



COMING OUT ON MAY 14, 2013

new releases from

**ABSINTHE ROSE • BLEEDING RECTUM/
MAN IS THE BASTARD • CONCRETE
DEADLY REIGN • FISTULA
FLAG OF DEMOCRACY • HELLBASTARD
HOLIER THAN THOU? • PHOBIA
TEXAS IN JULY • THE ROAD TO MILESTONE
TIM BARRY • +HIRS+**



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ABSINTHE ROSE

*The More That We Learn,
The More We Learn That We're Wrong, LP*

**STREET DATE:
MAY 14, 2013**



ARTIST: ABSINTHE ROSE
TITLE: *The More That We Learn,
The More We Learn That
We're Wrong*
LABEL: Rodent Popsicle
CAT#: RPR 126-1
FORMAT: LP
GENRE: Folk, Punk
BOX LOT: 12
SRLP: \$12.98
UPC: 747728012617
EXPORT: NO RESTRICTIONS

Tracklist:

1. Intro
2. Diggin' Ditches
3. Write Me Off
4. Cradle To The Cage
5. Call It Like I See It
6. Damn Mess
7. Stained Glass
8. Dotted Line
9. We're Better Off
10. I Believe

INFORMATION:

Artist Hometown: Boston, MA / Medford, OR
Key Markets: Boston, MA, Oregon, The World!
For Fans of: **ANI DIFRANCO, TOM WAITS, MISCHIEF BREW, O'DEATH,
PJ HARVEY, BLACKBIRD RAUM, WORLD INFERNO
FRIENDSHIP SOCIETY**

Debut Full length LP from this female fronted folk/punk band from Boston, MA! The band mixes a wide range of musical influences with personal and political lyrics and a strong DIY ethic into a unique sound and original sound!

"**ABSINTHE ROSE** starts the record with some quality and straight-forward acoustic/electric folk punk. It wouldn't be unfair to say that **ABSINTHE ROSE** stick to the roots of Americana folk and go the extra mile by coating their sound with some punk/folk instrumentation. What makes it punk though is the mind-frame behind the whole music, which is totally DIY punk, of course. The band promotes 'DIY awareness and skepticism' with incendiary political lyrics, which many will love and sing to howling at the moon on their drunken or tea-soaked nights. If you like to find your punk somewhere at the outdoors, in an old house in the woods or by the railroad tracks next to empty sticky bottles, this is for you!"

--Take Your Shot, October 2010

"While **ABSINTHE ROSE** would describe themselves as folk-punk, they could just as easily be associated with the gothic Americana of **O'DEATH** and the **BUILDERS AND THE BUTCHERS**. It's fantastic to be able to add a female-led band to the canon of this sub-genre that's been bubbling in the indie underground for a decade now. Kimberly Rose delivers her vocals in a style all her own, but certainly influenced by **PJ HARVEY** and **SHARON VAN ETTEN**. Mixing acoustic and electric tracks, cow-poke folk and punky moan, this EP delivers an all-too-short snapshot of an indie band on the rise. (George Dow)

--The Noise, MAR 2012

"Female-led band armed with a banjo or switching to an acoustic guitar writes a charging blend of what I would call rawhide country punk. Backed by a strong and powerful rhythm section, the bass and drums are what catch my attention. The guitar and other string instruments add the texture and nuances that add the color to the music. After a few listens, I was moved and captivated!"

(Donofthedeat) -- Razorcake #59

Marketing Points:

- **ABSINTHE ROSE** has toured the East and West Coast of the USA!
- Debut full-length recorded at the world famous GALAXY PARK STUDIOS in Boston, MA and Mastered by Jeff Lipton at PEERLESS MASTERING!
- Beautiful LP with full color printed inner sleeve on blue splatter vinyl!

ALSO AVAILABLE FROM ILD:
ABSINTHE ROSE / HUMANWINE
Split, LP
RPR 114-1



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BLEEDING RECTUM/ MAN IS THE BASTARD

Split, LP

STREET DATE:
MAY 14, 2013



ARTIST: BLEEDING RECTUM
MAN IS THE BASTARD

TITLE: *Split*

LABEL: Deep Six

CAT#: DSR 186-1

FORMAT: LP

GENRE: Hardcore /
Power Violence /
Punk / Noise

BOX LOT: 25

SRLP: \$15.98

UPC: 685306018616

EXPORT: NO RESTRICTIONS

Tracklist:

BLEEDING RECTUM

1. USSA
2. Scorched Earth
3. PGM
4. Bloodbath
5. Why
6. 668 Neighbor Of The Beast
7. Untitled

MAN IS THE BASTARD

1. Idget Child
2. Kai Lai
3. Son Of Thug
4. Infibulation
5. Man Is The Bastard
6. She Boar

INFORMATION:

Artist Hometown: Los Angeles

Key Markets: USA, Europe, Japan, Australia, South America

For Fans of: BASTARD NOISE, NEUROSIS, CROSSED OUT, CRASS, G.B.H., EXPLOITED

This classic 1992 release and 2013 reissue features one of the most underrated bands of all time within the H.C./punk underground: **BLEEDING RECTUM**. Hailing from Belfast, North Ireland, **BLEEDING RECTUM** has core members from **PINK TURDS IN SPACE** as well as Marty, a second devastating, teenage lead guitarist and Roy, the sickeningly, evil vocalist. **BLEEDING RECTUM** is the "real deal" in true, rogue, blitzing power and form. They define hardcore punk with their unduplicated musicianship and total system-hating lyrical concepts. Roy's violent and clear delivery is ferocious as it is brilliant. The lead guitar is wicked without being too "rock." By today's standards, **BLEEDING RECTUM** slays the competition with the highest levels of rebellion and musical prowess. A MUST LISTEN !!

