



# COMING OUT ON FEBRUARY 12, 2013

new releases from

**ADOLESCENTS • DANGEROUS • DAVE GELTING**

**DEATHROW • DESPISE • ELYSION FIELDS**

**THE KILL/WHITE EYES • HULK SMASH / BUBONIC BEAR**

**MAN IS THE BASTARD/CHARRED REMAINS AKA MAN IS THE BASTARD**

**P.L.F. • PHOENIX BODIES / RAEIN • PLUTOCRACY**

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# ADOLESCENTS

## *Welcome to Reality, 7" EP*

**STREET DATE:**  
**FEBRUARY 12, 2013**



**ARTIST:** ADOLESCENTS  
**TITLE:** *Welcome to Reality*  
**LABEL:** Frontier  
**CAT#:** FRT 101  
**FORMAT:** 7" EP  
**GENRE:** Hardcore, skate,  
O.C. punk  
**BOX LOT:** -  
**SRLP:** \$10.98  
**UPC:** 018663010175  
**EXPORT:** NO RESTRICTIONS

### Tracklist:

1. Welcome to Reality
2. Things Start Moving
3. Losing Battle

### INFORMATION:

**Artist Hometown:** Orange County, CA!

**Key Markets:** The World

**For Fans of:** Classic vintage O.C. punk and L.A. hardcore

Originally released in 1981, this EP proved the **ADOLESCENTS** weren't negatively impacted songwriting-wise when Rikk Agnew departed. In fact, these songs remain among the **ADOLESCENTS'** most beloved, especially the A-side "Welcome to Reality". These copies are a warehouse find and hence your last chance to purchase this long-out-of-print, classic 7" EP!

### Marketing Points:

- Red vinyl, the rarest color this 45 was pressed on
- One OF THE most revered & influential hardcore 45s of all-time
- Super rare collector's item: last ones ever for sale on 7"

ALSO AVAILABLE FROM ILD:

### ADOLESCENTS

*S/T (aka The Blue Album)*

FRO 31003-1/2

### ADOLESCENTS

*Welcome to Reality 10" EP*

FRT 31110-1

### ADOLESCENTS

*The Complete Demos LP/CD*

FRO 31076- 1/2



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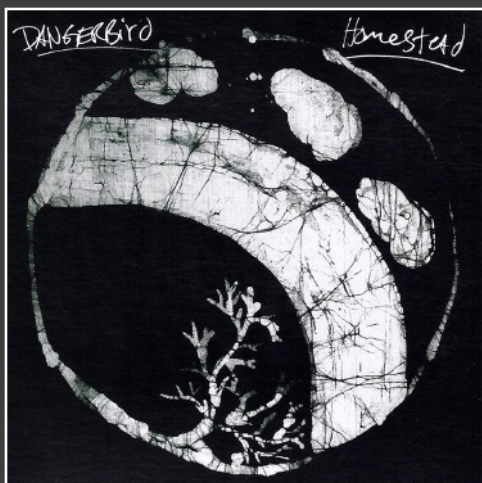
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# DANGEROBIRD

## Homestead, CD, CASS

**STREET DATE:**  
**FEBRUARY 12, 2013**



**ARTIST:** DANGEROBIRD  
**TITLE:** Homestead  
**LABEL:** SRA  
**CAT#:** SRA-001  
**FORMAT:** CD, CASS  
**GENRE:** Rock, Stoner Rock  
**BOX LOT:** CD 90/360 CASS 25  
**SRLP:** CD \$5.48 CA \$4.48  
**UPC:** CD: 880270309726  
TAPE: 061979000149  
**EXPORT:** NO RESTRICTIONS

### Tracklist:

1. Frank
2. Alien Cop
3. Homestead
4. Snowed In
5. Hiram
6. Sad Waters
7. No Home on Hope Street

### INFORMATION:

**Artist Hometown:** Philadelphia

**Key Markets:** Philadelphia, Pittsburgh, Boston, Detroit, Baltimore

**For Fans of:** **NEIL YOUNG & CRAZY HORSE, NEUROSIS, HANK WILLIAMS, CRUCIFUCKS and MELVINS**

Formed in Philadelphia in early 2007, **DANGEROBIRD** plays slow and heavy rock music that combines **NEIL YOUNG** riffage with post-**SABBATH** sludge. Their cavernous sound has evolved over three albums, beginning with their live-in-the-studio debut *Homestead*, released on SRA Records in 2009. On *Homestead*, **DANGEROBIRD** displayed its dual proficiency in pummeling heft and subtle introspection through seven expansive tracks clocking in at a whopping 51 minutes. Their 2010 follow-up, *Johnny*, exhibits the group tightening its focus and increasing experimentation while remaining true to the mission. 2011's self-titled *Dangerbird III* marks the group's heaviest effort to date: the Russian cosmonaut and Mayan temple that adorn the album's packaging are telling portents of the riffs they accompany. In between, **DANGEROBIRD** found time to release a split 7" with Philadelphia cohorts **UGH GOD** in 2010 and the Acoustic EP the following year. They also contributed to SRA Records' Four-Way Split CD by collaborating on five tracks with Jim McMonagle of the legendary Philly punk rock band **FLAG OF DEMOCRACY**.

**Dangerbird** is built around core members Bruce Howze (**HULK SMASH**), Joe Bats (**PSYCHIC TEENS, WHAT HAPPENED?**), Colin Smith (**SERPENT THRONE, SLOW MOVER**), Mouse Dascher (**FIFTY DAYS AT ILIUM**), Jeff Bowne (**GUNNA VAHM**), and Jason Bucci (**ALISON RANGER, CIRCLE THE CITY**). They have toured the United States extensively in a van fueled by vegetable oil.

