



photo courtesy of Karen Mandall

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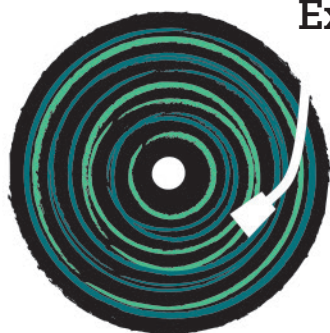
**THE FACTION • FUCK YOU PAY ME**

**INTRINSIC • FLOP**

**LILYS • FOD/THE DEAD MILKMEN**

**THE LITTLE RICHARDS • THE AFTERNOON GENTLEMAN**

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# THE FACTION

## Destroys O.C. - Cab's 50th Birthday Bash!, LP, DVD + CD

**STREET DATE: October 31, 2015**



**ARTIST:** THE FACTION  
**TITLE:** *Destroys O.C. - Cab's 50th Birthday Bash!*  
**LABEL:** Beer City Skateboards & Records  
**CAT#:** BCR203-1/9  
**FORMAT:** LP, DVD + CD  
**GENRE:** Skate rock, hardcore, punk  
**BOX LOT:** 30  
**SRP:** LP: \$15.98 / DVD/CD: \$19.98  
**UPC:** LP: 650557020312  
DVD/CD: 650557020398  
**EXPORT:** NO RESTRICTIONS

### TRACK LIST:

1. Being Watched
2. Tongue Like A Battering Ram
3. Pegged For Life
4. Lost In Space
5. Dark Room
6. Since I Was A Kid
7. The Demons
8. I Decide For Me
9. Deathless
10. Friends and Enemies
11. Corse In Disguise
12. Let's Go Get Cokes
13. The Whistler
14. (A Parody of) California Dreamin
15. Skate and Destroy

### INFORMATION:

**Artist Hometown:** San Jose, Ca

**Key Markets:** Chicago; NYC; Austin; California

**For Fans of:** JFA, LOS OLVIDADOS, BIG BOYS

BEER CITY SKATEBOARDS AND RECORDS is proud to bring you **THE FACTION's Destroys O.C. - Cab's 50th Birthday Bash!** featuring legendary pro skater (and founding member) Steve Caballero on guitar. Hear and see **THE FACTION** blaze through 15 classic songs that helped to define what would become known as Skate Rock. Not only does this professionally recorded, filmed, mixed and mastered set sound (and look for those of you that buy the DVD+ CD) stellar, it's also the first official live recording the band has ever done in their 33+ year existence as well as its first ever professionally recorded video. What better place and time to record it then at Steve Caballero's 50th Birthday Bash at the Vans park in Oceanside California?

**THE FACTION** is the band that was on many of the *Skate Rock* cassettes. This is the band whose song "Skate and Destroy" was in the opening of the first Bones Brigade' skateboard video. This is the band logo skaters worldwide painted on their decks, grip tape, school folders, jackets, ditches, pools and ramps! Even today **THE FACTION's** music is featured in many skateboard videos and documentaries. Mitsubishi even used one of their songs in a commercial that aired during the last Superbowl.

Buy this full length, call your friends, grab your skateboard, head on over to your favorite ditch, pool or skate spot and blast this LP to have the session of your life! As you can see, **THE FACTION** is very much alive and well.

### MARKETING POINTS:

- First new record out since 1985
- First pressing limited to 1000 copies on clear vinyl
- **THE FACTION** helped pioneer the genre that would become known as Skate Rock
- Legendary pro skater Steve Caballero is a founding and current member of **THE FACTION**
- Contains all the classics such as Skate and Destroy, Let's Go Get Cokes and many more
- **THE FACTION** are the most popular and well know skate rock band worldwide
- This band has a crossover audience of punks as well as skateboarders worldwide
- Album will be advertised worldwide in skateboard and music print & online media
- Band will be playing various shows across the USA to promote this album

**BEER CITY**  
skateboards / RECORDS

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# FUCK YOU PAY ME

## Public Disgrace, LP

**STREET DATE: October 31, 2015**



**ARTIST:** FUCK YOU PAY ME  
**TITLE:** *Public Disgrace*  
**LABEL:** Deep Six Records  
**CAT#:** DSR 222-1  
**FORMAT:** LP  
**GENRE:** Hardcore  
**BOX LOT:** 20  
**SRLP:** \$15.98  
**UPC:** 685306022217  
**EXPORT:** NO RESTRICTIONS

