

COMING OUT ON APRIL 20, 2013

new releases from

ACROSS TUNDRAS/LARK'S TONGUE
THE ATLAS MOTH/WOLVHAMMER
CREEPXOTICA • EMPTYMANSIONS • GHOUL
LUTHER • REPLIKAS • RIFLE DIET • SCANNER



ACROSS TUNDRAS/LARK'S TONGUE Split, LP

STREET DATE: APRIL 20, 2013



ARTIST: ACROSS TUNDRAS

LARK'S TONGUE

TITLE: Split

LABEL: Cavity Records

CAT#: CVR20-1

FORMAT: LP

GENRE: Panoramic Country

Crush, Cosmic Blues,

Vintage Psychedelia

BOX LOT: 20 **SRLP:** \$15.98

UPC: 790168602016

EXPORT: NO RESTRICTIONS

Tracklist:

ACROSS TUNDRAS

1.Low Haunts 2.Crux To Bear

LARK'S TONGUE

1.Follow Your Nightmares 2.Aluminum

INFORMATION:

Artist Hometown: NASHVILLE, TN/ PEORIA, IL

Key Markets: Portland, Seattle, San Francisco/Oakland, Los Angeles,

Tucson, Phoenix, Denver, Minneapolis, Chicago, Columbus, Pittsburgh, Philadelphia, Richmond, Chapel Hill/Raleigh

Durham, Atlanta, Orlando,

Europe as well: Germany, France, Norway, Sweden, Spain, UK

For Fans of: ACROSS TUNDRAS: NEIL YOUNG, EARTH,

THIN LIZZY, NEUROSIS, MY BLOODY VALENTINE;

LARK'S TONGUE: HAWKWIND, CODEINE,

SWERVEDRIVER, PINK FLOYD, JESU, THE VERVE,

HUM, URIAH HEEP

ACROSS TUNDRAS was born on the Western High Prairie and has been sighted recently in the hills North of Nashville, TN. Countless, mysterious audio artifacts and sonic expeditions have been made by the un-herd collective since their inception in 2003. Both delighting and bewildering musical excavators who have encountered the aural, physical, and meta-evidence of this pastoral beast.

Hailing from the Midwest, **LARK'S TONGUE** formed in 2010 of seasoned travelers informed by all manners of cosmic pursuits. They conjure heavy, layered psychedelia with an emphasis on harmony and narrative, atop beguiling squalls of guitar, shimmering keys and a thick low end.

This split marks the coming together of two bands with different styles but similar influences, and will give the listener visions of Panoramic Country Crush, Cosmic Blues, Vintage Psychedelia, Terrestrial Drone, and Rural Heaviness. The finest dream is a siren song to suffer, illuminating the pathways where fear and bliss become one. What starts with pleasure endures in alarm, and only your eyes can look straight at the sun.

Marketing Points:

- These songs are ACROSS TUNDRAS first official studio recordings since the Neurot Recordings full-length release Sαge, also a precursor to our new full length Electric Nostalgia coming in 2013
- ACROSS TUNDRAS Headlined successful 45-date full USA tour in April
 May 2012 as well as recent shared bills with OM, DANIEL HIGGS, DAX
 RIGGS, HELLBENDER, etc. Extensive USA and European tours coming
 in 2013
- ACROSS TUNDRAS has released countless albums (Neurot, Crucial Blast) and sold out, limited press DIY releases since 2004
- **LARK'S TONGUE** features a member of **MINSK** (Relapse Records)
- LARK'S TONGUE playing across the Midwest March-April-May 2013 including dates with Denver's IL CATTIVO (ex-PLANES MISTAKEN FOR STARS) in April
- LARK'S TONGUE has self-released two previous albums on their own label, Bird Dialect Records
- · Worldwide PR campaign being ran to promote the record
- Southern tour Louisiana, Arkansas and Texas in Jan-Feb 2013 for both bands



Exclusively Distributed by



THE ATLAS MOTH/WOLVHAMMER

Split, 7"

STREET DATE: APRIL 20, 2013 RECORD STORE DAY



ARTIST: THE ATLAS MOTH/

WOLVHAMMER

TITLE: Split LABEL: Init

CAT#: INIT-77-7

FORMAT: 7"

GENRE: Metal, black metal,

doom metal

BOX LOT: -

SRLP: \$9.98

UPC: 030682007776

EXPORT: UNITED STATES ONLY

Tracklist:

THE ATLAS MOTH

1. Black Trees

WOLVHAMMER

2. Burn

INFORMATION:

Artist Hometown: Chicago, IL

Key Markets: Chicago, IL, Minneapolis, MN, Los Angeles, CA,

Philadelphia, PA

For Fans of: DARKTHRONE, THE CURE, TWILIGHT,

NACHTMYSTIUM, KREIG, XASTHUR, JESU,

metal, black metal, doom metal

A special Record Store Day exclusive split 7" between these two Chicago metal bands. Both bands have been critically acclaimed in the extreme music communities and press. These songs are covers originally appearing on a compilation soundtrack CD for the book *DTV* written by Andrew Bonazelli of *Decibel Magazine* fame. That soundtrack had very limited distribution and went out of print quickly, so Init Records and the bands thought it would be cool to put these two covers on a limited 7" with new artwork by Stavros Giannopoulos (**THE ATLAS MOTH**), and put it out for a limited Record Store Day release. Pressed on color vinyl and limited to 500 copies total.

Marketing Points:

- A Record Store Day exclusive release! 7" vinyl is limited to 500 copies, all pressed on colored vinyl
- THE ATLAS MOTH and WOLVHAMMER are two of the most-hyped U.S. metal bands currently, both putting out full-lengths in 2012 on Profound Lore Records.
- These covers are virtually impossible to find and this is the first time they
 have appeared on vinyl. THE ATLAS MOTH covers HOORAY FOR
 EARTH; WOLVHAMMER covers THE CURE

ALSO AVAILABLE FROM ILD: WOLVHAMMER

Black Marketeers Of World War III, CD INIT-63-2





Exclusively Distributed by



CREEPXOTICA Haunted Bossa Nova, LP

STREET DATE: APRIL 20, 2013



ARTIST: CREEPXOTICA

TITLE: Haunted Bossa Nova

LABEL: DIONYSUS CAT#: ID1233152-1

FORMAT: LP

GENRE: Surf, Garage, Exotica

BOX LOT: 50/30 **SRLP:** \$16.98

UPC: 53477315214

EXPORT: NO RESTRICTIONS

Tracklist:

1.Head Huntin

2.Bali Hai Bossa

3.Haunted Hula

4. Hotel Street Blues

5.Pig Ana Poi

6.Creepin Kilauea

7.Kaimuki Kraze

8. Hanalie Hoopla

9.Enchanted Lagoon

10.Waimea Witch Hunt

11.Murder on Molokai

12.Incident at the Luau

INFORMATION:

Artist Hometown: San Diego, CA

Key Markets: San Diego, Los Angeles, San Francisco, Austin,

New York, etc...

For Fans of: ARTHUR LYMAN, MARTIN DENNY, THE BOMBORAS,

THE VENTURES, Surf, Garage, Exotica

San Diego's **CREEPXOTICA** combines the more exotic elements of surf music, the more surfy elements of exotica and the creepy elements of both, along with a bit of sea and jungle danger. Add in a shrunken head or two, a refreshing Mai Tai and a Zombie (not the kind you drink...) as well as numerous scantily clad go-go wahinis and you have a pretty accurate description of the twelve songs on their debut full-length Dionysus album.

A favorite of the Tiki Oasis crowd and beloved in their hometown of San Diego, **CREEPXOTICA** sounds just like what their name implies. Oh, and **CREEPXOTICA** is the alter-ego of a well-known San Diego aggro surf skater tiki garage band...

Marketing Points:

- LP comes with free digital download code
- Creepy yet seductive instrumental exotica
- · Tiki oasis favorite
- Don't tell anyone-- this is actually the **CREEPY CREEPS** alter exotica ego!

ALSO AVAILABLE FROM ILD: CREEPXOTICA

7" EP

ID0745108-7



EMPTYMANSIONS

snakes/vultures/sulfate, LP/CD

STREET DATE: APRIL 20, 2013



ARTIST: EMPTYMANSIONS

TITLE: snakes/vultures/sulfate

LABEL: Riot House
CAT#: RHR-006
FORMAT: LP/CD

GENRE: Rock, Indie, Punk

BOX LOT:

SRLP: \$15.98 LP \$12.98 CD

UPC: LP: 819162011324

CD: 8845018606804

EXPORT: NO RESTRICTIONS

Tracklist:

- 1. Led to Measure
- 2. Lyra
- 3. Up in the Holler
- 4. FTC
- 5. Sulfate
- 6. That Man
- 7. [The Former] You
- 8. Down by the River

INFORMATION:

Artist Hometown: New York City / Athens GA

Key Markets: New York City, Chicago, Los Angeles, Atlanta, Nashville

For Fans of: INTERPOL, SONIC YOUTH, THE JESUS LIZARD,

GRINDERMAN, NICK CAVE, Rock, Indie, Punk

TOMAHAWK, THE SECRET MACHINES, THE PIXIES,

EMPTYMANSIONS' founder/primary songwriter, **SAM FOGARINO** (**INTERPOL**) wrote most of the songs for snakes while on tour promoting **INTERPOL's** fourth and self-titled album, from mid 2009 to late 2011. It was after a show in Rome, Italy, that **SAM** and **BRANDON** forged a bond resulting in **BRANDON** taking on the role as producer and bassist for the future **EMPTYMANSIONS** debut record. Curtis was a part of **INTERPOL's** live configuration, playing keyboards on the globe-spanning run.

The eight songs that make up <code>snakes/vultures/sulfate</code>, <code>EMPTYMANSIONS</code> full-length debut, fell into the 'familiar' mode: guitar/bass/drums—unwittingly creating a true rock-sounding record. Employing the stylistically versatile <code>DUANE DENISON</code> (THE JESUS LIZARD, TOMAHAWK, TH' <code>LEGENDARY SHACK SHAKERS</code>) whose unique approach to guitar playing defies comparison or labeling, only aids in taking the rock convention of <code>EM</code> a few degrees to the left. At the controls, Producer <code>BRANDON CURTIS</code> (<code>SECRET MACHINES, COSMICIDE, INTERPOL</code>) possesses the production sensibilities that serve as a balance—keeping the tracks inviting, but not without leaving a bit of challenge for the listener. Along with producing, recording, and mixing snakes, Brandon also plays bass, keyboards, and sings backing vocals.

EMPTYMANSIONS is now an entity; not the just a moniker for Sam's solo work, definitely not a side project, but not exactly a band either. Time will reveal what happens next, and what sonic form **EMPTYMANSIONS** will take next.

Marketing Points:

- Written and performed by SAM FOGARINO of INTERPOL
- Produced by BRANDON CURTIS of THE SECRET MACHINES
- Features guitarist **DUANE DENISON OF THE JESUS LIZARD**& **TOMAHAWK**
- First 500 LP copies feature GOLD 160 gram vinyl
- Debut single "Lyra" was premiered on 1/17/13 on Spin.com— "testosterone fueled explosion of desert grind, arty slack and psych breadth"









ARTIST: GHOUL
TITLE: Maniaxe
LABEL: Tankcrimes
CAT#: TC67-1

GENRE: Metal, Thrash

BOX LOT:

FORMAT:

SRLP: \$15.98

UPC: 879198006718

EXPORT: NO RESTRICTIONS

Tracklist:

- 1. Pleasant Screams / Forbidden Crypts
- 2. Maggot Hatchery
- 3. Sewer Chewer
- 4. Ghoul Hunter
- 5. Numbskull
- 6. Boneless
- 7. Maniaxe
- 8. Mechanized Death
- 9. The End?
- 10. What a Wonderful World

INFORMATION:

Artist Hometown: Creepsylvania

Key Markets: Bay Area, Los Angeles, Texas, UK

For Fans of: ANTHRAX, SLAYER, GWAR, MAN OR ASTROMAN,

Metal, Thrash

Maniaxe is the second album by the infamous band of cannibalistic troglodytes known as **GHOUL**. It follows a loose story of their adventures in Creepsylvania, a country known for two things: unending poverty and relentless suffering. Other things that Creepsylvania is less known for, but which appear on Maniaxe, are: Spooky castles! Lumbering robots programmed to murder! A hunter on safari for the most dangerous prey of all: MAN! Careless flaunting of anti-skateboarding laws! Heavy metal riffs! Pounding drums! And that's not all—now on LP format for the first time ever! Includes a 16-page comic book following the story plus limited colored vinyl and a download card. Live for Metal, Die for **GHOUL!**

Marketing Points:

- CD & digital sales of this album reach 10,000! Available for the first time on vinyl!
- LP includes 16-page comic book that follows the story of the album
- **GHOUL** has toured the world non-stop since the release of their last album *Transmission Zero* with **GWAR**, **MUNICIPAL WASTE**, **TOXIC HOLOCAUST**, **CANNABIS CORPSE**
- Limited colored vinyl with digital download card

OTHER TITLES AVAILABLE FROM ILD:

GHOUL

Transmission Zero, LP/CD TC50-1/2

GHOUL

Splatterthrash, CD TC19-2

GHOUL

We Came for the Dead/Maniaxe, CD TC28-2





LUTHER How Can We Rest?, 7"

STREET DATE: APRIL 20, 2013 RECORD STORE DAY



ARTIST: LUTHER

TITLE: How Can We Rest?

