

# COMING OUT ON MAY 8, 2012

new releases from

CONFESSOR, THE CREATURES OF THE GOLDEN DAWN, CYCLONE TEMPLE, DEAD TO ME/IN THE RED/THE HOLY MESS/HOW DARE YOU, DEATHWISH, DR. LIVING DEAD, FLY MACHINE, IRONCHRIST, STEREOPHONIC SPACE SOUND UNLIMITED, TIM BARRY



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# **CONFESSOR** UNCONTROLLED, CD+DVD



ARTIST:	CONFESSOR
TITLE:	UNCONTROLLED
LABEL:	DIVEBOMB/TRIBUNAL
CAT#:	DIVE023-2
FORMAT:	CD+DVD
GENRE:	METAL
BOX LOT:	30
SRLP:	\$19.98
UPC:	711576002328
EXPORT:	NO RESTRICTIONS

Tracklist:

- 1. Collapse Into Despair
- 2. Alone
- 3. Condemned
- 4. Uncontrolled
- 5. Prepare Yourself
- 6. Suffer
- 7. The Secret
- 8. Deception
- 9. Eve Of Salvation
- 10. Uncontrolled (Vile Vibes Version)
- 11. The Secret (Metal Massacre X
- Version)
- 12. Words Of Praise (Live at Fame City)
- 13. Addictive Bind (Live In Raleigh)



### **INFORMATION:**

Artist Hometown: Raleigh, North Carolina

## For Fans of: TROUBLE, WATCHTOWER, CANDLEMASS and tech/progressive doom fans

CONFESSOR had made a name for itself by writing unapologetically heavy riffs, with a unique flare for timing changes. The band had created quite a stir by playing all over the southeast and landing two tours in Europe, including the now legendary Gods of Grind tour with CARCASS and ENTOMBED. With the release of their debut album, Condemned, the band felt as though their chance was at hand to show the world what they knew -- CONFESSOR was unlike anything else out at the time. Unfortunately, label merging and politics forced CONFESSOR off of the U.S. leg of that famous tour in favor of the latest "new band". CONFESSOR's ongoing struggles with their label led to line up changes that seriously altered the band's trajectory and eventually they disbanded after only a single album was released. Luckily, over the years CONFESSOR's controversial, yet pioneering sound became accepted and adored by many in the metal community and in 2004 the band reunited for some festival appearances. They have reunited once again for a special appearance at the Maryland Deathfest in 2012.

Uncontrolled is the first time all three CONFESSOR demo tapes have been officially released. These are the demos that helped the band get signed to Earache Records back in 1990 and led to the eventual release of their now ground-breaking debut, Condemned. This collection is long overdue and fans have been demanding it for years so we at Divebomb Records are happy to oblige them. For the diehard fans, we have unearthed raw archival live footage as part of both an enhanced CD and bonus DVD.

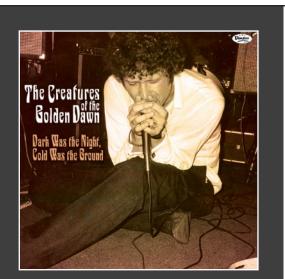
### Marketing Points:

- + Limited Edition CD
- + Limited Edition With Archival DVD–First Pressing Only!
- + First Time All Three Demos Officially Released Together
- + Brand New Essay By Jeff Wagner (Author Of Mean Deviation Four Decades Of Progressive Heavy Metal)
- + Earache Records Debut Has 30,000-40,000 Units In Circulation
- + Confirmed Reunion Appearance At Maryland Deathfest 2012
- + Enhanced CD Contains 4 Live Videos From Gods Of Grind Tour (Rome, Italy)
- + Brand New Masters Created From Original Band Sources By Jamie King
- + Two Unreleased Bonus Tracks Included For Their Diehard Fans

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### THE CREATURES OF THE GOLDEN DAWN DARK WAS THE NIGHT ... COLD WAS THE GROUND, LP+DIGITAL DOWNLOAD