### TRACK LIST:

1. Jesus Loves You (Everyone Else Thinks You're An Asshole)
2. Long Live The New Flesh
3. Daddy Issue
4. Imperial Avenue Freeze-Out/Dead Giveaway
5. Pro-Gear, Pro Attitude
6. Public Disgrace
7. Gloom, Despair, And Agony On Me
8. Religious Wars

### INFORMATION:

**Artist Hometown:** Cleveland, Ohio

**Key Markets:** North America, Japan, Europe

**For Fans of:** **INFEST, GORDON SOLIE MOTHER FUCKERS, NINE SHOCKS TERROR, UNIFORM CHOICE, FUCKED UP**

One of Cleveland's mid-90s architects of the unhinged, no-bullshit hardcore scene via his previous bands **GORDON SOLIE MOTHER FUCKERS** and **NINE SHOCKS TERROR**, singer Tony Erba returns yet again, this time fronting **FUCK YOU PAY ME** – a relentless shitstarter of a band inspired by **BGK**, Mystic Records bands, and **DISCHARGE**. Erba's instantly recognizable vocals, catchy tunes and surly attitude spearhead one of the most authentic new hardcore bands anywhere.

### MARKETING POINTS:

- Tony Erba from **GORDON SOLIE MOTHER FUCKERS & NINE SHOCKS TERROR**
- Straight forward Hardcore, no fluff!
- Straight out of Cleveland, Ohio

**DEEP SIX**  
RECORDS

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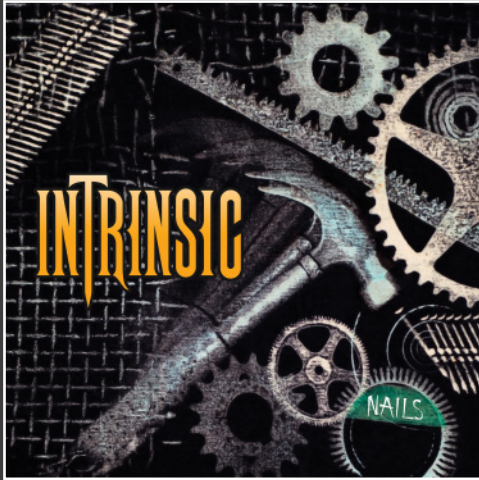
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# INTRINSIC

## Nails, CD

**STREET DATE: October 31, 2015**



**ARTIST:** INTRINSIC  
**TITLE:** *Nails*  
**LABEL:** Divebomb Records  
**CAT#:** DIVE087-2  
**FORMAT:** CD  
**GENRE:** Power, Thrash Metal  
**BOX LOT:** 30  
**SRLP:** \$18.98  
**UPC:** 711576008726  
**EXPORT:** NO RESTRICTIONS

### TRACK LIST:

1. State Of The Union
2. Fight No More
3. Die Trying
4. On Gossamer Wings
5. Pillar Of Fire
6. Mourn For Her
7. The Vicious Circle
8. Denial
9. Yikes!
10. Inner Sanctum
11. Dazed & Confused
12. Too Late, But Not Forgotten

### INFORMATION:

**Artist Hometown:** San Luis Obispo, CA

**Key Markets:** Worldwide Metal Community

**For Fans of:** **FORBIDDEN, HEATHEN, TOXIK, LAAZ ROCKIT, ANNIHILATOR**

By 1990, San Luis Obispo thrash act, **INTRINSIC**, had two releases under its belt (1987's *Intrinsic* LP and 1990's *Distortion Of Perspective* EP). But while recording what would become their sophomore album, *Nails*, the direction of the music industry was shifting. The industry had a "sound" they were wanting and if it did not replicate **METALLICA's** Black Album, **PANTERA** or **HELMET** most bands were pretty much out of luck. Having self-financed their new progressive thrash opus **INTRINSIC** quickly found themselves out of step with the industry. So the *Nails* sessions were shelved for nearly 25 years, until now.

In 2014 **INTRINSIC** reached out to Divebomb Records and after hearing a single preview, it quickly struck up a deal that would finally bring *Nails* to the masses, however before the contract ink was even able to dry a colossal roadblock had presented itself. The band's sole master recording DAT had degraded since its last use and it was deemed unusable. Could this be the end, before it was able to start? By a stroke of luck, the original engineer had preserved the session reels and it was determined that a brand new mix could be created from scratch. Not being able to predict these new expenses the band turned to their longtime fans to help raise money via crowdfunding and the fans came through! The goal of the campaign was achieved in just three days and *Nails* was given new life.

