

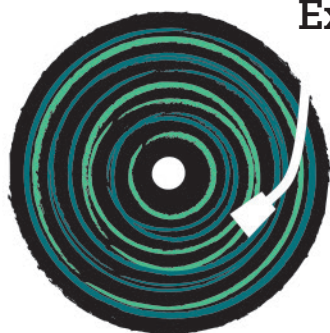


COMING OUT ON APRIL 16, 2016

new releases from

**PIERCE
NARCOTIC GREED
BLACK RANDY THE METRO SQUAD
SEX PRISONER**

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PIERCE

III: The Anthology, 2xCD

STREET DATE: APRIL 16, 2016



ARTIST: PIERCE
TITLE: *III: The Anthology*
LABEL: Divebomb Records
CAT#: DIVE103-2
FORMAT: 2xCD
GENRE: Heavy Metal
BOX LOT: 30
SRLP: \$24.98
UPC: 711576010323
EXPORT: No Restrictions

TRACK LIST:

CD 1	CD 2
Pierce (1989)	Pierce II (1990)
1. Danger	1. Dawhite & Willy
2. Run Silent Run Deep	2. Metal Soldiers
3. Metal Head Dolls	3. Turn The Page
4. Tell Me You're In Love	4. Bound For Glory
5. Turn The Knife	5. Blackmail
6. Hit And Run	6. Shadows
7. I'm The One	7. Misery
8. Cum On	8. It's Only Love (In Too Deep)
9. Screams In The Night	9. Winter Witch
10. Outa Hand	10. Night Wear
	11. Comes The Night

BONUS TRACK
Metal Head Dolls (Music
Video)

INFORMATION:

Artist Hometown: New Jersey

Key Markets: Worldwide Metal Community

For Fans of: T.T. QUICK, SKID ROW, WILDSIDE, MALICE, XYZ

William Pierce cut his teeth early on while working as a roadie for Metallica's first US tour. Taking that knowledge the New Jersey native set out put together his own band. Gathering up several solid local musicians the band began to take shape over the next few years and eventually became known as **PIERCE**.

Crafting songs in his spare time away from work at Jem Records, William and crew which was then rounded out by Dennis Chavis (vocals), Joey Cali (bass) and Tom "Earthquake" Doud (drums) recorded their debut album during late evening sessions and, impressively, on their own dime. Once the album was nearing completion the band signed with Skreamin' Skull Records which was an upstart label of Jem Records A&R executive, Jim Cuomo.

Quickly morphing into road dogs, **PIERCE** took to the touring circuit and worked their way across the USA and back. Trying to capture the magic from their momentum the band tracked jumped into Omega Studios to record what would become their second album, *II*. Riding high and ready to get back out there, the band fell apart in nearly a single moment. While driving to a showcase for several major labels, the band found themselves in a auto accident which not only ruined their showcase appearance, but also seemingly destroyed their upcoming U.S. tour. In a flash, **PIERCE** was gone.

Divebomb Records is excited to present this full **PIERCE** discography reissue, *III: The Anthology*. This deluxe set contains both **PIERCE** albums digitally remastered and spread across two CDs, a 16 page booklet containing band supplied archival photos, lyrics, plus brand new interview with William Pierce. This is a reissue for the fans, by the fans.

MARKETING POINTS:

- Out of print for over 20 years
- First time debut album appears on CD
- 16 page booklet with new in-depth interview, lyrics and archival photos
- Limited edition
- Mastered by Jamie King
- Layout/Restoration by Adam Peterson



Contact your sales rep:
Mike Beer - mike@ildistro.com
phone 414-672-9948 fax 414-672-9936
www.ildistro.com

NARCOTIC GREED

Fatal (Deluxe Edition), CD

STREET DATE: APRIL 16, 2016



ARTIST: NARCOTIC GREED
TITLE: *Fatal (Deluxe Edition)*
LABEL: Divebomb Records
CAT#: DIVE104-2
FORMAT: CD
GENRE: Thrash Metal
BOX LOT: 30
SRLP: \$18.98
UPC: 711576010422
EXPORT: No Restrictions

TRACK LIST:

- | | |
|--------------------------|---------------------------------|
| 1. As The World Is Burnt | 10. As The World Burnt |
| 2. Greed | 11. Partial Existence |
| 3. Scanning Hell | 12. Obsessed Mind |
| 4. Lost Power | 13. Greed |
| 5. Injector II | 14. Immortal Germ |
| 6. Disruption | 15. Who's Your God? |
| 7. Future Kill | 16. Lost Power ~ Crisis Of Ruin |
| 8. Partial Existence | 17. Absurd War |

Bonus Tracks
Crisis Of Ruin (Demo - 1992)

INFORMATION:

Artist Hometown: Osaka, Japan

Key Markets: Worldwide Metal Community

For Fans of: **NUCLEAR ASSAULT, FORBIDDEN, TOXIK, OUTRAGE, UNITED**

The Japanese thrash scene has never been held in quite the same regard as those in the Bay Area, Germany, or even the U.K., but thrash metal's influence most definitely spread to the Land of the Rising Sun in the early-'80s. Bands like **OUTRAGE, UNITED**, and **AION** began making waves in the late-'80s; while Osaka's **NARCOTIC GREED** – whose origins also date back to 1989–finally released their first demo, *Absurd War*, in 1991.

Channeling American acts like Forbidden, Toxik, and Nuclear Assault, **NARCOTIC GREED** released two more demos between 1992 and 1993–tirelessly sharpening their teeth in preparation for what would become their debut full-length, *Fatal*.