ARTIST:	THE CREATURES OF
	THE GOLDEN DAWN
TITLE:	DARK WAS THE NIGHT,
	COLD WAS THE GROUND
LABEL:	DIONYSUS
CAT#:	ID1233147
FORMAT:	LP + DIGITAL DL
GENRE:	GARAGE
BOX LOT:	30
SRLP:	\$14.48
UPC:	053477314712
EXPORT:	NO RESTRICTIONS

Tracklist:

Crazy Date Three in the Morning Living in Sarah's Lies Cyanide Hemlock Row Clown with the Broken Frown 1000 Shadows Falling Down Just In Time Satan's Love Slave It Feels Like The End Of The World The Darkest Nights Bye Bye Baby

### Dionysus RECORDS

### **INFORMATION:**

Artist Hometown: Bethlehem, PA

Key Markets: LA, SF, Geneva, San Diego, Memphis, etc...

Arriving slightly after the '80s garage/psych revival - Bethlehem PA's THE CREATURES OF THE GOLDEN DAWN came on the scene with a lot more attitude than did earlier similar-minded combos. Lead by vocalist Mark Smith - their knife-sharp punky garage-meetsthe-early-days-of-psychedelia tunes were filled with hooky riffs and always shadowed by varying degrees of darkness. THE CREATURES amassed a cult following in the states and Europe, and were played heavily on Little Steven's Underground Garage syndicated radio show.

Dark Was The Night...Cold Was The Ground is a collection of what Mark Smith felt were the group's best recorded efforts and includes tracks from their CD releases as well as their 7" EPs.

From the LP liner notes: Born of angst and attitude, THE CREATURES OF THE GOLDEN DAWN bring forth a collection of songs compelling you to get up and get to action! Savage rhythms, angry guitars and vocals filled with rage and emotion will set your souls, hearts and minds on fire! This is the music that has brought teenagers around the globe to the edge of mania! So get ready to GO with the primitive beat of THE CREATURES OF THE GOLDEN DAWN!

This album is dedicated to the memory of lead singer Mark Smith and guitarist Mike Smitresi.

### **Marketing Points:**

- Heavily featured on Little Steven's Underground Garage Syndicated Show
- Limited edition of 500 only

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# **CYCLONE TEMPLE** STREET DATE: MY FRIEND LONELY, DELUXE EDITION, CD 5/8/12



ARTIST:	CYCLONE TEMPLE
TITLE:	MY FRIEND LONELY
	(DELUXE EDITION)
LABEL:	DIVEBOMB/TRIBUNAL
CAT#:	DIVE024-2
FORMAT:	CD+DVD
GENRE:	THRASH METAL
BOX LOT:	30
SRLP:	\$14.98
UPC:	711576002427
EXPORT:	NO RESTRICTIONS

Tracklist:

1. Hate Makes Hate

- 2. Down The Drain
- 3. My Friend Lonely
- 4. Me, Myself & I
- 5. Drug Of The Masses
- 6. Comfortably Superficial
- 7. Killing Floor
- 8. Time Heals All
- 9. The Law Of Relativity
- BONUS TRACKS
- Building Errors In The Machine EP
- 10. Hate Makes Hate
- 11. Me, Myself & I
- 12. Down The Drain
- 13. Killing Floor
- 14. Drug Of The Masses