### Marketing Points:

- Members of many Philadelphia bands: **SERPENT THRONE, PSYCHIC TEENS & HULK SMASH**
- Super bargain disc; special low price!
- Marketing sticker
- Packaging printed on recycled cardstock with organic soy ink
- Enhanced CD with live video and MP3s of an Acoustic EP and their first performance on WKDU
- Download code inside cassette

**SRA**  
records

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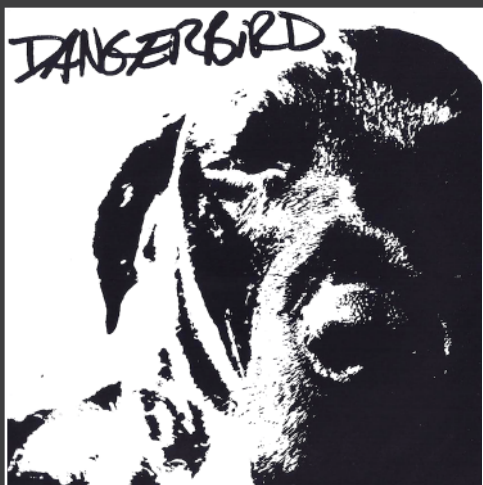
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# DANGEROBIRD

## Johnny, CD

**STREET DATE:**  
**FEBRUARY 12, 2013**



**ARTIST:** DANGEROBIRD  
**TITLE:** Johnny  
**LABEL:** SRA  
**CAT#:** SRA-003-2  
**FORMAT:** CD  
**GENRE:** Rock, Stoner Rock,  
Psychedelic Rock,  
Post Punk  
**BOX LOT:** 120  
**SRP:** \$5.48  
**UPC:** 884501446648  
**EXPORT:** NO RESTRICTIONS

### Tracklist:

1. Face of Reason II
2. Cop Hat
3. Heracles
4. Crisis? What Crisis?
5. Hercules
6. Coffin Notice
7. Suicide Solution
8. Stallin' Out
9. Pllbearer
10. Ass of Reason (unlisted)

### INFORMATION:

**Artist Hometown:** Philadelphia  
**Key Markets:** Philadelphia, Chicago, New York State, Baltimore, Mexico, Texas  
**For Fans of:** **Punk, Metal, Rock, MELVINS, NEUROSIS, YES, EMERSON LAKE & PALMER, CRASS, GOBLIN, AM REP, BUZZOV-EN**

Formed in Philadelphia in early 2007, **DANGEROBIRD** plays slow and heavy rock music that combines **NEIL YOUNG** riffage with post-**SABBATH** sludge. Their cavernous sound has evolved over three albums, beginning with their live-in-the-studio debut *Homestead*, released on SRA Records in 2009. On *Homestead*, the band displayed its dual proficiency in pummeling heft and subtle introspection through seven expansive tracks clocking in at a whopping 51 minutes. Their 2010 follow-up, *Johnny*, exhibits the group tightening its focus and increasing experimentation while remaining true to the mission. 2011's self-titled *Dangerbird III* marks the group's heaviest effort to date: the Russian cosmonaut and Mayan temple that adorn the album's packaging are telling portents of the riffs they accompany. In between, **DANGEROBIRD** found time to release a split 7" with Philadelphia cohorts **UGH GOD** in 2010 and the Acoustic EP the following year. They also contributed to SRA Records' *Four-Way Split* CD by collaborating on five tracks with Jim McMonagle of the legendary Philly punk rock band **FLAG OF DEMOCRACY**.

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### Marketing Points:

- Members of many Philadelphia bands: **SERPENT THRONE, PSYCHIC TEENS, GUNNA VAHM, CIRCLE THE CITY, ALISON RANGER & HULK SMASH**
- Super bargain disc; special low price!
- Marketing sticker
- Ads / Reviews in *MRR* & *Razorcake*
- Hand screened CD covers

### Also Available from ILD:

V/A: Four Bands  
**JIM AND THE DANGEROBIRDS** CD  
SRA-008-2

**DANGEROBIRD**  
*Dangerbird III* CD  
SRA-010-2

**DANGEROBIRD**  
*Johnny* CD  
SRA-003-2

**DANGEROBIRD**  
*Homestead* CD, CASS  
SRA-001-2/4

**SRA**  
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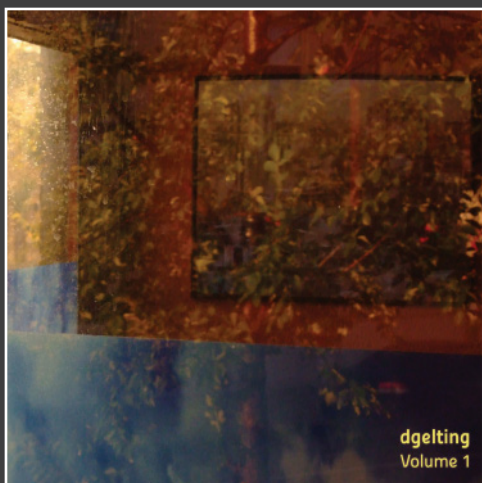
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# DAVE GELTING

## *Dgelting Volume One, 2XLP*

**STREET DATE:**  
**FEBRUARY 12, 2013**



**ARTIST:** DAVE GELTING  
**TITLE:** *Dgelting Volume One*  
**LABEL:** After Music Recordings  
**CAT#:** AMR 0015  
**FORMAT:** 2XLP  
**GENRE:** Jazz/Experimental  
Upright Bass  
Improvisation  
**BOX LOT:** 20  
**SRLP:** \$22.98  
**UPC:** 103060001519  
**EXPORT:** NO RESTRICTIONS

