



COMING OUT ON JULY 12TH 2011,

new releases from

Beware of Safety, Cannabis Corpse, Gregory Attonito
Larry and His Flask, Nothington, Orchestra Superstring,
Ratasucia, Ruby Dee and the Snakehandlers, The Wild



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BEWARE OF SAFETY

LEAVES/SCARS CD

STREET DATE:
07/12/2011



ARTIST: BEWARE OF SAFETY
TITLE: LEAVES/SCARS
CAT#: Sheath030
FORMAT: CD
GENRE: POST ROCK
BOX LOT: 35
SRLP: \$9.98
UPC: 798546267925
EXPORT: NO RESTRICTIONS

Tracklist:

1. Meridian
2. Kevin Spacey
3. The Lowercase West
4. Crooked Nails For Catching Skin
5. Moorpark Ends
6. Small Victories
7. Memorial Day

INFORMATION:

Artist Hometown: Los Angeles

For Fans Of: Pink Floyd - Maserati - Explosions In The Sky - Mogwai

Some bands like to play it safe. They find something that works for them, get comfortable with it, and then continue to fine tune that method with each subsequent project, often to critical acclaim and a delighted fan base. There's absolutely nothing wrong with this method and it often yields classic albums and songs. But then there's an entirely different breed of band. The type of band that couldn't care less about critical approval. The type of band that write music to challenge themselves and get it out of their collective souls because they have to. And the high risk, high reward brand of music this type of band creates can often become the catalyst for other people picking up instruments and learning how to play them. There's a reckless abandon, an unwavering confidence, a "press-record-and-see-what-we-do" swagger that is inspirational and moving. On Leaves/Scars, the third album by the instrumental rock band Beware of Safety, we can hear them becoming one of the latter bands: taking high risks and bearing astonishingly high rewards. After touring on dogs in 2009, the band decided to begin writing the next record and for the first time in the band's six year history, the album was to be written completely from scratch. In addition to going into the new album with no previously conceived material, the band would also be writing as a five piece for the first time. (Tad had joined the band on bass after dogs' release in January, 2009.) So in what could be considered an "album of firsts" for the band, they also (for the first time) had an opportunity to write an entire record from start to finish with each member's input on each song. The diversity on display within the tracks of Leaves/Scars exemplifies the influence that this new writing process ultimately had on the final compositions. The range of sonic scope on display is mesmerizing. From the aggressive stomping and shrieking of the opening track, "Meridian", to the building and climaxing crescendo of "Kevin Spacey", to the slowly churning and growing "Lowercase West"; to the smooth jazz turned math metal cruncher that is "Crooked Nails for Catching Skin"; and on into the beautiful, triumphant, shimmering number "Moorpark Ends"; to the introspective and bittersweet "Small Victories"; and finally the utterly epic 11-minute closer "Memorial Day" which somehow encapsulates the entire gamut of the album's emotional spectrum and gives it one final, massive shot in the arm. The immediate moments spent in the aftermath of Leaves/Scars are deafeningly quiet; a true indicator of the intimate listening experience of which you've just been a part. Some of this can be attributed to how the music was brought to life, as the band also approached the recording, mixing, and mastering of the album from a new perspective this time around. As Leaves/Scars crashes out of the gate, the immediacy of the new approach and the recording itself are instantly noticeable. Light on punch-ins and rejecting any over-finessing, the album has a strong, gritty, "in-your-face" sound that helps to separate itself even further from anything else in the band's discography. Recorded by Jeff Lewis at The Compound Studio, mixed by Patrick Murphy, and mastered at Capitol Studios in Hollywood, CA by Evren Goknar (30 Seconds To Mars, Megadeth, Iggy Pop), it also marks the first time the band worked with three different people in three different locations to produce a record. Leaving their comfort zones in every aspect to make this album - from the initial writing methods, to the recording, mixing, and mastering process - Beware of Safety set out to challenge themselves and discover who they really are as a band. This is an honest record, full of feeling, passion, and soul... From the heart.