### **INFORMATION:**

Artist Hometown: Chicago, IL

### For Fans of: ANTHRAX, METALLICA, POWERMAD, PANTERA and TESTAMENT

Formed as simply a metamorphosis of cult speed metal act, ZNÖWHITE, Chicago's CYCLONE TEMPLE stormed back onto the thrash metal scene with their Combat Records debut album, I Hate Therefore I Am, and the future was finally looking extremely prosperous for the band. Unfortunately, as with far too many bands back then, they were unable to fully capitalize on the growing momentum because of personal struggles within their ranks and then the sudden closing of Combat Records. When Sony Records closed the doors at Combat Records this left CYCLONE TEMPLE without a label, but instead of calling it quits the band regrouped and soldiered on. They continued combining elements of thrash metal, groove and even reggae into a style we think was misunderstood and too far ahead of its time back in the early '90s. Building Errors In The Machine and My Friend Lonely these two formerly independent and diverse releases are collected here in this deluxe edition reissue with remastered audio and new essay by Editor-in-Chief of AOL Music's Noisecreep, Carlos Ramirez. For the fans, by the fans!

### **Marketing Points:**

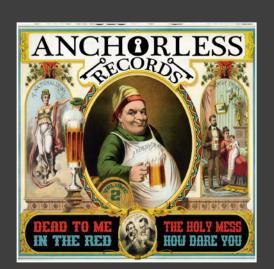
- + Limited Edition CD
- + Long Out Of Print
- + Digitally Remastered By Jamie King
- + New Essay By Carlos Ramirez (Editor Of Aol Music's Noisecreep)

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### DEAD TO ME/IN THE RED/THE HOLY MESS/HOW DARE YOU 4 WAY SPLIT SERIES VOL. 2 7<sup>"</sup>

### **STREET DATE:** 5/8/12



ARTIST:	Dead To Me
	In The Red
	The Holy Mess
	How Dare You
TITLE:	4 Way Split Series Vol. 2
LABEL:	Anchorless Records
CAT#:	ALR: 020
FORMAT:	7″
GENRE:	Punk
BOX LOT:	30
SRLP:	\$6.98
UPC:	798546002076
EXPORT:	NO RESTRICTIONS

Tracklist:

Side A:

Dead To Me - The Evolution Will Be

Tele-Visualized (Acoustic) In The Red - Sad Song

Side B:

The Holy Mess - I'm A Runaway Half That And Dublin

How Dare You-Carry On

### **INFORMATION:**

**Artist Hometown:** San Franscisco, Santa Monica, Philadelphia, Orlando

Key Markets: Chicago, San Francisco, New York, Boston, Gainesville

For Fans of: Dead To Me, The Holy Mess, How Dare You, Gunmoll

The second installment of the Anchorless Records 4-way split 7" Series. It features critically acclaimed punks DEAD TO ME (Fat Wreckords), IN THE RED (Youth Brigade, ex-Gunmoll), THE HOLY MESS (Red Scare Industries), and HOW DARE YOU.

All artists are FEST vets and are constantly touring. Volume 2 of our 4-way split features exclusive unreleased tracks from each band. Punknews.org and many other folks named DEAD TO ME and THE HOLY MESS's 2011 full lengths in the "best of" lists and 2012 will see the release of brand new material from THE HOLY MESS and IN THE RED. Each record includes mp3 download coupon and this will not be re-pressed and is sure to sell out.

### Marketing Points:

- Exclusive, Unreleased Tracks From Each Band
- One Time Only Pressing!
- Includes Download Card for All Tracks

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# **DEATHWISH** DEMON PREACHER, CD

# D E M O N-PREACHER

GENRE: THRASH METAL BOX LOT: 30 SRLP: \$14.98	ARTIST: TITLE: LABEL: CAT#: FORMAT:	DEATHWISH DEMON PREACHER DIVEBOMB/TRIBUNAL DIVE022-2 CD
UPC: 711576002229 EXPORT: NO RESTRICTIONS	GENRE: BOX LOT: SRLP: UPC:	30 \$14.98 711576002229

Tracklist:

- 1. Death Procession
- 2. Demon Preacher
- 3. Carrion
- 4. Visions Of Insanity
- 5. Symptom Of The Universe
- 6. Wall Of Lies
- 7. Prey To The Lord
- 8. Fatal Attraction
- 9. Past Life

### **INFORMATION:**

Artist Hometown: London, England

For Fans of: METALLICA, EXCITER, SLAYER & MOTORHEAD

STREET DATE:

5/8/12

Although they only managed to release two albums in their short career in the '80s, DEATHWISH still managed to help influence not only the vibrant thrash scene of the time, but also the burgeoning death metal movement that would soon take over the underground. The English combo's 1986 Sword of Justice demo became a staple on tape trading lists throughout the globe, and their At the Edge of Damnation debut album the next year garnered the group rave reviews and set up what seemed to be a bright future for the speedsters.