On their fifth release, **MAN IS THE BASTARD** explore new liberating and socially aware territories though the classic line-up of BARNES (guitar/noise), CONNELL (drums), KENYON (bass/vocals/lyrics), and WOOD (bass, vocals/lyrics). Tracks range in length from under one minute ("Idget Child") to over eight minutes ("Infibulation"). **MAN IS THE BASTARD**'s dual bass and drums nucleus paired with the utter genius of BARNES' home made "caveman electronics" hold their own easily within the grooves of this platter. The KENYON/WOOD dual vocal compositions raise the bar to take hardcore to a new progressive level of writing. This is the height of the early stages of **MAN IS THE BASTARD** and tracks like "Kai Lai", "Son Of Thug" and "Man Is The Bastard" only define the bands' passion beyond expectations.

Marketing Points:

- Reissue of a hard to find/out of print/collectors item from 1991
- **BLEEDING RECTUM** has/has members of old school punk/thrash band **TOXIC WASTE**
- **MAN IS THE BASTARD** Helped to Pioneer the burgeoning harsh noise and ambient noise scenes in the US and abroad
- Members of influential Power Violence band **BASTARD NOISE, P.H.C. (PISSSED HAPPY CHILDREN AKA PILLSBURY HARDCORE)**.

ALSO AVAILABLE FROM ILD:

MAN IS THE BASTARD

D.I.Y.C.D., CD
DSR 074-2

MAN IS THE BASTARD

Sum of the Men, CD
DSR 086-2

BASTARD NOISE/ENDLESS BLOCKADE

The Red List, CD/LP
DSR 123-1/2

BASTARD NOISE

A Culture of Monsters, LP/ CD
DSR 133-1/2

BASTARD NOISE

Skulldozer, LP/CD
DSR 153-1/2

BASTARD NOISE

The Progression of Sickness, 10" EP
DSR 183-1

CHARRED REMAINS AKA MAN IS THE BASTARD / AUNT MARY

Discorporation - The Power of Hash, Split 10"
DSR 155-1

BASTARD

The Progression of Sickness, 10" EP
DSR 183-1

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CONCRETE

Deadlock, LP/CD

STREET DATE:
MAY 14, 2013



ARTIST: CONCRETE
TITLE: Deadlock
LABEL: Innerstrength
CAT#: ISRo18-1/2
FORMAT: LP/CD
GENRE: Hardcore
BOX LOT: 30/30
SRLP: \$14.98 LP
\$8.98 CD
UPC: LP 859700001813
CD 859700001820
EXPORT: NO RESTRICTIONS

Tracklist:

1. No Way Out
2. Bitter Thoughts
3. Final Sunset
4. Street Wolves
5. Fair Warning
6. Quicksand
7. Solitude
8. Deadlock

INFORMATION:

Artist Hometown: Albany, NY

Key Markets: World

For Fans of: **TERROR, LIONHEART, MADBALL, REIGN SUPREME, TRAPPED UNDER ICE**

CONCRETE was started back in 2010 when Lenny vocals and John guitar met up. Both had been going to shows since the mid 90's and had been in various bands throughout the years but had never had the chance to do a band with the New York hardcore sound that they had always loved. After several months of practicing, in March 2011 they recorded a 6-song demo at RQR studios in Pittsfield, Ma and soon after started playing shows and their first was opening for **SHAI HULUD**. Playing out as much as possible, including long weekend mini tours, **CONCRETE** was quickly gaining notoriety for their live shows which for full of stage dives and pile-ons. Then they opted to go out on a tour of the East Coast with **XGHOSTSHIPX**. This tour was very successful for **CONCRETE** in gaining respect and fans within the hardcore scene. In early 2012 work began on what would be their debut album *Deadlock*. Drawing on their influences from the mid-nineties hardcore bands such as **MADBALL, SICK OF IT ALL**, and **AGNOSTIC FRONT**, they began writing. What they have crafted is eight hard-hitting NYHC songs bound to get the pit moving.

Marketing Points:

- Toured with **XGHOSTSHIPX (SEVENTHDAGGER)**
- Planning West Coast tour, Mid West tour, and regional touring
- Advertising online with *GlueHC, AMP, Lambgoat*, and others. Confirmed print ads in *Outburn, AMP & Hails and Horns*
- Played shows with **THE ACACIA STRAIN, TERROR, SHAI HULUD, BORN LOW, AND TRAPPED UNDER ICE**
- Promotional copies sent to all online and print music publications
- Filming a video for "Deadlock"



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DEADLY REIGN

Slave, 7"

STREET DATE:
MAY 14, 2013



ARTIST: DEADLY REIGN
TITLE: Slave
LABEL: Profane Existence
CAT#: Exist 136-7
FORMAT: 7"
GENRE: D-Beat, Crust Punk, Metal
BOX LOT: 25
SRLP: \$7.98
UPC: 045635578708
EXPORT: NO RESTRICTIONS