Marketing Points:

- West coast tour in August to support album
- Press campaign handled by Solid PR (Torche, Thursday, Jello Biafra)
- Radio campaign handled by Team Clermont (R.E.M., Murder By Death, Widespread Panic)
- Follow-up to critically acclaimed 2009 full length, "dogs"
- Mastered at Capitol Studios in Hollywood, CA by Evren Goknar (30 Seconds To Mars, Megadeth, Iggy Pop)



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CANNABIS CORPSE

BENEATH GROW LIGHTS THOU SHALT RISE CD/LP

STREET DATE:
07/12/2011



ARTIST: CANNABIS CORPSE
TITLE: BENEATH GROW LIGHTS
THOU SHALT RISE
CAT#: TC48
FORMAT: CD/LP
GENRE: DEATH METAL
BOX LOT: CD: 30 / LP: 50
SRLP: CD: 10.98 / LP: 14.98
UPC: 879198007142
EXPORT: NO RESTRICTIONS

Tracklist:

- 1 Visions From the Dank Side
- 2 Lunatic of Pot's Creation
- 3 Blame It on Bud
- 4 Chapel of Bowls
- 5 Dead by Bong
- 6 Immortal Pipes
- 7 Blaze of Torment
- 8 Sworn to the Bag
- 9 Where the Kind Lives
- 10 Gateways to Inhalation
- 11 Slave to the Chron
- 12 Beneath Grow Lights Thou Shalt Rise

INFORMATION:

Artist Hometown: Richmond, VA

Key Markets:

Richmond, VA
Bay Area, CA
UK
Weed Island

For Fans Of:

Cannibal Corpse
Deicide
Morbid Angel

Following in the tradition laid down by their earlier releases, each song on the record is inspired by a classic death metal track - this time around, Morbid Angel and Deicide are getting the Cannabis treatment! Tongue-in-cotton-mouthed-cheek titles like "Lunatic of Pot's Creation" and "Immortal Pipes" keep the party rolling, but don't be fooled: CANNABIS CORPSE are not a joke band. Sure, they'll fire up a bowl and chug a beer, but then they'll rip your face off with a brutal old-school death metal assault, the likes of which haven't been seen since the seeds of the genre first began to grow. With a European invasion slated for August/September and many a nefarious scheme looming on the horizon, the 'Corpse have only begun to burn.

Marketing Points:

- * mixed at Mana Studios by Eric Rutan (Cannibal Corpse, Hate Eternal)
- * master at West West Side by Alan Douches
- * members of Municipal Waste, Parasytic, Battlemaster
- * 4 week UK/Euro/Russia tour in August
- * full scale pr campaign with Catharsis PR
- * previous records sold many kilos and ounces



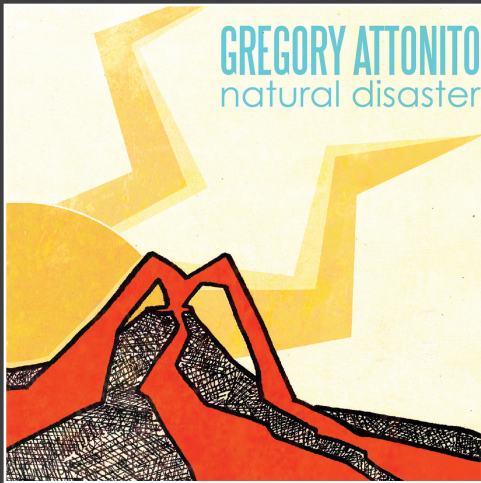
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GREGORY ATTONITO

NATURAL DISASTER 10 INCH

STREET DATE:
07/12/2011



ARTIST: GREGORY ATTONITO
TITLE: NATURAL DISASTER
CAT#: CAR 050
FORMAT: 10 INCH
GENRE: Singer/Songwriter
BOX LOT: 15
SRLP: \$12.98
UPC: 809796 005011
EXPORT: NO RESTRICTIONS

Tracklist:

1. How Many Songs
2. Volcano
3. Cincinnati Dream
4. Sexiest Girl
5. Eyes
6. Teardrops

INFORMATION:

Artist Hometown: McCall, ID/ Asbury Park NJ

Key Markets:

new jersey
philadelphia
nyc
seattle
los angeles
denver

For Fans Of:

Chuck Ragan
Tim Barry
Vic Ruggiero
Joey Cape

“Natural Disaster” is Gregory Attonito’s first solo release after 22 years of recording and touring with his band The Bouncing Souls. His first solo effort is an exercise in simplicity. These songs capture an intangible combination of spirits old and new—they’re wistful, intimate, plaintive. A waking dream of the most genuine kind, because Greg is a dreamer of the highest order.

Marketing Points:

- collectible, colored 10” vinyl
- vinyl comes with a digital download card
- chunksaah’s 50th release, the first one with our newest logo!
- a must have for all True Believers (bouncing souls fans)

GREGORY ATTONITO

natural disaster



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KONG!