#### Tracklist:

##### Side 1

1. Lochoma cyaeum
2. Michelia champaca
3. Crinum scabrum
4. Acalypha reopens
5. Leucophyllum frutescens

##### Side 2

1. Neoentled alata
2. Campanula rotundifolia
3. Musseanda
4. Jacoropha podagrica
5. Pulmeria frangipapani

##### Side 3

1. Rododendron simsii
2. Bauhinia galpinii
3. Brillantasia subulgurica

##### Side 4

1. Tagets patula
2. Cuphea llavea
3. Crocus sativas

#### INFORMATION:

**Artist Hometown:** Milwaukee, WI  
**Key Markets:** Chicago, Milwaukee, Paris, Tokyo, Amsterdam  
**For Fans of:** **DAVE HOLLAND , CHARLES MINGUS, JOHN CAGE, BARRE PHILLIPS**

Samples using a variety of instruments, as well as sounds derived from miscellaneous sources were recorded for this album during a two-year time period. During this interval of time, **DAVE GELTING**, an upright bassist, had an apartment full of instruments including four upright basses and four pianos. It must be noted that one of the pianos was actually the guts of a piano, another was a baby grand, the third was a prepared piano, and the fourth—a cheap upright. Additionally, frequent 3am break-ins into the university concert hall led to use of a concert grand piano encased in a room not much larger than the piano itself, and a broken harp. The reader will be happy to know that nothing and no one was harmed during these occasions, and a key (obtained through honest means) was used to enter the facility. Additional sources of sound used on the album include bowed cymbal, organ, synthesizers, Fourth of July fireworks, guitar, birds, rivers, a creaky fence, and singing bowls.

#### Marketing Points:

- Bass player and founding member of **THE DANGLERS** and **SHAKHACHI CLUB**
- Double vinyl set in a gatefold jacket with full color art
- Full liner notes by **DAVE GELTING**, who is also Research Associate at UW Milwaukee Physics Department

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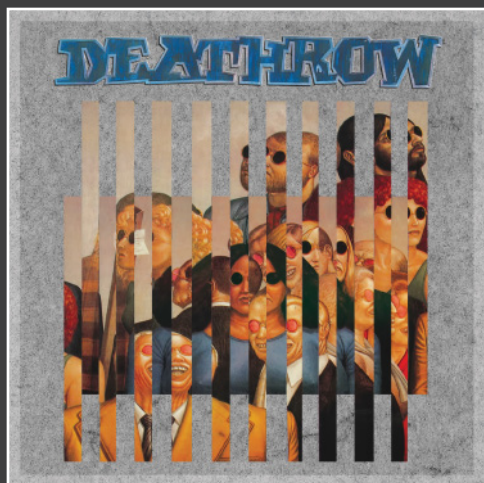
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# DEATHROW

## *Deception Ignored, CD*

**STREET DATE:**  
**FEBRUARY 12, 2013**



**ARTIST:** DEATHROW  
**TITLE:** *Deception Ignored*  
**LABEL:** Divebomb  
**CAT#:** DIVE035  
**FORMAT:** CD  
**GENRE:** Thrash Metal  
**BOX LOT:** 30  
**SRLP:** \$17.98  
**UPC:** 711576003523  
**EXPORT:** NO RESTRICTIONS

### Tracklist:

1. Events In Concealment
2. The Deathwish
3. Triocton
4. N.L.Y.H.
5. Watching The World
6. Narcotic
7. Machinery
8. Bureaucrazy

### INFORMATION:

**Artist Hometown:** Germany

**Key Markets:** The World

**For Fans of:** METALLICA, CORONER and KREATOR

In their early form, **DEATHROW** was your basic thrash metal band attempting to perform ferocious material (*Raging Steel and Riders Of Doom*) that demanded more than their abilities could muster. Just two years later, the band had matured significantly. The guys in **DEATHROW** found that 1988 was a headier, bar-raising new metal world; their third album, *Deception Ignored*, had to be light years ahead of anything they'd done previously. And it was. It wasn't even necessarily ahead of its time; it was very much of its time, rubbing shoulders with a small, rarified set of bands (**WATCHTOWER**, **VOIVOD**, **CORONER**) taking the heavier side of metal into wilder territory in the name of progress.

The album has been out of print for nearly 20 years and fetching high dollar collector prices online, but **DEATHROW** has remained a cult favorite with die-hard thrash fans. *This Deception Ignored* limited edition contains brand new mastering exclusive to this physical reissue and brand new essay by noted author, Jeff Wagner. For the fans, by the fans.

### Marketing Points:

- New essay by Jeff Wagner
- Produced by Harris Johns (**CORONER**, **VOIVOD**, **KREATOR**, etc)
- Out of print since early '90's
- Limited edition - CD only
- New mastering by Jamie King
- Layout/restoration by Adam Peterson  
(**WATCHTOWER**, **EPIDEMIC** AND **SOLSTICE**)



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# DESPISE

## Desolate, 7"

**STREET DATE:**  
**FEBRUARY 12, 2013**



**ARTIST:** DESPISE  
**TITLE:** Desolate  
**LABEL:** Profane Existence  
**CAT#:** Exist 128  
**FORMAT:** 7"  
**GENRE:** Crust Punk, Metal  
**BOX LOT:** 25  
**SRLP:** \$7.98  
**UPC:** 045635578609  
**EXPORT:** NO RESTRICTIONS

### Tracklist:

1. Desolate
2. Inebriated

### INFORMATION:

**Artist Hometown:** Minneapolis, MN

**Key Markets:** World

**For Fans of:** **NAUSEA, FALSE & BLACKENED CRUST,**  
Crust Punk, Black Metal

**DESPISE** are an aggressively charged female-fronted, anarcho-crust punk band that draws upon the demonic elements of black metal. They are one of the more recent bands to come out of the Minneapolis underground and feature members of **KRANG** and early 90's legendary grind/crust band **DESTROY** who had releases on Relapse and Havoc records. **DESPISE** are rapidly gaining strong local & regional recognition and are primed to break out on an international level. This is their first official release and it's the second installment in the Profane Existence Limited Edition Singles Series of 2013. This is a short run pressing that is available on *PINK, RED, GREEN* and *BLACK METAL BLACK VINYL*. As the title suggests supplies are limited. Once they are gone, they are gone.