Tracklist:

1. Suffer
2. Sinister Minds
3. Employment of Slaves

INFORMATION:

Artist Hometown: Austin, TX

Key Markets: World

For Fans of: DISFEAR, DOOM, TRAGEDY

Austin, Texas is known as the underground music capitol of the South West. It's home to music festivals like *Chaos In Tejas*, *Fun, Fun, Fun*, and *SXSW* so if you are a band from Texas you either go big or go home. Maybe it's the grit in the water. Maybe it's the sweltering heat but you "don't mess with (bands from) Texas". **DEADLY REIGN** is no exception. They are hard and they are in your face. The thing that sets them apart is that they don't care how big they are. They don't care how they stack up against the rest of the world. They are out to destroy it! **DEADLY REIGN** plays old school d-beat crust punk the way it should be played, brutal and relentless. Their music is punishing and their message is filled with the piss and bitterness toward a society filled with injustice and oppression. "Slave" is perfect mix of anarcho-politics, rage and aggression. **DEADLY REIGN** features scene veterans from bands like **WORLD BURNS TO DEATH**, **KEGCHARGE** **SCARRLED FOR LIFE** and a long list of others. With a resume like that you know that they know how to do it right! This is the fifth release in the Profane Existence Limited Edition Singles Series of 2013. This is a short run pressing that is available on four different colors. As the title suggests supplies are limited. Once they are gone, they are gone.

Marketing Points:

- Limited Edition Color Vinyl
- Members of **WORLD BURNS TO DEATH** & **KEGCHARGE**
- Political D-beat crust, in your face & brutal!



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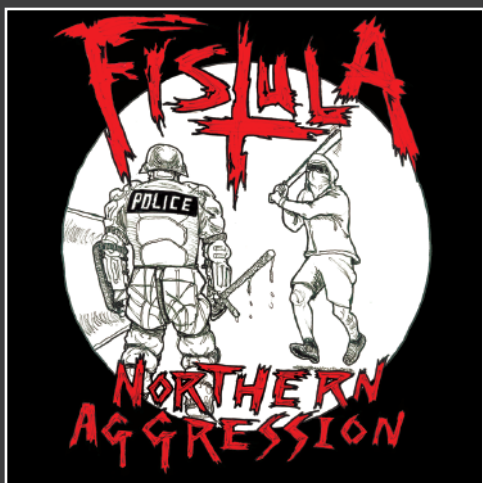
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FISTULA

Northern Aggression, LP

STREET DATE:
MAY 14, 2013



ARTIST: FISTULA
TITLE: Northern Aggression
LABEL: PATAC
CAT#: PATAC-025-1
FORMAT: LP
GENRE: Metal
BOX LOT: 25
SRLP: \$14.98
UPC: 045635351929
EXPORT: NO RESTRICTIONS

Tracklist:

1. Sobriety is Overrated
2. The Fang
3. Black Sunday
4. Harmful Situation
5. Kanker Nose
6. Lightbulb Smoker
7. The Spider

INFORMATION:

Artist Hometown: Cleveland, Ohio

Key Markets: UK, Germany, Australia, France Cleveland, Boston, Los Angeles, Miami, New York

For Fans of: **EYEHATEGOD, DYSTOPIA, GRIEF, 16, MELVINS, TRAP THEM**

FISTULA returns from the gutter to lash out yet again with its latest offering *Northern Aggression*. Out from the bleak, cold nightmare that manifested with the *Loser* record. **FISTULA** revisits the music that inspired them in the first place, mixing a heavier dose of raw, hardcore punk to the classic sludge assault that has defined **FISTULA**'s sound since their beginnings in 1998. The songs on *Northern Aggression* waste no time grabbing the listener by the throat and repeatedly smashing their brains into a brick wall. You have been warned— this is *Northern Aggression*!

Marketing Points:

- Received rave reviews from many online Metal blogs as well as an 8 out of 10 from DECIBEL Magazine
- **FISTULA** embarked on a mini-tour in fall of 2012 to promote *Northern Aggression*. **FISTULA** also performed at the 2012 305 Fest in Miami & are set to perform again at 305 Fest in 2013
- **FISTULA** continues to wage war on the unsuspecting metal scene, recently recording tracks for a split with Boston's INSULT as well as a new full-length EP
- Vinyl includes a digital download code

ALSO AVAILABLE FROM ILD:

FISTULA
Loser, LP
PATAC-018-1



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FLAG OF DEMOCRACY (FOD)

Love Songs EP, CASS

STREET DATE:
MAY 14, 2013



ARTIST: FLAG OF DEMOCRACY
TITLE: Love Songs EP
LABEL: SRA
CAT#: SRA 018-4
FORMAT: CASS
GENRE: Hardcore, Punk
BOX LOT: 50
SRLP: \$5.98
UPC: 061979001849
EXPORT: NO RESTRICTIONS

Tracklist:

SIDE A (LOVE SONGS):

01. Powerload
 02. Babysitter
 03. Meat Factory
 04. Guidance Counselor
 05. Metamorphosis
 06. Love Song (Get Off My Back Comp Tracks)
 07. Murder Castle
 08. Suburban Cowboy
- Side B (Rejected Love Songs)

09. Powerload
10. Babysitter
11. Meat Factory
12. Guidance Counselor
13. Metamorphosis
14. Love Song

INFORMATION:

Artist Hometown: Philadelphia, PA

Key Markets: Eastern seaboard, Los Angeles/West coast, Germany

For Fans of: MUNICIPAL WASTE, DRI, RKL, ANNIHILATION TIME

FLAG OF DEMOCRACY (FOD) formed in 1982, and has been thrashing ever since. They have released seven full-length records, a live record, a handful of EPs and about a million comp tracks. The *Love Songs EP* was originally released on the long defunct Philadelphia based Speed of Sound records in 1984 as a 7" and repressed with a few times with extra comp tracks added. This cassette has the original 6 song version with the classics "Powerload" and "Meat Factory", and the Get off My Back comp tracks "Suburban Cowboy" and "Murder Castle". As a special treat this tape also has FOD's first stab at recording this record as bonus tracks. The rejected version was remixed from the reels. The original mix is available with the download code, the version on the tape was remixed from the reels.

FOD have shared stages and basement floors all over the US and Europe with **DEAD KENNEDYS, CIRCLE JERKS, MINOR THREAT, AGNOSTIC FRONT, SSD, HUSKER DU, TSOL, CORROSION OF CONFORMITY, VOID, ARTICLES OF FAITH, DEAD MILKMEN, BUTTHOLE SURFERS, DECONTROL, PURE HELL, YDI, REDD KROSS, NO MEANS NO, ALICE DONUT, THE MEATMEN, ANTI-NOWHERE LEAGUE, MCRAD, MARGINAL MAN, FREEZE, SLAPSHOT, SNUFF, SUBHUMANS, MDC, THE DICKIES, AGENT ORANGE, J CHURCH, BRUTAL TRUTH, RKL, THE ADOLESCENTS, DAG NASTY, GANG GREEN, VIOLENT CHILDREN** and about a million other bands.

Over the coming year you can expect to see more reissues of the **FLAG OF DEMOCRACY** back catalog along with a new EP, all on SRA Records.

Marketing Points:

- Marketing Sticker
- First time on cassette
- 84' EP remastered by James Plotkin.

ALSO AVAILABLE FROM ILD:

FLAG OF DEMOCRACY (FOD)

23, CASS/CD/LP
SRA-016-1/2/4

FLAG OF DEMOCRACY (FOD)

Shatter Your Day, 2xLP/2xCD/CA
SRA-015-1/2/4

FLAG OF DEMOCRACY (FOD)

Chinese Food EP, CASS
SRA-014-4

SRA
records

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HELLBASTARD

Sons of Bitches, LP

STREET DATE:
MAY 14, 2013



ARTIST: HELLBASTARD
TITLE: *Sons of Bitches*
LABEL: PATAC
CAT#: PATAC-023-1
FORMAT: LP
GENRE: Metal
BOX LOT: 25
SRLP: \$14.98
UPC: 045635351912
EXPORT: NO RESTRICTIONS

Tracklist:

1. Wolfsong - Arcadia
2. Sons of Bitches
3. System Whore
4. We Had Evidence
5. Throw The Petrol Bomb

INFORMATION:

Artist Hometown: Los Angeles

Key Markets: UK, Germany, Australia, Boston, Los Angeles, Chicago, New York

For Fans of: **AMEBIX, SLAYER, BOLT THROWER, NAUSEA, DOOM**

HELLBASTARD returns with their brand new 12" EP aptly titled *Sons of Bitches*. Embraced by those in-the-know as well as newcomers just acquainting themselves with **HELLBASTARD**'s winding history of sonic hostility, *Sons Of Bitches* is reaping critical hails from fans and journalists alike. Exclaim notes: "*Sons Of Bitches* is a particularly nasty offering, displaying a profound disgust for the state of the world and actively looking forward to an embattled post-apocalyptic future...a strong and substantial EP that continues to demonstrate that **HELLBASTARD** reformed because they had more to say," while Blistering observes: "As one of those overlooked treasures of the extreme metal underground, **HELLBASTARD** has defied convention, turning out a varied six-song effort that belies the rough and ragged reputation they've garnered after 26 years in the game. Hard to believe old dudes like this can sound as such, but we like surprises in these parts, and *Sons Of Bitches* definitely falls into that category." Adds Wickedchannel bluntly: "**HELLBASTARD** is no joke..."

Marketing Points:

- **HELLBASTARD** performed at the 2012 MARYLAND DEATH FEST
- **HELLBASTARD** coined the term 'crust-punk' with their *Ripper Crust* demo and is respected as one of the most influential bands to spawn from the UK punk/metal scene, forming in 1985
- **HELLBASTARD** will also be featured in "*A History Of A Time To Come*", a new documentary that tells the story of the UK thrash scene

ALSO AVAILABLE FROM ILD:

HELLBASTARD/DRESDEN

Split, LP
ULH001-1



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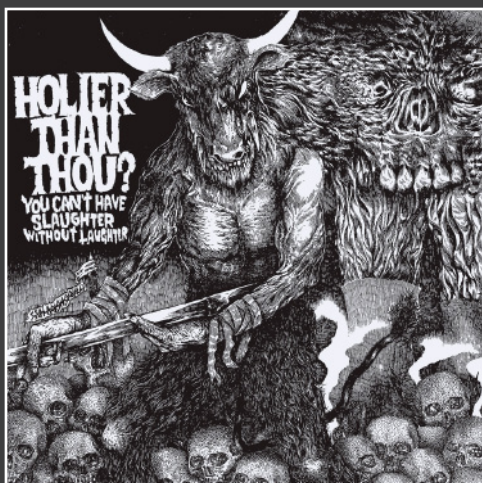
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HOLIER THAN THOU?