Divebomb Records is excited to present *Nails* in this special edition reissue. The 20-page booklet contains band supplied archival photos/flyers and features full lyrics with brand new essay detailing the making of the album. This is a reissue for the fans, by the fans.

### MARKETING POINTS:

- Never before released sophomore album recorded between 1991-1992
- First time on CD
- Newly mixed from original session reels in 2015
- Band supplied archival photos (20-page booklet)
- Brand new essay detailing story of *Nails*
- Limited edition
- Mastered by Jamie King
- Layout/Restoration by Adam Peterson (**WATCHTOWER, EPIDEMIC** and **SOLSTICE**)



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# FLOP

## *And the Fall of the Mopsqueezer, CD*

**STREET DATE: October 31, 2015**



**ARTIST:** FLOP  
**TITLE:** *And the Fall of the Mopsqueezer*  
**LABEL:** Frontier Records  
**CAT#:** 31051-2  
**FORMAT:** CD  
**GENRE:** Pop Punk, Power Pop, Pop/Rock, Alternative  
**BOX LOT:** -  
**SRLP:** \$12.98  
**UPC:** 018663105123  
**EXPORT:** NO RESTRICTIONS

### TRACK LIST:

1. I Told a Lie
2. Anne
3. Glue Factory
4. Tomato Paste
5. Entropy
6. Big Sky
7. Hello
8. Ugly Girl Lover
9. You Would Be Right (Excerpt)
10. Zeus My Master
11. Asthenia
12. Sister Smile
13. Parasite
14. Morton the Venerologist
15. Circus Freak
16. B

### INFORMATION:

**Artist Hometown:** Seattle, WA

**Key Markets:** West Coast, East Coast

**For Fans of:** **THE BOYS, GREEN DAY, NIRVANA, YOUNG FRESH FELLOWS, WEEZER, CHEAP TRICK, FASTBACKS, KINKS**

More than most outside the city would have realized in the early '90s, Seattle's music scene was all over the place, as this delightfully brash and fun debut album shows. Like a more punk-edged Cheap Trick, **FLOP** takes pop hooks and loud riffs to the masses with good humor and energetic playing. With production mostly by Young Fresh Fellows/Fastbacks guru Kurt Bloch, who obviously knew a good time when he saw it, *Mopsqueezer* skips from one highlight to the next, including **THE KINKS'** "Big Sky". There's as much metal riffing as melody at play on *Mopsqueezer*, it's just that the latter always keeps the former in check.

### MARKETING POINTS:

- Out of circulation since the mid '90s
- Produced by **FASTBACKS'** Kurt Bloch
- True Power Pop Punk genius in songwriter Rusty Willoughby

### Also Available from ILD:

**FLOP**  
*World of Today, CD*  
31067-2



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# FLOP

## World of Today, CD

**STREET DATE: October 31, 2015**



### INFORMATION:

**Artist Hometown:** Seattle, WA

**Key Markets:** USA

**For Fans of:** **THE BOYS, GREEN DAY, NIRVANA, YOUNG FRESH FELLOWS, WEEZER, CHEAP TRICK, FASTBACKS, KINKS**

Returning fully to Frontier Records after *Whenever You're Ready* was deemed a commercial failure by Sony, **FLOP** wrapped up its short but sweet existence with one more great record. *World of Today* stints neither on the hooks nor the blasting power, and with Kurt Bloch again doing the production, all is more than well. If Willoughby sounds a touch brusquer at points than before, especially in comparison to *Whenever You're Ready*, it's in the service of engagingly pumping it up and blowing down the door. Though **FLOP** really never changed from start to end in terms of what it did, it did it well, and more often than not Willoughby's sly lyrics pack in a lot in a short amount of space. "Waste of Space" is a good example from *World of Today*, capturing a situation of emotional frustration smartly: "Complain in a word or two but never action/Wasted is the useless space I occupy/Worried that my heart will never be satisfied." As before, pop smarts also covers accomplished musicianship; more than once the quartet creates a rock-out din that could easily match any of the big Seattle names of the early '90s. Perhaps Willoughby just needed to sing gruffly instead of sunnily about his pain... Subtlety in the music is never far away either – the acoustic breakdown and distanced vocal echo in the middle of "April Ate Our World" or the prominent, lovely surfy twang in "Around." The group also makes a neat nod to the past via a rollicking cover of **THE MOVE**'s "Yellow Rainbow." With this as an epitaph, **FLOP** shows it deserved far more attention than most of the other less-deserving bands that did.