### Marketing Points:

- Number Two in the Profane Existence Ltd Edition Singles Club!
- Limited edition color vinyl (Pink, Red, Green & Black)
- Short run pressing— only available while supplies last
- Features ex-members of **DESTROY** and **KRANG**
- Quickly gaining a strong following



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# ELYSION FIELDS

## *New Beginnings, CD*

**STREET DATE:**  
**FEBRUARY 12, 2013**



**ARTIST:** ELYSION FIELDS  
**TITLE:** *New Beginnings*  
**LABEL:** INNERSTRENGTH  
**CAT#:** ISR017  
**FORMAT:** CD  
**GENRE:** Metal  
**BOX LOT:** 50  
**SRLP:** \$10.98  
**UPC:** 859706768673  
**EXPORT:** NO RESTRICTIONS

### Tracklist:

1. Conquest of Man
2. Impressions
3. We Are One
4. Our Sacrament
5. Adapt
6. Maroon
7. The Struggle
8. Forsaken
9. Halcyon
10. Masquerage
11. Of Titans

### INFORMATION:

**Artist Hometown:** Chicago, IL

**Key Markets:** United States, Europe

**For Fans of:** **AS I LAY DYING, AUGUST BURNS RED, KILLSWITCH ENGAGE**

**ELYSION FIELDS** has spent the past few years pummeling the live scene as one of the genre's worst-kept secrets, making its presence known on stages alongside marquee names like **AUGUST BURNS RED, MYCHILDREN MYBRIDE, WE CAME AS ROMANS, MISERY INDEX** and more. The band increased its profile by storming SXSW (South By Southwest) in Austin, Texas, where it played four showcases, including the main stage at the heralded 'Full Metal Texas' party.

Followers of the band already revere **ELYSION FIELDS** for its uncompromising, honest take on savage metal music and its uncannily seasoned-sounding approach to songwriting that appeals to fans of **AUGUST BURNS RED, KILLSWITCH ENGAGE, THE DEVIL WEARS PRADA** and **AS I LAY DYING** while carving out a niche entirely its own.

### Marketing Points:

- 3-Month Press Campaign By Black Lodge PR (**AUGUST BURNS RED, BECOMING THE ARCHTYPE, DEMON HUNTER**)
- 3-Month Radio Campaign By Skate Board Marketing—"Of Titans" First Single
- Full-Time Touring Starting January 2013; Truth By Blood Agency Reps Band
- Music Video Available
- Full Social Media Campaign With 9000 Facebook Likes, 2000 Twitter Followers & 100,000 Views On Youtube
- Played Main Stage At SXSW, Featured At Launch Music Conference
- Online Advertising Through The Blast Beat Network, Indieclick
- Print Advertising In Outburn, Hails And Horns



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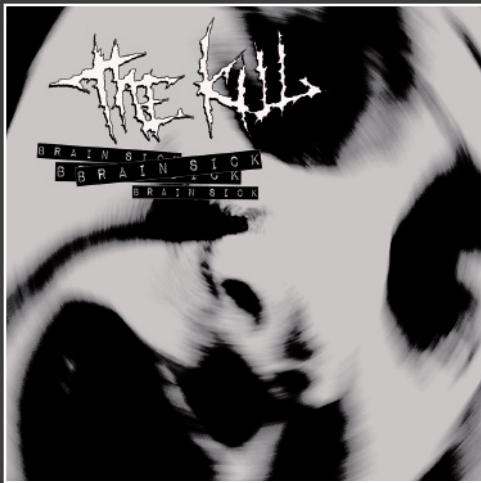
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# THE KILL/WHITE EYES

## Split 5"

**STREET DATE:**  
**FEBRUARY 12, 2013**



**ARTIST:** THE KILL/WHITE EYES  
**TITLE:** Split  
**LABEL:** To Live A Lie  
**CAT#:** TLAL68  
**FORMAT:** 5"  
**GENRE:** Grindcore  
**BOX LOT:** -  
**SRLP:** \$6.48  
**UPC:** 616983335109  
**EXPORT:** NO RESTRICTIONS

Tracklist:

### WHITE EYES

1. Ophelia

### THE KILL

2. Brain Sick

### INFORMATION:

**Artist Hometown:** Melbourne, Australia / Hamburg, Germany

**Key Markets:** Baltimore, Los Angeles, Australia, Germany

**For Fans of:** NASUM, GRIDLINK, NAPALM DEATH, P.L.F.,  
INSECT WARFARE, WORMROT

Germany's **WHITE EYES** deliver one jawdropping final display of insane blasting grindcore. The band has been performing grindcore like a speed-fueled/electrified version of **DISCORDANCE AXIS**, **GRIDLINK**, or **MARUTA** since 2007 until Falk, the main singer of the band, had an aneurism. A very limited EP came out featuring four of their last songs ever but the surprisingly evil and heavy song "Ophelia" surfaced to be appear on this split. On the flipside, **THE KILL** are very much the Australian version of **P.L.F.**, inducing seizures with their thrash/grind blastbeating mayhem. This release is technically a 4.75" record and comes with full-color artwork.

