



*Releases from:*  
**GHOST AQUARIUM**  
**JOSH DOBBS AND HIS DEFICIT OF DREAMS**  
**LIBYAN HIT SQUAD**  
**ROUND EYE featuring Greg Ginn**  
**RUNNAMUCKS**  
**SUPERAIDS**

*Exclusively Distributed by*



***independent***  
**LABEL DISTRIBUTION**

# GHOST AQUARIUM

## Light Cannot Escape, 7"

**STREET DATE:  
AVAILABLE NOW!**



**ARTIST:** GHOST AQUARIUM  
**TITLE:** *Light Cannot Escape*  
**LABEL:** Ripping Records  
**CAT#:** Ripping 004-7  
**FORMAT:** 7"  
**GENRE:** Indie Rock/Shoegaze/  
Goth  
**BOX LOT:** -  
**SRLP:** \$5.98  
**UPC:** 056281000475  
**EXPORT:** NO RESTRICTIONS

### Tracklist:

1. Light Cannot Escape
2. Spiritual Cramp

### INFORMATION:

**Artist Hometown:** Seattle, WA

**Key Markets:** Orlando, Seattle

**For Fans of:** **DINOSAUR JR, CHRISTIAN DEATH,  
MY BLOODY VALENTINE, SEBADOH,  
THE REPLACEMENTS, GUIDED BY VOICES**

After years of self-releasing demos, sweating into the 4-track, and alternating between line-ups or being a one-man-band, Ron K.'s **GHOST AQUARIUM** finally makes its debut on wax! The wait was worth it, because this single is a guitar-heavy epic. The title track alone is monolithic, a beast with ragged Big Muff fangs as Ron K.'s diminutive vocals call out from a black hole of despair from which *Light Cannot Escape*. This is **GA's** definitive song, as you can hear the obvious **DINOSAUR JR** worship mix with a love for the heavy and sinister.

Side B is just as exciting- a cover of **CHRISTIAN DEATH's** *Only Theater of Pain* classic, "Spiritual Cramp." Also heavy and twisted, there's no doubt in the mind of many listeners that this is one of those rare covers that is **BETTER THAN THE ORIGINAL**.

### Marketing Points:

- Voted as the #1 Single by Andrew Earles for *The Village Voice's* Pazz & Jop Critic's Poll
- Limited To 300 Copies on Marble Vinyl
- Features Ron K. & Mike Quinnan of The **RUNNAMUCKS**
- Produced By Josh Dobbs of The **RUNNAMUCKS**



Exclusively Distributed by



Contact your sales rep:

Mike Beer - mike@ildistro.com  
phone 414-672-9948 fax 414-672-9936  
www.ildistro.com



# JOSH DOBBS & HIS DEFICIT OF DREAMS / GHOST AQUARIUM

## Split, 7"

**STREET DATE:  
AVAILABLE NOW!**



**ARTIST:** JOSH DOBBS & HIS  
DEFICIT OF DREAMS/  
GHOST AQUARIUM

**TITLE:** Split

**LABEL:** Ripping Records

**CAT#:** Ripping 005-7

**FORMAT:** 7"

**GENRE:** Panic Pop/ Rock/ Indie/  
Shoegaze

**BOX LOT:** -

**SRLP:** \$5.98

**UPC:** 056281000574

**EXPORT:** NO RESTRICTIONS

### Tracklist:

1. Deficit of Dreams
2. Enough Time to Live
3. Despite the Vices
4. Dial Tone

### INFORMATION:

**Artist Hometown:** Orlando FL/ Seattle WA

**Key Markets:** Orlando/ Seattle/ Tampa

**For Fans of:** **DINOSAUR JR, REPLACEMENTS, THE CURE,  
RAMONES, GUIDED BY VOICES,  
THE WIPERS**

**JOSH DOBBS**, leader of **THE RUNNAMUCKS**, opens with "Deficit of Dreams," a marked departure from his signature **RUNNAMUCKS** sound, being somewhere between **THE REPLACEMENTS** and early **DINOSAUR JR.** He closes the EP with "Dial Tone," a rampage against the cell phone generation that's similar in sound and feel, though more **MC5**-y in the guitars. Both songs feature keyboards, adding a new wave texture to songs that were already a step ahead of the cookie-cutter punk that is, unfortunately, all the rage these days.