MIND ERASER CDEP

**STREET DATE:
AVAILABLE NOW**



ARTIST: KONG!
TITLE: MIND ERASER
CAT#: TRB108
FORMAT: CDEP
BOX LOT: 150
SRLP: \$9.98
UPC: 711578010826
EXPORT: NO RESTRICTIONS

TRACK LIST:

1. Classic
2. Grey Goose
3. Martial Law
4. Mind Eraser
5. The Patronizer
6. Outnumbered

INFORMATION:

Artist Hometown: Greenville, NC

Key Markets:

NC, VA, SC, NY, CA, TX, FL, PA, OH, AZ, WA

For Fans Of:

Parkway Drive, The Ghost Inside, The Acacia Strain, Terror, For The Fallen Dreams

KONG! formed in 2008 and despite the monstrous name implications they quietly toiled around the southeast making hardly a sound. It wasn't until 2010 with a newly solidified line-up that something special began to occur. KONG! redefined and honed their hardcore sound while beginning a more targeted offensive. Heading into Think Sound Studios with producer Drew Fulk (Advent, To Speak Of Wolves, Decoder, Brave Young) KONG! cranked out six brand new songs that would directly appeal to fans of melodic hardcore bands like The Ghost Inside, For The Fallen Dreams and Parkway Drive. Their efforts now surface in Mind Eraser, a debut release as mighty as their KONG! moniker would suggest.

Marketing Points:

- Produced by Drew Fulk (ADVENT, TO SPEAK OF WOLVES, DECODER, BRAVE YOUNG)
- Shared stage with TERROR, AFTER THE BURIAL, WINDS OF PLAGUE, EMMURE, BORN OF OSIRIS, CARNIFEX, ION DISSONANCE
- Touring every weekend for months leading up to street date throughout Southeast



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LARRY AND HIS FLASK

ALL THAT WE KNOW CD/LP

STREET DATE:
07/12/2011



ARTIST: LARRY & HIS FLASK
TITLE: ALL THAT WE KNOW
CAT#: SILVER 036
FORMAT: CD/LP
GENRE: Punk/Bluegrass
BOX LOT: 30
SRLP: CD: 10.98 / LP: 12.98
UPC: CD: 639852103623
LP: 639852103616
EXPORT: NO EXPORT TO EUROPE

Tracklist:

1. Land of the F(r)ee
2. Flags and Concrete
3. No Life
4. Beggars Will Ride
5. Manifest Destiny
6. Blood Drunk
7. Ebb & Flow
8. West Virginia Chocolate Drop
9. End of an Era
10. Marked From the Start
11. Our Will be Done
12. Call It What You Will
13. I'll Be Gone
14. Slow It Down

INFORMATION:

Artist Hometown: Bend, OR

Key Markets:

Portland, Seattle, Boston, San Diego, Los Angeles, Austin

For Fans Of:

Dropkick Murphys, Flogging Molly, Mumford and Sons, Gogol Bordello

The six fun-loving fellas in LARRY AND HIS FLASK are already legends for their live show. In three years of constant touring -- from street corners and punk clubs to support slots for DROPKICK MURPHYS and the VANS WARPED TOUR -- the Oregon-based band has spread its raucous thrashgrass message far and wide, leaving a legion of slack-jawed fans in their wake. Only problem: Those fans wanted to take home recorded music, and the Flask had very little to offer. Enter "All That We Know," a long-awaited, 14-track collection of string-band party jams that feature what everyone loves about the Flask: furious picking, heartfelt harmonies, buckets of sweaty punk-rock attitude and epic beards. And lest you think the band lacks nuance, check out "Slow It Down," a gorgeous acoustic lament that proves they're capable of much more than just unleashing utter chaos on stage. In fact, they're a finely tuned bunch of musicians who just happen to incite pure joy whenever and wherever they play. "All That We Know" finally captures Larry and His Flask's lightning in a bottle.

Marketing Points:

- Massive underground cult-following through non-stop DIY gigging since 2006
- National tours recently completed with DROPKICK MURPHYS, TRAMPLED BY TURTLES, STREETLIGHT MANIFESTO
- Confirmed for the entire 2011 VANS WARPED TOUR and featured on the official 2011 Warped Tour compilation CD
- Past shows with friends BROADWAY CALLS, COBRA SKULLS, DEVIL MAKES THREE, STRUNG OUT, REVEREND PEYTON'S BIG DAMN BAND, and endless more
- Rambunctious and engaging punk/blue-grass charm win's over the most unsuspecting and jaded of crowds
- After three years of non-stop touring, this is the full length fan's have been demanding
- You guessed it, Cute band alert!