**ARTIST:** FLOP  
**TITLE:** *World of Today*  
**LABEL:** Frontier Records  
**CAT#:** 31067-2  
**FORMAT:** CD  
**GENRE:** Pop Punk, Power Pop, Pop/Rock, Alternative  
**BOX LOT:** -  
**SRLP:** \$12.98  
**UPC:** 018663106724  
**EXPORT:** NO RESTRICTIONS

### TRACK LIST:

1. Act 1, Scene 1
2. Waste of Space
3. Idle Hands
4. April Ate Our World
5. Of Today
6. North Mason Middle School
7. Eggs and Ash
8. Around
9. We've All Seen Better Days
10. Yellow Rainbow
11. Vancouver Door Company
12. Miniaturize
13. Two Martians Working

### MARKETING POINTS:

- Out of circulation since the mid '90s
- Produced by **FASTBACKS'** Kurt Bloch
- True Power Pop Punk genius in songwriter Rusty Willoughby

### Also Available from ILD:

**FLOP**  
*And the Fall of the Mopsqueezer, CD*  
31051-2

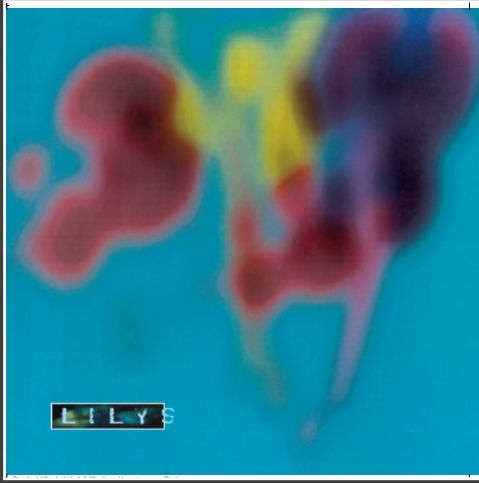


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# LILYS

## *Eccsame The Photon Band, LP*

**STREET DATE: October 31, 2015**



**ARTIST:** LILYS  
**TITLE:** *Eccsame The Photon Band*  
**LABEL:** Frontier Records  
**CAT#:** 31084-1  
**FORMAT:** LP  
**GENRE:** American Shoegazing,  
Ambient Environmental Noise Pop  
**BOX LOT:** 15  
**SRLP:** \$23.98  
**UPC:** 018663108414  
**EXPORT:** NO RESTRICTIONS

### TRACK LIST:

1. High Writer at Hom
2. Day of the Monkey
3. FBI and Their Toronto Transmitter
4. The Turtle that Dies Before Knowing
5. The Hermit Crab
6. Overlit Canyon (The Obscured Wingtip Memoir)
7. Hubble
8. Kodiak (Reprise)
9. Radiotricity
10. Your Guest and Host

### INFORMATION:

**Artist Hometown:** Washington, DC, Philadelphia

**Key Markets:** UK, New York, Los Angeles, San Francisco, Philadelphia, Boston, Seattle, Chicago

**For Fans of:** **MY BLOODY VALENTINE, PALE SAINTS, PINK FLOYD, TALK TALK, ROXY MUSIC, JAPAN**

**LILYS'** etheric second full-length album, *Eccsame The Photon Band*, has become a Shoegaze collector's favorite. Out of print for twenty years, the highly sought, rare first edition vinyl is nearly impossible to come by. This 21st anniversary re-release includes original artwork and has an enhanced dynamic range with the reordering of songs. "The Hermit Crab" has been moved and now begins side two, allowing for a deeper cut of side one and therefore increased audio fidelity, creating a more exciting listening experience than previously available.

*Eccsame The Photon Band* has been described as "one of the **LILYS'** best", "a hallucinatory revelation" and "a masterpiece of mood, atmosphere and production".

Producer Rich Costey, who helped create the album's iconic textures said: "it's a combination of several things: the hard, open space that was the live room and also the minimal and incredibly powerful, tasteful playing of Harry Evans. Listening to it today, it seems a study in how a drummer should play to the sound presented to him or her, as opposed to the other way around."