In 1988 DEATHWISH unleashed their sophomore album, a menacing slab of vinyl entitled Demon Preacher. Packed with biting lyrics and one machete-sharp riff after the other, the 9-song collection should have propelled DEATHWISH to the commercial league that bands like OVERKILL, KREATOR and EXODUS were running in, but a series of setbacks ultimately killed off their chances of that happening.

Divebomb Records' reissue of Demon Preacher contains not only newly remastered audio but archival photos provided by the band and a brand new interview with David Brunt and Brad Sims conducted by Editor-in-Chief of AOL Music's Noisecreep, Carlos Ramirez. For the fans, by the fans!

### Marketing Points:

- Limited Edition CD
- Digitally Remastered In 2011 By Jamie King
- New Interview With Founding Members David Brunt & Brad Sims
- Band To Be Featured In Upcoming UK Thrash Documentary History Of A Time To Come
- Out Of Print For Years & Fetching A Pretty Penny From Collectors
- Archival Photos Provided By Band Included In Layout

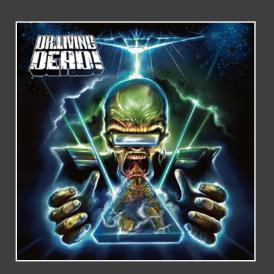


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# DR. LIVING DEAD, CD

### **STREET DATE:** 5/8/12



ARTIST:	DR. LIVING DEAD
TITLE:	DR. LIVING DEAD
LABEL:	TRIBUNAL
CAT#:	TRB111-2
FORMAT:	CD
GENRE:	METAL/THRASH
BOX LOT:	30
SRLP:	\$14.98
UPC:	711578011120
EXPORT:	FOR SALE IN NORTH &
	SOUTH AMERICA ONLY

Tracklist:

- 1. World War Nine
- 2. Slime From Above
- 3. Revenge On John
- 4. Streets Of Doc-Town
- 5. Kindergarten Cop
- 6. Kill Me!
- 7. Dead End Life
- 8. My Brain Is For Sale
- 9. Dr. Living Dead
- 10. Hard Target
- 11. Feeding The Cyco
- 12. You're Not The Law
- 13. Chucky
- 14. Gremlins Night
- 15. UFO Attack
- 16. Reptiles Beneath



### **INFORMATION:**

Artist Hometown: Raleigh, North Carolina

For Fans of: CONFESSOR, LOINCLOTH

DR. LIVING DEAD live and breathe old school crossover thrash metal and have come an extremely long way in a short amount of time. The band has two independently released demos ("Thrashing The Law" and "Thrash After Death") under their belts and has already done a DIY Brazilian tour and supported Slayer. The new album was recorded by death metal master, Fred Estby, who helped the band finally reach their full sonic potential on tracks such as "Slime From Above," "Kindergarten Cop," "Gremlins Night" and the now classic "UFO Attack."