### Marketing Points:

- Good looking, well packaged, full-color 5" record
- **THE KILL** played Maryland Deathfest last year
- **THE KILL** has an underground grindcore following

TO LIVE A LIE

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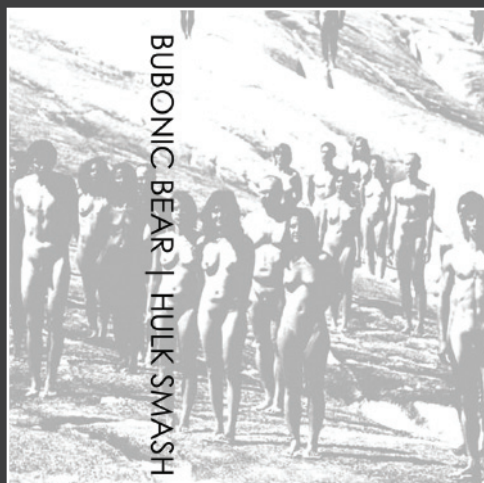
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# HULK SMASH / BUBONIC BEAR

## *Split, CASS*

**STREET DATE:**  
**FEBRUARY 12, 2013**



**ARTIST:** HULK SMASH /  
BUBONIC BEAR  
**TITLE:** *Split*  
**LABEL:** SRA  
**CAT#:** SRA-006-4  
**FORMAT:** CASS  
**GENRE:** Progressive Doom /  
Sludgy Noise Punk  
**BOX LOT:** 25  
**SRLP:** \$4.98  
**UPC:** 061979000644  
**EXPORT:** NO RESTRICTIONS

### Tracklist:

#### HULK SMASH

1. So Old
2. Herbert
3. American Dream

#### BUBONIC BEAR

1. The Pine Barrens
2. Inside Voices
3. Our Obscene Neighbor

### INFORMATION:

**Artist Hometown:** Philadelphia

**Key Markets:** Philadelphia, Chicago, New York State, Baltimore,  
Mexico, Texas

**For Fans of:** **Punk, Metal, Rock, MELVINS, NEUROSIS, YES,  
EMERSON LAKE & PALMER, CRASS, GOBLIN,  
AM REP, BUZZOV-EN**

**HULK SMASH** is a two-piece band, a very loud two-piece band, and one of Philadelphia's best kept secrets. Using an 8-string bass, organ pedal board, midi controls, homemade electronic instruments, keyboards and drums, visually the duo can look like two separate one-man-bands. Tagged as electro-sludge, electro-punk and prog-doom the group has garnered comparisons to **MELT BANANA, THE MELVINS** and Amphetamine Reptile's (the label) glory days.

**BUBONIC BEAR** is also a two-piece band from Philadelphia by way of the Garden State. Guitar through many amps, drums pounding, strained - distant vocals. Loud dirty sludge punk. The band has spent the last few years visiting every basement in America.

### Marketing Points:

- Marketing sticker
- Exclusive tracks from each band
- Download card.

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# MAN IS THE BASTARD/CHARRED REMAINS AKA MAN IS THE BASTARD

## *First Music First Noise, 7"*

**STREET DATE:**  
**FEBRUARY 12, 2013**



**ARTIST:** MAN IS THE BASTARD  
CHARRED REMAINS  
AKA MAN IS THE BASTARD  
**TITLE:** *First Music First Noise*  
**LABEL:** Deep Six  
**CAT#:** DSR - 173  
**FORMAT:** 7"  
**GENRE:** Hardcore/Noise/Power  
Violence  
**BOX LOT:** 25  
**SRLP:** \$6.98  
**UPC:** 685306017378  
**EXPORT:** NO RESTRICTIONS

### Tracklist:

#### Side 1

#### MAN IS THE BASTARD

1. Trapped Within Burning Machinery  
Pain Of The Iron
2. Steak Eating Boss
3. Lobotomize A Cop
4. Fine Featherd Friend

#### Side 2

#### CHARRED REMAINS aka MAN IS THE BASTARD

1. Eunich
2. No Concern For The Inhuman
3. The Arena
4. Refuse To Survive

### INFORMATION:

**Artist Hometown:** Los Angeles

**Key Markets:** USA, Europe, Japan, Australia, South America, Canada

**For Fans of:** BASTARD NOISE, NEUROSIS,  
CROSSED OUT, SISSY SPACEK, MERZBO,  
ACTUARY, HFAATM

The first sessions from each "face" of this dual personality unit feature the earliest recordings of the original line-ups of **CHARRED REMAINS** (S.Connell/J.Connell/Wood) and **BASTARD NOISE** (Barnes/Brady/Wood) pressed together as a single slab of musical/sound-violence especially for the maniacs that crave yesterday's diabolical mutant offerings... This is where it all was born. When the "skull seeds" were planted. With tracks like "Eunuch" and "THE ARENA", **CHARRED REMAINS** made its presence known to the twisted underground sound world at large. **BASTARD NOISE**' tracks like "Steak Eating Boss", "Trapped Within Burning Machinery" and "Fine Feathered Friend" demonstrated the early **ROARAF**C "caveman electronics" and alien-beast vocals to ears that would have them creating music through mechanized divinity. "First Music/"First Noise" will devour the listener in primal, exploratory, audio enslavement!

### Marketing Points:

- Members of influential Powerviolence band BASTARD NOISE, P.H.C. (PISSSED HAPPY CHILDREN aka PILLBUSY HARDCORE)
- Intense & original sound
- Helped to pioneer the burgeoning harsh noise & ambient noise scenes in the U.S. and abroad



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# P.L.F.