### MARKETING POINTS:

- 21st Century remastered edition
- Out of print on vinyl & CD for 20 years!
- Original copies of *Eccsame* sell for \$300 on the collector's market
- Free digital download

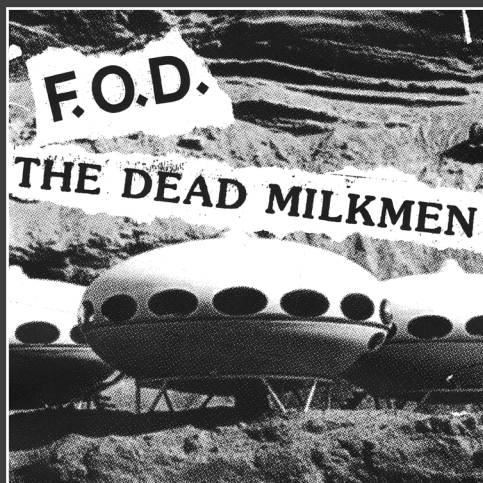


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# FOD/THE DEAD MILKMEN

Split, 7"

**STREET DATE: October 31, 2015**



**ARTIST:** FOD/THE DEAD MILKMEN  
**TITLE:** *Split*  
**LABEL:** SRA Records/Datchord Records  
**CAT#:** SRA035-7  
**FORMAT:** 7"  
**GENRE:** Punk, pop punk, hardcore  
**BOX LOT:** 50  
**SRP:** \$9.98  
**UPC:** 061979003577  
**EXPORT:** NO RESTRICTIONS

## TRACK LIST:

### FLAG OF DEMOCRACY

1. Valedictorian
2. Defective Service
3. Quit Your Culture

### THE DEAD MILKMEN

1. If The Kids Could Git Together

## INFORMATION:

**Artist Hometown:** Philadelphia, PA; USA

**Key Markets:** Philadelphia, Texas, California, Germany

**For Fans of:** **DEAD KENNEDYS, CAMPER VAN BEETHOVEN, KING MISSILE, THEY MIGHT BE GIANTS**

What we have here is pretty incredible; this is a lost record from 1985. We didn't find the tapes, or the reels, we found *the actual records!!!* While working on *The Great Rock N Raoul Swindle* compilation tape, the Datchord label decided it was probably a good idea to make a "real record" if they wanted people to take them seriously. They got their good friends **FOD** and **THE DEAD MILKMEN** to record tracks for a split 7". Meanwhile, behind the scenes, the guys from Datchord had talked a young friend into financing the record on his parent's credit card, unbeknownst to them. Unfortunately the shipment of records and the invoice showed up at his parents' house while the young man was at school. The parents told him they sent the records back to the pressing plant but here—30 years later— that young man came home to help his folks move into an assisted living home only to find the original records, the plates and the original xeroxed artwork in the back of their basement!!! He turned the components over to the bands and at long last, this split 7" 45 will see the light of day: we got the covers, assembled the records and they are finally ready for your listening enjoyment!

The **FLAG OF DEMOCRACY's** fast, snotty hardcore fits perfectly in between its classic *Love Songs* EP and the *Shatter Your Day* LP. **THE DEAD MILKMEN** track is like a missing piece from *Big Lizard in My Backyard...* because it is! Recorded at the beginning of those sessions and mixed in a hurry to have it in time for this split, this song is perfect early **MILKMEN**, and it's never been heard before now!

## MARKETING POINTS:

- Unreleased, original dead stock from 1984
- Marketing sticker on new polybags
- This original press is limited to only 1,000 copies!

## Also Available from ILP:

**FLAG OF DEMOCRACY**  
*Shatter Your Day, LP/CD*  
SRA015

**FLAG OF DEMOCRACY**  
*23, LP/CD/CASS*  
SRA016-1/2/4

**FLAG OF DEMOCRACY**  
*Chinese Food, CASS*  
SRA014-4

**FLAG OF DEMOCRACY**  
*Love Songs, 7"*  
SRA030-7

**FLAG OF DEMOCRACY**  
*Down With People, LP/CD*  
SRA03-1/2

**FLAG OF DEMOCRACY**  
*Hate Rock, LP/CD*  
SRA032-1/2

**FLAG OF DEMOCRACY**  
*Everything Sucks, LP*  
SRA033-1

**FLAG OF DEMOCRACY**  
*Home Lobotomy Kit, CD*  
SRA027-2

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# THE LITTLE RICHARDS

## *The Girl Can't Help It, 7"*

**STREET DATE: October 31, 2015**



**ARTIST:** THE LITTLE RICHARDS  
**TITLE:** *The Girl Can't Help It*  
**LABEL:** Sympathy for the Record Industry  
**CAT#:** SFTRI 788-7  
**FORMAT:** 7"  
**GENRE:** Wild, manic rock n' roll on a budget  
**BOX LOT:** -  
**SRLP:** \$7.98  
**UPC:** 790276078871  
**EXPORT:** NO RESTRICTIONS