**GHOST AQUARIUM** has grown quite a bit since their first release on Ripping. Rather than focusing on an early **CHRISTIAN DEATH** death rock sound, they now write songs akin to **THE WIPERS**, e.g., songs that are slower but angst-ridden with a full, minor-driven guitar sound. The two songs here, "Despite the Vices" and "Enough Time to Live," have **GREG SAGE** written all over them - in a good way, of course.

-- Chuck Foster, *The Big Takeover*

### Marketing Points:

- **GHOST AQUARIUM's** previous release was voted #1 Andrew Earles for *The Village Voice's* Pazz & Jop Critic's Poll
- Limited To 300 copies on marble vinyl
- Features Ron K. & Mike Quinnan of The **RUNNAMUCKS**
- Produced By Josh Dobbs of The **RUNNAMUCKS**



Exclusively Distributed by



Contact your sales rep:

Mike Beer - mike@ildistro.com

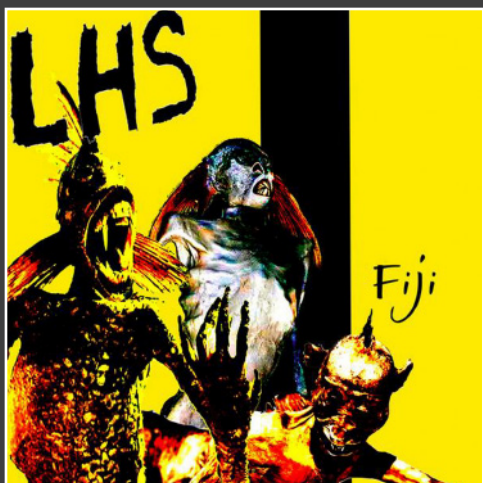
phone 414-672-9948 fax 414-672-9936

www.ildistro.com

# LIBYAN HIT SQUAD

*Fiji, LP*

**STREET DATE:  
AVAILABLE NOW!**



**ARTIST:** LIBYAN HIT SQUAD  
**TITLE:** *Fiji*  
**LABEL:** Ripping Records  
**CAT#:** Ripping 002-1  
**FORMAT:** LP  
**GENRE:** Punk/ Experimental/  
Psychedelic  
**BOX LOT:** -  
**SRLP:** \$12.98  
**UPC:** 056281000215  
**EXPORT:** NO RESTRICTIONS

#### Tracklist:

1. Triggers and Knives
2. Jokes on You
3. Orlando/Florida
4. Long Way
5. B.H.S.
6. Total Recall
7. Fiji I
8. Break
9. Fiji II
10. Street Light

#### INFORMATION:

**Artist Hometown:** Orlando, FL

**Key Markets:** Tallahassee, FL, Orlando, FL, Hong Kong, Shanghai, China

**For Fans of:** **DEAD KENNEDYS, MEAT PUPPETS, BLACK FLAG, MINUTEMEN, BUDGIE, BUTTHOLE SURFERS**

**LHS** exist in their own musical dimension of **BLACK FLAG, LOVE,** and **THE MINUTEMEN**. *Fiji* kicks off with the folk-rocker, "Triggers & Knives," which could have been recorded by **ARTHUR LEE** and company back in the '60s. Then you're immediately thrown into the hardcore melee of the next three songs until side A closes with the syncopated instrumental, "BHS." Side B gets even more out there with two eerie instrumentals, a folk-punk number, a straight-up hardcore thrasher and a weirdo **BUTTHOLE SURFERS**-style track. **LHS** are punk rock at its challenging, unpredictable, original best.

- Chuck Foster, *The Big Takeover*

#### Marketing Points:

- **LHS** first full-length LP
- **LHS** have toured with **SUBHUMANS (UK), CITIZEN FISH & GREG GINN**, who appears on their follow-up album
- **LHS** receive constant praise in *Maximumrocknroll* & *Big Takeover*
- Produced by Josh Dobbs of **RUNNAMUCKS**

#### ALSO AVAILABLE FROM ILD :

#### LIBYAN HIT SQUAD / ROUND EYE

*Full Circle LP*

Ripping 007



Exclusively Distributed by



Contact your sales rep:

Mike Beer - mike@ildistro.com  
phone 414-672-9948 fax 414-672-9936  
www.ildistro.com

# LIBYAN HIT SQUAD/ ROUND EYE FEATURING GREG GINN

Full Circle, CD/LP

**STREET DATE:  
AVAILABLE NOW!**



**ARTIST:** LIBYAN HIT SQUAD/  
ROUND EYE  
featuring Greg Ginn

**TITLE:** Full Circle

**LABEL:** RIPPING

**CAT#:** Ripping 007

**FORMAT:** CD/LP

**GENRE:** Punk/ Experimental/  
Psychedelic

**BOX LOT:** LP 45 / CD 45

**SRLP:** CD \$11.98 / LP \$15.98

**UPC:** CD: 056281000727

LP: 056281000710

**EXPORT:** NO RESTRICTIONS

## Tracklist:

1. Blown Asshole
2. Rubber Shoes
3. Full Circle
4. Brave New World
5. Faulty Bridge
6. Lift Your Knees
7. Round Eye
8. Kenting
9. I'm So Young
10. Carne Seca!
11. Got Her Runnin'

## INFORMATION:

**Artist Hometown:** Orlando, FL/Shanghai, China

**Key Markets:** Tallahassee, FL, Orlando, FL, Hong Kong, China

**For Fans of:** **BLACK FLAG, DEAD KENNEDYS, MEAT PUPPETS,  
MINUTEMEN, BUDGIE, BUTTHOLE SURFERS**

This is it. This is the point where East and West converge, where democracy and communism find a common ground. It's the entire social impact of punk rock in a nutshell. Orlando, FL's **LIBYAN HIT SQUAD** offer six songs of post-SST insanity, a mind-blowing prog-punk hybrid that recalls the wide-eyed paranoia of 80s hardcore ("Blown Asshole," "Rubber Shoes," "Brave New World," "Faulty Bridge") while achieving the lofty musical heights of **THE MINUTEMEN** and **BLACK FLAG**—especially **BLACK FLAG**, since their main songwriter and guitar maestro **GREG GINN** contributes his expertise on the centerpiece, "Full Circle," the be-all-end-all of punk instrumentals, a vociferous statement that simultaneously embraces the aesthetics of punk while eschewing the limiting confines set by its fashion-focused followers. "Lift Your Knees," a near 6-minute rant on sexual politics that echoes **JANE'S ADDICTION, CAN**, and **MIKE WATT** is the final word.

Across a continent and an ocean, Shanghai, China's **ROUND EYE** attack with a punk rock ferocity that melds modern post-punk a la **THE FALL** ("Round Eye," "Kenting"), with doo-wop ("I'm So Young") and 60s **NUGGETS/STOOGES/MC5** angst ("Carne Seca"). The closing "Got Her Runnin'" brings it all to a head, where decades, styles and influences converge to bring a uniquely Eastern vision to Western rock'n'roll. This isn't punk rock for mohawks, nor is it easy listening indie rock for the hipster contingent. This is the future.

—Chuck Foster

## Marketing Points:

- The **LHS** Side Features **GREG GINN** Of **BLACK FLAG**
- 500 Copies on Limited Orange Vinyl
- The Album Includes a Digital Download
- **LHS** Have Toured With **SUBHUMANS** (UK), **CITIZEN FISH** & **GREG GINN**
- **LHS** Receive Constant Praise In Maximumrocknroll & Big Takeover
- **ROUND EYE** Is Chachy From **LHS**'s New Project In Shanghai -They've Sold Out Clubs All Over China & Even Shared The Stage With **STEVE MACKAY (THE STOOGES)**
- **ROUND EYE** is Doing an Upcoming Feature For Pitchfork

## ALSO AVAILABLE FROM ILD:

### LIBYAN HIT SQUAD

Fiji LP

Ripping 002



Exclusively Distributed by



Contact your sales rep:

Mike Beer - mike@ildistro.com

phone 414-672-9948 fax 414-672-9936

www.ildistro.com



# RUNNAMUCKS

## Deficit of Dreams, CD/LP

**STREET DATE:  
AVAILABLE NOW!**



**ARTIST:** RUNNAMUCKS  
**TITLE:** Deficit of Dreams  
**LABEL:** RIPPING  
**CAT#:** Ripping 006  
**FORMAT:** CD/LP  
**GENRE:** PANIC POP/ ROCK/  
PUNK  
**BOX LOT:** CD 30 / LP 50  
**SRLP:** CD \$11.98 / LP \$14.98  
**UPC:** CD- 056281000628  
LP- 056281000611  
**EXPORT:** NO RESTRICTIONS