You Can't Have Slaughter Without Laughter, LP

STREET DATE:

MAY 14, 2013



ARTIST: HOLIER THAN THOU?
TITLE: *You Can't Have Slaughter Without Laughter*

LABEL: Six Weeks
CAT#: SW-124-1

FORMAT: LP
GENRE: Hardcore/Crossover Metal

BOX LOT: 60
SRLP: \$13.98

UPC: 790168012419

EXPORT: NO RESTRICTIONS

Tracklist:

1. Rise To The Level Of The Homies
2. Truth
3. Same Shit, Different Asshole
4. The Quick And The Dead
5. It's A Damn Good Thing I Don't Own A Gun
6. Where Were You?
7. Twice As Bright
8. Time To Go

INFORMATION:

Artist Hometown: Santa Barbara, CA

Key Markets: Eastern seaboard, Los Angeles/West coast, Germany

For Fans of: **MUNICIPAL WASTE, DRI, RKL, ANNIHILATION TIME**

After years of struggle to finalize, Six Weeks Records is downright ecstatic to announce the final recordings by **HOLIER THAN THOU?** This band, along with Six Weeks bands like **MUNICIPAL WASTE, D.F.A** and **CRUCIAL UNIT**, started the resurgence of American crossover thrash in the early 2000's, releasing their classic debut LP and EP on Six Weeks Records, followed by a few one off releases on Deranged Records (Canada) and Flowerviolence Records (Germany). After a US tour with **MUNICIPAL WASTE**, and a tour of Europe, the band settled down to record the songs on this 12", only to have a malaise set in, almost dooming these tracks to obscurity. But we here at Six Weeks don't let things go easily and finally this record is ready to unleash on the hordes of thrashers, slammers and headbangers who've been doggedly on our case to release this final assault. For those new to this band, the pedigree is deep: featuring members of **ANNIHILATION TIME, DINOSAUR JR, LEACHEROUS GAZE, BROKEN NEEDLE** and **LIFES HALT**, their goal was to re-ignite the lost style of crossover thrash/hardcore, with many considering their "*The Hating Of The Guts*" LP/CD on Six Weeks an easy equal to **MUNICIPAL WASTE's** *Waste 'Em All* LP, if not better. This final will and testament delivers eight unreleased tracks, blazing with thrash metal fury, laced with old school Oxnard style hardcore punk, with heavy doses of classic hard rock originality and mayhem.

Marketing Points:

- Final recording by this seminal California band
- Features members of **ANNIHILATION TIME, LEACHEROUS GAZE, DINOSAUR JR, BROKEN NEEDLE, LIFES HALT**
- Limited Edition of 1000

ALSO AVAILABLE FROM ILD:

HOLIER THAN THOU?

The Hating Of The Guts, CD
SW-51-2

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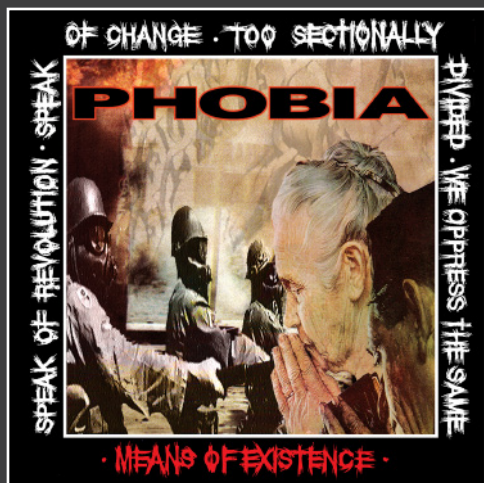
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PHOBIA

Means of Existence, LP

STREET DATE:
MAY 14, 2013



ARTIST: PHOBIA
TITLE: Means of Existence
LABEL: Deep Six
CAT#: DSR 072-1
FORMAT: LP
GENRE: Hardcore /
Power Violence /
Punk / Noise
BOX LOT: 25
SRLP: \$15.98
UPC: 685306007214
EXPORT: NO RESTRICTIONS

Tracklist:

1. Rape Theft Murder
2. Taxes At Work
3. Stink Head
4. Morally Content
5. Blood Sport
6. Discommunicate
7. Piece Of Mind
8. Means Of Existence
9. Snail
10. Scars
11. Another Social Disease
12. State And Enemy
13. Systematically Imprisoned
14. Suffer For Arrogance
15. Infant Suffering
16. Cheap Life
17. Ruined

INFORMATION:

Artist Hometown: Los Angeles
Key Markets: USA, Europe, Japan, Australia, South America
For Fans of: **MURDER CONSTRUCT, NAPALM DEATH, PIG DESTROYER, DISCHARGE**

Formed in Orange County California in 1990, **PHOBIA** has been punishing ears with their murderous socio political grinding noise assault for two decades, Dealing out their savage combination of the energy and ideals of hardcore punk mixing it with the power and brutality of early grind!! !heat not meat , thrash not cash , dirt not hurt!! In grind we crust!!!