### TRACK LIST:

1. The Girl Can't Help It
2. Slippin' And Slidin'

### INFORMATION:

**Artist Hometown:** San Diego

**Key Markets:** Europe, U.S., Japan, Mongolia

**For Fans of:** THE SCHIZOPHONICS, EL VEZ, THE ZEROS, THE ROSALYNS

"The Girl Can't Help It" comes from the highly anticipated debut album, *BAMA LAMA, BAMA LOO* and the b-side "Slippin' And Slidin'" is exclusive to this single. **THE LITTLE RICHARDS** are already a live fave with the tiki oasis/pseudo-rockabilly crowd and have a legendary show featuring Robert Lopez (**EL VEZ**). The band is going on a European tour with **THE SCHITZOPHONICS** in September.

### MARKETING POINTS:

- Featuring world-renowned artist **EL VEZ**
- "Slippin" and Slidin'" is an exclusive 7" track
- Limited to 700 copies

### Also Available from **ILD:**

**THE LITTLE RICHARDS**  
*Bama Lama, Bama Loo, LP*  
SFTRI 787-1



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# THE LITTLE RICHARDS

## *Bama Lama, Bama Loo, LP*

**STREET DATE: October 31, 2015**



### The Little Richards

*...Bama Lama, Bama Loo*

**ARTIST:** THE LITTLE RICHARDS  
**TITLE:** *Bama Lama, Bama Loo*  
**LABEL:** Sympathy for the Record Industry  
**CAT#:** SFTRI 787-1  
**FORMAT:** LP  
**GENRE:** Wild, manic rock n' roll on a budget  
**BOX LOT:** -  
**SRLP:** \$17.98  
**UPC:** 790276078710  
**EXPORT:** NO RESTRICTIONS

#### TRACK LIST:

1. The Girl Can't Help IT
2. Jenny Jenny
3. Miss Ann
4. Rip It Up
5. Send Me Some Lovin'
6. Long Tall Sally
7. Bama Lama, Bama Loo
8. Tutti Fruity
9. Lucile
10. Ooh! My Soul
11. Keep A Knocking, But You Can't Come In
12. Good Golly Miss Molly

#### INFORMATION:

**Artist Hometown:** San Diego

**Key Markets:** Europe, U.S., Japan, Mongolia

**For Fans of:** THE SCHIZOPHONICS, EL VEZ, THE ZEROS, THE ROSALYNS

Because of inactivity the last several years, people have assumed that Sympathy for the Record Industry had collapsed and was dead and buried. They wish, but no such luck. They're baaaaaaack!!!

The first new Sympathy release will be *Bama Lama, Bama Loo* - it is the 1st LP by San Diego's latest favorite Sons & Daughters, **THE LITTLE RICHARDS**. A Super Group, playing the Super Songs of the Super Man... Richard Wayne Penniman. Men & Women paying homage to the True Quasar of Rock & Roll. Their live show is a blur of Polka Dots, 2-Tone Shoes & Choreographed Moves. Their debut recordings are Rock & Roll 101 straight from a So-Cal Garage. *Bama Lama, Bama Loo* is an audible Mystery/History Lesson. **THE LITTLE RICHARDS** put the past(s) on top of the Originators Original Foundation, piling on Punk, Blues, Garage, Funk, Glam & Psychotic Roller Rink. **THE RAMONES** play **PLASTIC BERTRAND**, **SCREAMING JAY HAWKINS** meets **PRINCE** at a fuzz pedal 50's Sock Hop, **THE MUFFS** doing X doing **JERRY LEE LEWIS**, **THE MC5** blow up **JAMES BROWN**, 70's glam via the **NEW YORK DOLLS** kisses **CREEDENCE CLEARWATER REVIVAL** at the swamp stomp. NOT A MASH UP! It's just the way they PLAY!