### Marketing Points:

- + Limited edition U.S. pressing
- + Building huge underground buzz for live shows
- + Toured Brazil independently
- + Recorded by Fred Estby (Dismember/In Solitude)
- + Completed European tour with EVILE (Earache Records) and
- PORTRAIT (Metal Blade Records)
- + Shared stage with SLAYER
- + Kids love THRASH METAL

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# FLY MACHINE COME METAMORPHOSIS, CD (ENHANCED WITH LIVE VIDEO



FLY MACHINE COME METAMORPHOSIS
DIVEBOMB/TRIBUNAL
DIVE025-2
CD (ENHANCED)
METAL
30
\$11.98
711576002526
NO RESTRICTIONS

Tracklist:

- 1. Becoming
- 2. Cell
- 3. Take You On
- 4. Drowning
- 5. Empty Circle
- 6. Downsize
- 7. Mover
- 8. Victimize
- 9. Big Down
- 10. Gun In Me
- 11. Thrown

ENHANCED VIDEO FLY MACHINE - Live In Raleigh, NC



### **INFORMATION:**

Artist Hometown: Raleigh, North Carolina

For Fans of: CONFESSOR, LOINCLOTH

FLY MACHINE was a band that was hard to put your finger on. On one hand, it was a no holds barred metal band intent on bashing out mean riffs and complex rhythm changes. On the other hand, FLY MACHINE was a band eager to break the confines of underground metal and explore other sounds. The band was originally the remnants of Raleigh's own metal heavyweights, CONFESSOR, and is now comprised of members of Loincloth (Southern Lord This collection of songs, Come Metamorphosis, Recordings). represents the transition from Confessor to FLY MACHINE. Much of this material had been written as CONFESSOR prior to vocalist Scott's departure, but FLY MACHINE had a very different way of delivering the same heavy music. There are obvious elements of CONFESSOR's identity throughout this anthology, but in the end FLY MACHINE became a very different band. Come Metamorphosis contains eight tracks the band had self-released in the mid-'90's and three never before released tracks. All tracks have been remastered by Jamie King at his Basement Studios in 2012.

### Marketing Points:

- + Contains Three Previously Unreleased Tracks
- + Bonus Full Concert Live Video
- + Original Pressing Very Limited Out Of Print Since Mid-90's
- + Brand New Essay By Drummer Steve Shelton
- + Limited Edition CD

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ARTIST:	IRONCHRIST
TITLE:	GETTING THE MOST
	OUT OF YOUR
	EXTINCTION
LABEL:	DIVEBOMB/TRIBUNAL
CAT#:	DIVE021-2
FORMAT:	CD
GENRE:	THRASH METAL
BOX LOT:	30
SRLP:	\$14.98
UPC:	711576002120
EXPORT:	NO RESTRICTIONS

Tracklist:

1. Getting The Most Out Of Your Extinction 2. Neurotica 3. World War Three (Crack Party Weekend) 4. Mechanized Emotions 5. Equilibrium 6. Cyborg 7. Contusions 8. White Plague 9. Inheritance 10. Intermission BONUS TRACKS Ironchrist EP 11. Vagina Dentata 12. The Grind 13. Unforgiven/Shiva Descending Ironchrist 1987 Demo 14. Turn It Off 15. Bloodhounds

16. Face Your Death



### **INFORMATION:**

Artist Hometown: Baltimore, MD

Key Markets:

For Fans of: VOI VOD, HIRAX, D.B.C. and cult techno/thrash/punk rock

Blending the raw and unfiltered aggression of punk with the technical skills and forward-thinking songwriting of thrash metal, IRONCHRIST should have become a household name. Although they were only around for a few years in the late '80s and early '90s, the Maryland band's musical output is among the most cherished by connoisseurs of the thrash and crossover eras. Outside of VOIVOD and late period DBC, few groups were playing the post-apocalyptic thrash thing as potently as IRONCHRIST did.

5/8/12

Divebomb Records deluxe edition of Getting The Most Out Of Your Extinction features the classic album as well as bonus tracks from their 12" EP and demo tape. It also features a brand new essay by editor of AOL Music's Noisecreep, Carlos Ramirez who conducted new interviews with three of the original four members to help shed some light on IRONCHRIST's brief rise and ultimate demise. For the fans, by the fans!