But what **PHOBIA** does have going for them on *Means of Existence*-their first post-Relapse Records album-is that their lyrics have more of a political bite to them. With songs that deal with government corruption, mankind's dark side and how evil corporations can be, **PHOBIA** want to be the ones to provide a big wake-up call to the masses and demand a overhaul within the system.

Marketing Points:

- Played every major Metalfest in North America
- Reissue of an out-of-print grind masterpiece
- Has members of **FINAL CONFLICT, DESTROY JUDAS, DESTROYED IN SECONDS (D.I.S.)**
- Toured, USA, Japan, Europe, Mexico, Been active in the grindcore scene for 20 years

ALSO AVAILABLE FROM ILD:

PHOBIA

Grind Your Fucking Head In, CD
DSR 049-2

PHOBIA

Get Up And Kill, CD
DSR 058-2

PHOBIA

Cruel, LP
DSR 070-1

PHOBIA

22 Random Acts of Violence, LP
DSR 112-1

PHOBIA

Loud Proud and Grind as Fuck, LP/CD
DSR 135-1/2

PHOBIA

Remnants of Filth, LP
DSR 176-1



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TEXAS IN JULY

Reflections, CD

STREET DATE:
MAY 14, 2013



ARTIST: TEXAS IN JULY
TITLE: *Reflections*
LABEL: CI
CAT#: CI071-2
FORMAT: CD
GENRE: Metal
BOX LOT: 30
SRLP: \$12.98
UPC: 798546007125
EXPORT: NO RESTRICTIONS

Tracklist:

1. Uncivilized
2. Aurora
3. Dressed
4. Elements
5. Show Some Pride
6. Hook Line
7. Rodeo
8. Fair Fight
9. Lancaster
10. Reflections
11. Page One
12. Satellites
13. There's Talk
14. Father Time

INFORMATION:

Artist Hometown: Lancaster, PA

Key Markets: New York, Philadelphia, LA, Chicago, Washington DC, Atlanta

For Fans of: **TEXAS IN JULY, AUGUST BURNS RED, FOR TODAY, OF MICE & MEN**

Having formed during high school and subsequently releasing an album and hitting the road upon graduation, **TEXAS IN JULY** haven't slowed down a bit. Now, with two successful albums on respected indie Equal Vision Records under their belt, CI Records is pleased to combine the band's three CI Records releases into one collection.

Bringing together the tracks from the band's debut EP, *Salt of the Earth*, with their first full-length, *I Am*, and the single *Uncivilized*, *Reflections* collects the band's earliest efforts that helped them build the fan base they have today.

Marketing Points:

- A combination of three releases on one disc - 2008's *Salt of the Earth*, 2009's *I Am* & 2010's *Uncivilized*
- Remixed and remastered
- Since these releases, the band has released two successful albums with Equal Vision Records each of which has debuted in the Billboard 200.
- Headlined tours of the US, Europe, Japan & Australia
- Will play select dates of the 2013 Warped Tour

ALSO AVAILABLE FROM ILD:

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Uncivilized, 7"
CI056-7



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THE ROAD TO MILESTONE

Lights On The Surface, CD

STREET DATE:
MAY 14, 2013



ARTIST: THE ROAD TO MILESTONE
TITLE: *Lights On The Surface*
LABEL: CI
CAT#: CI070-2
FORMAT: CD
GENRE: Metal
BOX LOT: 30
SRLP: \$10.98
UPC: 798546007026
EXPORT: NO RESTRICTIONS

Tracklist:

1. Making Waves
2. Eros
3. Desolate
4. Midnight Lights
5. Building 13
6. Revelator
7. 3/7/2012
8. Giants
9. Asylum
10. Thanatos
11. Outro

INFORMATION:

Artist Hometown: Lancaster, PA

Key Markets: East Coast

For Fans of: **THE DEVIL WEARS PRADA,
ATTACK ATTACK, I SEE STARS,
THE WORD ALIVE**

Blending electronic dance beats with powerful, rhythmic metalcore **THE ROAD TO MILESTONE** hit the ground running on their debut full-length. Produced by Carson Slovak (**AUGUST BURNS RED, TEXAS IN JULY, CENTURY**), *Lights On The Surface*, is teeming with bursts of energy and a powerful concoction of riffing and infectiously catchy choruses that will leave the kids dancing.

Marketing Points:

- Debut album for CI Records
- Targeted social media campaign around release
- Produced by Carson Slovak (**AUGUST BURNS RED, TEXAS IN JULY, CENTURY**)
- Marketing sticker



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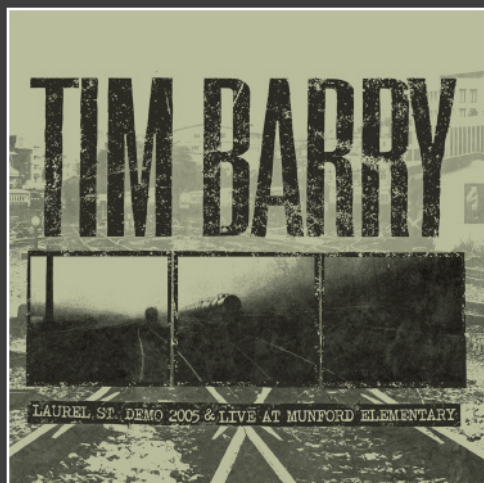
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TIM BARRY