To perform **PENNIMAN** one should have a PEDIGREE... How about band members from San Diego's greatest & latest Fave Raves? **EL VEZ**, **THE ZEROS**, **THE SCHIZOPHONICS**, **THE ROSALYNS**, **THE NEW KINETECS** & **CHINESE ROCKS?!** Creating 12 classic hits sounding new/old, vibrant/faded, original/cliche, fun & SUPER FUN! Burning it down to dance in its ashes, all while "Sending their loving"... "Ooh! My soul!" indeed!

#### MARKETING POINTS:

- Limited Edition of 1000
- Sympathy's first LP in AGES
- Features **EL VEZ!**

#### Also Available from ILD:

##### THE LITTLE RICHARDS

*The Girl Can't Help It, 7"*

SFTRI 788-7



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# THE AFTERNOON GENTLEMAN

*Grind In The Mind, 7"*

**STREET DATE: October 31, 2015**



**ARTIST:** THE AFTERNOON GENTLEMAN  
**TITLE:** *Grind In The Mind*  
**LABEL:** To Live A Lie Records  
**CAT#:** TLAL107-7  
**FORMAT:** 7"  
**GENRE:** Grindcore  
**BOX LOT:** 100  
**SRLP:** \$5.98  
**UPC:** 616983335574  
**EXPORT:** NO RESTRICTIONS

## TRACK LIST:

1. Grind In The Mind
2. Mind On The Grind
3. Still By The Still

## INFORMATION:

**Artist Hometown:** Leeds, England

**Key Markets:** UK, Austin, Washington DC

**For Fans of:** **MAGRUDERGRIND**, **NASUM**, and **INSECT WARFARE**.

"The Girl Can't Help It" comes from the highly anticipated debut album, *BAMA LAMA, BAMA LOO* and the b-side "Slippin' And Slidin'" is exclusive to this single. **THE LITTLE RICHARDS** are already a live fave with the tiki oasis/pseudo-rockabilly crowd and have a legendary show featuring Robert Lopez (**EL VEZ**). The band is going on a European tour with **THE SCHITZOPHONICS** in September.

## MARKETING POINTS:

- Five different color covers
- Limited UK edition pressed by the band sold out quickly
- Band is constantly touring

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**STREET DATE: OCTOBER 31, 2015**

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ARTIST	FORMAT	LABEL	UPC	SRLP/BOXLOT	ORDER QTY
<b>THE FACTION</b> <i>Destroys O.C. - Cab's 50th Birthday Bash!</i>	LP	<b>Beer City Skateboards &amp; Records</b> BCR203-1	650557020312	\$15.98 30	
<b>THE FACTION</b> <i>Destroys O.C. - Cab's 50th Birthday Bash!</i>	DVD + CD	<b>Beer City Skateboards &amp; Records</b> BCR203-9	650557020398	\$19.98 30	
<b>FUCK YOU PAY ME</b> <i>Public Disgrace</i>	LP	<b>Deep Six Records</b> DSR 222-1	685306022217	\$15.98 20	
<b>INTRINSIC</b> <i>Nails</i>	CD	<b>Divebomb Records</b> DIVE087-2	711576008726	\$18.98 30	
<b>FLOP</b> <i>And the Fall of the Mopsqueezer</i>	CD	<b>Frontier Records</b> 31051-2	018663105123	\$12.98 -	
<b>FLOP</b> <i>World of Today</i>	CD	<b>Frontier Records</b> 31067-2	018663106724	\$12.98 -	
<b>LILYS</b> <i>Eccsme The Photon Band</i>	LP	<b>Frontier Records</b> 31084-1	018663108414	\$23.98 15	
<b>FOD/THE DEAD MILKMEN</b> <i>Split</i>	7"	<b>SRA Records/Datchord Records</b> SRA035-7	061979003577	\$9.98 50	
<b>THE LITTLE RICHARDS</b> <i>The Girl Can't Help It</i>	7"	<b>Sympathy for the Record Industry</b> SFTRI 788-7	790276078871	\$7.98 -	
<b>THE LITTLE RICHARDS</b> <i>Bama Lama, Bama Loo</i>	LP	<b>Sympathy for the Record Industry</b> SFTRI 787-1	790276078710	\$17.98 -	
<b>THE AFTERNOON GENTLEMAN</b> <i>Grind In The Mind</i>	7"	<b>To Live A Lie Records</b> TLAL107-7	616983335574	\$5.98 100	

ACCOUNT CONTACT: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_ FAX: \_\_\_\_\_