### Tracklist:

1. Deficit of Dreams
2. Projection Screen
3. Symbiote Saga
4. Demystify
5. Independency
6. Suspended Animation
7. Cheap As You
8. Dial Tone
9. Don't Cry About Me
10. Validation
11. Failure #1
12. Times Two

### INFORMATION:

**Artist Hometown:** Orlando, Florida

**Key Markets:** Tampa, FL, San Francisco, CA, Rochester, NY, Boston, MA, Amsterdam, Netherlands

**For Fans of:** **BLACK FLAG, RAMONES, THE CURE, IGGY POP, BUZZCOCKS, THE REPLACEMENTS**

**RUNNAMUCKS** *Deficit of Dreams* is an American odyssey, in subject matter as well as in the manner it was recorded. Production took place over three years and in as many states, though the liner notes claim it was "recorded on the 4th of July all across the U.S.A."

Across the many American Dreamscapes it inhabits, from a screaming street plagued by an "epidemic of insanity" (on the title track) to a gas station where its eternal attendant pounds beer in the cooler with an army of clones ("Suspended Animation"), the **'MUCKS** don't so much condemn the Dream as demand a complete recall, invoking the listener to reevaluate their own ideas of the concept; TO DREAM BIGGER AND BETTER.

To achieve this musically, the **'MUCKS** channel their classic American Punk influences like the **RAMONES** and **BLACK FLAG** but also introduce a new weapon in their sonic arsenal: Melody. Inspired by such pop masterminds as **HARRY NILSSON, THE KINKS** and **THE CURE**, they fuse their own abrasive brand of Hard Rock/Punk with the futuristic elements of the **BUZZCOCKS, IGGY POP** and **HUSKER DU**; the result is truly original, a sound the band has dubbed **PANIC POP**.

From the harmony-heavy stomp of "Symbiote Saga" and "Don't Cry About Me," to the triumphant Underdog-Rock battle-cry of "Validation" and "Failure #1," this new PANIC POP sound once again sets the **'MUCKS** ahead of the pack. The epic culminates in "Times Two," when our heroes at last find their own revised vision of the Dream. Will you find yours? TAKE THE TRIP!

### Marketing Points:

- 200 Copies Of The Album Will Come On Clear Vinyl With Red, White & Blue Splatter; Also Features An 11" X 17" Poster Detailing A Different Take On The Deficit Of Dreams Storyline
- Album Includes A Digital-Download Card
- **RUNNAMUCKS** Have Been On Eight National Tours & Plan On Expansive Touring For This Album. Their Last Tour Was With Label Mates **LIBYAN HIT SQUAD**, Whose New Album Is Also Coming Out On Ripping Records Featuring **GREG GINN** of **BLACK FLAG**
- **RUNNAMUCKS** *Deficit Of Dreams* Features New Drummer J. Gardner, Who Plays Drums In **HOAX** & Did Artwork For **FUCKED UP'S** *Hidden World* & *The Chemistry Of Common Life* Albums

### ALSO AVAILABLE FROM ILD:

#### RUNNAMUCKS

*Of a Different Breed* CD/LP  
Six Weeks 77

#### RUNNAMUCKS

*Inferno* CD/LP  
Six Weeks 102

#### RUNNAMUCKS

*Clawing Back* CD/LP  
Six Weeks 113



Exclusively Distributed by



Contact your sales rep:

Mike Beer - mike@ildistro.com  
phone 414-672-9948 fax 414-672-9936  
www.ildistro.com

# SUPERAIDS

## Superaids, 7"

**STREET DATE:**  
**AVAILABLE NOW!**



**ARTIST:** SUPERAIDS  
**TITLE:** Superaids  
**LABEL:** Ripping Records  
**CAT#:** Ripping 003-7  
**FORMAT:** 7"  
**GENRE:** Punk, Hardcore, Rock 'n Roll  
**BOX LOT:** -  
**SRLP:** \$5.98  
**UPC:** 056281000376  
**EXPORT:** NO RESTRICTIONS