*Laurel St. Demo 2005 &
Live at Munford Elementary, CD/LP*

STREET DATE:
MAY 14, 2013



ARTIST: TIM BARRY
TITLE: *Laurel St. Demo 2005 &
Live at Munford
Elementary*
LABEL: CHUNKSAH
CAT#: CAR 057-1/2
FORMAT: LP/CD
GENRE: Folk
BOX LOT: LP: 10/ 60
CD : 25/200
SRLP: LP \$12.98
CD \$10.98
UPC: LP 809796005714
CD: 809796005721
EXPORT: NO RESTRICTIONS

Tracklist:

1. Idle Idylist
2. Sorrow Floats
3. Gumshoe Andy
4. No News from North
5. Ain't Right Sure
6. Sagacity Gone
7. Church of Level Track
8. Carolina's RV
9. Hey Lolly
10. Shoulda Oughta (Munford Style)
11. This Land is Your Land

INFORMATION:

Artist Hometown: NASHVILLE, TN/ PEORIA, IL

Key Markets: Richmond, NJ, Denver, Florida, san Francisco
Also really tied into Revival tour, Fest, and those scenes!

For Fans of: **CHUCK RAGAN, STEVE EARLE, TOWNES
VAN ZANT, LUCERO, THE GASLIGHT ANTHEM**

This is a re-issue of **TIM BARRY**'s first solo career recordings. These are the raw sketches of songs that have become fan favorite sing-alongs, where you can first discern his now signature style. It also includes the live recording of Tim singing with the children of the Munford Elementary School in Richmond Virginia. This includes 2 **WOODY GUTHRIE** songs and is quite in the style and feel of Guthrie's recordings for children.

Marketing Points:

- First time release of these Demos & live recordings, all on one LP!
- Limited Availability of rare & unheard tracks
- Re-mastered and with new artwork
- Limited edition colored vinyl with download code!

ALSO AVAILABLE FROM ILD:

TIM BARRY
40 Miler, LP/CD
CAR 052-1/2

TIM BARRY
28th & Stonewall, LP/CD
CAR 049-1/2

TIM BARRY
Manchester, LP
CAR 048-1

TIM BARRY
Rivanna Junction, LP/CD
CAR 047-1/2



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+HIRS+

First 100 Songs, LP, CD, CASS

STREET DATE:
MAY 14, 2013



ARTIST: +HIRS+
TITLE: First 100 Songs
LABEL: SRA
CAT#: SRA-017-1/2/4
FORMAT: LP, CD, CASS
GENRE: Hardcore, Punk
BOX LOT: LP 60
CD 310
CASS 50
SRLP: LP: \$14.98
CD: \$9.98
CASS: \$6.98
UPC: LP - 061979001719
CD - 061979001726
CASS - 061979001740
EXPORT: NO RESTRICTIONS

Tracklist:

1. Cis Six Six 00:27
2. Train Wreck 00:30
3. Sellish And Arrogant 00:36
4. I Play To You, Dog 00:43
5. Unsympathetic 00:20
6. Rape Whistle Pt. II 00:20
7. Donation To The Dead (Jenny Piccolo) 00:35
8. Hammy Right 00:08
9. Burned Down/Raised On 00:26
10. Kusto Lives 00:43
11. Untitled 00:12
12. Untitled 00:16
13. Untitled 00:07
14. Untitled 00:06
15. Untitled 00:03
16. Untitled 00:11
17. Untitled 00:04
18. Untitled 00:03
19. Untitled 00:06
20. Untitled 00:21
21. Book Burnt Black 00:34
22. Dead Pigs 00:30
23. Forever Queer 00:39
24. Birth Name 00:08
25. Generations Of Vomit 00:53
26. Get 'Em Fired 00:24
27. 1,000 Foot Tall Sissy Bounce 00:04
28. Endless Payment For Fucked 00:18
29. Burger Pans Temo 00:29
30. Taking Care Opparo Business 00:36
31. No Gender/Just Friends 00:17
32. Bottom Power 00:20
33. Kill Cops 00:26
34. Glimmered 00:41
35. We've All Been Demotized

Part II 00:35
36. Amps And Assholes 00:24
37. Train Wreck Pt. II 00:39
38. Other Meanings For The Word 'No' 00:07
39. Bong, Water 00:28
40. Kill The Little Pig 00:18
41. Good Dead Humans 00:27
42. Dance Therapy 00:20
43. Invisible Slut 00:25
44. Eternity (Revised) 00:33
45. Pick Up Deal Change (Minimal) 00:10
46. Killed By School (Scholastic Death) 00:13
47. Bobby's Jackpot Jamboree (Spazz) 00:11
48. Letter To The President (Bureaucratic Dysfunction) 00:13
49. The Political Structure Is Not What It Seems... (Namus) 00:09
50. Want Still Raw (Iron Lung) 00:13
51. We Love Choco-Pi (Mah Banana) 00:16
52. Disrespect Your Elders (Weekend Nachos) 00:09
53. Outside In (His Hero Is Gone) 00:19
54. Ulfers (Crushed Out) 00:10
55. Fuck Christmas (Hummingbird Of Death) 00:07
56. Drinking With Friends (Hellnation) 00:15
57. Life (No Comment) 00:14
58. Fly Of Holes (Otwave) 01:21
59. Grisha Fall 00:45
60. Blind As God 00:28
61. No Sound Guy 00:17
62. Justifiable Reasons To Murder 00:20
63. Demotized And Fucked 00:09
64. Fucking Street 00:06
65. Niggy Jam 00:06