Larry and His Flask



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NOTHINGTON

MORE THAN OBVIOUS 7"

STREET DATE:
07/12/2011



ARTIST: NOTHINGTON
TITLE: MORE THAN OBVIOUS
CAT#: CCCP 147-7
FORMAT: 7 INCH
GENRE: Punk/Acoustic
BOX LOT: -
SRLP: \$5.98
UPC: NA
EXPORT: NO RESTRICTIONS

Tracklist:

1. Not Looking Down (acoustic)
2. Tired Hearts
3. More Than Obvious (acoustic)
4. In Flames (acoustic)

INFORMATION:

Artist Hometown: San Francisco, CA

Key Markets:

San Francisco, Los Angeles, Chicago, Denver, Austin, Bay Area/West Coast

For Fans Of:

Gaslight Anthem, Against Me!, Social Distortion, Hot Water Music

Nothington is a band that already stands out from their punk peers because they boast a tasteful tinge of American Rock and a Western aesthetic. Imagine a young, gruff Social Distortion with whiskey-fueled anthems about loneliness and triumph. It makes perfect sense then that the SF band would eventually try an acoustic, stripped-down approach to their rootsy punk rock, and "More Than Obvious" is exactly that. This 4-song 7"/6-song digital EP sheds a new light on what these guys are capable of and proves their songs and melodies are great with or without amplified guitars.

Marketing Points:

West Coast tour in July then a massive tour with Cobra Skulls planned for Fall.

Limited vinyl release! Kids love that shit, right?

Already released two well-received LPs on BYO Records.

This hard-working outfit has already toured a ton: Europe, Warped Tour, etc.

nothington



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ORCHESTRA SUPERSTRING

EASY CD

**STREET DATE:
AVAILABLE NOW**



ARTIST: ORCHESTRA
SUPERSTRING
TITLE: EASY
CAT#: ID1233146
FORMAT: CD
GENRE: EXOTICA / LOUNGE / JAZZ
BOX LOT: 30
SRLP: \$10.98
UPC: 053477314620
EXPORT: NO RESTRICTIONS

Tracklist:

01. KALOPIA
02. WATERBED
03. SHAPALE
04. EVIDENCE
05. HARU
06. EASY
07. NO SHO
08. LINONINE
09. CAUCASIAN SKETCHES
10. LOLA ON HER BICYCLE

INFORMATION:

Artist Hometown: LOS ANGELES, CALIFORNIA

Key Markets:

LOS ANGELES, CA - SAN FRANCISCO, CA - SAN DIEGO, CA -
SEATTLE, WA - NEW YORK, NY

For Fans Of:

SUN RA, CAL TJADER, ARTHUR LYMAN, MACHITO

ORCHESTRA SUPERSTRING is an exciting contemporary group that plays instrumental jazz music inspired by Afro-Cuban, Latin, and other modern musical influences. Composed of an eclectic band of well known Los Angeles musicians (including DJ Bonebrake of X), ORCHESTRA SUPERSTRING blends infectious beats and fresh dance rhythms in original tunes written by its members and creates new interpretations of jazz standards.

ORCHESTRA SUPERSTRING members:

DJ Bonebrake - Vibes, Marimba
Woody Jackson - Guitars, Guitorgan
Mike Bolger - Keyboards, Trumpet, Accordion
Paul Eckman - Bass
Danny Frankel - Bongos, Percussion
Debra Dobkin - Congas, Percussion
Victor Bisetti - Timbales, Percussion
Don Heffington - Congas
Davey Chegwidden - Bongos

Marketing Points:

- + ORCHESTRA SUPERSTRING'S SECOND RELEASE
- + LINE-UP FEATURES MEMBERS OF X, WAS NOT WAS, LOS LOBOS AND OTHER POPULAR GROUPS



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RATASUCIA

WHITE NOISE POLLUTION LP

STREET DATE:
07/12/2011



ARTIST: RATASUCIA
TITLE: WHITE NOISE POLLUTION
CAT#: AM-216
FORMAT: LP
GENRE: PUNK
BOX LOT: 30
SRLP: \$5.98
UPC: 612851021617
EXPORT: NO RESTRICTIONS

Tracklist:

1. Lizards
2. White Noise Pollution
3. Pigs Will Plot
4. Drivin' Through Hell
5. Turn It Off
6. Stagefright
7. Dimestore Diamonds
8. Escape From Eden
9. The Pipeline
10. The Bones

INFORMATION:

Artist Hometown: Chicago, IL

Key Markets:

Chicago

For Fans Of:

- Queens of the Stone Age
- The Stooges
- The Misfits

Brand new band featuring DAN HANAWAY and CHRIS CARR from the HONORSYSTEM, BROADWAYS, SLAPSTICK to name a few. If you're familiar with Dan Hanaway's music you'd be expecting a JAWBOX, JAWBREAKER kind of sound. But what you get is a friggin explosion of intensity. Where do I start? How do I describe the music. It kind of reminds me of QUEENS OF THE STONE AGE, meets the MISFITS, mixed with DAVID BOWIE, HOT SNAKES, THE STOOGES, and THE DIGITS. Yes, it's very good

Marketing Points:

- VINYL comes with download code
- First tour SUMMER 2011



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RUBY DEE AND THE SNAKEHANDLERS

LIVE FROM AUSTIN, TEXAS LP/CD

**STREET DATE:
AVAILABLE NOW**



ARTIST: RUBY DEE AND THE SNAKEHANDLERS
TITLE: LIVE FROM AUSTIN, TEXAS
CAT#: ID1233144
FORMAT: CD/LP
GENRE: AMERICANA / ROCKABILLY
BOX LOT: LP: 50 / CD: 30
SRLP: LP: \$12.98 / CD \$10.98
UPC: LP: 053477314415
CD: 053477314422
EXPORT: NO RESTRICTIONS

Tracklist:

01. WHO IS SHE
02. I REMEMBER YOU
03. ALCOHOL OF FAME
04. SO LONG
05. SINCE YOU WENT AWAY
06. TOLD YOU SO
07. THANKS A LOT
08. BETTER SLOW DOWN
09. SWITCHBLADE POMPADOUR
10. 18 WHEELS
11. SHAMEFUL BREAKER

INFORMATION:

Artist Hometown: AUSTIN, TEXAS

Key Markets:

LOS ANGELES, CA - SAN FRANCISCO, CA - SAN DIEGO, CA - SEATTLE, WA - NEW YORK, NY

For Fans Of:

SUN RA, CAL TJADER, ARTHUR LYMAN, MACHITO

Live From Austin, Texas is a snapshot of RUBY DEE AND THE SNAKEHANDLERS' metamorphosis from the Pacific Northwest to Austin, and all the changes that move brought to the band's lineup and resulting sound. This now Austin-based roots and rockabilly combo plays a style of Americana that encompasses Texas honky tonk, Northwest alt-country, Bakersfield twang, Memphis rockabilly, Western swing and good old fashioned rock'n'roll. Produced by Jorge Harada, Live From Austin, Texas is a collection of previously released tunes, performed live in that jumpin', rockin' honky tonk style for which RUBY DEE AND THE SNAKEHANDLERS are so well known, as well as a few new tunes to appease the band's many fans. With frontwoman singer/songwriter Ruby Dee and guitarist Jorge Harada backed by native Texan Jordan Teitelbaum on drums and hep cat Kevin Fox (of Deuce Coupe) on doghouse bass, this series of recordings from the Continental Club and classic Texas honky tonk Roadhouse Rags puts the band squarely in the center of what makes Texas music so satisfying to the soul: its' live dynamism. Live From Austin, Texas showcases the bands considerable skills at playing twang the way it was meant to be heard - with attitude. Ruby's songwriting and vocals both reflect hard won lessons in this life, while Jorge's guitar stylings buoy her songs with just the right amount of growl and verve, all supported in palpable rhythm and time by the driving, bopping, and jumping rhythm section. Says Country Music Guide: "There is so much to listen to, you might find yourself stopping the dance and just tilting your head to catch those lyrics, those surprising, astounding, interesting lyrics. Ruby Dee is a prize."

