

BLEEDING RECTUM/ MAN IS THE BASTARD

Split, LP

STREET DATE:
MAY 14, 2013



ARTIST: BLEEDING RECTUM
MAN IS THE BASTARD

TITLE: Split

LABEL: Deep Six

CAT#: DSR 186-1

FORMAT: LP

GENRE: Hardcore /
Power Violence /
Punk / Noise

BOX LOT: 25

SRLP: \$15.98

UPC: 685306018616

EXPORT: NO RESTRICTIONS

Tracklist:

BLEEDING RECTUM

1. USSA
2. Scorched Earth
3. PGM
4. Bloodbath
5. Why
6. 668 Neighbor Of The Beast
7. Untitled

MAN IS THE BASTARD

1. Idget Child
2. Kai Lai
3. Son Of Thug
4. Infibulation
5. Man Is The Bastard
6. She Boar

INFORMATION:

Artist Hometown: Los Angeles

Key Markets: USA, Europe, Japan, Australia, South America

For Fans of: BASTARD NOISE, NEUROSIS, CROSSED OUT, CRASS, G.B.H., EXPLOITED

This classic 1992 release and 2013 reissue features one of the most underrated bands of all time within the H.C./punk underground: **BLEEDING RECTUM**. Hailing from Belfast, North Ireland, **BLEEDING RECTUM** has core members from **PINK TURDS IN SPACE** as well as Marty, a second devastating, teenage lead guitarist and Roy, the sickeningly, evil vocalist. **BLEEDING RECTUM** is the "real deal" in true, rogue, blitzing power and form. They define hardcore punk with their unduplicated musicianship and total system-hating lyrical concepts. Roy's violent and clear delivery is ferocious as it is brilliant. The lead guitar is wicked without being too "rock." By today's standards, **BLEEDING RECTUM** slays the competition with the highest levels of rebellion and musical prowess. A MUST LISTEN !!

On their fifth release, **MAN IS THE BASTARD** explore new liberating and socially aware territories though the classic line-up of BARNES (guitar/noise), CONNELL (drums), KENYON (bass/vocals/lyrics), and WOOD (bass, vocals/lyrics). Tracks range in length from under one minute ("Idget Child") to over eight minutes ("Infibulation"). **MAN IS THE BASTARD**'s dual bass and drums nucleus paired with the utter genius of BARNES' home made "caveman electronics" hold their own easily within the grooves of this platter. The KENYON/WOOD dual vocal compositions raise the bar to take hardcore to a new progressive level of writing. This is the height of the early stages of **MAN IS THE BASTARD** and tracks like "Kai Lai", "Son Of Thug" and "Man Is The Bastard" only define the bands' passion beyond expectations.

Marketing Points:

- Reissue of a hard to find/out of print/collectors item from 1991
- **BLEEDING RECTUM** has/had members of old school punk/thrash band **TOXIC WASTE**
- **MAN IS THE BASTARD** Helped to Pioneer the burgeoning harsh noise and ambient noise scenes in the US and abroad
- Members of influential Power Violence band **BASTARD NOISE, P.H.C. (PISSED HAPPY CHILDREN AKA PILLSBURY HARDCORE)**.

ALSO AVAILABLE FROM ILD:

MAN IS THE BASTARD

D.I.Y.C.D., CD
DSR 074-2

MAN IS THE BASTARD

Sum of the Men, CD
DSR 086-2

BASTARD NOISE/ENDLESS BLOCKADE

The Red List, CD/LP
DSR 123-1/2

BASTARD NOISE

A Culture of Monsters, LP/ CD
DSR 133-1/2

BASTARD NOISE

Skulldozer, LP/CD
DSR 153-1/2

BASTARD NOISE

The Progression of Sickness, 10" EP
DSR 183-1

CHARRED REMAINS AKA MAN IS THE BASTARD / AUNT MARY

Discorporation - The Power of Hash, Split 10"
DSR 155-1

BASTARD

The Progression of Sickness, 10" EP
DSR 183-1

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