band of radical humans should not be fucked with-- you might lose your mind when you hear so much raw power!

ARTIST: ACXDC

TITLE: *He Had It Coming
Second Coming*

LABEL: To Live A Lie Records

CAT#: TLAL64ABCD-7

FORMAT: 2x7"

GENRE: Grindcore, Powerviolence

BOX LOT: 100

SRLP: \$8.48

UPC: 616983335260

EXPORT: NO RESTRICTIONS

TRACK LIST:

1. Dumb N Dumbshit
2. Death Spare Not The Tiger
3. Anti-Christ Demon Core
4. Turtle Power
5. Jack Trippin'
6. Wookies Have Feelings Too
7. We Kill Christians
8. Sexual Fantasies Of Biblical Figures
9. Milk Was A Bad Choice
10. No Fly Zone
11. Leech
12. Joke's On You
13. T-Shirt Time
14. Fuck It Dood...Let's Go Bowling

MARKETING POINTS:

- This is the pressing that was envisioned from the start, two EPs packaged as one
- Two EPs come in a gatefold 7" sleeve
- Both EPs are on pink vinyl
- Limited to 500 copies
- These records are constantly selling & this version will most likely be the most sought after!

Also Available from ILD:

ACXDC/MAGNUM FORCE/SEX PRISONER

Split, 10" LP

TLAL92-1

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TO LIVE A LIE

ACXDC/MAGNUM FORCE/ SEX PRISONER

Split, 10" LP

STREET DATE:
APRIL 15TH, 2014



ARTIST: ACXDC/MAGNUM
FORCE/SEX PRISONER

TITLE: Split

LABEL: To Live A Lie Records

CAT#: TLAL92-1

FORMAT: 10" LP

GENRE: Grindcore, Powerviolence

BOX LOT: 100

SRLP: \$12.98

UPC: 616983335031

EXPORT: NO RESTRICTIONS

TRACK LIST:

1. **ACXDC** - Eye In The Sky
2. **ACXDC** - Crux
3. **ACXDC** - Trolls
4. **ACXDC** - Worthless
5. **ACXDC** - Loathe
6. **MAGNUM FORCE** - Out Of Time
7. **MAGNUM FORCE** - Boxed In
8. **MAGNUM FORCE** - Giving Up
9. **SEX PRISONER** - Black Basin
10. **SEX PRISONER** - Crossfaded
11. **SEX PRISONER** - Whatever You Say
12. **SEX PRISONER** - I'm Proud Of You
13. **SEX PRISONER** - Stripped To The Skin

INFORMATION:

Artist Hometown: Los Angeles, CA, Tuscon, AZ, Phoenix, AZ

Key Markets: Los Angeles, Tucson, Phoenix, DC, Boston, Chicago, Austin

For Fans of: **INFEST, CROSSED OUT, DESPISE YOU, SPAZZ,
NEANDERTHAL, MAGRUDERGRIND, WEEKEND
NACHOS, MAN IS THE BASTARD**

To Live A Lie Records is proud to announce the most exciting grindcore/powerviolence record to come out in 2013 and now repressed in 2014 with improved packaging. This split pairs LA's **ANTI CHRIST DEMON-CORE(ACxDC)**, Tucson's **MAGNUM FORCE**, and Phoenix's **SEX PRISONER** for one unholy blasterpiece. Each band provides their best material to date. The record sports a gorgeous b-side etching and after two pressings almost instantly selling out, this third pressing is not expected to be around for very long either.

MARKETING POINTS:

- Each band has an EP that has sold out of its first press on TLAL, **ACxDC** is a top seller in their own right
- Highly anticipated songs from each band
- Amazing etched B-side
- First two pressings of the record sold out almost instantly
- Earlier pressings had a fold-over cover and this pressing comes with a much nicer gatefold cover
- Comes with a 18"x18" poster of the cover art on one side and lyric sheet on the other side
- Comes with digital download card

Also Available from ILD:

ACXDC

He Had It Coming, 7"

CATALOG#: TLAL64AB-7

ACXDC

Second Coming, 7"

CATALOG#: TLAL64CD-7

ACXDC

He Had It Coming, 7"

TLAL64AB-7

SEX PRISONER

Self Titled, 7"