LABEL: Chunksaah Records

CAT#: CAR 056-7

FORMAT: 7

GENRE: Rock / Punk / Indie

BOX LOT: 20-120 **SRLP:** \$5.98

UPC: 809796005615

EXPORT: NO RESTRICTIONS

Tracklist:

1. How Can We Rest?

2. Astronomy in Colour

INFORMATION:

Artist Hometown: Philadelphia, Pennsylvania

Key Markets: Philadelphia, New Jersey, Denver, Richmond, Chicago

For Fans of: GET UP KIDS, CHEAP GIRLS, HOT WATER MUSIC,

SAVES THE DAY

Philadelphia's **LUTHER** follow up their critically acclaimed 2012 full-length Let's Get You Somewhere Else with a Record Store Day release. The 7" How Can We Rest?/Astronomy in Colour is the band's second effort with producer Pete Steinkopf and features two previously unreleased songs with a drastically different approach than any of their previous work.

Marketing Points:

- Produced by Pete Steinkopf at Little Eden Studio!
- A Record Store Day exclusive release!
- · Limited edition colored vinyl
- Songs are exclusive to this release!

OTHER TITLES AVAILABLE FROM ILD:

LUTHER

Let's Get You Somewhere Else, LP/CD CAR 055-1/2





REPLIKAS

Biz Burada Yok Iken, LP

STREET DATE: APRIL 20, 2013 RECORD STORE DAY



ARTIST: REPLIKAS

TITLE: Biz Burada Yok Iken

LABEL: Dionysus Records

CAT#: ID1233151-1

FORMAT: LP

GENRE: Psychedelic, Garage,

World

BOX LOT: 50 **SRLP:** \$16.98

UPC: 053477315115

EXPORT: NO RESTRICTIONS

Tracklist:

- 1. Aya Bak Yildiza Bak
- 2. Kaleden Kaleye Sahin Ucurdum
- 3. Kopruden Gecti Gelin
- 4. Hudey Hudey
- 5. Kasik Havasi
- 6. Bir Ayrilik Bir Yoksulluk Bir Olum
- 7. Olum Allahin Emri
- 8. Cicek Dagi
- 9. Suya Giden Alli Gelin
- 10. Panayir Gunu
- 11. Sur Efem Atini

INFORMATION:

Artist Hometown: Istanbul, Turkey

Key Markets: Istanbul, Melbourne, Los Angeles, San Francisco,

Austin, Rome, London, etc...

For Fans of: Turkish '60s and '70s psych, MAVI IŞıKLAR,

ERIN KORAY, MOGOLLAR, etc.

Istanbul's **REPLIKAS** debut album *Köledoyuran* (2000) and second album *Dadaruhi* (2002) were released by the Ada Music label. The band's third album *Avaz* was produced by Wharton Tiers who is known for his work with bands such as: **SONIC YOUTH, PUSSY GALORE, HELMET** AND **DINOSAUR JR.** The album was released in May 2005 by the Doublemoon label. The band recorded their fifth album *Zerre* in a complex that they transformed into a studio environment, formerly a prison located in the Gökçeada Island. Peyote Music released *Zerre* in November 2008.

Alongside releasing albums and playing concerts, **REPLIKAS** wrote music for films too. The first soundtrack by the band was in 2001 for the movie "Maruf" by Serdar Akar. In 2005 the band composed music for Kutluğ Ataman's movie titled "İki Genç Kız" which won them the best film music award by SİYAD in 2006. The soundtracks were collected into an album named *Film Müzikleri* which was released by Pozitif in October 2006. The band took part in Fatih Akın's documentary "Crossing the Bridge"; pieces from their albums have been used in various short and feature-length movies. The sixth album Biz Burada Yok İken consists of classic Turkish psychedelic and garage covers from the 1965-75 Anatolian Pop period. *Biz Burada Yok İken* was released on CD in Turkey in 2012. Dionysus Records' vinyl issue of *Biz Burada Yok İken* marks **REPLIKA**'s first release in the United States.