**STREET DATE:**  
**FEBRUARY 12, 2013**

## *Devious Persecution And Wholesale Slaughter, LP/CD*



**ARTIST:** P.L.F.  
**TITLE:** *Devious Persecution And Wholesale Slaughter*  
**LABEL:** Six Weeks  
**CAT#:** SW-123  
**FORMAT:** LP/CD  
**GENRE:** Grindcore  
**BOX LOT:** 25  
**SRLP:** CD \$10.98 / LP \$13.98  
**UPC:** LP: 790168012310  
CD: 790168012327  
**EXPORT:** NO RESTRICTIONS

### Tracklist:

1. Trinitrotoluene Negation
2. Blistered Dejection
3. Grinder of Fools
4. Klaxon of Puzzlement
5. Renegade Incompetence
6. Dissolution of Rights, Pt.4
7. Simultaneous Assassination
8. Up in Flames, Down in a Sea of Bullets
9. Crippled Mercilessly by Homemade Bombs
10. The Story of Ricky
11. Fatal Confusion
12. Devious Persecution and Wholesale Slaughter
13. Port of Chicago Disaster
14. Final Act of Recalcitrance

### INFORMATION:

**Artist Hometown:** Houston, Texas

**Key Markets:** Texas, Gulf coast, Germany

**For Fans of:** Grindcore, Death/Thrash Metal, **NAPALM DEATH, ASSUCK, TERRORIZER, REPULSION**

Six Weeks Records is proud to announce what could probably be the most devastating grindcore record of 2013 and the year just started!!! Just end the competition because **P.L.F.** have unleashed an unbelievable exercise in pure, old school grindcore at its most damaging on this, their new release: *Devious Persecution And Wholesale Slaughter*, a head crushing battering of 14 new, insanely powerful tracks. Observe all the elements: Harsh bolts of terror with influence taken from the legends of grindcore history (**TERRORIZER, NAPALM DEATH, ASSUCK, REPULSION**) and twisted all together with violent death/thrash metal bloodletting and an immense, ceiling collapsing studio recording, making this effort a milestone for this veteran Houston, Texas band, and grindcore itself.

The band has spent the better part of the last decade releasing quality material on just about every great grind/thrash label around: RSR, TO LIVE A LIE, CYNNESS, RESCUED FROM LIFE, TORTURE GARDEN PICTURE CO, POWER-IT-UP, etc. They have ripped apart audiences all over Europe and the United States, played all the huge fests you can play (MARYLAND DEATHFEST, OBSCENE EXTREME, SHORT FAST AND LOUD FEST, etc)!!! All of these experiences and hard fought battles have culminated in the release of an outright grindcore masterpiece, *Devious Persecution And Wholesale Slaughter!!!*

### Marketing Points:

- Third and most complete full-length release by this veteran powerhouse Texas grindcore band
- Full U.S. & European Tours planned for 2013 to promote this release
- First release with new drummer Brian Fajardo (**PHOBIA, NOISEAR, KILL THE CLIENT, GRIDLINK**)
- Massive promotion for this release driven by Catharsis PR



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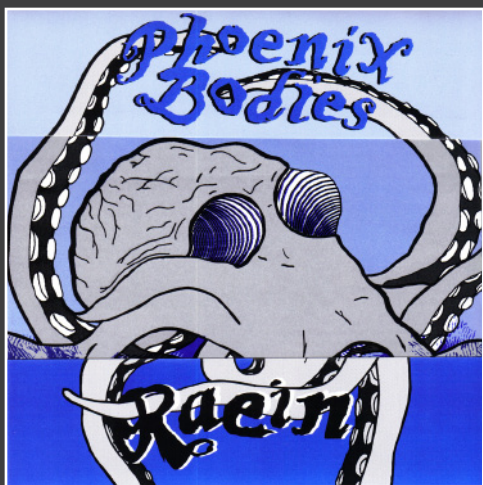
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# PHOENIX BODIES / RAEIN

## Split, 7"

**STREET DATE:**  
**FEBRUARY 12, 2013**



**ARTIST:** PHOENIX BODIES /  
RAEIN  
**TITLE:** Split  
**LABEL:** Init  
**CAT#:** INIT-30  
**FORMAT:** 7"  
**GENRE:** Hardcore, Screamo  
**BOX LOT:** -  
**SRLP:** \$6.98  
**UPC:** 030682003075  
**EXPORT:** NO RESTRICTIONS

### Tracklist:

#### PHOENIX BODIES -

1. Sense Is Out Of Style
2. The Future Of Eating

#### RAEIN

1. Endlesstourlife

### INFORMATION:

**Artist Hometown:** Indianapolis / Italy

**Key Markets:** Italy, Indianapolis, IN, Chicago, IL, Los Angeles, CA, Miami, FL

**For Fans of:** **PIG DESTROYER, HEWHOCORRUPTS, PORTRAITS OF PAST, LA QUIETE**

Originally pressed in 2004 on a Germany's Crucificados Pelo Sistema label, then pressed in the U.S. in 2005 by Init Records to meet domestic demand, this record sold 2000 copies and quickly went out of print worldwide. Now repressed in a limited run of 500 copies to coincide with **RAEIN's** January/February 2013 U.S. tour! On the A-side Indiana's **PHOENIX BODIES** serve up two chaotic blasts of intensity, while the flip-side has Italy's **RAEIN** offering one powerful and emotional screamy hardcore song. Pressed on coke-bottle-clear vinyl and packaged with very cool two-piece covers featuring original art by Chris Williams of Witching Hour Records fame!