Marketing Points:

- + RUNNER-UP BEST LYRICS (SONGWRITER MAG 2008); BEST COUNTRY BAND WITH FEMALE SINGER (LAMA 2008)
- + TOUR CONSTANTLY IN SUPPORT OF THEIR RELEASES; DATES IN EUROPE AND MAJOR FESTIVALS EVERYWHERE
- + PREVIOUS RELEASE MILES FROM HOME CHARTED AT #96 ON THE AMERICANA MUSIC ASSOCIATION CHARTS AND #26 ON THE TEXAS THIRD COAST MUSIC CHARTS IN 2008



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THE WILD

THE COLLECTION CD

STREET DATE:
07/12/2011



ARTIST: THE WILD
TITLE: THE COLLECTION
CAT#: AM 220
FORMAT: LP
GENRE: INDIE
BOX LOT: 150
SRLP: \$9.98
UPC: 612851022027
EXPORT: NO RESTRICTIONS

Tracklist:

(originally released as a split EP with Pedals on our Pirate Ships)

1. mudlines
2. let me sing you a song
3. stillness sickness
4. our cities

(unreleased)

5. street names
6. to be content

(originally released as a self-titled EP)

7. they too will know
8. the city that never sleeps
9. we will drive these warlords out
10. we shall overcome someday
11. oh alex

(unreleased acoustic and live tracks)

12. set ourselves free (acoustic) (grooveshark session)
13. everything we need (acoustic) (pink couch session)
14. together underground (live at wonderroot 9/17/2010)

INFORMATION:

Artist Hometown: Atlanta, GA

Key Markets:

Atlanta, GA
New York, NY
San Francisco, CA
Richmond, VA
Gainesville, FL

For Fans Of:

-Andrew Jackson Jihad
-Connor Oberst
-Billy Bragg

The Wild are a 5 piece group of friends playing politically inspired indie/punk. They hail from good ol' Atlanta, GA and have been traveling around the US for the last few years spreading good vibes through their music. This is a collection of 14 songs that include out of print, unreleased, and live tracks. Enjoy...

Marketing Points:

-Playing FEST 10
-Playing ASIAN MAN 15
-Touring all summer



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INDEPENDENT LABEL COLLECTIVE - NEW RELEASE ORDER FORM

STREET DATE: JUNE 14, 2011

ARTIST	FORMAT	LABEL	UPC	SRLP/ BOX LOT	ORDER QUANTITY
BEWARE OF SAFETY Leaves/Scars	CD	THE MYLENE SHEATH Sheath030	798546267925	\$9.98 35	
ARTIST HOMETOWN: Los Angeles					
CANNABIS CORPSE Beneath Grow Lights Thou Shalt Rise	CD	TANKCRIMES TC48	879198007142	\$10.98 30	
ARTIST HOMETOWN: Richmond, VA					
CANNABIS CORPSE Beneath Grow Lights Thou Shalt Rise	LP	TANKCRIMES TC48	879198007142	\$14.98 50	
ARTIST HOMETOWN: Richmond, VA					
GREGORY ATTONITO Natural Disaster	10"	CHUNKSAAH CAR 050	809796 005011	\$12.98 15	
ARTIST HOMETOWN: McCall, ID/ Asbury Park NJ					
KONG! MIND ERASER	CDEP	TRIBUNAL RECORDS TRB108	711578010826	\$9.98 150	
ARTIST HOMETOWN: Greenville, NC					
LARRY AND HIS FLASK All That We Know	LP	SILVER SPROCKET SILVER 036	639852103616	\$12.98 35	
ARTIST HOMETOWN: Bend, OR					
LARRY AND HIS FLASK All That We Know	CD	SILVER SPROCKET SILVER 036	639852103623	\$10.98 30	
ARTIST HOMETOWN: Bend, OR					
NOTHINGTON More Than Obvious	7"	RED SCARE CCCP 147-7	NA	\$5.98 -	
ARTIST HOMETOWN: San Francisco, CA					
ORCHESTRA SUPERSTRING Easy	CD	DIONYSUS RECORDS ID1233146	053477314620	\$10.98 30	
ARTIST HOMETOWN: Los Angeles, CA					
RATASUCIA White Noise Pollution	LP	ASIAN MAN RECORDS AM-216	612851021617	\$5.98 30	
ARTIST HOMETOWN: Chicago, IL					
RUBY DEE AND THE SNAKEHANDLERS Live From Austin, Texas	LP	DIONYSUS RECORDS ID1233144	053477314415	\$12.98 50	
ARTIST HOMETOWN: Austin, TX					
RUBY DEE AND THE SNAKEHANDLERS Live From Austin, Texas	CD	DIONYSUS RECORDS ID1233144	053477314422	\$10.98 30	
ARTIST HOMETOWN: Austin, TX					
THE WILD The Collection	CD	ASIAN MAN RECORDS AM-220	612851022027	\$9.98 150	
ARTIST HOMETOWN: Atlanta, GA					

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CITY: _____ STATE: _____ ZIP: _____

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