Marketing Points:

- Comes with free digital download code
- First US release of the Turkish group **REPLIKAS**
- An all covers album featuring psychedelic and garage tracks from Turkey's Antolian Pop period of 1965-1975
- Cut on a vintage Scully Lathe using a Westrex 2-B Stereo Cutting Head



Exclusively Distributed by



RIFLE DIET

Abuse Begets Abuse, 7"

STREET DATE: APRIL 20, 2013



ARTIST: RIFLE DIET

TITLE: Abuse Begets Abuse **LABEL:** Profane Existence

CAT#: Exist 135-7 **FORMAT:** 7"

GENRE: Political HC

E: Political HC, Crust Punk,

Metal

BOX LOT: 25 **SRLP:** \$7.98

UPC: 045635578685

EXPORT: NO RESTRICTIONS

Tracklist:

- 1. Abuse Begets Abuse
- 2. Inebriated

INFORMATION:

Artist Hometown: Minneapolis, MN

Key Markets: World

For Fans of: DISFEAR, WOLFBRIGADE, KYLESA, TRAGEDY,

Political HC, Crust Punk, Metal

RIFLE DIET is a heavy as fuck, in your face political hardcore/crust band from Minneapolis that features members of IN DEFENCE and GARMONBOZIA. Their music is hard-hitting and heavier than a blow from a sledgehammer. They are a force to be reckoned with and their singer, Mariko, is very unapologetic when it comes to singing about hard issues like sexism, racism, homophobia, mental illness and physical and mental abuse. They are definitely out to make a difference in the scene. This is RIFLE'S DIET's second release and the fourth installment in the Profane Existence Limited Edition Singles Series of 2013. This is a short run pressing that is available on Bruise Violet, Golden Brew, Opaque Yellow and Blackened Black vinyl. As the title suggests supplies are limited—once they are gone, they are gone!

Marketing Points:

- Fourth installment in the Profane Existence Limited Edition Singles Series of 2013
- Limited edition color vinyl (black, bruise violet, golden brew, opaque yellow)
- · Short run pressing available only while supplies last
- Features ex-members of IN DEFENCE & GARMONBOZIA
- Female fronted political crust, in your face & brutal!

ALSO AVAILABLE FROM ILD:

IN DEFENCE (members of RIFLE DIET)

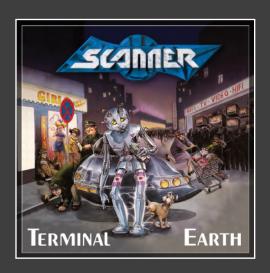
Don't Know How To Breakdance, LP

EXIST 125-1



SCANNER Terminal Earth, CD

STREET DATE: APRIL 20, 2013



ARTIST: S

SCANNER

TITLE: Terminal Earth

LABEL: Divebomb **CAT#:** DIVEO40-2

FORMAT: CD

GENRE: Power Metal

BOX LOT: 30 SRLP: \$18.98

UPC: 711576004025

EXPORT: NO RESTRICTIONS

Tracklist:

- 1. The Law
- 2. Not Alone
- 3. Wonder
- 4. Buy Or Die
- 5. Telemania
- 6. Touch The Light
- 7. Terminal Earth
- 8. From The Dust Of Ages
- 9. The Challenge
- 10. L.A.D.Y.

INFORMATION:

Artist Hometown: Germany

Key Markets: The World

For Fans of: HELLOWEEN, BLIND GUARDIAN, GAMMA RAY,

ANGEL DUST

SCANNER's 1988 debut, *Hypertrace*, placed the band on the right trajectory for success, but soon after its release, their vocalist quit. Quickly picking up S.L. Coe (ex-Angel Dust) to fill the vacated spot, the band forged onward with 1990's *Terminal Earth*. Decidedly not following the previous album's concept, Coe struck out on his own lyrically with solid tracks like "From the Dust of Ages," "Wonder," "Not Alone" and "The Law." Musically speaking, **SCANNER** marched forward continuing to carry the torch of power metal across the globe pushing the genre into new markets. But even with these two impressive albums in their repertoire, and the flourishing power metal scene growing so rapidly, it would seem the plague of continued member departures would spell out disaster for **SCANNER** when this era of the band came to a close in 1990.

Terminal Earth has been out of print for nearly 20 years, and not surprisingly, fetching high dollar collector prices online. Divebomb Records' Terminal Earth Record Store Day limited edition contains brand new mastering exclusive to this physical reissue as well as a new interview with band founder, Axel Julius. For the fans, by the fans.