66. Who Starts Smoking Weed At 00:05
67. New Years Puke Party 00:22
68. Dimebag 00:45
69. Chiquarrel 00:48
70. God Food/God Slut 00:38
71. Seven Days With Drunkery 00:06
72. Summer Of Hedonism 00:06
73. Autumn Of Sadness 00:06
74. You Had Me At 'Wor' 00:05
75. Moon Run In The Dark Room 00:06
76. Margret Jam 00:08
77. We Lost Our Car Parts I & II 00:05
78. The Best Part Of Gaygation 00:16
79. My Ears Are Totally Fucked 00:26
80. Gay Magic 00:24
81. No Ashtray If You're Nasty 00:22
82. Dead Seeds 00:25
83. Blatbeataphemy 00:10
84. No Fucks Given 00:27
85. Dead Pigs Part II 00:21
86. Puk Heads 00:27
87. Amber Vapor (Water Torture) 00:44
88. Keep Gravid 00:44
89. Unleash (His Hero Is Gone) 00:20
90. Parasites Secured (His Hero Is Gone) 00:21
91. Lamented Sixth Moments Eries 00:30
92. Drums Like Machine Guns 00:24
93. Vulgar Display Of Panda Bear 00:27
94. Sinus Gey Baby, Thank Dog 00:44
95. Snake Dope/Snake Cops 00:40
96. Trans Parent 00:16
97. Panda Bear Will Live Forever 00:16
98. Fucked And Forlorn Forever 00:07
99. Fuck The Pigs Part II 00:02
100. Blatbeataphemy Part II 00:17

INFORMATION:

Artist Hometown: Philadelphia

Key Markets: Philadelphia, Chicago, Australia, Japan.

For Fans of: **SPAZZ, CAPITALIST CASUALTIES, AGORAPHOBIC NOSEBLEED**

+HIRS+ have taken the internet, Philadelphia and Australia by storm, and now armed with their first full-length release they will be taking over the United States in 2013. Onstage, the band is surrounded by a pile of huge bass and guitar amps pumping out blasts of grind and samples with heavy guitar while a trans-woman stomps the stage and takes on all hecklers. Most sets end with some sort of injury to a band member or their gear.
NO GODS / NO COPS / NO BULLSHIT / QUEER AS FUCK!

The LP will have a printed inner sleeve, insert, download code and a sticker. The CD will contain bonus material not on the LP and be in an ecologically responsible recycled stock 4-panel wallet. The pro-printed cassette will have even more bonus material and a download code.

Marketing Points:

- LP/CA with Download card with many bonus tracks
- Marketing Sticker on each format
- CD has tons of bonus tracks and remixes
- The cassette has even more bonus tracks than the CD!

SRA records

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STREET DATE: MAY 14, 2013

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ARTIST	FORMAT	LABEL	UPC	SRLP/ BOX LOT	ORDER QUANTITY
ABSINTHE ROSE The More That We Learn, The More We Learn That We're Wrong	LP	RODENT POPSICLE RPR 126-1	747728012617	\$12.98 12	
BLEEDING RECTUM/ MAN IS THE BASTARD Split	LP	DEEP SIX DSR 186-1	685306018616	\$15.98 25	
CONCRETE Deadlock	LP	INNERSTRENGTH ISR018-1	859700001813	\$14.98 30	
CONCRETE Deadlock	CD	INNERSTRENGTH ISR018-2	859700001820	\$8.98 30	
DEADLY REIGN Slave	7"	PROFANE EXISTENCE Exist 136-7	045635578708	\$7.98 25	
FISTULA Northern Aggression	LP	PATAC PATAC-025-1	045635351929	\$14.98 25	
FLAG OF DEMOCRACY (FOD) Love Songs EP	CASS	SRA SRA 018	061979001849	\$5.98 50	
HELLBASTARD Sons of Bitches	LP	PATAC PATAC-023-1	045635351912	\$14.98 25	
HOLIER THAN THOU? You Can't Have Slaughter Without Laughter	LP	SIX WEEKS SW-124-1	790168012419	\$13.98 60	
PHOBIA Means of Existence	LP	DEEP SIX DSR 072-1	685306007214	\$15.98 25	
TEXAS IN JULY Reflections	CD	CI CI071-2	798546007125	\$12.98 30	
THE ROAD TO MILESTONE Lights On The Surface	CD	CI CI070-2	798546007026	\$10.98 30	
TIM BARRY Laurel St. Demo 2005 & Live at Munford Elementary	LP	CHUNKSAAH CAR 057-1	809796005714	\$10.98 10/60	
TIM BARRY Laurel St. Demo 2005 & Live at Munford Elementary	CD	CHUNKSAAH CAR 057-2	809796005721	\$12.98 25/200	
+HIRS+ First 100 Songs	LP	SRA SRA-017-1	061979001719	\$14.98 60	
+HIRS+ First 100 Songs	CD	SRA SRA-017-2	061979001726	\$9.98 310	
+HIRS+ First 100 Songs	CASS	SRA SRA-017-4	061979001740	\$6.98 50	

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