### Tracklist:

1. Fuck The Wagon
2. Rock 'n' Roll 'n' Tits
3. Girls are for Faggots
4. Alarm Clock/ Hollow End
5. Nuke 'Em All
6. Tub o' Guts
7. I Just Wanna Kiss You Tonight

### INFORMATION:

**Artist Hometown:** Orlando, FL

**Key Markets:** Orlando, FL Tampa, FL

**For Fans of:** **G.G. ALLIN, TURBONEGRO, BLACK FLAG, MC5, THE DICTATORS**

The sound of apathy is unleashed on this pummeling Punk/ Rock 'n' Roll debut EP by Orlando's infamous **SUPERAIDS**. This is the vinyl version of the best songs from their long out-of-print *Sweet Little Thirteen* demo.

Sonically speaking, this is seriously one of the heaviest Punk EPs of all time. **SUPERAIDS** has been described in the past as the sound of **CHUCK BERRY** stepping in **G.G. ALLIN's** feces, which is apparent in their rocking barre-chord riffage and blazing solos, but there's also the anger of **BLACK FLAG**, the **DICTATORS** sense of humor, and some good old **BLACK SABBATH** heaviness.

As far as the subject matter, all the classic elements are in place; songs about booze ("Fuck the Wagon"), women ("Girls are for Faggots"), and most importantly, having a good time (on the standout "Rock 'n Roll and Tits"). The only thing on the record that even somewhat resembles a tender moment is when Dick sings a love-song to his own namesake appendage on the record-closing ripper, "I Just Wanna Kiss You Tonight." Get this record now!

### Marketing Points:

- Fold out poster
- Limited to 300 copies on blue vinyl
- Features Mike "The Madman" Quinnan from the **RUNNAMUCKS** (known only in **SUPERAIDS** as "Icy Mike")
- Produced by Josh Dobbs from the **RUNNAMUCKS**
- **SUPERAIDS** features Craig Englund from **LIBYAN HIT SQUAD**, whose album featuring **GREG GINN** from **BLACK FLAG** is also due out on Ripping Records



Exclusively Distributed by



Contact your sales rep:

Mike Beer - mike@ildistro.com  
phone 414-672-9948 fax 414-672-9936  
www.ildistro.com



## NEW RELEASE ORDER FORM

**STREET DATE: AVAILABLE NOW**

Get in touch with your ILD sales rep to place an order

Mike Beer - mike@ildistro.com

phone 414-672-9948 fax 414-672-9936 www.ildistro.com

ARTIST	FORMAT	LABEL	UPC	SRLP/ BOX LOT	ORDER QUANTITY
<b>GHOST AQUARIUM</b> Light Cannot Escape	7"	<b>RIPPING RECORDS</b> Ripping 004-7	056281000475	\$5.98 -	
<b>JOSH DOBBS &amp; HIS DEFICIT OF DREAMS / GHOST AQUARIUM</b> Split	7"	<b>RIPPING RECORDS</b> Ripping 005-7	056281000574	\$5.98 -	
<b>LIBYAN HIT SQUAD</b> Fiji	LP	<b>RIPPING RECORDS</b> Ripping 002-1	056281000215	\$12.98 -	
<b>LIBYAN HIT SQUAD</b> <b>ROUND EYE</b> featuring Greg Ginn Full Circle	CD	<b>RIPPING</b> Ripping 007-2	056281000727	\$11.98 45	
<b>LIBYAN HIT SQUAD</b> <b>ROUND EYE</b> featuring Greg Ginn Full Circle	LP	<b>RIPPING</b> Ripping 007-1	056281000710	\$15.98 45	
<b>RUNNAMUCKS</b> Deficit of Dreams	CD	<b>RIPPING</b> Ripping 006-2	056281000628	\$11.98 30	
<b>RUNNAMUCKS</b> Deficit of Dreams	LP	<b>RIPPING</b> Ripping 006-1	056281000611	\$14.98 50	
<b>SUPERAIDS</b> Superaids	7"	<b>RIPPING RECORDS</b> Ripping 003-7	056281000376	\$5.98 -	

ACCOUNT CONTACT: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_ FAX: \_\_\_\_\_