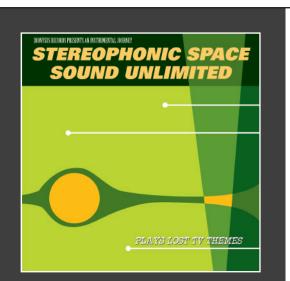
### **Marketing Points:**

- + Limited Edition CD
- + Long Out Of Print
- + Archival Photos Supplied By The Band
- + Six Bonus Tracks From EP & Demo Tape
- + Digitally Remastered By Jamie King
- + New Essay By Carlos Ramirez (Editor Of Aol Music's Noisecreep)

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### **STEREOPHONIC SPACE SOUND UNLIMITED** PLAYS LOST TV THEMES LP + DIGITAL DOWNLOAD



ARTIST:	STEREOPHONIC SPACE SOUND UNLIMITED
TITLE:	PLAYS LOST TV THEMES
LABEL:	DIONYSUS
CAT#:	ID123390-1
FORMAT:	LP + DIGITAL DL
GENRE:	ELECTRONICA, SURF,
	INSTRUMENTAL, EXOTICA
BOX LOT:	30
SRLP:	\$13.48
UPC:	053477339012
EXPORT:	NO RESTRICTIONS

Tracklist:

- 1. The Bossa Nova Squad
- 2. Funky Planet (Space Mission No.12)
- 3. Korla Rides Again
- 4. The Case (The Bossa Nova Squad)
- 5. Space Mission Number 12
- 6. The Organizer: Theme
- 7. Follow The Duke: Black Cat Mystery
- 8. Shark Surfin' Girl
- 9. Revenge Of The Belly Dancer (from
- Korla Rides Again)
- 10. Enter The Tiger
- 11. Follow The Duke
- 12. Blues For The Organizer



### **INFORMATION:**

Artist Hometown: Bern Switzerland

For Fans of: Henry Mancini, John Barry, Surf Music, Spy & Crime Jazz

Dynamic, outlandish and mood altering television scores for shows that don't exist. Perfect for parties, romantic evenings, long drives and adventures in outer-space via electronica created with vintage musical instruments.

Out of print as an LP for over 15 years, Stereophonic Space Sound Unlmited's debut platter, "Plays Lost TV Themes", was originally released on Dr. Dream records on both LP and CD in 1997. When Dr. Dream folded operations a couple of years later, Dionysus Records reissued the CD, but not the LP version of this album.

Even with six full-length albums (including a soundtrack for a movie about Swiss racecar driver Jo Siffert) under their belt, not much is known about this mysterious Swiss electronica duo - not one SSSU photograph exists! But that hasn't stopped them from garnering a legion of fans who love all retro, surf, spy, Henry Mancini, John Barry and electronica from buying and loving the group's music.

The album jacket was designed by artist SHAG before he became famous. The LP was cut at HRS (History of Recorded Sound) on a vintage Scully lathe using a Westrex 2-B stereo cutting head. And - this LP has what is called an eccentric shut-off groove; when the album ends the tonearm is lead to an off-center circle groove (harmless to the stylus) that swings the tonearm back and forth - this was a feature that was common on 78s and pre-1961 albums - it was used to kick in the shutoff or changer mechanisms. Dionysus had HRS cut the record this way because they are record geeks and wanted to take the retro thing a step further...

### **Marketing Points:**

- Out of print on LP since 1997
- > The first release by the legendary Stereophonic Space Sound Unlimited
- > Artwork by SHAG
- Cut on a vintage Scully Lathe using a Westrex 2-B Stereo Cutting Head

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# **TIM BARRY** 40 MILER CD, LP

### STREET DATE: 5/8/12



ARTIST:	TIM BARRY
TITLE:	40 MILER
LABEL:	CHUNKSAAH
CAT#:	CAR 052
FORMAT:	CD, LP
GENRE:	FOLD PUNK,
	ACOUSTIC,
	AMERICANA
BOX LOT:	CD 30
	LP 15
SRLP:	CD \$12.98
	LP \$13.98
UPC:	CD 809796 005226
	LP 809796 005219
EXPORT:	Australia/New Zealand
	CD only