### Marketing Points:

- **RAEIN** features current members of **LA QUIETE** & has become a staple in the current wave of screamo bands
- 7" has been out of print since 2006 & highly sought-after by fans of both bands
- Colored vinyl & limited edition of 500 copies is sure to strike appeal for both fans & vinyl enthusiasts

ALSO AVAILABLE FROM ILD:

#### PHOENIX BODIES

*Too Much Information CD*  
INIT-44



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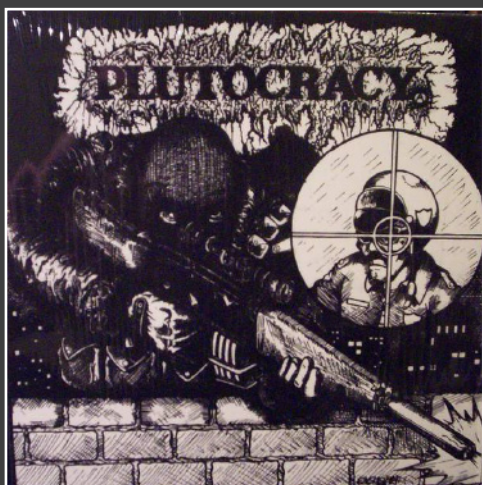
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# PLUTOCRACY

## *Sniping Pigs, LP*

**STREET DATE:**  
**FEBRUARY 12, 2013**



**ARTIST:** PLUTOCRACY  
**TITLE:** *Sniping Pigs*  
**LABEL:** SIX WEEKS  
**CAT#:** SW-33  
**FORMAT:** LP  
**GENRE:** Grindcore, Metal  
**BOX LOT:** -  
**SRLP:** \$12.98  
**UPC:** 790168003318  
**EXPORT:** NO RESTRICTIONS

### Tracklist:

1. Intro
2. Rebirth
3. Erupt Pt. II (a.k.a. Faista: Pluto Attack)
4. Time Portal
5. West Bay Policy
6. Pesca Milagrosa
7. Operation Stingray
8. Paisans
9. Snapping Necks Are Best
10. Blind Idealism
11. Sniping Pigz
12. Single File Line
13. Posted In 5 East
14. Go To Sleep (a.k.a. Boston)

### INFORMATION:

**Artist Hometown:** Redwood City, Northern California

**Key Markets:** San Francisco Bay Area, New York/Eastern seaboard, Los Angeles, CA, Europe, Japan

**For Fans of:** **BLACK FLAG, DEAD KENNEDYS, MEAT PUPPETS, MINUTEMEN, BUDGIE, BUTTHOLE SURFERS**

**PLUTOCRACY** was a Grindcore band from Redwood City, California and a major player in the West Bay (Northern California) underground fast music scene. They existed from 1988-1993 and then reformed in 1998 to record this album to honor former bass player Dan "Zodiac Killer" Hogan who had sadly passed. This is a long awaited re-pressing of this album, unfortunately following the death of another of the bands grindfather's, **STINKWEED MALONE**. **PLUTOCRACY'S** musical style can be summarized in one word: Dankcore. A mix of grindcore, distortion, gangsta rap, and multiple screaming voices with violent references to cops, smoking weed, and inside jokes regarding their "crew", known to many as the "Doomryderz". A now-classic foray into the demented heads of **PLUTOCRACY**, "*Sniping Pigs*" has stood the test of time where most other grindcore records of the era fall short. This pressing is limited to 500 copies.

### Marketing Points:

- Limited Re-Pressing Of 500
- First Re-Pressing Of This Release In 5 Years



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# SIENNA NANINI

## *Pants Down Time, LP*

**STREET DATE:**  
**FEBRUARY 12, 2013**



**ARTIST:** SIENNA NANINI  
**TITLE:** *Pants Down Time*  
**LABEL:** Dangerhouse  
**CAT#:** LAMB-01  
**FORMAT:** LP  
**GENRE:** The Music that Dare Not Speak Its Name  
**BOX LOT:** 50  
**SRP:** \$16.98  
**UPC:** 018663108117  
**EXPORT:** NO RESTRICTIONS

### Tracklist:

1. The Reverend
2. Better Way
3. Muffy's Doughnuts
4. Gnarly
5. Book of Mormon
6. Kimba's Butt
7. Bohica
8. Theme from the 10th Victim
9. Walk/Don't Walk
10. Kimba's Balls
11. Up in the Air
12. Does Mommy Know?
13. Triple Yo Income
14. Corner Bar

### INFORMATION:

**Artist Hometown:** L.A., Maaaaan

**Key Markets:** LA, Seattle, AU, UK, NY, small town queers

**For Fans of:** **WALL OF VODOO, BLACK RANDY & METROSQUAD, DANGERHOUSE COLLECTIVE, early FUNKADELIC, RHINO 39, SCREAMERS,** misc LA Punk-a-rama

After **WALL OF VODOO** flamed out and failed to get new bands or liver transplants, percussionist Joe Nanini (the first drummer to combine live and e-drums in recorded and live punk) made an ellpee in the late 1990s on his way to buy some more heroin in Koreatown... calling on old friends Billy Bass Nelson (he of pre-Bootsy **FUNKADELIC**), multi-sax/reed Hollywood genius Spyder Mitellmann, proto-punk KK Barrett of the **SCREAMERS, RHINO 39** superstars Jason Scharback and Larry Parrott as well as the undead, unmatched Dangerhouse Records production team... all these souls spewed forth a sound that couldn't be repeated in public... and never was, as band members kept dying more quickly than they could be replaced, Deep shit to say the least, and its lyrical quiescence should be completely thawed before fundamental assimilation, as the instrumentals contain no words. As a special down-low bonus, the cover art is Joe's homosexual cartoon animal salute to the original Beggar's Banquet LP sleeve.

Why release this record now? Cuz everything else in your store is such unlistenable, boring trash! *Pants Down Time* is a forgotten, raw slab of vinyl whose time has [perhaps] finally arrived! **SIENNA NANINI**, Joe's vision of a questionable pre-recorded, neo-Eurotrash band with limp wrists and ponytails, wraps a unique, densely-mixed screech around your head... no-core collectors should scratch themselves with wonderment as this is the first release of new material on the original Dangerhouse label since 1979!!! Whatever!