Marketing Points:

- New interview with band founder Axel Julius
- Includes one bonus track
- Out-of-print since early 90's
- Brand new album currently in the works
- Record Store Day limited edition of 1,000
- · New mastering by Jamie King
- · Layout/restoration by Adam Peterson

(WATCHTOWER, EPIDEMIC & SOLSTICE)

ALSO AVAILABLE FROM ILD:

SCANNER

Scanner, CD DIVE039-2



Exclusively Distributed by



STREET DATE: APRIL 20, 2013

SCANNERHypertrace, CD



ARTIST: SCANNER

TITLE: Hypertrace
LABEL: Divebomb
CAT#: DIVE039-2

FORMAT: CI

GENRE: Power Metal

BOX LOT: 30 **SRLP:** \$18.98

UPC: 711576003929

EXPORT: NO RESTRICTIONS

Tracklist:

- 1. Warp 7
- 2. Terrion
- 3. Locked Out
- 4. Across The Universe
- 5. R.M.U.
- 6. Grapes Of Fear
- 7. Retaliation Positive
- 8. Killing Fields
- 9. Wizard Force

BONUS TRACK
10. Galactos

INFORMATION:

Artist Hometown: Germany

Key Markets: The World

For Fans of: HELLOWEEN, BLIND GUARDIAN, GAMMA RAY,

ANGEL DUST

Germany could be considered the birth place for what is now known as Power Metal. Bands like **HELLOWEEN**, **GAMMA RAY** and **BLIND GUARDIAN** first forged this path in the '80s, but there was one band that never seemed to get their just due. **SCANNER**'s 1988 debut concept album, *Hypertrace*, was as good as any album out at the time, if not better.

Conceptually speaking, *Hypertrace* was an intriguing tale of space travel and the bettering of humanity, while sonically it was filled to the brim with charging thunderous riffage and ear-piercing vocals (thanks to guest vocalist, Ralf Scheepers).

Despite the fact that it flew under the commercial radar, *Hypertrace* is still beloved by cult metal aficionados today and ripe to be discovered by legions of younger power metal fans curious of the movement's origins. Divebomb Records' *Hypertrace* Record Store Day limited-edition contains brand new mastering exclusive to this physical reissue as well as a new interview with band founder, Axel Julius. For the fans, by the fans.

Marketing Points:

- New interview with band founder Axel Julius
- Includes 1 bonus track
- Out of print since early 90's
- Brand new album currently in the works
- Record Store Day limited edition of 1,000
- · New mastering by Jamie King
- Layout/restoration by Adam Peterson

(WATCHTOWER, EPIDEMIC & SOLSTICE)

ALSO AVAILABLE FROM ILD:

SCANNER

Terminal Earth, CD DIVE040-2



Exclusively Distributed by





NEW RELEASE ORDER FORM

STREET DATE: APRIL 20, 2013

Get in touch with your ILD sales rep to place an order

Mike Beer - mike@ildistro.com

phone 414-672-9948 fax 414-672-9936 www.ildistro.com

ARTIST	FORMAT	LABEL	UPC	SRLP/ BOX LOT	ORDER QUANTITY
ACROSS TUNDRAS/LARK'S TONGUE Split 12"	LP	CAVITY CVR20-1	790168602016	\$15.98 20	
THE ATLAS MOTH/WOLVHAMMER Split 7"	7″	INIT INIT-77-7	030682007776	\$9.98 -	
CREEPXOTICA Haunted Bossa Nova	LP	DIONYSUS ID1233152-1	53477315214	\$16.98 50	
EmptyMansions snakes/vultures/sulfate	LP	RIOT HOUSE RHR-006-1	819162011324	\$15.98 -	
EmptyMansions snakes/vultures/sulfate	CD	RIOT HOUSE RHR-006-2	8845018606804	\$12.98 -	
GHOUL Maniaxe	LP	TANKCRIMES TC67-1	879198006718	\$15.98 -	
LUTHER How Can We Rest?	7"	CHUNKSAAH CAR 056-7	809796005615	\$5.98 20-120	
REPLIKAS Biz Burada Yok Iken	LP	DIONYSUS ID1233151-1	053477315115	\$16.98 50	
RIFLE DIET Abuse Begets Abuse	7″	PROFANE EXISTENCE Exist 135-7	045635578685	\$7.98 25	
SCANNER Terminal Earth	CD	DIVEBOMB DIVE040-2	711576004025	\$18.98 30	
SCANNER Hypertrace	CD	DIVEBOMB DIVE039-2	711576003929	\$18.98 30	

ACCOUNT CONTACT:	CITY:	STATE:	_ ZIP:
ADDRESS:	PHONE:	FAX:	