Tracklist:

- 1. Intro
- 2. Wezeltown
- 3. Driver Pull
- 4. 40 Miler
- 5. Adele and Hell 6. Shed Song
- 7. Bankers Dilemma
- <u>8. Train Im</u>prov
- 9. Hobo Lullaby
- 10. T. Beene
- 11. Fine Foods Market
- 12. Amen
- 13. Outro



### **INFORMATION:**

Artist Hometown: Richmond, VA

Key Markets: Richmond, New Jersey, Philadelphia, New York, Chicago

For Fans of: Lucero, Steve Earle, Mumford & Sons

Themes of resilience and hope flow through Tim Barry's new record, 40 Miler. "If this record is uplifting compared to my old ones it's because I feel stronger from all the beat-downs and shit I've taken in the past," says the Richmond, Virginia-based artist. Throughout 40 Miler, the rough-hewn characters populating Barry's lyrics refuse to surrender even in the face of long odds. 40 Miler also finds Barry taking his spare folk-country sound in a different direction. This time around Barry opts for more raucous, rocking approach on several tracks, adding more electric guitar, organ, piano, harmonica, as well as the gorgeous voice of Richmond songstress Julie Karr to the mix.

### Marketing Points:

-LP Features Embossed Covers With Fancy-Colored, Patterned Vinyl -CD is Digipak

- Prior Three Albums Re-Released On Chuunksaah Last Year

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### **NEW RELEASE ORDER FORM** STREET DATE: MAY 8, 2012

### Get in touch with your ILD sales rep to place an order

Mike Beer - mike@ildistro.com phone 414-672-9948 fax 414-672-9936 www.ildistro.com

ARTIST	FORMAT	LABEL	UPC	SRLP/ BOX LOT	ORDER QUANTITY
CONFESSOR UNCONTROLLED	CD+DVD	DIVEBOMB/TRIBUNAL DIVE023-2	711576002328	\$19.98 30	
THE CREATURES OF THE GOLDEN DAWN DARK WAS THE NIGHT, COLD WAS THE GROUND	LP+DL	DIONYSUS ID1233147	053477314712	\$14.98 30	
<b>CYCLONE TEMPLE</b> MY FRIEND LONELY(DELUXE EDITION)	CD+DVD	DIVEBOMB/TRIBUNAL DIVE024-2	711576002427	\$14.98 30	
DEAD TO ME, IN THE RED, THE HOLY MESS, HOW DARE YOU 4 Way Split Series Vol. 2	7″	ANCHORLESS ALR: 020	798546002076	\$6.98 30	
DEATHWISH DEMON PREACHER	CD	DIVEBOMB/TRIBUNAL DIVE022-2	711576002229	\$14.98 30	
<b>DR. LIVING DEAD</b> DR. LIVING DEAD	CD	TRIBUNAL TRB111-2	711578011120	\$14.98 30	
FLY MACHINE COME METAMORPHOSIS	CD	DIVEBOMB/TRIBUNAL DIVE025-2	711576002526	\$11.98 30	
IRONCHRIST GETTING THE MOST OUT OF YOUR EXTINCTION	CD	DIVEBOMB/TRIBUNAL DIVE021-2	711576002120	\$14.98 30	
STEREOPHONIC SPACE SOUND UNLIMITED PLAYS LOST TV THEMES	LP+DL	<b>DIONYSUS</b> ID123390-1	053477339012	\$1 <b>3.98</b> 30	
<b>TIM BARRY</b> 40 MILER	CD	CHUNKSAAH CAR 052	809796 005226	\$12.98 30	
<b>TIM BARRY</b> 40 MILER	LP	CHUNKSAAH CAR 052	809796 005219	\$13.98 15	

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