Released in 1994 with minimal distribution outside of Japan, *Fatal* unfortunately hit the streets too late for the U.S. market to consume its splendor. Though never leaving its mark on the global metal scene, **NARCOTIC GREED** had managed to put forth an album of pure, unadulterated thrash metal that–despite never gaining the notoriety it deserved–has become a cult favorite amongst thrash enthusiasts the world over.

Divebomb Records is excited to present this expanded edition of **NARCOTIC GREED's** *Fatal*. The deluxe set contains not only the album, but also their classic 1992 demo, *Crisis of Ruin* – all digitally remastered alongside a 16-page booklet consisting of band-supplied archival photos, complete lyrics, and a brand new interview with the group's driving force, Hiroshi "Warzy" Yamashita. This is a reissue for the fans, by the fans.

MARKETING POINTS:

- Out of print for over 15 years - first pressing extremely limited
- 16 page booklet with new in-depth interview, lyrics and archival photos
- Limited edition
- Mastered by Jamie King
- Layout/Restoration by Adam Peterson



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BLACK RANDY THE METRO SQUAD

Pass the Dust... I Think I'm Bowie, LP

STREET DATE: APRIL 16, 2016

BLACK RANDY AND THE METROSQUAD



"Pass the dust, I think I'm Bowie."

ARTIST: BLACK RANDY THE METRO SQUAD
TITLE: *Pass the Dust... I Think I'm Bowie*
LABEL: Frontier Records
CAT#: 31085-1
FORMAT: LP
GENRE: Proto Punk, Punk, Rock, Punk-Funk, Soul
BOX LOT: 50
SRLP: \$15.98
UPC: 018663108513
EXPORT: No Restrictions

TRACK LIST:

1. I Slept in an Arcade
2. Marlon Brando
3. I Tell Lies Every Day
4. Down at the Laundrymat
5. I Wanna Be a Nark
6. Give it Up or Turn It A Loose
7. Idi Amin
8. Sperm Bank Baby
9. Barefootin' on the Wicket Picket
10. San Francisco
11. Telling Lies
12. (Say It Loud) I'm Black and I'm Proud
13. (Theme From) Shaft

INFORMATION:

Artist Hometown: Los Angeles, CA

Key Markets: The World

For Fans of: Dangerhouse Records, **FRANK ZAPPA, JAMES CHANCE, THE DILS, THE RANDOMS, THE EYES**

Pass the Dust I Think I'm Bowie was the only full-length wax put out on the short-lived but highly influential Dangerhouse Records in late '79 and it's full of short, sharp funky revue style tunes with some avant touches here and there, with **BLACK RANDY** reminiscent of a punk rock **DAVID PEEL**. Numbers about sleeping in arcades, Idi Amin, narcs, laundrymats and sperm banks plus anything else to do with the messed-up life he was living—needles and too much alcohol. This great version of "Shaft" has to be heard to get a full understanding of the workings of **RANDY's** thought patterns. Dig the budget organ sound that fits right in with the overall sleazy grooves that his **METRO SQUAD** is laying down (it was made up of the cream of LA punks on sabbatical from their own combos such as the **EYES** or **RANDOMS**) all played with a tight but loose abandon. (**BLACK RANDY & THE METRO SQUAD** appeared in 1981 satirical punk rock film *Ladies and Gentlemen, The Fabulous Stains*, performing "I Slept in an Arcade".) **BLACK RANDY** is one of the lost voices of the punk revolution, though by no means is he any way near a punk in the accepted commercial sense. **BLACK RANDY** (John Morris) died on November 11th, 1988. He still has no peers, amen to that.

MARKETING POINTS:

- LP out of print for most of the 2000s
- Comes with digital download
- Download version has bonus tracks
- Best LP title ever

FRONTIER

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SEX PRISONER

Demo, 7"

STREET DATE: APRIL 16, 2016



ARTIST: SEX PRISONER
TITLE: Demo
LABEL: To Live A Lie Records
CAT#: TLAL106-7
FORMAT: 7"
GENRE: Powerviolence
BOX LOT: 100
SRLP: \$4.98
UPC: 616983335871
EXPORT: No Restrictions

TRACK LIST:

1. Judgement
2. Ladies of the Night
3. Snuff Film
4. Fucked/Marred
5. Piss When I Cum
6. Pulp
7. Vanity
8. Unconditional Hate

INFORMATION:

Artist Hometown: Tuscon, AZ

Key Markets: AZ, DC, NC, Baltimore, Los Angeles

For Fans of: INFEST, HARM'S WAY, WEEKEND NACHOS, ACXDC, SPAZZ

You have probably heard their self titled EP, the State Property EP, and most likely you've heard tracks from their three way split with **ACXDC** and **MAGNUM FORCE** but before any of that the band recorded a vicious and raw demo that was put out on a limited tape. If you haven't heard any **SEX PRISONER** then you're in for a treat. They hail from Tuscon, Arizona and from their music it must be an awful place because their music is beyond pissed. They fold in equal amounts of angry modern hardcore and blasting powerviolence to make a cacophony of scathing noise. The original 2009 demo material was expertly cleaned up by Dan Randall at Mammoth Sound and pressed as a limited release on vinyl for your listening pleasure.

MARKETING POINTS:

- Remastered by Dan from Mammoth sound who has done sound on a lot of big punk records as well as worked on movies like the new Star Trek for sound
- Limited demo finally available in a format in six years
- Strictly limited to 500 copies
- All copies on colored vinyl, these will be the brown copies /400
- Comes in glue pocket covers

ALSO AVAILABLE FROM ILD:

ACXDC/ MAGNUM FORCE/SEX PRISONER

Split, 10"
TLAL92

SEX PRISONER

Self Titled, 7"
TLAL43

TO LIVE A LIE

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