CATALOG#: TLAL43-7

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VARIOUS ARTISTS

To Live A Lie, Volume II, LP

STREET DATE:
APRIL 15TH, 2014



ARTIST: VARIOUS ARTISTS
TITLE: *To Live A Lie, Volume II*
LABEL: To Live A Lie Records
CAT#: TLAL100-1
FORMAT: LP
GENRE: Hardcore, Powerviolence
BOX LOT: 100
SRLP: \$12.98
UPC: 616983335215
EXPORT: NO RESTRICTIONS

TRACK LIST:

- | | |
|--|--|
| 1. Lapse - Birthing Pit | 1. Vaccine - Capital Conquest |
| 2. Abuse. - Dead And Gone | 2. xSwampx - 3:16 |
| 3. Rabid Pigs - Fuck The Pigs | 3. Sidetracked - Pressured Speech |
| 4. Water Torture - Life Inside | 4. Weekend Nachos - Song About Tattoos |
| 5. Low Threat Profile - Off The Grid | 5. Scalped - Cowardice |
| 6. Terminal Crisis - Midlife | 6. Impulse - Nothing Special |
| 7. Beartrap - Highhorse 8. | 7. Vile Intent - Total Turing |
| Mad Dog - Fence | 8. False Light - Self-Damnation |
| 9. Congenital Death - Ground Flesh | 9. Cheap Art - Glory, Glory Ole' Georgia |
| 10. Hummingbird Of Death - Outlast You | 10. To The Point - Faces Of Meth |
| 11. Grit - Judgment | 11. Super Mutant - Time Of Reckoning |
| 12. Bridge - Tunnel Vision | 12. Street Pizza - Blah, Blah, Blah (We Get It!) |
| 13. Sick/Tired - Jonestown | 13. Söft Dov - Illuminate Decay |
| 14. Callous - Saccharine | 14. Slave - Blowout |
| 15. Chest Pain - Ghola | |

INFORMATION:

Artist Hometown: Various - USA and Canada

Key Markets: Los Angeles, DC, Boston, Chicago, Austin

For Fans of: **INFEST, CROSSED OUT, DESPISE YOU, SPAZZ, NEANDERTHAL, MAGRUDERGRIND, WEEKEND NACHOS, MAN IS THE BASTARD, YOUTH OF TODAY**

Let's talk about numbers; I will start with the lowest. 0 is the number of minutes you'd waste listening to this record. 9 is the number of years To Live A Lie has been a functioning label and it has all lead to this release. 29 is the number of bands on this release, all ranging from the newest of the new, to the surliest grumpiest veterans: **LAPSE, ABUSE., RABID PIGS, WATER TORTURE, LOW THREAT PROFILE, TERMINAL CRISIS, BEARTRAP, MAD DOG, CONGENITAL DEATH, HUMMINGBIRD OF DEATH, GRIT, BRIDGE, SICK/TIRED, CALLOUS, CHEST PAIN, VACCINE, XSWAMPX, SIDETRACKED, WEEKEND NACHOS, SCALPED, IMPULSE CV, VILE INTENT, FALSE LIGHT, CHEAP ART, TO THE POINT, SUPER MUTANT, STREET PIZZA, SÖFT DOV, and SLAVE** all play a part on here. 100 is the release number, 100 releases to date! 545 is the approximate number of days this record took to put together... combining the efforts of all these bands to get into the record studio, to the brilliant mastering job Dan Randall did, to the final product you see here. It has all lead to this release. And although this is a second in a series, this is a brilliant start of triple digit releases for a label that is about to round the decade mark!

MARKETING POINTS:

- About a year and a half of planning this is finally available—the one hundredth release from To Live A Lie Records!!!
- This is the second in a series, first volume's cover had bronze ink, this one's has metallic silver
- Comes with poster of 100 TLAL releases
- Great array of hardcore/powerviolence bands, ranging from obscure & new bands to some of the best in the genre, as well as bands TLAL has released before

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CAVE STATE

Cave State, 7"

STREET DATE:
APRIL 15TH, 2014



ARTIST: CAVE STATE
TITLE: Cave State
LABEL: To Live A Lie Records
CAT#: TLAL101-7
FORMAT: 7"
GENRE: Powerviolence
BOX LOT: 100
SRLP: \$5.48
UPC: 616983335277
EXPORT: NO RESTRICTIONS

TRACK LIST:

1. Phase One
2. Dwell
3. Prisoner Mentality
4. Fossilized Machine
5. Bloat
6. Carving on the Wall
7. Self Extinct
8. Bludgeon
9. Rival Tribe
10. Mutant Mammal
11. Cesspit

INFORMATION:

Artist Hometown: Duarte, CA

Key Markets: Los Angeles, Tuscon, Phoenix, DC, Boston, Chicago, Austin

For Fans of: **INFEST, CROSSED OUT, DESPISE YOU, SPAZZ, NEANDERTHAL, MAGRUDERGRIND, WEEKEND NACHOS, MAN IS THE BASTARD, HOY PINOY**

Already described as THE breakout band of 2013 with just a demo released, they step up to the plate with their first ear-crippling EP. Summoning the rage of **INFEST** and **CROSSED OUT**, the band has engaged the ghost of powerviolence's past but stepped it into 2014 with all the anger and rage you can handle. As I have said before and will say again, this is the new breed. If this were Hardcore University, **CAVE STATE** would be the rising freshmen that baffle the seniors with how up to speed they are. Get on this while there is time.

MARKETING POINTS:

- New band but already getting a ton of press
- Gained a lot of recognition with just a demo out, this EP will be something people are looking forward to
- Ex members of **HOY PINOY**

TO LIVE A LIE

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NEW RELEASE ORDER FORM

STREET DATE: APRIL 15, 2014

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ARTIST	FORMAT	LABEL	UPC	SRLP/ BOX LOT	ORDER QUANTITY
RAW POWER <i>Tired and Furious</i>	CD	Beer City Skateboards & Records BCR172-2	650557017220	\$13.98 30	
BLODWEN <i>When Autumn Ends</i>	CD	Crysell Records MO0911-2	4021884009114	\$20.98 25	
ELECTRONIC INQUISITOR <i>Second Impact</i>	CD	Crysell Records MO0907-2	4021884009077	\$14.98 25	
EREHES <i>Proclamation Ov The Horned God</i>	CD	Crysell Records MO0909-2	4021884009091	\$15.98 25	
KUADRUMANA <i>The Gamodeme</i>	CD	Crysell Records MO0904-2	4021884009046	\$14.98 25	
THE ANGINA PECTORIS <i>Lakshmi</i>	CD	Crysell Records M81828-2	4021884818280	\$14.98 25	
THE ANGINA PECTORIS <i>Lakshmi</i>	Digipak	Crysell Records M81828-2	4050215044708	\$21.98 25	
VOODOO BIBLE <i>Seven Deadly Sins</i>	CD	Crysell Records MO0908-2	4021884009084	\$21.98 25	
MAN IS THE BASTARD <i>Abundance Of Guns</i>	10"LP	Deepsix Records DSR 193-1	685306019316	\$11.98 30	
PERSONAL BEST <i>The Lovin' EP</i>	12"EP	Specialist Subject Records SPS025-1	055450002517	\$28.98 15	
MUNCIE GIRLS/GREAT CYNICS <i>Split</i>	12"EP	Specialist Subject Records SPS024-1	055450002418	\$30.98 -	
FUCKED UP <i>Year of the Dragon</i>	12"EP	Tankcrimes TC77-1	879198107712	\$14.98 50	
FUCKED UP <i>Year of the Dragon</i>	CDEP	Tankcrimes TC77-2	879198107729	\$7.98 25	
FINAL CONFLICT <i>Ashes to Ashes</i>	LP	Tankcrimes TC75-1	879198107514	\$18.98 50	
FINAL CONFLICT <i>Ashes to Ashes</i>	CD	Tankcrimes TC75-2	879198107521	\$13.98 25	
ACXDC <i>Second Coming</i>	7"	To Live A Lie Records TLAL64CD-7	616983334843	\$13.98 25	
ACXDC <i>He Had It Coming/Second Coming</i>	2x7"	To Live A Lie Records TLAL64ABCD-7	616983335260	\$8.48 100	
ACXDC/MAGNUM FORCE/SEX PRISONER <i>Split</i>	10"LP	To Live A Lie Records TLAL92-1	616983335031	\$12.48 100	

ACCOUNT CONTACT: _____

CITY: _____ STATE: _____ ZIP: _____

ADDRESS: _____

PHONE: _____ FAX: _____



STREET DATE: APRIL 15, 2014

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