### Marketing Points:

- Mystery meat colored vinyl/first 500 copies!
- Distributed by Frontier Records worldwide!
- Not all original L.A. punks are actually dead (as of this writing)!
- Imaginary snob appeal— no lyrics!
- Bonus not-on-CD vinyl album tracks!!!
- Joe actually sold a few records at some time in the 1980s!!!
- Eye-stabbingly twisted album art pandering to no one!

### Other titles available through ILD:

#### DANGERHOUSE

Volume 1 LP/CD

FRO 31039- 1/2

#### DANGERHOUSE

Volume 2: Give Me a Little Pain LP/CD

FRO 31050- 1/2

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# SLAMMER

## *The Work Of Idle Hands, CD*

**STREET DATE:**  
**FEBRUARY 12, 2013**



**ARTIST:** SLAMMER  
**TITLE:** *The Work Of Idle Hands*  
**LABEL:** Divebomb  
**CAT#:** DIVEo36  
**FORMAT:** CD  
**GENRE:** Thrash Metal  
**BOX LOT:** 30  
**SRLP:** \$17.98  
**UPC:** 711576003622  
**EXPORT:** NO RESTRICTIONS

### Tracklist:

1. Tenement Zone
2. If Thine Eye
3. Johnny's Home
4. Razor's Edge
5. Hellbound
6. Hunt You Down
7. Gods' Prey
8. Fight Or Fall
9. No Excuses
10. Born For War

### INFORMATION:

**Artist Hometown:** England

**Key Markets:** The World

**For Fans of:** METALLICA, TESTAMENT, XENTRIX and  
UNCLE SLAM

The UK thrash scene in the 80's always seemed to be a few paces behind what was going on in America, but that didn't mean that top acts like **ONSLAUGHT**, **XENTRIX**, **DEATHWISH** and **D.A.M.** were not churning out great albums, because they were. **SLAMMER** were no exception and their 1989 debut album, *The Work Of Idle Hands*, delivered some of the highest caliber thrash the scene had heard from both sides of the Atlantic. Producer Mark Dodson (**JUDAS PRIEST**, **ANTHRAX**, **SUICIDAL TENDENCIES**) honed **SLAMMER's** razor sharp attack into this single shot of metallic brilliance and all who heard it thought **SLAMMER** had the best chance of any of the bands to break big. But, as heard far too regularly, piss poor promotion and other extenuating circumstances all proved fatal to the band's chances at glory.

The album has been out of print for nearly 20 years and fetching high dollar collector prices online, but **SLAMMER** has remained a cult favorite with die-hard thrash fans. *The Work Of Idle Hands* limited edition contains brand new mastering and a redesigned 16-page booklet with scrapbook style memorabilia clippings of the band's history. For the fans, by the fans.

### Marketing Points:

- Archival photos/show flyers (16-Page Booklet)
- Produced by Mark Dodson (**JUDAS PRIEST**, **ANTHRAX**, **SUICIDAL TENDENCIES AND METAL CHURCH**)
- Out Of Print since early '90s
- Limited Edition - CD ONLY
- New mastering by Jamie King
- Layout/Restoration by Adam Peterson (**WATCHTOWER**, **EPIDEMIC AND SOLSTICE**)



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## NEW RELEASE ORDER FORM

**STREET DATE: FEBRUARY 12, 2013**

Get in touch with your ILD sales rep to place an order

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ARTIST	FORMAT	LABEL	UPC	SRLP/ BOX LOT	ORDER QUANTITY
<b>ADOLESCENTS</b> Welcome to Reality	7"	<b>FRONTIER</b> FRT 101	018663010175	\$10.98 -	
<b>DANGERBIRD</b> Homestead	CD	<b>SRA</b> SRA-001	880270309726	\$5.48 90/360	
<b>DANGERBIRD</b> Homestead	CASS	<b>SRA</b> SRA-001	061979000149	\$4.48 25	
<b>DANGERBIRD</b> Johnny	CD	<b>SRA</b> SRA-003-2	884501446648	\$5.48 25	
<b>DAVE GELTING</b> Dgelting Volume One	2XLP	<b>AFTER MUSIC</b> AMR 0015	103060001519	\$22.98 20	
<b>DEATHROW</b> Deception Ignored	CD	<b>DIVEBOMB</b> DIVE035	711576003523	\$17.98 30	
<b>DESPISE</b> Desolate	7"	<b>PROFANE EXISTENCE</b> Exist 128	045635578609	\$7.98 25	
<b>ELYSION FIELDS</b> New Beginnings	CD	<b>INNERSTRENGTH</b> ISR017	859706768673	\$10.98 50	
<b>THE KILL/WHITE EYES</b> Split	5"	<b>TO LIVE A LIE</b> TLAL68	616983335109	\$6.48 -	
<b>HULK SMASH / BUBONIC BEAR</b> Split	CASS	<b>SRA</b> SRA-006-4	061979000644	\$4.98 25	
<b>MAN IS THE BASTARD/CHARRED REMAINS AKA MAN IS THE BASTARD</b> First Music First Noise	7"	<b>DEEP SIX</b> DSR - 173	685306017378	\$6.98 25	
<b>P.L.F.</b> Devious Persecution And Wholesale Slaughter	LP	<b>SIX WEEKS</b> SW-123	790168012310	\$13.98 25	
<b>P.L.F.</b> Devious Persecution And Wholesale Slaughter	CD	<b>SIX WEEKS</b> SW-123	790168012327	\$10.98 25	

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